

MEDIA REPORT

Sydney Architecture Festival 2013

PRINT COVERAGE

Newspapers (national and metropolitan)

- Syd Morning Herald** Feature story about Pearls of Granville event including imagery and interviews with ICE, published in print edition and online 11 October:
<http://media.smh.com.au/system/ipad/pearls-of-granville-4812914.html>
- Syd Morning Herald** Elizabeth Farrelly opinion piece about the proliferation of events and discussion relating to architecture in Sydney, published 7 November in print and online: <http://www.smh.com.au/comment/inventive-design-to-the-rescue-20131106-2x1lw.html>
- SMH Spectrum** Profile on Philip Cox 50 years of practice, linked to talk at Bondi for Architecture on Show, 12 October
- SMH Spectrum** Listing in the what's on planner for the Festival on 2 November with website details.
- Daily Telegraph** Major feature story about Pearls of Granville event including imagery and interviews with ICE published in BEST WEEKEND supplement on 26 October.
- SMH Spectrum** Listing for Archikidz event featured In the Planner pages with colour image.
- Sun Herald** Festival featured as the main event for the Eight Days Planner, with image of David Moore photograph from the Festival covering a double page spread, published 27 October.

Magazines

- BEYOND Magazine** Festival including as news item in international design publication from the team behind MONOCLE and Wallpaper, September 2013.
- Voyeur Magazine** Inclusion in what's on calendar pages for November issue with selected imagery and Tim Williams interviewed for feature article about the role of architecture in growing cities.
- Qantas Magazine** Feature on Festival in the what's on pages of November edition of Qantas, The Australian Way magazine distributed on all domestic and international flights. Item to also include colour imagery of David Moore retrospective.
- Architecture Australia** Feature on festival in November issue of the magazine, including selection of colour imagery from range of Festival events.

Vogue Australia	Festival included in cultural pages of November issue of magazine with colour imagery and event details
Sydney Magazine	Listing for festival due in final issue of magazine out November
Belle Magazine	Brief item on festival and new dates in October edition of Belle Magazine in the architecture and design pages.
Sydney's Child	Feature on Archikidz in October issue with details of event plus range of colour imagery, to be printed in hard copy edition and online
Home Design Magazine	News item in November issue of magazine with details of festival and imagery of selected events
Messenger Collective	Double page feature story and colour photo-montage of works in the Tin Sheds exhibition 'Not Quite Square', August issue
WHERE Magazine	Festival included in what's on listings for November

Street Press & Suburban newspapers

TimeOut Sydney	Feature on festival in the 'Around Town' pages of the print edition, based on interview with Kate Doyle, publication in November print issue
Central Magazine	Interview and photo-shoot with Michael Holt by editor James Gorman in relation to his play being presented as part of festival, published 16 October
Central Magazine	Feature story about David Moore retrospective, with colour imagery, published 30 October.
Central Magazine	News in brief item about 70 events being held as part of Festival, published 6 November
Wentworth Courier	Festival included in planner section, 6 November 13
Mx Newspaper	Feature news in brief item noting key details, published 1 November
Parramatta Advertiser	Feature story about Pearls of Granville event including imagery and interviews with ICE, expected publication late October
Inner West Courier	Feature story about Cockatoo Island tour as part of Festival published in print and online editions, published 29 October
Mosman Daily	News story highlighting Festival events happening in north Sydney, published 31 October
North Shore Times	Feature article on Willoughby Incinerator Project with an interview and photo shoot with Adam Haddow, published 31 October
Parramatta Sun	Feature story on Elizabeth Farm open house in print edition and online, 31 October, http://www.parramattasun.com.au/story/1875911/peek-beneath-the-eyes-of-elizabeth-farm/?cs=1497

- Parramatta Sun** Feature news story about the Pearls of Granville event, published in print edition and online with imagery:
<http://www.parramattasun.com.au/story/1845417/ps-snapshot-pearls-of-granville-tour-this-saturday/>
- Inner City Weekender** Story on the Petersham events and overall theme of Festival for 2013, published 8 November.
- Nichigo Press** Feature on festival with extensive imagery in leading Japanese/Australian newspaper, publication November 2013.

BROADCAST (TV & RADIO) COVERAGE

- SBS World News** News story about Pearls of Granville event, interviews with John Kirkman, and tour curator Mouna Zaylah on national news bulletin, aired 3 November
<http://www.sbs.com.au/news/article/2013/11/02/cultural-diversity-western-sydney-showcased-interactive-bus-tour>
- ABC News 24** Feature segment on weekend breakfast edition of ABC News 24, interview with John Kirkman, aired live on 3 November, about festival highlights and Pearls of Granville tour
- Radio 2UE** Kate Doyle interviewed live on Drive Time program on Monday 7 October, noting highlights of the program with James Morrison. Extended discussion by presenter about Festival throughout the program.
- ABC Radio National** Street camp organisers interviewed live on By Design program about their Festival project, aired on Wednesday 6 November and repeated on Saturday 9 November
- SBS World News** Live to air radio interview with organisers of the Pearls of Granville tour on 4 November
- SBS Arabic Radio** Live to air radio interview in Arabic about the Pearls of Granville tour on 4 November
- ABC 702 Radio** Callout for the festival on weekend arts program with Simon Marnie on 2 November
- Radio Architecture** Feature interviews with one of the founders of raumlabor berlin, pre-recorded at Tin Sheds Gallery on 10 October, aired in week prior to Festival launch
- Radio Architecture** Second interview with Absolutely Relative playwright Michael Holt about his play for the Festival, aired early November
- Radio 2ser** Jess Scully to interview FOUNDation projects' Genevieve and Annabel Murray in relation to their project during the Festival
- Eastside FM** Kate Doyle interviewed 4 November about the highlights of the festival.

- Eastside FM** Joshua Lynn interviewed by arts reporter Caitlin Gibson about the Blindfold Critique event, aired 1 November.
- Eastside FM** Michael Holt interviewed by Sylvia Rosenbloom about Absolutely Relative, aired on 30 October, also added as podcast to their website:
<http://eastsidefm.org/2013/10/michael-holt-spoke-to-sylvia-rosenblum-on-arts-wednesday-30-october-2013-about-his-play-absolutely-relative-to-be-performed-as-part-of-the-sydney-architecture-festival-2013/>
- FBI Radio** Live to air call out on morning show about best events in the Festival on 27 and 31 October and again during the festival.

ONLINE COVERAGE

- SMH Online** Online version of the Pearls of Granville feature story:
<http://www.smh.com.au/nsw/suburban-buildings-can-be-pearls-in-the-eyes-of-discerning-beholders-20131010-2vbcg.html>
- Broadsheet Sydney** News story previewing the program for the 2013 Festival:
<http://www.broadsheet.com.au/sydney/events/event/sydney-architecture-festival>
- Broadsheet Sydney** Second article with suggestions of the best events in the Festival with colour image gallery: <http://www.broadsheet.com.au/sydney/arts-and-entertainment/article/festival-built-environment>
- TimeOut Sydney** Preview of the Festival 2013 program:
<http://www.au.timeout.com/sydney/aroundtown/events/36406/sydney-architecture-festival-2013>
- TimeOut Sydney** Additional story focused on Pearls of Granville tour:
<http://www.au.timeout.com/sydney/aroundtown/events/36983/pearls-of-granville-a-tour-of-architecture-and-suburb>
- TimeOut Sydney** Festival including in story on 100 things to make you happy:
<http://www.au.timeout.com/sydney/aroundtown/features/11887/100-things-1-10>
- WA Today** Syndicated version of SMH article on Pearls of Granville:
<http://www.watoday.com.au/nsw/suburban-buildings-can-be-pearls-in-the-eyes-of-discerning-beholders-20131010-2vbcg.html>
- Brisbane Times** Syndicated version of SMH article on Pearls of Granville:
<http://media.brisbanetimes.com.au/system/ipad/pearls-of-granville-4812914.html>
- The Age** Syndicated version of SMH article on Pearls of Granville:
<http://media.theage.com.au/system/ipad/pearls-of-granville-4812914.html>

- Parramatta Sun** Syndicated version of SMH article on Pearls of Granville:
<http://events.hume-leader.whereilive.com.au/whats-on/events/pearls-of-granville>
- The Hume Leader** Syndicated version of SMH article on Pearls of Granville:
<http://events.hume-leader.whereilive.com.au/whats-on/events/pearls-of-granville>
- Aust Design Review** News item announcing festival dates and details:
<http://www.australiandesignreview.com/news/33347-sydney-architecture-festival-2013-program-released>
- News International** Online feature about Pearls of Granville, published international online newspaper:
http://www.international.to/index.php?option=com_content&view=article&id=9727:sydney-architecture-festival-pearls-of-granville&catid=58:travel&Itemid=90
- Concrete Playground** Feature story in e-newsletter and online previewing the festival program, published, 30 August,
<http://sydney.concreteplayground.com.au/event/145779/sydney-architecture-festival-2013.htm>
- Vogue Living** Blog story about David Moore retrospective with imagery, based on interview with Lisa Moore, curator of the exhibition, published live 1 November:
<http://www.vogue.com.au/vogue+living/arts/galleries/striking+photographs+by+david+moore+document+the+construction+of+the+opera+house,27405-top>
- Indesign Live** Preview of the festival program:
<http://www.indesignlive.com/events/sydney-architecture-festival>
- ArchitectureAU** Online story about the festival: <http://architectureau.com/articles/sydney-architecture-festival-1/>
- ArchitectureAU** Feature on hidden gems of this year's festival:
<http://architectureau.com/articles/off-the-beaten-track-at-saf/>
- Architecture & Design** Online story about the festival:
<http://www.architectureanddesign.com.au/news/full-program-announced-for-2013-sydney-architectur>
- Architecture & Design** Story on return of Archikidz for a second year:
<http://www.architectureanddesign.com.au/news/archikidz-returns-for-a-second-year-at-carriagewor>
- Architecture & Design** Feature on the Rural Habitat exhibition:
<http://www.architectureanddesign.com.au/news/sustainable-mexican-home-designs-on-display-at-cus>

- Architecture & Design** Feature on the Open Agenda exhibition:
<http://www.architectureanddesign.com.au/news/open-agenda-competition-showcases-the-future-of-ar>
- Green Building Council** Story on Green Building Council of Australia blog previewing highlights of 2013 program and linking to website:
<http://www.gbca.org.au/news/industry-news/2013-sydney-architecture-festival-1-10-november/34716.htm>
- Architecture Org** Story about AAA walks being presented as part of Festival program:
<http://www.architecture.org.au/news/enews/476-aaa-takes-part-in-the-sydney-architecture-festival>
- UNSW BE** Feature on festival drawn from media release on UNSW Built Environment site: <http://www.be.unsw.edu.au/SAF>
- Live Guide** Listing for Festival dates and details:
http://www.liveguide.com.au/Events/890282/Artists/Sydney_Architecture_Festival_2013
- Architecture Insights** Feature on highlights of festival including Philip Cox Bondi event:
<http://architectureinsights.com.au/events/saf13-architecture-on-show-at-bondi-with-philip-cox/>
- Assemble Papers** Overview of Festival program focused around STREETCAMP:
<http://assemblepapers.com.au/happening/streetcamp-at-sydney-architecture-festival/>
- Latte Life** Review of key festival events: <http://www.lattelife.com.au/2013/10/31/the-sydney-architecture-festival/>
- Sydney Where** Listing for the Festival in the Sydney WHERE magazine online:
<http://sydney.wheremagazines.com.au/whats-on-in-sydney/sydney-architecture-festival>
- QT Sydney** Feature story about the Festival on QT hotel blog highlighting the best things to do around Sydney: <http://www.qtsydney.com.au/architecture/sydney-architecture-festival/>
- Basil Bangs** Preview of Festival on website: <http://basilbangs.com/sydney-architecture-festival-2013/>
- Social Cities** Listing for festival activities as part of what's on Sydney story:
http://sydney.thesocialcities.com/around-town-pearls-of-granville-a-tour-of-architecture-and-suburb/?utm_source=divr.it&utm_medium=twitter
- Woods Bagot** Story about the architecture models exhibition on company news section of website: <http://www.woodsbagot.com/news/architectural-model-of-short-lane-apartments-included-in-exhibition-for-sydney-architecture-festival/>

Style Sight

Feature on opening night at Grasshopper bar with details of food and beverage provided and range of social imagery:

<http://www.stylesight.com.au/2013/11/sydney-architecture-festival-opening-night/>

Architecture NZ

Overview of festival highlights:

<http://architecturenow.co.nz/calendar/festival/sydney-architecture-festival-2/>

SELECTED PRINT MEDIA CLIPPINGS

Daily Telegraph, BEST WEEKEND supplement



Granville the great

FROM THE GUGGENHEIM TO THE NISSEN HUT
THERE'S A WEALTH OF HIDDEN HISTORY TO
DISCOVER, WRITES **RENATA GORTAN**

The history of Granville will forever be coloured by the tragedy and heroism surrounding the 1977 train crash. But the story of this working class suburb goes back much further, with many features still in place that have been lost to other Sydney suburbs.

A new architectural tour, Pearls Of Granville, illustrates how far it has come. Part of the Sydney Architecture Festival, it visits buildings that illustrate the changing face of the suburb.

The tour was a brainchild of John Kirkman, the executive director of the Information and Cultural Exchange at Parramatta. He grew up in Granville and wants to highlight the unique

characteristics that only locals would know about.

"It's a different way of looking at history," he says. "The architecture tells the story of a place and the people who live here."

Kirkman believes Granville has always been a "suburb in transition".

"It's rich in terms of history, so we chose a number of buildings that we think are really interesting and tell a story," he says.

THE CREST CINEMA

This is one of the few cinemas built after World War II, in 1948.

The heritage-listed building may have an Art Deco facade,

Blouza Community Centre, (main) today and being built as a cinema in 1948 (inset, above), the RSL club under construction in the 1960s and today (above, left), tour curator John Kirkman in Good St (below, left) and the Granville Pool in the late 1930s (below, left). Pictures: Bob Barker, ICE



Sydney Morning Herald

Suburban buildings can be pearls in the eyes of discerning beholders

Nicole Hasham
Urban Affairs

"This is not Woollahra," John Kirkman declares matter-of-factly outside Granville's Crest cinema, the bleached pink picture palace now better known for bingo, school formals and even the odd boxing match.

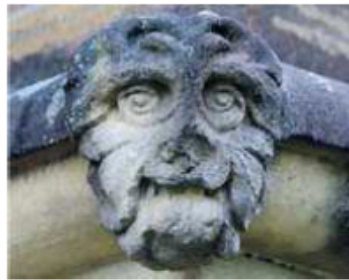
"Granville is about what Australia is like today. It's a real snapshot of the country; a working place, people just going about their lives."

When Australian architect Robin Boyd wrote his 1960 book *The Australian Ugliness*, a vociferous critique of the style of our suburbs, he might well have had Granville in mind.

But as an architecture tour next month hopes to prove, ugliness is in the eye of the beholder.

It shows a place where houses are not just homes, but soaring brick-veneer cathedrals paying homage to god and far away homelands; where fake sandstone gussies up fibro walls and the RSL club emulates New York's Guggenheim.

"I think people are kind of terrified of the Australian suburb because they think it's really boring or it's really ugly," said Mr Kirkman, the project's curator who grew up in Granville. "These buildings - yes, they are bricks and mortar and they can be very beautiful or very ordinary - but what brings them to life are the people



Faces of Granville: A sandstone gargoyle at St Mark's and the Granville RSL. Top photo: Peter Rae



who live in them, who use them."

The Pearls of Granville tour, part of the Sydney Architecture Festival, seeks to unearth the gems and quirks of the suburb's structures - from late Victorian to modernist and art deco - each transformed by time and waves of migration.

The tour includes the neo-gothic St Mark's Anglican Church, featuring ornate sandstone windows sculpted by William Lorando Jones, said to be the only person jailed in NSW for blasphemy.

In 1871, Mr Jones was found

guilty of bringing Christianity into disrepute by loudly deriding the Bible as "the most immoral book that has ever been published ... not a fit book for any female to read".

A few years later, freed from prison after a public outcry, he was happily toiling away on the windows of St Mark's.

"I think it is really wonderful that the windows in a church can be created by an atheist. There's a perverseness about it. It's very wicked and very funny," Mr Kirkman said.

The tour includes iPad "dreamscapes": digital presentations inspired by six locations incorporating film, ambient sound, photography and archival images.

Participants will visit the modernist South Granville High School, Australia's first Lebanese video store, the space-age Granville RSL and Wehbe House - a double-storey home, the walls of which feature blond brick motifs in the shape of Lebanese cedar trees.

"I remember looking at it as a child. We always knew it was where the Lebanese lived," Mr Kirkman said. "It was a really great statement saying this is our house, this is our culture, this is our suburb and we're here."

Pearls of Granville is presented by Parramatta's Information and Cultural Exchange (ICE). Tours are \$49 and run on November 2, 3, 9 and 10.

Qantas Magazine



David Moore, Sydney Opera House Under Construction, 1966

NEW SOUTH WALES Sydney Architecture Festival

UNTIL NOVEMBER 10 Various venues. Talks, tours, panels and open days. Sydney Opera House celebrates 40 years with an exhibition of David Moore's photos of the construction and early years. sydneyarchitecturefestival.org

Vogue Australia Magazine



13. CELEBRATING GREATNESS

While this month's birthday gem, the Sydney Opera House, is arguably the jewel in the crown, there are many other Sydney buildings worth celebrating. Take in a tour, talk or event to learn more about them at Sydney Architecture Festival, November 1-10. Visit www.sydneyarchitecturefestival.org. One of Australia's most celebrated architects is chronicled in *A Singular Vision: Harry Seidler*, by Helen O'Neill (HarperCollins, \$50).

A Singular Vision Harry Seidler



Central Magazine

Opera House sets sails for 40th exhibit

THE great sails of the Sydney Opera House have turned 40 in a celebration highlighted by an exhibition of the works of photojournalist David Moore.

The City of Sydney's Customs House will exhibit

Moore's works, which captured the creation of the Sydney Opera House.

The exhibition will be on display from November 1-10 as part of the Sydney Architecture Festival.

The unique exhibition will

be curated by Moore's daughter Lisa Moore, who is the manager of the famous photographer's extensive archive and website.

Ms Moore said her late father was enthralled by the building's construction.

"He was committed to the project because of his passion for architecture," she said.

■ Details: sydneycustomshouse.com.au



One of the spectacular images of the Sydney Opera House under construction that will be on display this week.

Picture: DAVID MOORE

North Shore Times

NEWS 1-30	LIFESTYLE 31-36	WHAT'S ON 28-29	REAL ESTATE 37-183	CLASSIFIEDS 184-196	SPORT 199-200
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WILLOUGHBY

Exhibition reveals art of good design

ARCHITECT PLACES VALUE ON USE OF SPACE

Lauren Murada

NO MATTER how big or small, design is crucial, according to Adam Haddow. The architect from SJB Architects chaired the NSW State Architecture Awards judging panel, with the winners on display at the Incinerator Art Space from Wednesday.

Mr Haddow said entries ranged from multi-million dollar hospitals to house extensions and cow sheds. "Design is more than the expensive finishes - it's use of the space and the little things that allow people to live in buildings," he said.

"There was some really diverse houses, from social housing to penthouses. It's great to see good design and sustainability across each project."

The exhibition will display the winning panels from each award category, as well as 32 presentation panels by the top architecture and design firms.

There will also be a display of architects' models. "Architecture is not science - it's more of an art form, so we got really great interpretations of the brief," Mr Haddow said.

"The best projects are where the architect can stretch the brief and make it the best it can be."

SJB Architects was responsible for the transformation of the Incinerator into the art space it is today.

Mr Haddow said the Walter Burley Griffin-designed facility played an important part in Australia's architectural history. "It was the first time that sustainability had been thought about in terms of what to do with rubbish."

"Before the Incinerator, they were just throwing rubbish into the harbour."

Winning Architecture is at the Incinerator from November 6

Adam Haddow will open the display of NSW Architecture Awards winners at the Incinerator Art Space. Picture: DAVID SWIFT

TimeOut Sydney

Sydney Architecture Festival



If they build it, we will come!
By Kristen Rooke

A festival about architecture – that’s just for building buffs, right? Wrong! This year’s ten-day event is themed ‘Your Community, Your City’ and with more than 60 events across the city *Time Out* has cherry-picked a little something for everyone.

For architecture addicts... Know your butts from your buttresses? Don’t miss the Lloyd Rees Memorial Lecture, where artist Melanie Smith discusses urbanism and life in Mexico City. Or grab your study-buddies and head to *SOCIO-PATH: Spatial Experiments in Film* – cinematic works by architects. *Lloyd Rees Memorial Lecture: Museum of Contemporary Art, 140 George St, Sydney 2000. 6.30-8pm. \$15-\$20. Thu Nov 7. SOCIO-PATH: Spatial Experiments in Film: Golden Age Cinema & Bar, 80 Commonwealth St, Surry Hills 2010. ourgoldenage.com.au. 2pm. STBC. Sat Nov 2.*

For cheap thrills... There are thrifty thrills aplenty – in fact, heaps of events are free. For example, the Ask an Architect consultations. But our favourite is Blindfold Critique, where Sydney artist and architect Professor Richard Goodwin will be blindfolded and taken to a well known place in Sydney – he won’t know where he’s being taken but he’ll have to critique the architecture when he gets there. *Ask an Architect: Parramatta Library, 1B Civic Pl, Parramatta 2124. 10am-3pm. Free. Sat Nov 2. Blindfold Critique: Around Sydney CBD 2000. 9am-10pm. Free. Nov 1-10.*

For offbeat outings... Check out *Absolutely Relative*, an interactive play that is described as a philosophical discussion about the end of modernism. For discovery, try Pearls of Granville, a quirky tour of the suburb’s sites including an Art Deco cinema and, of course, the local RSL. *Absolutely Relative: Paddington Reservoir Gardens, 251-255 Oxford St, Paddington 2021. 7-8.30pm. \$20. Nov 2-9. Pearls of Granville: Granville Town Hall, 10 Carlton St, Granville 2142. 10am-3.30pm. \$49. Nov 2, 3, 9 & 10.*

For party animals... Head to the Beaux Arts Ball dressed as your favourite building. Yes, really. And if you forget to dress up, there’ll be tables where you can whip up a cardboard costume. *Beaux Arts Ball: Powerhouse Museum, Lvl 1, 500 Harris St, Ultimo 2007. 6-9pm. \$12-\$15. Wed Nov 6.*

Sydney Architecture Festival Around Sydney 2000. sydneyarchitecturefestival.org. Various times and prices. Nov 1-10.

For kids... Give the family a whiff of sea air with the day-long Cockatoo Island Walking Tour. Or take a guided stroll around Neutral Bay as May Gibbs knew it, finishing at Nutcote Cottage, where the kids can play Gumnut babies in the dress-up room. *Cockatoo Island Walking Tour: 10am-3.30pm. \$60. Sat Nov 9. Neutral Bay As May Gibbs Knew It: Hayes Street Ferry Wharf, Neutral Bay 2089. 02 9936 8400. 2-4pm. \$5. Fri Nov 8.*

Sun Herald Newspaper

By Nicole Elphick. Email events@sunherald.com.au

Hot spot
The Rocks Village Bizarre will be taking over the cobbled streets on Fridays until December 20, 6.30-10pm. Things will get delightfully strange with street karaoke, a pedal-powered open-air YouTube cinema and the offbeat theatre of Cabinet of Curiosities.

Staying in
Redfern Now was one of last year’s most discussed television programs, a dazzling success that won the peer-voted Logie for Most Outstanding Drama Series. The show is returning for a second series of six stories written, directed and produced by indigenous Australians. This season will harness the considerable acting talents of Deborah Mailman, Leah Purcell and Ernie Dingoh. 8.30pm, ABC1.

Friday November 1
Going out
The Sydney Architecture Festival starts today and runs until November 10. Check out the retrospective of photojournalist David Moore’s 1962 to 1979 shots chronicling the building of the Opera House or hear a free talk from the movers and shakers who have revitalised Sydney’s laneways. See sydneyarchitecturefestival.org for the full line-up of events.

Staying in
Brooklyn-based electro-pop artist Oh Land is the offspring of an organist and an opera singer, which explains her unconventional approach to music. She’s back with a new album of left-field pop on *Wish Bone*, including a song-writing collaboration with Australia’s own queen of quirk, Sia. Out today on Warner Music.

Going out
Visit Sydney’s Little Italy for the Norton Street Festa, a celebration of Italian culture, cars and, of course, cuisine. There will be the Nonni e Cucina cooking demonstration where grandmothers share their family recipes, as well as carnival rides, live entertainment and a gourmet market. 10am-5pm, Norton Street, Leichhardt, free. sydney.goodfoodmonth.com.

ing out
Sneaker freaks will want to catch *In Their Shoes*, a day-only exhibition of 70 pairs of footwear rated by musicians including Bruno Mars and the Red Hot Chili Peppers. The sneakers are in the process of being auctioned off (auction ends Tuesday) to raise money for charity. Noon-7pm, The Standard, 383 Bourke St, Surry Hills, entry by.

Happening times: David Moore’s 1966 aerial of the Sydney Opera House under construction.

Maunder and Helppmann Award winner iOTA are all