



**Australian
Institute of
Architects**

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19 August 2020

OPEN LETTER TO THE HOUSE OF REPRESENTATIVES REQUEST TO RECONSIDER THE \$498.7 MILLION AWM DEVELOPMENT PROJECT

On behalf of the Australian Institute of Architects (the Institute) I am writing to ask that you reject approval of the \$498.7 million Australian War Memorial (AWM) Development Project as currently proposed in the face of widespread criticism that the project fails to protect the heritage of the AWM for all Australians and includes the wasteful and unnecessary demolition of Anzac Hall.

The Institute has been clear since the November 2018 announcement of the Development Project by the Prime Minister, through our public and ongoing campaign #handsoffanzachall, that we do not believe that due process has been undertaken with respect to the Development Project. Specifically, we believe that the Memorial has widely and very publicly committed itself to a Development Project that includes the demolition of Anzac Hall before any approvals have been given for demolition or new development.

These significant failures of due process are summarised at [Attachment A](#) and outline, for example that the demolition of Anzac Hall was a mandatory requirement in the Reference Design and Expression of Interest (EOI) process to expand the Memorial facilities. This is even though three other Preliminary Designs met the same floor space requirements but retained Anzac Hall. The EOI process should have been an opportunity for architects to explore unrestricted outcomes that met brief requirements, and indeed we are aware of at least one response that retained Anzac Hall while successfully meeting the remaining conditions and criteria of the brief.

The Memorial has legislative obligations for the protection and conservation of the AWM heritage values for all Australians. We appreciate there may be a need to increase the Memorial's capacity, including some expansion, but we oppose doing this in a way that is wasteful, destructive, and damaging to the heritage value and integrity of the site. Over-development will lead to significant adverse loss of the qualities that make the AWM nationally significant.

The Institute fully supports the Memorial's purpose in commemorating "the sacrifice of those Australians who have died in war or on operational service and those who have served our nation in times of conflict." However, we oppose the planned unnecessary destruction of Anzac Hall, a building that was painstakingly designed and crafted to honour this service to our nation. Anzac Hall is a building that forms an integral part of the War Memorial site itself, whose sacred and special significance is the sum of all its parts. It is now also a building that holds two decades' worth of precious experiences where countless veterans, families and their visitors have engaged in shared remembrance.

The demolition of Anzac Hall will result in the loss of a highly contributory component in the Commonwealth Heritage listing for the AWM and contravenes management policy in both the (current) 2011 and (pending) 2019 Heritage Management Plans. Disregarding the Heritage Management Plans for such a prominent public institution would set a dangerous precedent for how other heritage sites are managed in future.

Our concerns mirror the views of a wide cross-section of the community, not just the architectural profession, stemming from veterans and their families, concerned citizens, distinguished and honoured Australians, leading academics, renowned historians, as well as former memorial directors and staff as evidenced by the ongoing engagement of the Australian community in both the *Environment Protection and Biodiversity Conservation Act 1999 (EPBC Act 1999)* referral process and the current inquiry into the project being undertaken by the Parliamentary Standing Committee on Public Works.

The Institute has made submissions to both processes and gave evidence at the public hearing held by the Public Works Committee on Tuesday 14 July 2020. The media coverage of the hearing provides further evidence of the widespread community concern about the project ([Attachment B](#)).

The AWM is included on the Australian Institute of Architect's register of "Nationally Significant 20th-Century Architecture". In 2005, architects Denton Corker Marshall (DCM) won the Institute's prestigious national "Sir Zelman Cowen Award for Public Architecture" and the "Canberra Medallion" for Anzac Hall. It is the Institute's position that significant public buildings that are of cultural, social and environmental value should not be demolished if they have a useful life. The open letter from our Gold Medallist architects to the Morrison Government and Board of the Memorial on 5 April 2019 provides further evidence of this ([Attachment C](#)).

There is absolutely no reason why Anzac Hall cannot be retained, and the aims of the Development Project still be delivered. Demolishing an award winning and culturally significant public building that is only 19 years old should never have been considered appropriate. Given time, we are confident that Anzac Hall will achieve status as a heritage listed building in its own right – something the plans to bulldoze it clearly seek to avoid.

Allowing legislated heritage protections to be so blatantly disregarded in this instance, and for such a prominent public institution, would set a dangerous precedent for other iconic sites. There has been very limited transparency in the decision-making process regarding this project and the Institute has seen no evidence that the demolition of Anzac Hall is required. Nor has there been an appropriate level of community consultation on options that include the retention of Anzac Hall.

The AWM is, unquestionably, one of our nation's most valued and important public institutions. It is of upmost concern that the current Development Project, and associated projects that are already underway could, cumulatively lead to the adverse loss of the qualities that make the AWM nationally significant. On behalf of all Australians we are calling on you to ensure that this does not occur.

Yours sincerely



Clare Cousins, LFRAIA Hon. AIA
National President (2018-19)

DUE PROCESS CONCERNS

The Institute has enduring concerns about the process undertaken from the inception of the AWM Development Project. These include:

- a Reference Design, that included the demolition of Anzac Hall as a mandatory requirement in the Expression of Interest (EOI) process, even though three other Preliminary Designs met the same floor space requirements but retained Anzac Hall;
- limited public consultation that predominately related to early parts of the functional brief, rather than actual design concepts and did not include architectural plans. It has also not appropriately included professional stakeholders such as the Institute or the Moral Rights holders of Anzac Hall;
- an attempt to carve off smaller aspects of the overall project and begin work before assessment and approval of the bulk of the works by the Parliamentary Standing Committee on Public Works or Referral under the *Environment Protection and Biodiversity Conservation Act 1999 (EPBC Act 1999)* by the Department of Agriculture, Water and the Environment; and
- delay of the approval of the 2019 AWM Heritage Management Plan, compromising assessment of the heritage impacts of the Development Project on the site. The 2019 Heritage Management Plan should have been approved and made publicly available before assessment of the heritage impacts of the Project were sought.

The Institute is extremely disappointed that not only did the Reference Design significantly constrain the usual creative and strategic design processes, it lost the opportunity to creatively explore further options identified in the Preliminary Design stage, which would have supported the retention of Anzac Hall.

As noted, some parts of the Development Project were not included in the original *EPBC Act 1999* Referral or for review by the Public Works Committee and have in fact already been approved by the National Capital Authority (NCA) and work has commenced. The Temporary Carpark located east of Poppy's café was approved by the NCA on 23 November 2019 on the basis that it was 'physically separate' to the development. This is even though the bulk of the works would only be required if the development progressed.

It is the view of the Institute that early approval by the NCA of the Temporary Carpark Project presumed that the \$498.7 million AWM Development Project would proceed and that Public Works and NCA approval would be granted. The separate consideration and early approval of the Temporary Carpark Project has further prejudiced the right and proper consideration of the overall Development Project.

While it may have been technically feasible to apply for and receive approval for these works based on the costs involved, the total AWM Development Project should have been subject to a review process before any approval was given for related parts of the project and the associated expenditure of funds. The combined and cumulative impact on the National Heritage values of the AWM must be considered in detail.

Of further concern to the Institute is that the Parliamentary Standing Committee on Public Works Inquiry is being undertaken at the same time as the project referral to the Department of Agriculture, Water and the Environment under the *EPBC Act 1999*, and without an updated and approved Heritage Management Plan in place.

The Institute is also extremely concerned that the Public Works Committee will be asked to make a final determination on the Development Project without necessary information on the heritage impacts of the development. This is again exacerbated by other parts of the Development Project being approved and progressed independently and without Public Works Committee oversight or *EPBC Act 1999* Referral including the extension of the existing carpark east of Poppy's café and the creation of a temporary carpark to service construction workers during the project.

Assessment of the Project by the Department of Agriculture, Water and the Environment also initially excluded key aspects of the development including the research centre addition to the CEW Bean Building and a significantly enlarged parade ground.

The Institute notes that a major variation to the scope of the Development Proposal/ Preliminary Documentation was submitted to the Department of Agriculture, Water and the Environment by the Memorial to cover these items following the referral being determined a "controlled action" at the end of 2019. However, it is likely that the scope and impacts of the expanded project referral will be unable to be fully reviewed and adequately assessed as the scale of the supporting documentation only published in July 2020 means that the public consultation component of the *EPBC Act 1999* assessment process has now been substantially compromised.

This new documentation seriously impacts on the ability of all parties to carefully review the project with more than 600 pages of project documentation newly published, including a completely new heritage impact assessment report. The response times for the second stage consultation are unreasonably short given the scale of this new documentation and the expanded scope of the project now under consideration. The fact that the second stage consultation process with the Australian public is being managed by the Memorial, and not openly by the Department, is also inappropriate and not adequately transparent.

Given the scale of the new documentation and the potential cumulative heritage impacts of the planned development at the AWM, it is the view of the Institute that the Department of Agriculture, Water and the Environment should immediately halt the referral, review the processes undertaken to date and consider if it is now more appropriate for the referral to be undertaken via Public Inquiry. It is the Institute's view that it would be. The overdue approval of the 2019 Heritage Management Plan must also be rectified before the referral process is restarted/completed.

In addition, the Public Works Committee should not report to the House of Representatives until the *EPBC Act 1999* referral process has been completed and is able to be provided to the Public Works Committee as evidence into the Inquiry process.

Australian War Memorial proposed development of Anzac Hall slammed as 'wasteful' 'arrogant' and 'objectionable'

ABC News Online, Wednesday 15 July 2020, Kate Miden and Peta Doherty



The Australian War Memorial is proposing the demolition of the current Anzac Hall, to make way for this new one. *(Supplied: AWM)*

A half-a-billion dollar expansion of the Australian War Memorial (AWM) has been called "wasteful" and "arrogant" by academics, architects, public servants and family of those killed in war at a public hearing in Canberra.

A federal parliamentary committee began examining the controversial plans on Tuesday, which includes the demolition of Anzac Hall to make way for a much larger exhibition space at the War Memorial.

The committee heard from stakeholders on the project, who are concerned about the development plans, the cost of the project, the lack of community consultation, and the proposal's effect on the War Memorial's heritage status.

Historian Dr David Stephens from the Australian National University spoke on behalf of the Heritage Guardians, a group of 82 individuals who made a submission to the inquiry.

"This has been a slipshod and arrogant exercise in public administration, a deeply flawed process," he said. "The work, the Memorial development, is unnecessary and has many objectionable features."

Plans to demolish award-winning Anzac Hall

At the heart of the "objectionable features" is the redevelopment of Anzac Hall, which the Heritage Guardians' submission said "cannot be justified".

"The extensions will destroy the Memorial's character, affect its heritage status, and entail the demolition of Anzac Hall — opened in 2001 and winner of the 2005 Sir Zelman Cowen Award for outstanding public architecture," the submission read.

"Much of the Memorial's extended space will be taken up with a grandiose foyer and space to display decommissioned planes and helicopters, which do little to promote an understanding of Australia's wars, while providing a tourist attraction."

Peter Stanley, who worked at the Memorial for 27 years as their principal historian, said the AWM's plan was based on a flawed notion that a bigger display of historic military aircraft and vehicles would help veterans heal from their experience.

"It has no medical or clinical or academic basis. I describe it as snake oil," he said.

"There is no demonstrable therapeutic value in traumatised veterans visiting the display of their former weapons, vehicles or aircraft.

"I called it the hydroxychloroquine of the museum world."

Since losing her husband in the Iraq war, Kellie Merritt and her children regularly visit the War Memorial, and are concerned about the new development.

For war widows like Kellie Merritt, whose husband was killed in Iraq, the imposition the new expansion will have on the Pool of Reflection is of concern.

"It's the heart of the Australian War Memorial and sets an intangible but meaningful tone that will be changed by having a brutish building on its shoulders," she told the inquiry.

Ms Merritt also raised concerns that demolition of Anzac Hall was wasteful, and the new proposal risked glorifying war.

"Replacing it with a gigantic structure to display decommissioned military hardware and an F-111 fighter jet serves to distract and distance us from the understanding of commemorating and honouring our war dead," she said.

"Bigger does not mean better, and more expensive does not buy broad commemoration.

"This proposal, I feel, runs the risk of glorifying war."

War Memorial head defends consultation process

Draft [plans for the AWM development were announced by then-director Brendan Nelson in 2018](#).

At the time, Mr Nelson [repeatedly referenced the "Invictus generation" of Australian servicepeople](#) who had served in Afghanistan, Iraq, the Solomon Islands and East Timor, and his desire to have them acknowledged within the Memorial.

The [AWM's plans state that](#) the motivation behind the development is "to modernise and expand our galleries and buildings so we can tell the continuing story of Australia's contemporary contribution to a better world, through the eyes of those who have served in modern conflicts, connecting the spirit of our past, present, and future for generations to come".

"The detailed plans will ensure the heritage facade remains unchanged."

The plans also have bipartisan federal political support.

Current director of the AWM Matthew Anderson defended the process so far, and said the AWM "engaged in national consultations" with stakeholders and the community.

"We've visited 42 different cities to talk about what it is we want to achieve through the redevelopment," he said.

"What those veterans don't have is a touch stone, they don't have a place that tells their story, that recognises their service and says thank you."

"Currently, only two per cent of our floor or gallery space is devoted to contemporary operations or conflicts, and we want to improve that."

Mr Anderson added that the project would have many benefits for Canberra's economy.

"There is an economic benefit that's going to flow from the building," he said. "We estimate that it's going to create 300 hundred construction jobs, 400 additional jobs after the project is completed."

Shannon Battison from the Australian Institute of Architects said she was not opposed to expanding the memorial, but demolishing Anzac Hall — a building that was already specially designed to modernise the AWM — set a wasteful precedent.

"It's a very dangerous precedent to set if we allow our really important iconic public architecture to be redeveloped without the processes and safeguards," Ms Battison said.

"A brief that dictates that [Anzac Hall] be demolished and something new put in its place feels unnecessary, and we could have experimented with some really wonderful ideas."

Mr Anderson said the final design brief had included retaining Anzac Hall, "so the idea we ruled it out absolutely is not true".

"We looked at all options to try to retain it, but ultimately ... the best solution was the solution that's currently under consideration," Mr Anderson said.

The federal parliamentary committee will now assess whether there is a need for the work, the cost-effectiveness of the proposal, the amount of revenue it will produce, and whether the work proposed is suitable. It is unknown when it will deliver its findings.

War memorial chair Kerry Stokes rejects redevelopment criticism from 'special interest groups'

The Canberra Times, 15 July 2020, Elliot Williams



An artist's impressions of the Australian War Memorial redevelopment. Picture: Supplied

Australian War Memorial representatives giving evidence to a parliamentary committee have dismissed [opponents of the memorial's \\$500 million expansion](#) merely as special interest groups from Canberra.

The standing committee on public works heard from a procession of witnesses who questioned the proposed redevelopment and its hefty price tag, including former memorial directors, war historians and a war widow.

Witnesses complained of a lack of consultation with stakeholders, former staff, experts and the general public and the overwhelming concern was the impact of the redevelopment on the social and physical heritage of the site.

However, Australian War Memorial Council chair Kerry Stokes said the public supported the expansion and was critical of those opposing the plans.

"Only after the final designs came out did the special interest groups seem to gather their momentum," said Mr Stokes.

"And most of those are in Canberra. We will not satisfy every single person.

"The number of people who claim not to have been involved is very small."

Former memorial directors Brendon Kelson and Major General Steve Gower and noted war historian Peter Stanley all said they had received no invitations to provide input on the project.

Member for Bean David Smith said he was disappointed to see the concerns of eminent individuals and Canberrans dismissed.

"It's disappointing to hear the views of Canberrans diminished or dismissed," Mr Smith said.

"We're talking about people who have made incredible contributions to the story of the [memorial]. Dismissing them as special interests reflects very poorly on the [memorial]."

Mr Stokes also addressed the criticism of the project's \$500 million price tag saying there was no longer an option to redirect the funds towards any other projects or institutions as the money had already been earmarked by Treasury for the redevelopment.

"If they're [the funds] not spent for this project, they're not spent," he said.

Architect and town planner Roger Pegrum detailed his concerns that the expansion would irreversibly damage the heritage of the site and alter the character of the memorial building.

He said the memorial was intended as a "simple statement of sacrifice and valour" and housed a small amount of objects to better understand the actions of those who had served.

However, to extend the building so dramatically would "conceal the primacy of the fact that it is a memorial". "If built as drawn, it is an irreversible and complete change to the memorial," he said.

Kellie Merritt, who's husband Paul was killed while serving in Iraq, described at the memorial as a special place for her family, somewhere she could visit and see her great-grandfather's, grandfather's and husband's name on the Wall of Honour.

She said it would be a shame if the memorial was forced to have "the burden of a brutish building on its shoulders". She was also concerned the plan risked glorifying war.

Major General Gower questioned why alternative plans such as a previously discussed exhibition space in Mitchell for large objects in the collection or a separate gallery at the Campbell site which would leave the current Anzac Hall intact. He said this option has had plans drawn up since his time as director.

Former president of the Australian Institute of Architects Clare Cousins said due process had not been followed when asking for designs and could set a dangerous precedent.

She said prospective architects were told any designs must include the demolition of Anzac Hall and did not give architects an opportunity to offer different solutions for the memorial's perceived space issue.

Current memorial director Matt Anderson said the building was never designed to be static and justified the expansion by saying Australia owed it to modern veterans to honour their service.

"We owe them no less than the debt we owe to previous generations," Mr Anderson said.

"The most significant thing we can do is allow them to see their service recognised. To allow veterans to find a touch point, if not an actual object they served with, but something they can relate with."

Several witnesses noted they did not oppose the inclusion of modern conflicts and resented the assertion, but argued these conflicts could be commemorated without such an extravagant expansion and cost.

Australian War Memorial redevelopment 'risks glorifying' combat

The Sydney Morning Herald, 14 July 2020, Linda Morris

A greatly-expanded Australian War Memorial displaying decommissioned military aircraft and weapons risks glorifying war instead of honouring the dead, a parliamentary hearing has been told.

But the museum's chairman Kerry Stokes has urged MPs to accept the \$498 million redevelopment project as in the "national interest".

At a public hearing held on Tuesday to scrutinise the proposal, war widow Kellie Merritt joined former directors of the War Memorial and the Australian Institute of Architects in expressing reservations over the demolition of Anzac Hall and its replacement with a new building twice the size.

Prime Minister Scott Morrison launched the nine-year Memorial Development Project last November, foreshadowing a new underground southern entrance and glazed atrium leading to a reconstructed parade ground.

Merritt's husband Flight Lieutenant Paul Pardoel was the first Australian serviceman to be killed in the Iraq War in 2005 and his name features on the War Memorial's commemorative roll.

Replacing the existing hall with a "gigantic structure to display decommissioned military hardware" distracted from an understanding of the impact of war and the act of honouring Australia's war dead, Merritt said.

"Bigger does not mean better and more expensive does not buy broad commemoration," she said, appearing as a representative of the Medical Association for Prevention of War. "This proposal, I feel, runs the risk of glorifying war."

The association joined Steve Gower, a former director of the War Memorial, in suggesting there was little or no medical evidence to show the provision of galleries or exposure to familiar aircraft or weaponry could help veterans suffering from post-traumatic stress disorder.

Before his departure at the end of last year, former War Memorial director Dr Brendan Nelson argued the expanded building would provide a "therapeutic milieu" for veterans returning from Afghanistan and Iraq.

Mr Gower said the memorial could find 3000 square metres of space by making hard decisions around exhibition placement, and it was preferable that funds be redirected to address the unmet needs of veterans' mental health.

Retired Colonel Susan Neuhaus, who serves on the council alongside Stokes and former prime minister Tony Abbott, said the power of the war memorial was to validate and recognise the service of veterans. The expansion would enable the memorial to tell the stories of peacekeepers, servicewomen and Indigenous soldiers in a more meaningful way.

"One of the biggest challenges for my generation is that when the War Memorial was built we were a whole society at war," Col Neuhaus said. "You could go down to the grocer or the school, to anywhere and everyone's life was affected by war. That's clearly not the case now and for most of us, it's difficult for our families to understand our experiences that we've had.

"But it's almost impossible for the general society to understand what that means to us. It's just so important that they do connect, that they remember why we committed troops to Afghanistan, why

we sent people on peacekeeping missions, and why any of us were prepared to put on a uniform and serve our country."

Mr Stokes said the War Memorial welcomed 1.1 million visitors last year including 160,000 school children, and that the expansion would alleviate crowding.

He said a small number of people, relative to the size of the project, were disaffected. A comprehensive community engagement process will begin at the end of the year to determine the type of exhibitions and objects to be displayed.

Julia Cambage, chief executive of the Australian Institute of Architects, opposed the "wasteful and unnecessary" destruction of Anzac Hall.

Opened in 2001 at a cost of \$11.3 million, Anzac Hall was considered young in public building terms, she said, where average life cycles are 50 to 100 years. Over time, it was extremely likely that Anzac Hall would obtain heritage listing in its own right.

Architects Denton Corker Marshall won the Institute's prestigious national Sir Zelman Cowen Award for Public Architecture for the building. Demolishing it is a breach of the War Memorial's heritage plan and set a dangerous precedent for other iconic sites, Ms Cambage said.

5 April 2019

To the Morrison Government and Board of the
Australian War Memorial

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Australian Institute of Architects

Open Letter

We the undersigned Gold Medal award-winning architects wish to express our deepest concerns about the demolition of Anzac Hall as part of the expansion of the Australian War Memorial.

Opened in 2001 at a reported cost of \$11.3 million, Anzac Hall has been lauded for its sensitivity to the heritage and cultural context of this national memorial while also providing functional design. Architects Denton Corker Marshall won the Institute's prestigious national Sir Zelman Cowen Award for Public Architecture for the building in 2005. At only 17 years of age, Anzac Hall is considered young in public building terms, where average lifecycles are 50 to 100 years.

On 1 November 2018, the Australian Government approved the Australian War Memorial Redevelopment Project with funding of \$498.7 million over a nine-year period commencing in 2019/20.

The Expression of Interest (EOI) for architectural design services was issued on 13 February and closed on 12 March.

The EOI is divided into 6 packages, one of which is for Anzac Hall and the Atrium. All are tied to the reference design, which requires the demolition of the existing Anzac Hall. No other option is being considered.

There has been little transparency in the process to date and we have seen no evidence that the demolition is needed. Other options that were considered have not been made public. Nor has there been extensive community consultation on any option.

No approvals have been given by the National Capital Authority nor the Parliamentary Public Works Committee for the design nor for the demolition of Anzac Hall.

There has been no referral under the *Environment Protection and Biodiversity Conservation Act 1999* to ensure that the proposed use does not have a significant impact on heritage values.

The EOI process will be followed by an architectural competition, but as the design is tied to the demolition of Anzac Hall and the installation of the glass atrium, there is limited scope for innovative and creative design.

No approach has been made to date to the Institute to endorse the competition. We have endorsed design competitions for other national buildings such as Reconciliation Place, Commonwealth Place, and the Tropical Glass House at the National Botanical Gardens, as well as the memorials on Anzac Parade. We have acted as an advisor for competitions for New Parliament House, the National Museum, and extensions to the National Gallery.

Architects are passionate about preserving Australia's heritage and honouring our national history, nowhere more so than the extraordinary service and sacrifice of the servicemen and women. That is the reason that Anzac Hall was designed with such care and sensitivity to the highest standards of design excellence, an effort recognised when it was selected above any other piece of public architecture to receive the Sir Zelman Cowen Award.

Destroying such an investment – of effort and of culture– is a waste and mark of disrespect. It is incomprehensible that in planning what would otherwise be a welcome addition to the War Memorial, so little regard has been shown for the cultural significance of Anzac Hall, which is a national landmark and much-loved exhibition space.

The Australian War Memorial is one of our nation’s most significant monuments and a site of immense pride and emotion for the entire Australian community, particularly so for veterans and their families.

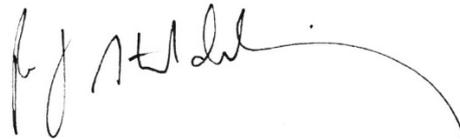
We must put an end to the pattern emerging that treats major public works as somehow disposable.

We implore the Australian War Memorial Board and the Federal Government to reverse their decision to demolish Anzac Hall and find an acceptable alternative. At the very least, we ask that the Government be open to considering other options on their merit and to run a design competition unfettered by the restrictive parameters they have imposed.

Gold Medal Award Winners



Alec Tzannes, LFRAIA
Tzannes Associates



Peter Stutchbury, LFRAIA
Peter Stutchbury Architecture



Clare Cousins on behalf of
Brit Andresen, LFRAIA



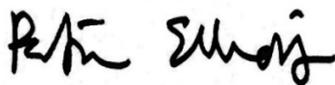
Ken Maher AO LFRAIA
Hassell



Kerry Clare, LFRAIA
CLARE DESIGN



Lindsay Clare, LFRAIA
CLARE DESIGN



Peter Elliot, LFRAIA
Peter Elliot Architecture + Design

On behalf of the Australian Institute of Architects



Clare Cousins, FRAIA
National President
Australian Institute of Architects

The Gold Medal Award is made in recognition of most distinguished services by an individual architect who has designed or executed structures of high merit or produced work of great distinction to promote or facilitate the knowledge of architecture, or by work which has endowed the profession of architecture in such an exceptional or distinguished way as to merit the award.