



Juhani Pallasmaa

Juhani Pallasmaa (born September 14, 1936, Hämeenlinna, Finland) is a Finnish architect and former professor of architecture at the Helsinki University of Technology and a former Director of the Museum of Finnish Architecture (1978-1983).

He runs his own architect's office – Arkkitehtitoimisto Juhani Pallasmaa KY – in Helsinki. He is also the Ruth & Norman Moore Visiting Professor at Washington University in St. Louis, U.S. as well as the current Plym Professor at the University of Illinois at Urbana-Champaign in Champaign, Illinois, U.S.

His exhibitions of Finnish architecture, planning and visual arts have been displayed in more than thirty countries and he has written numerous articles on cultural philosophy, environmental psychology and theories of architecture and the arts. Many of his articles are first featured in ARK (The Finnish Architectural Review).

Among Pallasmaa's many books on architectural theory is *The Eyes of the Skin – Architecture and the Senses*, a book that has become a classic of architectural theory and is required reading on courses in many schools of architecture around the world.

A selection of essays written by Pallasmaa, from the early years to more recent ones, has been translated into English and collated together in the book *Encounters – Architectural Essays* (Helsinki, 2005), edited by Peter MacKeith. The book was shortlisted for the RIBA 2005 International Book Award.

In 2006 Pallasmaa turned 70, and the occasion was marked by the publication of the book *Archipelago. Essays on Architecture*, edited by Peter MacKeith. The collection contains essays by 23 authors, all with some connection to Pallasmaa or MacKeith. They include: Karsten Harries, Dan Hoffman, Steven Holl, Colin St. John Wilson and Daniel Libeskind.

Pallasmaa is a member of the Finnish Association of Architects, and an honorary Fellow of the American Institute of Architects. During the spring of 2010, Pallasmaa, along with American playwright Leigh Fondakowski, was an Imagine Fund Distinguished Visiting Chair at the Institute for Advanced Study at University of Minnesota.



“Architecture is fundamentally existential in its very essence, and it arises from existential experience and wisdom rather than intellectualized and formalized theories. We can only prepare ourselves for our work in architecture by developing a distinct sensitivity and awareness for architectural phenomena.”



“As I enter a space,
the space enters me.”