



PRICE:  
Free

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# THE EAP



SPECIAL EDITION - WHERE ARE THEY NOW?



## CUMULUS COVERS LAKE ST CLAIR

WITH PETER WALKER, 2012 AND TODD HENDERSON, 2011, TASMANIA

WEATHER

### LAUNCESTON



**Min 5 Max 17**  
Shower or two. Clouds with vertical growth.

### HOBART



**Min 7 Max 16**  
Showers increasing.  
Extensive cumulus cover.

### LAKE ST CLAIR



**Min 1 Max 10**  
Showers. Cumulus increasing.

## Where are they now?

EmAGN is currently working to raise the profile of Australia's emerging professionals. With the support of Architectural Window Systems (AWS) the National EmAGN Committee and guests celebrate the state and national winners of the Emerging Architect Prize (EAP) in 2015. Past winners have not been forgotten as we ask the question - 'where are they now?' Both the current and previous EAP recipients are recognised by EmAGN, AWS and the profession as being an important group of Australian architects that we would like to continue to support and promote.



**What is the most valuable piece of information you can offer to those considering entering the Emerging Architect Prize?**

PW: Make sure you work for a good practice that not only produces interesting work but also values and recognises your contribution to the design output.

**Where has your career taken you since winning the Emerging Architect Prize?**

PW: I won the Tasmanian Emerging Architect Prize in 2012 less than 6 months after starting Cumulus Studio with Todd Henderson (who is a previous winner of the prize). At the time there were two of us working in the practice out of our own homes however we have now grown to a practice of 12 with studios in Launceston and Hobart. We argue about which location is the head office!

TH: We are currently working on residential and commercial

projects in Tasmania including the recent completion of Pump-house Point (Lake St Clair).

**Where has life taken you since winning the Emerging Architect Prize?**

PW: I am loving working in Tasmania and trying to find that ever allusive work / life balance.

TH: Life is not too different I am just as busy with work but it is nice to be working for myself.

**What is the biggest difference between what you are doing now and what you were doing when you won the prize?**

PW: The studio is now involved in some larger, higher profile projects which is both exciting and challenging. I now work in an overview role in the practice and am enjoying working with a great team of people.

TH: It is much more enjoyable to be working for myself.

**Do you believe your career has progressed as a result of winning the Emerging Architect Prize?**

TH: Yes, it is always great to be recognised for your achievements and winning the EAP gave me the confidence to start Cumulus Studio (with Pete).

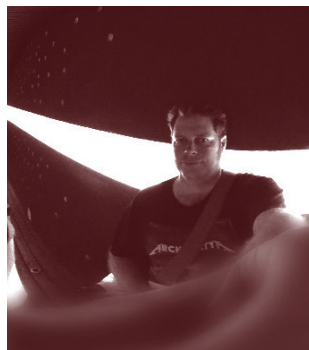
PW: Yes. In the early days of the practice the prize gave our studio additional credibility when we did not yet have any completed projects under our own name. It also assisted us with early promotion of the studio.

**What do you enjoy most about working in the architecture industry?**

PW: The range of projects, sites and people that we get to work with. We do a large amount of work in the tourism industry

## A suburb suffering major urban hipsterfication problems

MARCUS WHITE, VICTORIA / NATIONAL 2011



**Where has life taken you generally since winning the Emerging Architect Prize?**

Having now 'emerged' my family and I moved away from Brunswick, a suburb suffering major urban hipsterfication problems and have moved to Footscray where beards and tight pants are correctly proportional to the population.

I have to do quite a bit of international travel as part of my research role at UoM presenting at conferences but also for teaching and research collaboration. Last year I spent some time teaching at Nanjing University and building ties which have resulted in a collaborative project investigating Urban Heat Island modelling approaches.

**What is the biggest difference between what you are doing now and what you were doing when you won the prize?**

Since winning the award I have had some fantastic opportunities present themselves. In practice I have had the opportunity to work with great established architects - our practice has been invited to team up on major projects with ARM and ARUP, have strong support from John Wardle Architects and we are working on the New Academic Street, a major reworking of RMIT Buildings 8, 10, 12 and 14 in collaboration with Lyons Architecture, NMBW, MvS and Maddison Architects.

I have also been part of cross disciplinary research projects with world leaders in health planning and urban research.

But I think the biggest difference is that I used to have occasional holidays.

**Do you believe your career has progressed as a result of winning the Emerging Architect Prize?**

Absolutely!

**What do you enjoy most about working in the architecture industry?**

I have a pretty short attention span and get bored quickly. What I like most about the architecture industry is the range of scales and variety of work that you can be involved with. I get to work on urban design frameworks and master plans down to façade detailing and furniture design. I get to work on all stages of design and construction working on residential, commercial and institutional buildings and I also get to teach and research at one of Australia's leading universities.

**What is the most valuable piece of information you can offer to those considering entering the Emerging Architect Prize?**

The award is extremely competitive and each year there are a lot of candidates, all of which have worked in top practices, have a great portfolio of projects they have worked on, and received top marks in their studies. You

really need to define what your contribution is - and think about what makes you different to the rest.

**Do you follow the Emerging Architect Prize each year to see who the next emerging architects are?**

Of course. It is great to see the fantastic talent emerging each year.

**Which emerging architects inspire you?**

Ma Yansong is quite inspiring - he is a bit like a contemporary Chinese incarnation of a young Oscar Niemeyer.

**What do you like best for breakfast?**

Does coffee count as breakfast?

**Do you think pets should be an important part of the emerging architect's life?**

I am not a fan of cats and dogs... as they do around the same amount of environmental damage as driving a four wheel drive every day. I have recently succumbed to pressure from my very persuasive children to get two guinea pigs, their names are SPG and Associate Professor Ploppy Pants.

**What's your advice to people entering the profession? (Masters Graduates)**

Architecture is not for everyone. It takes a lot of dedication and it is incredibly hard work just to be an OK architect.

① [wp.architecture.com.au/emagn/](http://wp.architecture.com.au/emagn/)

② [awsaustralia.com.au](http://awsaustralia.com.au)

## Emerging architects inspiring current playlists and reads

**TODD HENDERSON:** Reading *To Kill a Mockingbird* (Harper Lee) and listening to Jarvis Cocker or Pulp.

**PETER WALKER:** Reading *Freakonomics*, *Bone of Fact* (David Walsh) and listening: (PodCast) *This American Life* and (Music) Rufus, Flight Facilities, Purity Ring

**DAVID TEELAND:** *uhh yeah dude* podcast

**ROWAN OPAT:** Anything on Warp Records, Fortunes, King Kapsi, Towa Tei and J.P. Sears.

**CLARE COUSINS:** *The Poet's Wife* (Mandy Sayer).

**DANIELLE O'DEA:** I have a few books on the go currently, including the classics; *The Grapes of Wrath* (John Steinbeck) and *The Sun also Rises* (Ernest Hemingway).

**MARCUS WHITE:** I'm currently pretty deep into Dav Pilkey's Captain Underpants series. I've been listening to Barbarian a bit lately but my favourite song at the moment is Glen Danzig duet with Shakira - 'hips don't lie'.

**KIERAN WONG:** I am reading a specification for a project that is going to tender next week, and listening to the gentle hum of the studio...(I know, I'm so on trend right now...).

## EMERGING ARCHITECT PRIZE





# #instagram connects and celebrates

CLARE COUSINS, VICTORIA/NATIONAL 2013

**Where has your career taken you since winning the Emerging Architect Prize?**

The Emerging Architect Prize increased my profile nationally within the architecture community and provided new opportunities within the Institute. In 2014 I was invited to join the

Institute's National Awards Jury, which involved travelling intensively with fellow jurors for two weeks. It was a privilege to visit Australia's best architecture for the year and meet the architects responsible. I was elected to the Victorian Chapter Council last year, became chair of the AA editorial committee, and I continue to participate in the Constructive Mentoring Scheme.

**What is the biggest difference between what you are doing now and what you were doing when you won the prize?**

There hasn't been any change within my practice, but I have become more involved in the Institute.

**What do you enjoy most about working in the architecture industry?**

I enjoy the comradery of the profession which is particularly supportive in Melbourne. Architecture is a complex profession which can be better navigated with strong networks of friends and colleagues. Interestingly, Instagram has been a great connecting device between interstate practices, celebrating the process of architecture.

*'Instagram has been a great connecting device between interstate practices, celebrating the process of architecture.'*  
Follow Clare Cousins on Instagram - @clarecousins

**What is the most valuable piece of information you can offer to those considering entering the Emerging Architect Prize?**

Outline how you engage broadly with the profession. The

prize is about recognising an architect's involvement across architectural practice, education, design excellence and community involvement.

**Do you follow the Emerging Architect Prize each year to see who the next emerging architects are?**

Yes, of course!

**Which emerging architects inspire you?**

This year's emerging architects, Mel Bright and Shaun Carter, are both forging great practices and are highly engaged in the profession.

**What's your advice to people entering the profession? (Masters Graduates)**

Get as much industry experience as you can before you graduate. Consider taking a year-out position before graduating. The practical experience will enrich your studies and put you in a strong position when job-hunting as a graduate.

**Keen to get involved with the Institute? Contact your local chapter, contact details at [architecture.com.au](http://architecture.com.au) or call 1800 770 617**

## CLIMB, SWIM, CYCLE!

DANIELLE O'DEA, SOUTH AUSTRALIA 2011



**Where has your career taken you since winning the Emerging Architect Prize?**

I have moved practices twice, within South Australia, since being awarded the Emerging Architect Prize. My first move was from a local practice to a national practice, where I was promoted to Practice Manager, then I moved last year to a newly established practice, BELL Architecture, and took up the role of Practice Manager.

In February 2015, I was awarded the Architectural Practice Board SA Prize in Best Practice: Robert Denyer Cheeseman Prize, for my work with Liebherr-Australia in delivering a \$70million redevelopment of their site in Adelaide. This is an annually awarded prize which requires a client nomination.

I was an elected SA Chapter Councillor (2010-2011), and I was the SA Architecture Awards Director in 2012.

**Where has life taken you generally since winning the Emerging Architect Prize?**

I have been fortunate to have travelled widely:

- » I volunteered in the Australian Pavilion at the Venice Architecture Biennale in 2010 and 2012.
- » I have climbed Mt Kinabalu, Malaysia.
- » I have swum with tuna and sealions in Port Lincoln, SA.
- » I celebrated Hogmanay (New Years Eve) in Edinburgh, Scotland.

» I have cycled in the BUPA Challenge (Tour Down Under) three years running, and I have continued my involvement with our state EmAGN group locally known as 'NAG'.

**What is the biggest difference between what you are doing now and what you were doing when you won the prize?**

The budget for the projects I am working on now, is significantly greater. I am also working on projects across Australia, rather than local projects.

**Do you believe your career has progressed as a result of winning the Emerging Architect Prize?**

I think the prize confirmed for me that the path I had chosen in my career was right for me. This was important recognition, as I only get to see my choices from my own perspective.

**What do you enjoy most about working in the architecture industry?**

The day-to-day challenges of delivering a project, the creative.

**What is the most valuable piece of information you can offer to those considering entering the Emerging Architects Prize?**

Give it a go, don't be shy.

**What's your advice to people entering the profession? (Masters Graduates)**

Don't limit yourself by what you think an architect and architecture is, because it is different for everyone. Be open to opportunities, try alternative avenues and amass a variety of experiences.

## Working the breadth of WA

KIERAN WONG, WESTERN AUSTRALIA 2013

**Where has your career taken you since winning the Emerging Architect Prize?**

Architecture is a slow business and a conservative one at that. In two years my career has definitely grown; the practice has moved from strength to strength, thanks largely to the team here at CODA and the amazing clients we have.

**Where has life taken you generally since winning the Emerging Architect Prize?**

I won in 2013, just a few years ago. Since then the kids have gotten a bit older, (Jemima is now in high school). I may have a few more grey hairs appearing but we are pretty settled in life in South Freo.

**What is the biggest difference between what you are doing now and what you were doing when you won the prize?**

I wasn't in Perth when the prize was announced. I was lucky enough to be on a vineyard outside Melbourne enjoying a drink with the first graduating class of Monash Architecture, where Emma (Emma Williamson, Practice Director, CODA) and I

hold adjunct positions. That was then. Now I just enjoy having a drink in Freo...

**Do you believe your career has progressed as a result of winning the Emerging Architect Prize?**

It's hard to say, really. Certainly CODA has grown to a staff of close to 25, when in 2013 we were at 15. The practice has progressed; our staff are more experienced; we've settled into a scale of projects and systems that are enabling us to work across a more diverse range of sectors.

**What do you enjoy most about working in the architecture industry?**

I still enjoy the challenge of daily practice: meeting and resolving clients ever changing needs and finding design solutions to important community issues. WA is a huge state and I really enjoy the ability to work across the breadth of it.

**I LOVE COMING TO WORK EVERY DAY (AND I MEAN EVERY DAY) TO INTERACT WITH SOME OF THE MOST PASSIONATE, ARTICULATE AND INTELLIGENT STAFF ONE COULD EVER HOPE FOR.**

**What is the most valuable piece of information you can offer to those considering entering the Emerging Architect Prize?**

Just enter - it offers a worthwhile opportunity to reflect upon your practice whilst it's still in its relative infancy.

**Do you follow the Emerging Architect Prize each year to see who the next emerging architects are?**

Yes, it's always of interest to me. People like Nic Brunson and the other state and national winners are all inspirational architects. I'm always amazed at the early risks they have taken to establish such diverse kinds of practices, and yet have somehow managed to pull it off!

**What do you like best for breakfast?**

With three kids to get to school, early morning site meetings and the occasional spot of exercise, breakfast is often a low priority.

**Do you think pets should be an important part of the**



**emerging architect's life?**

Only if they can use REVIT. More important to an architect's life is to have supportive family / partner / children around. Essential.

**What's your advice to people entering the profession? (Masters Graduates)**

If you want to start a practice, do it. Now.

Don't wait, as the more you know about architecture and the challenges of practice in today's environment, the more you'll realise how mad an idea it really is...

**WHAT I LIKE BEST FOR BREAKFAST IS SITTING DOWN... FAILING THAT BASIC REQUIREMENT, COFFEE, STANDING UP...**

## TO THE MOON AND BACK

WITH DAVID TEELAND, QUEENSLAND, 2013

**Where has your career taken you since winning the Emerging Architect Prize?** To the moon.....as a director of a small architecture practice.

**Where has life taken you since winning the Emerging Architect Prize?** Back to earth.....as a director of a small architecture practice.

**What is the biggest difference between what you are doing now and what you were doing when you won the prize?**

More opportunities.....working harder.

**WORKING AS A DIRECTOR OF A SMALL ARCHITECTURE PRACTICE DOES REQUIRE HARD WORK, BUT WE AT THE EAP RECOMMEND HAVING SOME BALANCE TOO - TRY DOING THE MOONWALK. COULD BE TRICKY IN A SPACE-SUIT, BUT THERE IS NO BETTER PLACE TO DO IT THAN ON THE MOON.**

**Do you believe your career has progressed as a result of winning the Emerging Architect Prize?**

Yes, the recognition is very helpful for an emerging architect that might not have that many runs on the board.

**What do you enjoy most about working in the architecture industry?**

Collaborating with other people to realise something that you could not achieve on your own, and sharing the challenges and success.

**What is the most valuable piece of information you can offer to those considering entering the Emerging Architect Prize?**

Have a go.

**What do you like best for breakfast?**

Coffee with milk.



**FYI - THERE IS NEXT TO NOTHING TO DRINK ON THE MOON, BRING YOUR OWN BOTTLED WATER OR COFFEE WITH MILK TO ENJOY FROM HOME. ALTHOUGH, THERE IS SUPPOSEDLY ICE LOCATED IN DEEP CRATERS IN THE POLAR REGIONS.**



## The secret ingredient

WITH ROWAN OPAT, VICTORIA 2012

**Where has your career taken you since winning the Emerging Architect Prize?**

The Emerging Architect Prize bolstered my reputation. Business has continued to grow.

**What is the biggest difference between what you are doing now and what you were doing when you won the prize?**

My daughter has started school. I'm enjoying weaving my parental duties into work life.

**Do you believe your career has progressed as a result of winning the Emerging Architect Prize?**

It always surprises me how many of my peers know of the prize and that I won it in 2012. The award strengthened my reputation amongst architects.

**What do you enjoy most about working in the architecture industry?**

Architecture is so broad. Every day is full of learning and questioning.

**What is the most valuable piece of information you can offer to those considering entering the Emerging Architect Prize?**

Be realistic. Don't under or over rate what you've experienced in architecture.

**Do you follow the Emerging Architect Prize each year to see who the next emerging architects are?**

Yes. It's notable that I was the last successful male in Victoria.

**Which emerging architects inspire you?**

I'm a Clare Cousins fan.

**What do you like best for breakfast?**

Breakfast with my daughter Fania. She's the secret ingredient. Breakfast must include a coffee.

**What's your advice to people entering the profession? (Masters Graduates)**

Make sure you get some decent travel in. I have no regrets but often wished I'd completed post graduate studies overseas.