



la Biennale di Venezia

14. Mostra
Internazionale
di Architettura

Partecipazioni nazionali



ARCHITECTURE, CULTURE AND IDENTITY IN AUSTRALIA

Volunteering
in Venice



Australian
Institute of
Architects

Staffing for the Australian Pavilion at the 15th International Architecture Exhibition, la Biennale di Venezia (2016)___



The Venice Architecture Biennale is arguably the most important event on the International contemporary architecture calendar. Thousands of the world's most influential architects, designers, urban planners, developers and critics visit the Biennale, with considerable discussion and commentary in the architectural press and general media as a direct result. The Australian Institute of Architects is committed to a substantial Australian presence in 2016. The Australian exhibition will showcase Australian architecture to the international architecture and design community.

Taking place from 26th May to 27th November 2016, the Biennale attracts over 220,000 visitors across the six month opening. With Australia's new pavilion now open in Venice, the spotlight will be firmly on Australia and it's architecture. As a volunteer at the Biennale, you will be exposed to an unique opportunity to work with the Australian exhibition creative team, the Institute and be a part of this important global event.



Purpose of this document

This document has been designed to provide information to parties interested in volunteering their time to assist in Venice. Please be advised expressions of interest close at 5:00pm (AEST) on Wednesday 27th January 2016. The following pages outline the requirements of staffing, and background information on the Australian Pavilion and the 15th International Architecture Exhibition, la Biennale di Venezia (2016).



Staffing Details

The Institute is seeking expressions of interest from people wishing to volunteer their time by staffing the Australian pavilion for some period of time between 14th May and 12th December 2016.

Duties and Responsibilities

- Responsible for the opening and closing of the Pavilion
- Greeting and overseeing visitors to the Pavilion
- Selling *The Pool* publication
- Maintaining and overseeing the up keep of the exhibition
- Providing updates to Institute project management staff on a range of topics
- Staff are required to be on-time and present for all periods they have been contracted
- Staff are not permitted to leave the pavilion un-attended
- Staff are required to be polite, helpful and promote the Institute (and Australia) in a positive manner
- When applicable, assisting with the installation and de-installation of the exhibition



Co-ordinator Roles

In addition to appointing volunteer staff to fulfil the above roles, the Institute appoints volunteer coordinators. This is a role of higher responsibility and a longer duration (approximately three-four weeks). This role includes managing other volunteers to ensure they adhere to work and accommodation guidelines, reporting to the Institute and Australian Pavilion Supervisor on a regular basis, and making sure the Australian Pavilion is represented professionally.



Anyone considering the coordinator role will need to speak fluent Italian and should have ample credentials to satisfy the Institute of their ability to act as a coordinator in Venice. The coordinator role receives the same benefits as volunteer staff (identified below).

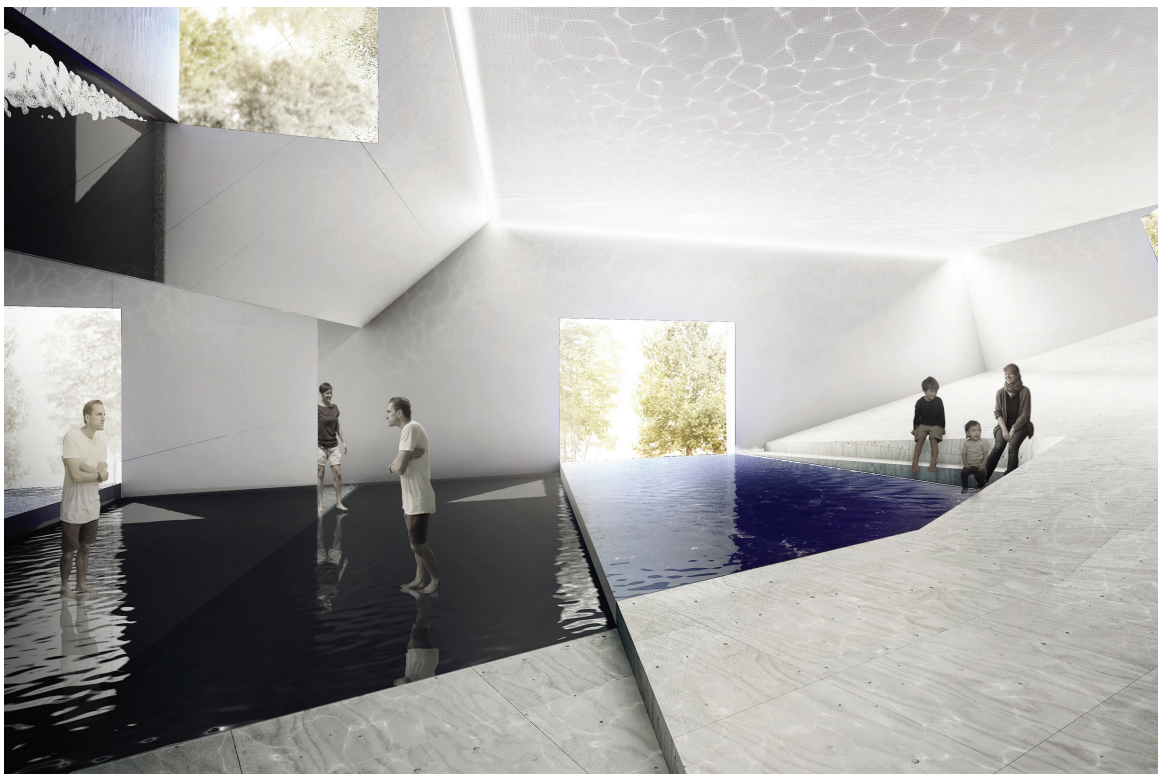
The volunteer online application has a box which you can tick, if you wish to be considered for this role.

Benefits

The Institute will provide the following:

- Access to accommodation in Venice, through a pre-organised apartment (cost will be covered by the Institute). There may be an expectation that a bedroom will be shared (2 x single beds) by two volunteers. It is also worth noting that accommodation is only extended to those appointed volunteers and unfortunately not to friends and family of those volunteers.
- Per diem allowances paid for the duration of \$40 AUD per day. This will be deposited into a nominated Australian bank account.

The Institute has limited funding, and will not be in a position to offer flight reimbursement or other costs.



Expression of Interest requirements

Expression of interest are sought from Institute members, non members, student architects, and design students. Please note Institute members will be given first preference to all positions.

Please complete the online form, found at:

<http://aiaforms.wufoo.eu/forms/venice-volunteer-call-out/>

After successfully submitting your information via the online form, an acknowledgment email will be sent. If you do not receive an acknowledgement, it is possible your information was not successfully transmitted and we would ask that you contact the Institute (details below) should this be the case.

This online form asks you for the following information (please have these ready prior to starting your online application).

- Contact name, address, phone number and email address
- Full Curriculum Vitae (preference for the CV to include details of two referees but this is not mandatory) – maximum file size 4MB
- Availability (May through to December 2016)
- Why you would like to be involved in this project (150 word limit)
- Why and how you are suited to the role (150 word limit)
- Previous volunteer experiences (150 word limit)
- Any additional details that you think relevant, such as
- Can you speak Italian?
- If you do speak fluent Italian, do you wish to be considered for the Volunteer coordinator role?
- Do you speak another language? If yes, please note.
- Institute Member Number
- T-shirt size (these will be provided to wear whilst on-duty)

Selection Process

All expression of interest need to be received by **5:00pm (AEST) on Wednesday 27th January 2016**. You will be notified if you have been successful by the end of February, if not sooner. Telephone interviews may be conducted.

Contact

Any enquiries regarding the submission of expressions of interest should be directed to:

Shelley Kemp

Venice Biennale Project Manager
Australian Institute of Architects

shelley.kemp@architecture.com.au
02 9246 4013



Background information on the Venice Architecture Biennale



15th International Architecture Exhibition, la Biennale di Venezia

Curator:	Alejandro Aravena
Theme:	Reporting from the Front
Dates:	Vernissage (Invitation only VIP opening) 26 and 27 May 2016 Open to Public 28 May to 27 November 2016 (closed Mondays)
Location:	Venice, Italy
Venues:	Giardini and Arsenale, as well as other sites across Venice
Attendees:	More than 220,000 visitors
Audience / visitors:	The attendees to the Biennale are wide and varied. This includes senior executives and lead designers from the world's top firms, decision makers from the leading corporate networks, highest profile design offices and emerging talents. As well as the general public and students of architecture and design.
Website:	www.labiennale.org/en/architecture

Australia's exhibition – The Pool, Architecture, Culture and Identity in Australia

The Pool is set to represent the connection between landscape, culture and architecture as observed through the frame of a singular architectural and landscape typology. "It is the lifeblood of civilisations, an enabler of urbanization and embedded in the collective memory of the Australian psyche". *The Pool* is a lens through which to explore Australian cultural identity, Natural or manmade, inland or coastal, temporary or permanent, Pools of necessity, Pools of excess.

From a curatorial perspective, *The Pool* is an exploration of the iconic pools of Australia through the eyes of the country's important cultural influencers. The exhibition and the companion publication will guide the public through a series of 'lanes', a playful reference to the eight competition lanes that make up the standard Olympic pool.

Recognisably Australian, *The Pool* is fresh and joyful, celebratory and accessible – a leveller of age, background, education and commitment. The seductive nature of the pool provides a rich platform to uncover research into the pool as a setting for cultural exchange, including stories of segregation, competition, sustainability and survival.

The creative team, Aileen Sage and Michelle Tabet, are young, creative, emerging practitioners from Sydney. Passionate and humbled for the opportunity to represent Australia on this world stage, they set out to create an immersive and engaging exhibition design for Venice. Creating a pool as the focal point in the space, visitors will be transported poolside by use of light, scent and sound. We are confident the exhibition will make a splash amongst the international audience.

Creative Directors – Aileen Sage and Michelle Tabet

Aileen Sage (Amelia Holliday and Isabelle Toland) are a young practice based in Sydney. Amelia is a graduate of the Architectural Association in London, UNSW and has numerous awards including the University Medal, NSW Board of Architects Medallion, Dulux Study Tour and a Dulux Colour Award. Isabelle is a graduate of the University of Sydney and also won the University Medal. Other awards include the Byera Hadley Student Travelling Scholarship and National Association of Women in Construction Merit Award.



Michelle Tabet is an experienced urban strategist running her own practice in Sydney. She has studied and worked all over the world, on a variety of projects and fields including urban planning and development. Michelle previously worked at ARUP and current clients include Lend Lease, Christchurch City Council and Department of State Development in SA.

Website: www.architecture.com.au/venicebiennale

Facebook: www.facebook.com/venicebiennaleaustralia

Twitter: www.twitter.com/venicearchaus

Instagram: www.instagram.com/venicearchaus

Australian Architecture and the Biennale

Australia's presence at this event is imperative in growing Australia's international reputation for quality architecture. Australia's recent architectural and design achievements are worth celebrating as significant contributions to our international stature and national pride. This, along with the fact that Australia is now recognised as one of the world's top eight countries for progressive architecture, provides a solid foundation for international recognition and trade opportunities.

In 2011 the Australia Council for the Arts announced their intention to redevelop the Australian Pavilion in Venice. The selected design by Denton Corker Marshall is striking, yet simple: 'to make a form of the utmost simplicity; a white box contained within a black box. The Pavilion is envisaged as an object rather than a building; a presence that is simultaneously powerful and discreet within heavily wooded gardens'.

Completed in March 2015, the new pavilion opened officially in early May in line with the Venice Art Biennale. The unveiling of the new pavilion not only provides Australia a physical location to participate in both the Art and Architecture Biennales, but the opportunity to showcase Australian architecture in its built form to a worldwide audience.

Venice Biennale Committee

On behalf of the Institute, the Venice Architecture Biennale Committee (VBC) is responsible for the selection of the creative director/s and the ongoing overview of the development of the exhibition representing Australia in Venice.

Members of the 2015/2016 VBC include:

- Janet Holmes a Court AC (Commissioner)
- Paul Berkemeier (Chair)
- Ken Maher
- David Karotkin
- Peter Malatt
- Jill Garner
- Helen Lochhead
- Rachel Neeson