



John Wardle founded JWA in 1986. John has led the growth of the architectural practice from small dwellings to university buildings, museums, public spaces, high-density housing and large commercial offices. He has an international reputation as a designer who understands both the detail of human occupation and the big picture of civic ideas.

Highly perceptive to the unique character of every project, John also has an innate understanding of the finer scale of materials. His conceptual sketches are known for their densely overlaid nature, a search for the right line for each and every circumstance.

John is an Adjunct Professor in Architecture at both the University of Melbourne and the University of South Australia. He is a frequent lecturer and speaker, guest critic, AIA Awards jury member and contributor to the architecture community locally and internationally.





THE SHEARER'S QUARTERS, BRUNY ISLAND

This beguiling shearers quarters sits as a companion building to an existing historic cottage on a working sheep farm.

Located on the site of the old shearing shed that was destroyed by fire, the residence houses shearers, and family and friends on annual tree planting weekends and retreats.

The plan form transforms along its length to shift the profile of a slender skillion at the western end to a broad gable at the east. The geometry of this shift is carried through to the layout of internal walls, lining boards and window frames.

A singular palette of materials is used with corrugated galvanised iron to the exterior, and timber internally. Inside is a large open living/dining/kitchen area, bathroom and laundry, two bedrooms and a bunkroom.

The primary internal lining is Pinus Macrocarpa sourced from many different suppliers principally as individual trees from old rural windbreaks.

The bedrooms are lined in recycled apple box crates, sourced from the many old orchards of the Huon Valley where the timber remained stacked but unused since the late 1960s.

