Australian Institute of Architects

Title/Presenter(s)	AACA Competency	Learning Outcomes
Thursday 7 June 2018		
Keynote **Moshe Safdie** Safdie Architects USA	Design	• Explain how and why the history of densification in China and the Southeast Asia region has affected the built environment. • Outline the socio-economic issues now associated with Edge sites. • Describe the 'new' urban typology Moshe Safdie proposed 50 years ago with the Habitat complex. • Explain why the current building typologies have "brought about a dramatic deterioration of the public realm". • List examples of complexes that have been designed using open and porous development while still providing for open views through the development to the open spaces beyond.
Domestic Session **Mark Stevenson** The University of Melbourne Victoria	Design	• List the challenges cities in the twenty-first century face to provide an environment conducive to health and wellbeing. • Explain the current challenge to provide the evidence base to inform and guide decision making for future cities. • Explain how this period of digital disruption affords an opportunity for new methodological approaches. • Analyse the architectural disciplinary integrations and new mythological approaches for our future.
Domestic Session **James Grose** BVN New South Wales	Design	• Discuss the four buildings examined by James Grose with respect to: • the treatment of their facades in relation to their context and prospect, and • the dialogue between interior and exterior. • Analyse the challenges that we may face if these building are in the main landscape rather than the urban.

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Domestic Session **Eli Giannini** MGS Architects Victoria	**Design**	• Examine the intellectual contribution of architects at the critical edge of the development cycle in an industry mostly focussed on financial and practical outcomes. • Describe ways to 'live at the intersection of different realities' and make a virtue of the competing priorities inherent in every project.
Keynote **Roberto Bannura** Steven Holl Architects China	**Design**	• Discuss the process of 'place-making' with larger scale projects from different countries and with different programs. • Recount and critique the process SHA has developed using water-colours and physical models. • Identify issues that we all face on the edge of rapid growth and how architecture can respond.
Keynote **Borja Ferrater** Office of Architecture Barcelona Spain	**Design**	• Explain the analogy Borja Ferrater makes between an ecotone and the edge of urban habitats. • Explain why the edges of different urban fabrics should be considered as ecosystems. • Describe the processes or activities for which these edges must allow. • Discuss the proposition that urban edges are not only physical boundaries but also intellectual, and the way OAB has confronted the circumstances of working at the edge.

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Friday 8 June 2018		
Domestic Session **Sue Dugdale** Susan Dugdale & Associates Northern Territory	Design	• Explain why edges are not just physical boundaries • Describe how the public realm can be occupied simultaneously by different "towns". • Describe the underlying issues of culture and permanent transient communities addressed by Sue Dugdale. • Discuss the role of architecture in shaping urban boarder zones.
Keynote **Hiroko Kusunoki and Nicolas Moreau** Moreau Kusunoki Architects France	Design	• Explain how the analysis of the intersection of cultures can inform the design of cultural public spaces. • Define the "in between" spaces found in the architecture of Moreau Kusunoki and the examine the possibilities these spaces provide. • Explain how the appropriation of in-between spaces by users can contribute to the perception of a building's success.
Gold Medal Announcement		
Keynote **Sarah Manning** Spaceagency England	Design	• Explain how the construct of 'Edge' is a result of scale, the perception of space (physical, social, digital). • List the five urban features that contribute to our environment identified by Kevin Lynch in his 1960's book 'The Image of the City'. • List the cultural perspectives that inform Spaceagency's wayfinding projects, branding and experience design.
Domestic Session **Lindy Atkin** Bark Architects Queensland	Design	• Explain why Philip Drew described the verandah as a 'living edge'. • Explain why Bark Architects' projects incorporate inhabitable and flexible edges. • Describe a range of Bark Architects' projects in terms of the wider context of the coastal and cultural environments where they exist.

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Keynote **'Lek' Mathar Bunnag** Bunnag Architects International Consultants Company Thailand	**Design**	• Discuss Lek Bunnag's subtropical architecture of sensory engagement in light of his statement "I Wish I Could Invite the Gentle Smile of the Existence" • Examine the social measures and engaging with the senses of our profession.

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