2014 ACT ARCHITECTURE AWARDS



Australian Institute of Architects

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2014 ACT ARCHITECTURE AWARDS

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From top left: Dr Eugenie Keefer Bell, Peter Ho, David Flannery, Greg Waddington, Erin Hinton, Andrew Wilson, Gesa Ruge, Ben Walker, Alan Morschel, Geoff Lovie, Joanna Nelson, Rob Thorman, David Hobbes, Kenneth Charlton, Alanna King, Dominic Pelle, Jessica de Rome, Rob Henry, Agi Liso, Kirsty Westaway and Hannah Walmsley.

MAIN AWARDS (TWO CATEGORIES)

Jury Chair DR EUGENIE KEEFER BELL

Interstate Juror PETER HO PHOOEY Architects

1. PUBLIC, URBAN, HERITAGE, COMMERCIAL, INTERIOR, ART IN ARCHITECTURE, EDUCATION

DAVID FLANNERY Consultant Architect

GREG WADDINGTON Tait Waddington

ERIN HINTON Architect

Carry Over Juror ANDREW WILSON FRAIA

Principal PAI.X - Planning Architecture Interiors President Australian Institute of Architects ACT Chapter

Jury Chair DAVID HOBBES

ARCHITECTURE AWARD

ENDURING

KENNETH CHARLTON

ALANNA KING Philip Leeson Architects

Lay Juror + Sustainability Expert

GESA RUGE Assistant Professor in the School of Management at the University of Canberra

2. RESIDENTIAL NEW, **RESIDENTIAL ALTERATIONS** AND ADDITIONS, RESIDENTIAL MULTIPLE HOUSING, SMALL **PROJECTS, ART IN ARCHITECTURE**

BEN WALKER Ben Walker Architects

ALAN MORSCHEL Consultant Architect

GEOFF LOVIE Geoff Lovie Architect Pty Ltd

Carry Over Juror JOANNA NELSON Joanna Nelson Architect

Lay Juror + Sustainability Expert **ROB THORMAN** Land Development Agency

6

EMERGING ARCHITECTS PRIZE JURY

Jury Chair ANDREW WILSON FRAIA Principal PAI.X - Planning Architecture Interiors President Australian Institute of Architects ACT Chapter

DOMINC PELLE Pelle Architects

JESSICA DE ROME Graduate Architect

BCA CERTIFIERS MERVYN WILLOUGHBY-THOMAS **RENOVATION AWARD**

Jury Chair **ROB HENRY** Jigsaw Housing

AGI LISO Cox Architecture

Philip Leeson Architects

KIRSTY WESTAWAY Lyons

Lay Juror HANNAH WALMSLEY Producer, 666 ABC Canberra

President's Message

The 2014 ACT Architecture Awards demonstrate our professional skill through architecture that makes the world a better place.

Architects endeavour, through clear communication, innovation and collaboration, to enhance the sustainable growth of our community, economy and culture.

In these stringent economic times, our professional role continues to meet the needs of our stakeholders. We must operate in ways that promote:

- Our community embracing diversity and open communication with government and the building industry
- Innovation demonstrating leadership with courage and creativity to deliver quality outcomes which are in our control, on time and on budget
- Collaboration working together with trust, transparency and fun.

all in the context that the worst of times for some in the profession can bring out the best in all of us.

The Awards program celebrates quality outcomes in the built environment that are more than just liveable. We share the community's concern when quality and liveability are lacking. Even in these tough economic times, good architecture and urban design outcomes require careful consideration. All building industry participants seek to deliver outcomes that are inspired, liveable works within accelerated, timeframes and restrictive budgets.

The Awards program recognises all the projects that are entered, commended and awarded. Culminating in the Canberra Medallion, the Awards celebrate architects' skills in urban and architectural design, revealed in projects that have positive relationships with place and people, and that make a concerted effort to activate this city.

Worldwide information exchange and travel readily enable comparison of liveability between Canberra and other places, in the international competition for people, skills and quality of life. We should not rest on being self-assessed as the most liveable city. To really be the most liveable we must continue to pursue excellence and judge our achievement by world standards.



Like all other parties in the building industry, architects need the conditions of time and funds for preparation and planning to enable good performance. Collaboration with government and the building industry is required to create a climate that encourages the best architecture, at a time when government involvement in the built environment is significantly diminished. Regulation and penalty systems may be a simple response to 'ensuring' quality, but instances of non-compliance will continue. Setting the conditions of time, cost and quality, with thorough and certain briefing, realistic budgets and time for all parties to productively create are required from the outset in order to achieve compliant and liveable architecture.

At its essence, one of the key features of creativity is that it is a practice of being open to ideas. Creative people are typically willing to acknowledge ideas, to allow them to sit with other ideas, and to enter discussions with colleagues, friends or mentors. Many an idea – for a new business, product, or a work of art – is lost before it is given the chance to fully form, and so it is with architecture.

In the 2014 ACT Architecture Awards, we celebrate the community benefits of architecture, the innovation and the collaboration. We value the professional skills in those creative ideas that are fully formed and realised by architects.

Andrew Wilson, FRAIA

ACT Chapter President

2014 President's Medal

JANET THOMSON, FRAIA B ARCH HONS, B APP SCI (ENV DES)

Education is the most powerful weapon that you can use to change the built environment. The goal of education is the advancement of knowledge and to engender understanding. The Institute encourages education in which architecture and the endeavours of architects are understood.

Janet Thomson is an active member of the ACT Chapter of the Australian Institute of Architects, as a Chapter Councillor and long standing member of the Education Committee. In her role as the ACT representative of Built Environment Education (BEE), Janet has developed and continues to facilitate wellsubscribed architecture design workshops for children in the school holidays. She has a firm belief that awareness of the built environment needs to be nurtured at an early age. Janet is the organiser of the design competition for a light rail station aimed towards high school students. She has convened units and regularly tutors in design (architecture and interior architecture) at the University of Canberra.

The 2014 President's Medal recognises nearly 20 years of quiet achievement imparting an understanding of the built environment to young Australians.



2014 Clem Cummings Medal

The Clem Cummings Medal recognises contributions by non-architects and architects to architecture and the public interest. The spirit of the award is exemplified by the public service exhibited by the late Clem Cummings FRAIA, who died in 1997. Clem was well regarded in the Canberra profession not only through his practice: C G Cummings & Associates but also through his contribution to the profession with the ACT Chapter Council, the Complaints Committee, as a founding member of the RSTCA Committee and in establishing the architectural student mentoring scheme.

ROBERT PURDON BA HONS, MTCP AND CHRISTINE PURDON BA HONS, MTCP

Over the past last 30 years, Robert and Christine Purdon have contributed significantly to the planning, urbanisation and built form of Canberra.

Within the professional planning circles of Canberra, Robert and Christine's contribution to the recent development of Canberra is unprecedented. They inevitably add value to projects rather than just navigate through the planning requirements. They have a genuine concern for the built form in planning outcomes that is evident in the array of projects they have influenced over the last 30 years.

Their contribution to architecture and the built environment has been largely through their roles as Directors of Purdon Associates, where they provide practical and strategic advice on urban planning and social policy issues. Their work over many years has seen them develop strong relationships with clients and architects. Their strengths lie in their ability to understand, communicate and navigate through high level strategic issues.

Robert and Christine completed their planning degrees at the University of Sydney and then established Purdon Associates in 1985.

Christine has undertaken a wide range of projects for government and private clients, including major state and federal programs. Recent projects include Kingston Foreshore Cultural Precinct Master Plan, Kingston and Dickson Centre planning studies, University of Canberra Master Plan and Future Use of 15 Former ACT School Sites Study, for which Purdon Associates received a National Planning Institute Award. In 2002 she chaired the ACT Affordable Housing Taskforce on behalf of the Minister for Housing and was



Chair of the ACT Ministerial Housing Advisory Committee from 1993 to 2003.

Robert has worked on a large number of projects for government and private clients locally, nationally and internationally. As well as undertaking public speaking engagements on a range of town planning issues, much of Robert's work at present involves policy advice, master plans, development approvals and presentations to government, politicians and media. His recent projects include ANU Campus Planning and Development Guidelines, Canberra Centre Planning Approvals, Claydon Park Seniors Community Masterplan, Accor Jolimont Hotel, Tuggeranong Town Centre Residential Developments. ACT Prison, numerous residential estate plans in the ACT, NSW and China, Overseas Accommodation Strategy for DFAT, Cagayan Master Plan (Philippines), and Moonlake and Orange Island (China). Robert is an Adjunct Professor at the University of Canberra and Interim Chair of the UC College of Adjuncts.

Christine and Robert have contributed in a most significant way to the recent development of Canberra.

Their understanding of the city, their knowledge, creativity and experience, their ability as powerful advocates for quality outcomes, their network of professional business and government clients and the fact they are both a pleasure to work with has made them the pre-eminent planning duo in Canberra.

Emerging Architect Prize

ROB HENRY

The Emerging Architect Prize has been developed to acknowledge an individual emerging architect's contribution to architectural practice, education, design excellence and community involvement, which advances the profession's role within the public arena.

The Emerging Architect Prize is open to all architects who are Institute members and are currently registered in the ACT and graduated up to 15 years ago. The ACT recipient of the prize will be considered for the National Emerging Architect Prize to be announced at the Australian Achievement in Architecture Awards in March 2015.

This year the Prize attracted submissions of excellent quality, illustrating an impressive breadth of knowledge and commitment to the profession among our contending emerging architects. Their careers so far have delivered planning, design and procurement processes as aid to formative South Pacific nations; the promotion of architecture throughout Canberra's Centenary; and dedicated professional service to community groups and not-for-profit organisations through practice and education. The 2014 Emerging Architect Prize therefore celebrates the contribution and accomplishments of all of the contending architects. The jury commends the diverse range of involvement and achievements of each of the contending architects, and encourages their continued pursuits.

The recipient of the 2014 Emerging Architect Prize is Rob Henry. Rob graduated from the University of Canberra with a Bachelor of Applied Science in Environmental Design, and a Bachelor of Architecture (Honours) in 2006. Rob has made a substantial contribution to the profession of architecture through committee involvement, community work, and in an education and mentoring capacity. His design and project work is of an exemplary and award-winning standard, in both an individual capacity and in the contributions he has made to his employers.

EMERGING ARCHITECT PRIZE



Rob is an enthusiastic and conscientious individual who enjoys contributing to all areas of practice and education. He is an active member of the Institute and is involved in various national and local chapter committees including Chapter Council, Education Committee, Small Practice Group, Gender Equity Committee, and chair of the Emerging Architects and Graduates Network Committee. He has been a jury member and chair of various awards and



competitions including the ACT Architecture Awards. Rob also lends his time as organiser and speaker at a variety of Institute initiatives such as Parlour, Women in Architecture and SONA, illustrating his ability to represent the profession on a number of platforms.

Rob specifically allocates time towards pro-bono work for not-for-profit organisations. He is a member of Architecture for Humanity, which undertakes projects focused on creating better futures using design. He is currently involved in probono design services for Home Canberra - an independent living housing village for people with mental illness; as well as for Diversity ACT, giving design and planning advice for accommodation facilities for LGBT youth; and for Hartley Lifecare providing inclusive design and disability advice on current projects for people with complex disabilities.

Rob has had continued involvement in education through voluntary tutoring and guest lecturing roles at both the University of Canberra and the Canberra Institute of Technology in the fields of design and sustainability. He has also shown personal initiative in education through the many mentoring roles he has created and contributed to as a member of the Institute.

The jury commends Rob's leadership and advocacy work, and recognises his far reaching involvement, and the resounding positive impact this has had on the profession and the community. Rob shows great potential to continue this contribution throughout his career. The jury is delighted to announce Rob Henry as the deserving recipient of the Emerging Architect Prize for 2014.







Jury Chair's Statement

EUGENIE KEEFER BELL, FRAIA



The 2014 ACT Architecture Awards drew 51 entries, a significant number clearly signalling the strength of the profession, despite a challenging economic climate. The number of entries moved Chapter Council to adopt a model from larger jurisdictions and have two juries, one Residential, considering New Residential, Alterations and Additions, Multiple Housing and Small Projects. and the other Commercial. covering Heritage, Interior, Commercial. Public and

Urban entries. The Chair and the Interstate Juror, Peter Ho, participated on both juries, and everyone contributed to deliberations on the Canberra Medallion and prizes that spanned categories. Working to a rigorous three day schedule, every entry was visited by a jury, with one day for Residential and two days for Commercial, with two other entries inspected on separate days.

The range and depth of achievement demonstrated by the projects give cause for optimism for architecture in the National Capital. Public architecture was particularly strong this year, as the number of awards and commendations indicates. At the same time, several smaller projects demonstrated a compelling attention to detail and fine resolution within a comparatively modest scale and brief. About 20 per cent of the submissions were education buildings, including university, public and private school entries. Surely it is good for the future of architecture when students have experience of excellent, architect-designed buildings during their formative years. Sustainability was considered in every project, an underlying concern that now naturally informs the ethical designing and building of architecture and the urban environment.

I was honoured to Chair the 2014 main juries. I thank Chapter Manager Robyn Stone and Projects and Events Officer Mai Huynh, who managed the scheduling of documentation, people, presentations and site visits with efficiency and grace.

INSPIRED AUSTRALIAN DESIGN

WE ARE FOREVER INSPIRED BY DESIGN THAT SO ELEGANTLY ENDURES THE DEMANDS OF OUR UNIQUE AUSTRALIAN ENVIRONMENT.

CONGRATULATIONS TO ALL THE WINNERS OF THE AUSTRALIAN INSTITUTE OF ARCHITECTS' 2014 ACT ARCHITECTURE AWARDS.

FOR MORE INSPIRING DESIGNS, VISIT **STEEL.COM.AU/AWARDS**

FOR INFORMATION AND SUPPORT CALL 1800 738 463 I thank all the jury members for their generosity and good will. They were diligent in their duties, with robust discussions filling every interval between site visits, followed by thorough consideration of the merits of each entry. Clients were without exception welcoming and happy to share their experience of working with the architects, and express their satisfaction with the built outcomes. Most importantly, I thank the architects and their associates, for willingly presenting their projects for consideration in the 2014 Awards. Jury members valued the opportunity to examine and discuss colleagues' work, and many commented on the luxury of having time to reflect on the field of architecture and to learn from the work of others. The Awards give us all, profession and community, an occasion to celebrate and reflect on the important role played by architecture.

MAIN JURIES

COMMERCIAL JURY

EUGENIE KEEFER BELL, FRAIA Chair (both juries)

PETER HO, RAIA Interstate Juror (both juries) ANDREW WILSON, FRAIA

DAVID FLANNERY, FRAIA

ERIN HINTON, RAIA

GREG WADDINGTON, RAIA

GESA RUGE Lay Juror and Sustainability Expert

RESIDENTIAL JURY

JOANNA NELSON, FRAIA

BEN WALKER, RAIA

ALAN MORSCHEL, RAIA

GEOFF LOVIE, RAIA

ROB THORMAN Lay Juror and Sustainability Expert

2014 Award For Enduring Architecture

APOSTOLIC NUNCIATURE ENRICO TAGLIETTI 1978

Jury citation

The Apostolic Nunciature accommodates the diplomatic representatives of the Holy See. Although the Vatican had been represented in Australia since 1914, it was 1975 before an Apostolic delegate approached Enrico Taglietti to design a building in Canberra. As its function was slightly different from that of traditional embassies the National Capital Development Commission allocated a suitable site in Red Hill outside the established diplomatic area.

The agreed approach to the building's design was for priority to be given to the spiritual aims of the inhabitants, and for it to be a symbol of a universal need for protection and guidance. The architect reflected on his impression of the Catholic Church being plainly visible, self asserting and dogmatic. He found inspiration in an encyclical by the then Pope Paul VI about art extracting signs and perceptible form from the mysterious world of being. A design formed in the architect's mind and the concept sketch he produced shows the massing, materials and colours we see today in a building which has matured beautifully since its completion in 1978.

Perhaps the most important attribute of the building is the pagoda-like form of its layered red tile roofs. The entrance has a porte cochere-like cantilevered roof which welcomes and embraces visitors. A striking ribbed metal cross links this roof to the modest, but all-important chapel to complete the symbolic composition. The whole structure is integrated firmly with the site by an arrangement of solid brick retaining walls, while well-maintained grounds and mature trees frame and enhance it.

Internally, there is an entrance vestibule, into which light spills from the skylit upper recreation room through a central opening in its floor. Off the front of the vestibule are the general offices and a library. Beyond them is the major reception area opposite the formal dining room, aligned along a cross axis. The chapel is approached internally via a small courtyard which serves as an important place of contemplation, but it can also be entered from outside the building. Space inside the chapel soars steeply up to a skylight, lined with timber boarding imparting a feeling of warmth.



A vibrantly coloured stained-glass window forms a backdrop to the altar and sanctuary.

In addition to the communal recreation area, the upper floor houses a guest room, where Pope John Paul II stayed the night in 1986 during his brief visit to Canberra. Other residential quarters and studies occupy this floor, which has an encircling balcony under the widely projecting eaves, providing an outlook while maintaining privacy. A convent for sisters serving the mission is discretely housed in a ground-level wing, with a walled garden and garages.

Also of note in this building is the quality of its materials and craftsmanship. The limited palette of red face brickwork, clear finished timber windows and distinctive Swiss pattern red tile roofs is combined with beautifully detailed and crafted clear finished timber joinery and panelling. After 35 years this remains almost entirely intact and in excellent condition.

Our recognition of the architectural merits of some buildings often increases over the years as they fulfill their functions, become appreciated by their inhabitants and visitors, and become familiar to the general public. This is so with the Apostolic Nunciature. It received several ACT Architecture Awards soon after its completion and Enrico Taglietti was awarded a Papal Knighthood of St Gregory the Great in recognition of his design. Today the Apostolic Nunciature is being given further well-deserved recognition. The 2014 Award for Enduring Architecture acknowledges the way the building has served its purpose well and has been cared for in a loving manner. The architect deserves credit for the strength and appropriateness of his high quality original design, as do the diplomatic representatives who have understood and appreciated what has been provided for them.

Buildings of at least 25 years of age may be considered for this Award. Buildings nominated need not be previous award winners but must be buildings of outstanding merit that, considered in contemporary context, remain important as high quality works of architecture. Projects should be assessed in terms of national significance, technical advancement, innovation for its time, symbolic significance and/or creative leadership.

Jury

DAVID HOBBES, RAIA Philip Leeson Architects (Jury Chair)

KENNETH CHARLTON, FRAIA

ALANNA KING Philip Leeson Architects



Photographer: Enrico Taglietti





Photographer: John Gollings

Canberra Medallion

NATIONAL ARBORETUM CANBERRA TONKIN ZULAIKHA GREER AND TAYLOR CULLITY LETHLEAN

Jury citation

The National Arboretum is like the mythical phoenix rising in splendour from the destruction of fire. Built upon the ashes left by raging bushfires, the Arboretum has transformed a devastated site into a major education, research and recreation venue for the National Capital. The seamlessly collaborative architecture and landscape teams established a significant green heart for Canberra in the form of a forest set out in a grid pattern. They progressed the design objectives of the Griffins' city plans and, together with local and international specialists, initiated a significant international biodiversity repository for threatened and significant tree species, founding an important future research base. Organic buildings anchor key locations and architecturally unify the dramatic 250 hectare site, which is punctuated with both built and natural sites of gathering, for contemplation, play, picnics, performance and celebration. Two surviving stands of historic trees were carefully integrated, artworks are strategically placed throughout the site, and spectacular acorn-shaped play equipment invites children to physically engage with botanical form.

The National Arboretum master planning is cognisant of both present and future. Built forms, now standing proud on elevated sites, will become mediated by the growing trees, while the grid structure of planting will be more subtly revealed to visitors as tree canopies spread. Long term sustainability informs the entire project, from full water capture and recycling to the carbon capture capacity of the trees.

The National Arboretum is an important local initiative with already evident national and international benefits. It is a most worthy recipient of the 2014 Canberra Medallion.



Photographer: John Gollings



Photographer: Ben Wrigley

The Romaldo Giurgola Award for Public Architecture

AUSTRALIAN NATIONAL UNIVERSITY AUSTRALIAN CENTRE ON CHINA IN THE WORLD MUNNS SLY MOORE IN ASSOCIATION WITH MO ATELIER SZETO

Jury citation

The Australian National University Australian Centre on China in the World richly integrates cultural elements in multiple layers: in the overall site arrangement, the axial alignments and spatial planning, and in the marking of public library and gallery spaces within an architectural 'lantern'. Reinterpretation of traditional fenestration and screening patterns adds to the structural elements, while accommodation is made throughout the building for artworks.

Independent of the cultural references, the centre is a high quality building with internal spaces that are well organised, pleasantly proportioned and carefully detailed. High quality materials have been used with care throughout and support the articulation of the external built form and internal spatial organisation. Welcoming legibility for public users is achieved through good connections to context and clear articulation of built form and entries, supported by clarity of internal circulation. Office accommodation for staff and postgraduate students makes effective use of large sliding doors. This simple strategy dissolves what would otherwise be the characteristically institutional double-loaded corridors so often found in university buildings of this type. In so doing there is genuine opportunity for interaction and sharing of ideas.

The Australian National University Australian Centre is an assured, confident statement on the place of China in the world.



Photographer: Ben Wrigley

Public Architecture Award

CANBERRA INTERNATIONAL AIRPORT **GUIDA MOSELEY BROWN ARCHITECTS**

Jury citation

Canberra International Airport is designed for international high performance in its operations, ground to air services and environmental capabilities.

The axial approach and simplicity of the airport design achieves operational efficiency for passengers and aircraft movement and celebrates the memorable views of the regions' landscape. The formal architectural character, geometry

and ease of movement through the building work comfortably with the large scale nature of the atrium and public artworks. This is supported by an interior which conveys a practical, durable and yet elegant sense of materiality.

The environmental sustainability of the building and its precinct is integrated in the design, contributing to the long term vision of Canberra Airport Group. The low environmental footprint is minimised through efficient onsite energy generation for use in buildings and by

aircraft, rainwater capture and re-use as well as highly efficient building services and systems.

The project is awarded for its contribution to public architecture which demonstrates vision and commitment to the future of Canberra.



Photographer: Ginette Snow



Photographer: Rodrigo Vargas

Public Architecture Award

NATIONAL MUSEUM OF AUSTRALIA - ADDITIONS ARM ARCHITECTURE

Jury citation

The original architecture of the National Museum of Australia was conceived to tell the Australian people's history through rich stories that come together, like strands woven together, or like pieces of a puzzle. ARM Architecture's additions to the Museum are conceived as new strands or pieces in these unfinished, continuing narratives.

The new administration wing, between the former hospice and the public exhibition space

is a community-focused space for administration, management, research and for welcoming staff, visitors and collaborators alike. The external ceramic tiled façade is an interactive discovery experience. Scanning the embedded QR (quick response) code provides the museum's information and details to museum visitors. Either side, the code is stretched in colours graduating to the pale yellow bricks of the hospice and green towards the administration. It sits like a well-fitting piece in a puzzle.



The Boolean string, or great knot, returns to create a new cafe sweeping towards the lake. Like the motif of the museum, the cafe is pentagonal in section and on a gentle curve in plan. The cafe provides a unique place to meet and dine on Lake Burley Griffin.



Photographer: John Gollings

Public Architecture Award

RADFORD COLLEGE - RADFORD SENIOR SCHOOL COX ARCHITECTURE

Jury citation

This is a lively and stimulating building for senior students who are experiencing the transitions between secondary and tertiary education. The jury was fortunate to be present in the building during an active lunch hour on a wet afternoon. All the students seemed to be happily enjoying either some group recreation in common areas, or partaking in some individual and group study, demonstrating a strong sense of success in the building's appreciation and embrace by the students.

There is clear evidence that this imaginative design response is reinforced by solid earlier site masterplanning as the building, located on an important nodal corner of the college's built precinct, links its arts precinct to the core. It integrates its form, appearance and materiality with the earlier buildings, with well resolved use of materials, particularly steel, brickwork, pre-formed metal roof sheet as a wall finish and glass.

The jury acknowledges the building's incorporation of solar principles and environmental inclusions.



Photographer: Ben Wrigley



Photographer: Ben Wrigley

Public Architecture Award

COLLEGES OF SCIENCE - CHEMISTRY SCIENCES BUILDING LYONS

Jury citation

Lyons' Chemistry Sciences Building is a distinctive facility for world class research. The architectural design is informed by scientific imagery. The six-sided form of the hexamer molecule is represented in the derivation of a facade geometry that effectively tempers the orientations to sun, light and views. On the eastern side, the hexamers become three-dimensional forms. Windows facing Sullivans Creek are effectively self-

shaded by the dramatic folding planes which restrict direct sunlight from entering offices. Interior panels reference the chemical elements, giving identity to the architecture and making symbolic connections with the science of chemistry.

The building's working spaces are suffused with copious natural light and views. Closely-coupled laboratories, support spaces and write-up areas comfortably link the activities of bench and desk research. These



linkages are extended into larger gathering spaces within the paths of the building. Both of the wings for research link to the landscaped courtyard for breakout and social activities and open to the rest of the campus.



Photographer: Dianna Snape

Public Architecture Commendation

JOHN PAUL II COLLEGE COLLINS CADDAYE ARCHITECTS

Jury citation

This new education project is the first stage of a secondary Catholic education facility for the Gungahlin community. The jury was delighted with the clear and simple design which responds to the client's brief of 'learning everywhere and anywhere'.

All of the key school functions are located along a centralised 'learning street.' This primary circulation path links class learning spaces with the library, gym and hall as well as canteen, staff areas and chapel. Technical areas are concealed within 'robust boxes,' designed as enclosed spaces adjacent to the open learning areas, ensuring that acoustic requirements are met when needed.

The learning street expresses a feeling of openness. The scale and articulation of spaces emphasises the abundance of natural light and fresh air. Voids link both floors via sculpted stairs, which also invite students to sit, meet and observe. Floor to ceiling glazing links the learning street to landscaped courtyards accessible for outdoor learning activities.

The jury commends the architects for the design and delivery of a public building of integrity and quality. The Institute is looking forward to seeing this school and its community grow and develop over the coming years.



Photographer: Stefan Postles

Public Architecture Commendation

EMBASSY OF THE KINGDOM OF THE NETHERLANDS PHILIP LEESON ARCHITECTS

Jury citation

The Kingdom of the Netherland's brief for its new embassy included potentially contradictory requirements: the building was to meet the usual expectation of an embassy to represent national identity, while also anticipating the possibility of future sale of the building for use as an embassy by another nation. This challenge has been met in a sophisticated, open and light-filled building which expresses a confident sense of self, thankfully free of nationalistic appliqué.

Heightened security concerns and alternate online options for access to services have diminished the former role of embassies as a place of general public access. The business of diplomacy continues however, and embassy guests enter the secure realm of this building to experience a welcoming, generous and warm contemporary professional workplace.

The embassy is a modest but confident and refined building well suited to the Kingdom of the Netherlands.



Photographer: Ben Wrigley



Photographer: John Gollings

The Sir John Overall Award for Urban Design

NATIONAL ARBORETUM CANBERRA TONKIN ZULAIKHA GREER AND TAYLOR CULLITY LETHLEAN

Jury citation

In 2001 and 2003, massive bushfires destroyed much of the pine plantations on the western side of Lake Burley Griffin. In 2004, the ACT Government announced that a 250 hectare site would become a national arboretum, a venue for recreation, education, conservation and research facilities. A decade later, the 2014 Awards are celebrating the remarkable realisation of those aspirations in the work of Tonkin Zulaikha Greer and Taylor Cullity Lethlean. Cognisant of the Griffins' guiding design principles, their masterplan layers a grid of forests - with many rare or endangered trees - over undulating landforms. The grids are strategically interrupted with major public facilities which serve as 'place making' markers, contributing to the legibility of the whole site. These 'interventions' include a visitors centre, administrative and work compound, an amphitheatre, a children's play area with spectacular, oversized acorn-shaped equipment, and an events terrace developed from astute recycling of surplus landfill from adjacent freeway excavations.

As a forward-looking project, the Arboretum serves multiple constituencies, from current and future generations of local, interstate and international recreational visitors to world-class researchers. The National Arboretum significantly enhances the quality of the public domain of the National Capital, and is most deserving of this Award.



Photographer: John Gollings

Urban Design Commendation

COLLEGES OF SCIENCE

Jury citation

Over the past six years, Lyons has masterplanned the urban precinct of the ANU Colleges of Science, inserting three new buildings and refurbishing four others. This project successfully establishes a 'science heart' comprised of buildings, landscapes, pedestrian and cycle pathways and a major art work deep in the ANU campus. Lyons' strategy has resulted in a clearly identifiable 'place' for science teaching, learning and research, gathering and exchange, simultaneously enhancing linkages with the other parts of the campus.

Each of the academic and plant buildings has a distinctive character which contributes to the urban qualities of the precinct. Important sustainability considerations include exclusive use of non-potable water for irrigation and chilled thermal water storage resulting in a significant reduction in energy use. Sheltered bicycle parking with adjoining shower and change facilities encourage travel to campus by bike or foot.

The recent addition of Wolfgang Buttress's large spherical metal sculpture, which invites viewers to peer into an apparently limitless universe, symbolises an axis mundi marker of this scholarly urban precinct.



Photographer: Dianna Snape

The ACT Chapter Award for Sustainable Architecture

JOHN PAUL II COLLEGE COLLINS CADDAYE ARCHITECTS

Jury citation

John Paul II College demonstrates an exceptional level of sustainability integration across social, education, environment and operational parameters.

The architects have developed a design around a 'learning street' concept, which complements the philosophy of the school. Sustainability is an important part of expected

staff skills and day to day curricular activities such as healthy cooking classes or environmental science experiments in dedicated learning areas. These spaces are designed for flexibility and future adaptability, such as inviting community activities and parent classes after school hours.



The building design integrates a number of passive environmental design features to maximise the low cost environmental performance of the school. These include a thermal

labyrinth, thermal chimneys and openable windows as part of an overall high performing building envelope. A clearly visible traffic light system in the learning street indicates to students and staff when to open or shut windows depending on what air intake system is running.

The architectural team is awarded for making sustainability a natural part of children's daily learning experience, supporting educational leadership and designing for active community engagement in sustainability.



Photographer: Stefan Postles

Photographer: Stefan Postles



Photographer: Rodrigo Vargas

The John Andrews Award for Commercial Architecture

CANBERRA CENTRE FOOD COURT COX ARCHITECTURE

Jury citation

The Canberra Centre Food Court project transforms a once dark and bleak basement space into a refreshed and highly inviting public destination.

The project's spatial response is largely underpinned by a suite of diverse yet cohesive seating typologies distributed throughout the space. This dynamic approach creates a responsive environment in which the user is encouraged to engage with the space as is most appropriate to their desires. Intimacy and privacy are addressed through the thoughtful application of planting and screens, which are dense enough to obscure, but low enough to ensure clear views to all shopfronts across the space. The undulating timber ceiling not only cleverly conceals the complexity of services required within the space, but additionally aids in the definition of the diverse seating arrangements.

The use of robust, yet tactile, materials demonstrates an sophisticated understanding of the multiplicities of such a high-use public space. The intelligent application of artificial lighting promotes a brilliance that belies the basement location, yet does not compete with the necessary prominence of perimeter commercial tenancies.

Canberra Centre Food Court is a notable commercial project that successfully consolidates the most desirable elements of great public space with the commercial realities of a shopping mall.



Photographer: Rodrigo Vargas



Photographer: Ben Wrigley

The JS Murdoch Award for Heritage Architecture

GUDGENBY-IN-A-BOX PHILIP LEESON ARCHITECTS

Jury citation

Although this structure is clearly a conjectural reconstruction of a single wall of the former Gudgenby homestead, the display provides an informative story of the background to the development of the various timber slab huts in the Namadgi National Park. This allows visitors to the park to be given a succinct overview of the history and significance of this and other similar huts that can be found in the more remote southern parts of the ACT. The surrounding shelter structure cleverly mimics the scale and proportion of the original hut, and accordingly, as the project is approached via the walking path from the visitors' centre, the visitor can readily imagine such a building in an Australian bushland setting. The structure is modest in its proportions and in its use of materials, with no glass, concrete slab or sophisticated mechanical engineering system to enshrine and preserve the heritage fabric. New timber framing incorporated into and supporting the wall is recycled hardwood. The rammed earth pisé walls, incorporated to display the interpretative material, also provide a sense of enclosure behind the timber wall. The jury was impressed with this constructed re-interpretation of an important former historic homestead.



Photographer: Philip Leeson

Heritage Commendation

NATIONAL FILM AND SOUND ARCHIVES THEATRETTE COX ARCHITECTURE

Jury citation

This rehabilitation project has successfully converted the former flat floor auditorium at the National Film and Sound Archives into a comfortable raked-floor theatrette incorporating modern lighting and audio-visual components, yet acknowledging and respecting the heritage significance of the space. The jury appreciated the complexity of the various design tasks in achieving this outcome. These included the structural support of the new floor, the visually unobtrusive incorporation of a platform lift giving equitable access to the stage, and the integration a new mechanical system using original wall penetrations. It was noted that the works are fully reversible if required at a future date and new works are plainly distinguishable from original elements and fabric. This is a thorough and responsible design response to a detailed and specific theatre brief, applying strict conservation principles within an item of heritage significance.



Photographer: NFSA

Education Prize

TAYLOR PRIMARY SCHOOL SMALL QUINTON COLEMAN ARCHITECTS

Jury citation

This is an exciting redevelopment project that was instigated after the previous award-winning building was both severely storm damaged and in need of façade replacement due to its asbestos cladding. The internal works have rectified problems of entrance visibility and connectivity within the school, dramatically improved the provision of natural light, and turned redundant and unused spaces in learning areas to new uses. Externally, the refurbishment works have

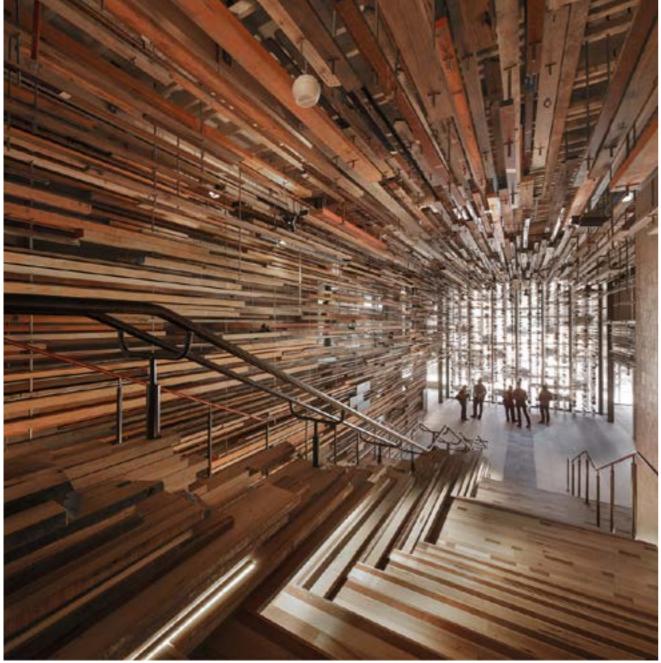
improved car entry, parking and egress arrangements; and consolidated student entrances away from any conflict with vehicle movements. The jury was impressed with the designers' response to the brief which not only repaired and rectified the damage, but also improved the school allowing it to become a higher calibre education establishment. The school community's expectations have been exceeded in this project with returning student numbers supplemented by a large number of new



enrolments. The school community was at risk of being scattered and dismantled when the school was closed immediately after the storm. Fortunately, the renovation works have galvanised and reinforced a stronger appreciation of the value of the community members to one another through its association with the school. This is a worthy winner of the Education Prize.



Photographer: Ben Andrews



Photographer: John Gollings

The W Hayward Morris Award for Interior Architecture

HOTEL HOTEL

MARCH STUDIO

Jury citation

The Hotel Hotel lobby and bar deliver not only an aesthetic delight, but a paradigm shift for public space in Canberra.

Entering the ground floor lobby, visitors are awed by the thousands of lengths of repurposed timber, stacked to form the lobby staircase, then engaging with the walls and ceiling. This compelling and well-considered intervention filters the light and view, and elevates the staircase beyond mere passage - to seating, a stage or a site for performance as much as for idle procrastination.

The staircase links the lobby to the ground floor containing Hotel Hotel's lobby, reception, concierge, bar, and retail and hospitality tenancies.

Materiality and tactility underpin the spatial experience. Foundation construction materials – timber and precast concrete beams - are simply stacked, unadorned. Partitioning elements and thoughtful application of subtle lighting divide a large space into a series of small intimate spaces – each with their own character, inviting visitors to engage as they please for as long as they please.

Surfaces are left bare; coatings are minimal and protective rather than decorative, services are exposed. It is this confident honesty that strips the space of all pretence and delivers a level of ease that simultaneously disarms and intrigues. This project is not a trend, but rather a long term response to the evolving notion of authentic public space.



Photographer: Peter Bennetts

Interior Architecture Award

NATIONAL MUSEUM OF AUSTRALIA - ADDITIONS ARM ARCHITECTURE

Jury citation

The National Museum of Australia is a continual work in progress, physically and symbolically 'puzzling' together pieces of the nation's stories. The new administration wing and cafe effectively thread existing spaces together. The additions are expressed as functional, well fitting, colourful new puzzle pieces.

The very well designed administration accommodation

provides a comfortable place for collaboration - a well proportioned 'people kind of place'. The workspaces with lighting, material, colour, artwork and imaginative cabinet work contribute to the work and social spaces. Discussion booths, tables, gateways and screens are arranged to signify the continuous path from the hospice annexe through to the administration and the public galleries.

The returning Boolean string that pervades all the original public spaces continues out of the main

hall as the cafe/restaurant, with a sweeping gesture towards Lake Burley Griffin. The visitor experience is enhanced by the continuation of this idea and by the careful planning of banquette, lounge and communal table seating, integrated with fittings and graphics throughout the building, all working together to make an accessible and memorable public space on the lake shore.



Photographer: John Gollings



Photographer: John Gollings

Interior Architecture Commendation

VIRGIN AUSTRALIA BUSINESS LOUNGE TONKIN ZULAIKHA GREER ARCHITECTS

Jury citation

Repositioning Virgin Australia's position in the market, the Canberra Airport business lounge provides a pleasurable and contemporary experience for travellers. Located in a setting of movement, of planes, luggage and people, the lounge allows guests to glide from one space to another while remaining connected to arrival and departure schedules. Loosely interconnected spaces provide travellers with work positions, libraries, dining and drinking places to watch the airport activities.

The ceiling height rises and the furniture is lower towards the facade, maximising the views to the airport apron, to Mount Ainslie and the surrounding hills. Visually held together by the organic geometry of the 'net' or leaf-like ceiling, the space has been developed as a Virgin Australia branding icon, to further inspire through symbols in marketing, uniforms and plane livery.

Designed for efficiency and durability, the lounge features long life natural materials which require minimum maintenance. Effective future-proofed spatial planning provides memorable business imagery and architecture.



Photographer: Brett Boardman

Interior Architecture Commendation

RADFORD COLLEGE - RADFORD SENIOR SCHOOL COX ARCHITECTURE

Jury citation

The thoughtful juxtaposition of highly legible, yet innovative and adaptable organisation not only defines this project, but promotes a self-directed approach to learning that may define the future of secondary education projects in the ACT.

The open and inviting interior of Radford College Senior School centres on a three-storey exposed steel staircase, around which three diverse typologies of 'common learning' space are organised. The varied character of these spaces and spirited furniture selections provide options for interactions most appropriate to the desires of the student and teacher users, so promoting an experience that is both collaborative and customisable.

The use of Radford red brick, profiled steel wall cladding, glass partitions, warm timber flooring, and applied 'braille' graphics throughout internal spaces all coalesce to form an interior that is generous, lively and well-detailed.

The architect, the client, and the participating students are all to be commended on the realisation of a project that affords our future leaders the opportunity to discover the true value of good design.



Photographer: Rodrigo Vargas



Photographer: Ben Wrigley

The COLORBOND® Award for Steel Architecture

THE MOOK

RODNEY MOSS IN ASSOCIATION WITH KEN MURTAGH AND PIP SMITH

Jury citation

This small building beautifully demonstrates the opportunities for working with steel at a domestic scale. The Mook incorporates a range of steel products including a structural portal frame, sandwich panel lower roof and two-way cantilevered upper roof, custom folded gutters and innovative zincalume interior wet area linings.

The defining quality of the project is the elegant simplicity expressed in the articulation of the structural frame integrated with a highly crafted interior. The exterior steel work is robust and fit for purpose, while the interior detailing provides a more delicate human scale. Gently curving roof beams and back-to-back inverted angles assist in defining interior spaces that respond to the modulation of the structural grid. The double layer roof assists in reducing heat gain, and the pre-fabricated primary steel structure allows for ease of transportation and erection on site.

The building has been rigorously detailed and constructed and the strong relationship between the architect, engineer and builder is noted in the submission. The project demonstrates thoughtful responses to environmental and construction issues through the masterful use of steel products. The success of this relationship is clearly evident in the high quality outcome which provides an exemplar of contemporary modular housing that responds to site, climate and construction issues.





Photographer: Ben Wrigley

The COLORBOND® Award for Steel Architecture - Commendation

RADFORD COLLEGE - RADFORD SENIOR SCHOOL COX ARCHITECTURE

Jury citation

The Senior School building is the latest addition to Radford College Canberra, which has been masterplanned and designed over a 25 year period by Cox Architecture. The building is located on its site at a key nodal point of the college, linking the arts precinct with the heart of the school. The design cleverly handles a change of both level and direction of these two axes within the building. The building takes its design cues, in terms of form and materiality, from the earlier buildings on the campus, particularly in its use of steel and red faced brick. Steel is showcased extensively throughout to enliven the architectural outcome. Of special note are the finely detailed and exposed structural steel frame, roofing and ceiling material, pre-formed roof sheets used as internal wall cladding, the balustrade and handrail details in the main staircase and the eye-catching cable stayed trusses in the auditorium.



Photographer: Ben Wrigley

We at BlueScope are eternally inspired by design that so elegantly endures the demands of our unique Australian environment.

As Principal Corporate Partner, it is with great pleasure that we continue to support excellence in Australian architecture through the 2014 Australian Institute of Architects' Awards program.

Our industry leading brands, ZINCALUME* steel, COLORBOND* steel, TRUECOR* steel and GALVASPAN* steel continue to play a key role in Australian architecture, design and build. The attributes that underpin these brands, including world class quality, durability, and technical support continue to deliver superior high performance to meet the needs of the Australian market.

From BlueScope, congratulations to all the architects who have entered the award programs throughout the year and especially to those who have had their work recognised as Award winners.

JOHN ROSETTE



Many iconic products have what is termed a 'brand essence' which characterises what it is, what it does, or how it makes you feel. While the COLORBOND® steel brand emerged from its literal meaning of 'Colour Bonded on Custom Orb', today its brand essence evokes 'beautiful strength' thanks to Architects like you who use steel to innovate and create truly beautiful and functional buildings.

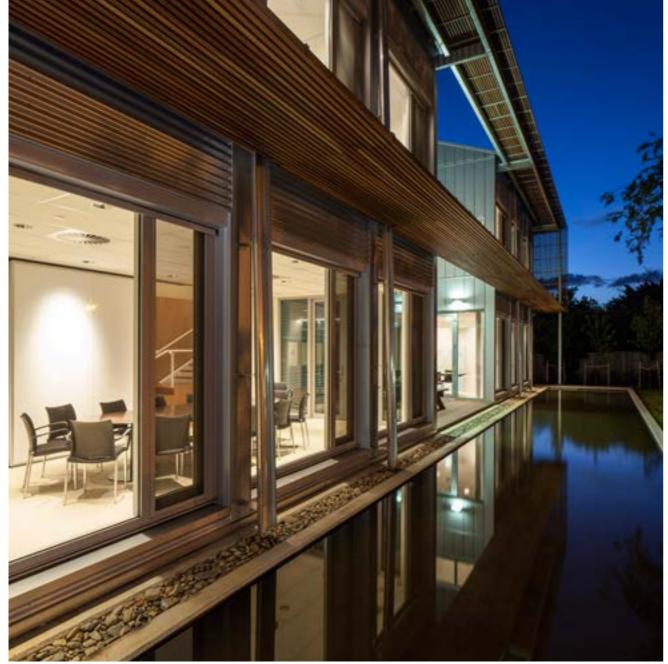
Your motivation to do things better, to do things smarter, and to do things that matter drives our company to be a world leading steel maker. My motivation is to ensure the full potential of our steel is realised, be it to help improve thermal performance of the building envelope, to help meet sustainability goals, reduce construction time or enhance the aesthetic features and function of your buildings through our technical consultation.

On behalf of BlueScope Steel, I'd like to congratulate all nominees and winners for your outstanding contribution to Australia's built environment and look forward to talking with many of you about your vision

for products made by BlueScope.







Photographer: Ben Wrigley

INLITE Light in Architecture Prize

EMBASSY OF THE KINGDOM OF THE NETHERLANDS PHILIP LEESON ARCHITECTS

Jury citation

The Embassy of the Kingdom of the Netherlands has a compact plan and tight two storey building envelope developed in response to a modest budget. At the same time heightened security needs to limit opportunities for a permeable building envelope. Both these constraints could result in a claustrophobic workplace. However the design has successfully exploited natural light throughout to create an expansive sense of space and warmth. All spaces enjoy abundant natural light, moderated by aspect or facade treatment to suit the activities within.

Natural light has been brought deep into the building, warmed by reflection off timber lining as it moves from clerestory windows down through the central stair void. Modest informal and formal meeting spaces merge with this stair void bringing in warm northern light. Light is reflected into the building from a pool running along the base of the northern façade. Pleasant open-plan and private workspaces, discretely housed behind the stair and amenities, are fully glazed to optimise use of indirect southern daylight.

The success of the embassy as a warm and welcoming workplace representing the Kingdom of the Netherlands is in large part due to the way the architecture embraces light to bring delight to the space.



Photographer: Ben Wrigley

INLITE Light in Architecture Prize – Commendation

NO. 36 STAGE 2 TOWNSEND + ASSOCIATES ARCHITECTS

Jury citation

The front entry addition to this modern house has an art gallery as its focus, designed to hold the clients' collections of paintings.

The success of the spacious gallery is due to its abundant natural daylight and use of white painted surfaces. The prime source of natural light is from the practical and boldly domesticated series of large saw-tooth roofs with southern facing clear glass. Natural light is also sourced from a number of generously sized double-glazed windows that give views to sculpture courts. Both the saw-tooth roof and art works are also excellently presented at night with a generous number of high-level wall mounted energy efficient lights.

The lighting solution in the transitory gallery space provides an excellent resolution to the owners' requirement to seamlessly integrate their art collection into the daily activities of the house. The art works can always be appreciated, as visitors are welcomed and the household goes about its daily activities.



Photographer: John Gollings

INLITE Light in Architecture Prize - Commendation

AUSTRALIAN NATIONAL UNIVERSITY AUSTRALIAN CENTRE ON CHINA IN THE WORLD MUNNS SLY MOORE IN ASSOCIATION WITH MO ATELIER SZETO

Jury citation

The Australian National University Australian Centre on China in the World is a highly refined and beautifully deliberate exercise in spatial progression, separation and interaction through the careful administration of light.

Throughout this project, the articulation of sequential spaces is not entirely distinct through dominant elements or material qualities, but is informed by the masterful control of natural and engineered lighting.

Most evident in this project is the way in which diverse spaces have been imbued with sympathetic qualities of light that act to consolidate both the functional use and desired ambiance. It is not simply the quantity of light that is notable, but the thought and skill with which such a transient element is shaped and transformed.

Most impressive is the way in which the exterior of the building has been considered as equal in influence to the interior as an urban response to the campus. Externally, a series of decorative screens filter a spectacle of light that glows bright in the evening hues - an astute interpretation of traditional Chinese lanterns. Lighting in this way is not confined to the enjoyment of the inhabitant, but signposts the delight of the project throughout the campus.

Both the client and the architects are to be commended on their intelligent and poetic approach to Light in Architecture.



Photographer: Ben Wrigley

Art in Architecture Prize

HOTEL HOTEL MARCH STUDIO

Jury citation

The Hotel Hotel lobby provides a space of many layers - a space to linger, a space to observe, a space to contemplate; a space in which each visit presents new opportunities, new discoveries and new stories.

Here, client-commissioned works by artists including Amos Enders-Moje, Al Stark, Adam Goodrum, Charles Wilson, Anna-Wili Highfield, and Lucy McRae are not a surface

layer, but are integral to the building; ingrained in to the very fabric of the space, and sometimes rather delightfully - only perceptible upon close inspection.

At the request of the client, the lobby walls, the seating, the benches, and the counters are all 'canvases' for the artist, and are all an attempt to bring the handmade into the rigorous, polished building that surrounds them.

The client, the designers. and the participating artists are all to be congratulated on a project that exemplifies the value of Art in Architecture.



Photographer: Peter Bennetts



Photographer: Peter Bennetts

Art in Architecture Prize

AUSTRALIAN NATIONAL UNIVERSITY AUSTRALIAN CENTRE ON CHINA IN THE WORLD MUNNS SLY MOORE IN ASSOCIATION WITH MO ATELIER SZETO

Jury citation

Art plays an integral role in this exemplary project, enhancing and furthering the clients' and architects' intentions to create a dynamic research and cultural environment for this internationally distinguished centre.

Art, and provision for future art works, is embedded in the

building fabric from the dramatic entry moon and cloud windows, throughout the sequence of learning, teaching, research and gathering spaces. The risk of pastiche has been skilfully avoided with sophisticated reinterpretation and incorporation of traditional Chinese decorative patterning and symbolism. Traditional pinwheel and tessellated cracked ice patterns are synthesised as motifs and embodied in windows, decorative screens and carpets. Shallow wall alcoves house spectacular disks

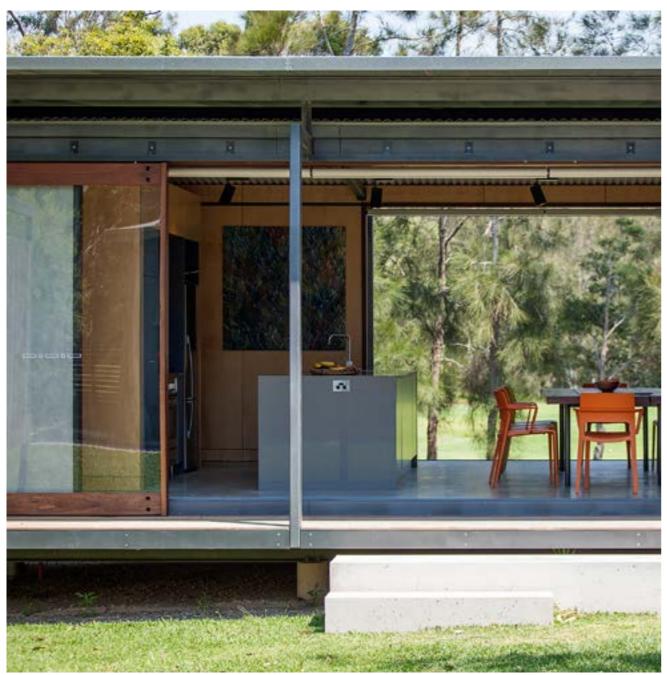


of patterned stone at key locations, while plinths for future acquisitions of sculptures and objects are integrated into the structure. Finely crafted screens divide spaces and modulate internal lighting. Prints, drawings and scrolls punctuate walls, while plinths for future acquisitions of sculptures and objects are integrated into the structure of stairways and rooms.

A gallery space provides for changing exhibitions and gatherings. During daytime, external screens cast sunlight patterns across the floor. At night, it is transformed, seemingly a glowing lantern set in the campus landscape of eucalypts. Integration of art and fine craftsmanship make the centre a worthy recipient of the Art in Architecture Prize.



Photographer: Ben Wrigley



Photographer: Ben Wrigley

The Malcolm Moir and Heather Sutherland Award for Residential Architecture - Houses (New)

THE MOOK

RODNEY MOSS IN ASSOCIATION WITH KEN MURTAGH AND PIP SMITH

Jury citation

Hidden behind a small coastal shack typical of the area, this project reveals little to the street. The new pavilion comfortably nestles into the rear yard, creating a centralised courtyard which becomes the focus for several generations of family. Sensitively masterplanned to accommodate a future additional pavilion, the project demonstrates an innovative and sustainable approach to the use of small residential lots.

The new pavilion comprises an external steel frame, compressed fibre cement cladding, interior linings of ply and galvanised sheet steel. Large timber framed sliding glass panels which open to give the sense of being in a breezeway, or tent, facilitating enjoyment of both the central courtyard and the rear golf course. The pavilion provides flexibility to be open and inviting when inhabited, and closed and defensible when away.

The building is highly detailed and beautifully crafted. There has clearly been a close and successful working relationship between architect, engineer and builder. The subtle curve of the interior ceiling and warmth of the ply wall linings give a human scale and intimacy to the modest and efficient living spaces. The double roof, large overhangs and water capture and reuse respond successfully to environmental considerations.

The 'Mook' is a successful essay in the provision of flexible housing choice that has been delivered in a delightful and bespoke pavilion.



Photographer: Ben Wrigley

Residential Architecture - Houses (New)

PHILLIPS PAVILION ARQUITECTURA

Jury citation

This new pavilion replaces a carport and garden shed at the rear of a 1930s renovated and extended residence set in a mature garden. The pavilion serves several functions, external and internal, housed within a single, elegant volume.

From the street, the building reads as a modestly scaled double carport, backed by a store room with 1930's entry

doors, and a recessed main entry door. The bold garden elevation reveals the raked roof line, twisting up to the rear corner to include an internal loft space while creating a generous external covered patio next to the existing pool. Internally, a compressed entry with concealed service cupboards opens up to a carefully scaled, single living and sleeping space, with a bathroom tucked away at the rear. The shapes and location of the windows make good use of the serene garden aspect, providing the interior with

Photographer: Pedro Geleris

Residential Architecture - Houses (New)

NARRABUNDAH HOUSE

ADAM DETTRICK ARCHITECTS

Jury citation

Nestled among leafy mature trees, Adam Dettrick's Narrabundah House expresses clarity of program, with distinctive elements of form delineating functional areas of the home. A subdued palette of external materials, in shades of dark grey emphasised by linear textures, skilfully contributes to the cohesion of the total composition.

The prominent living area, shaped like an angular 'bow tie,' culminates in framed, metalclad terraces at each end. It is offset with a bedroom and bathroom wing, which has efficient rectilinear planning with stack bonded concrete block external cladding. The skillion form provides high northeast windows and cross-flow ventilation. The garage, laundry and storage spaces, clad in horizontal boarding, visually recede from the framed terraces of living spaces.



Curved, dark grey interior joinery wraps the angles of the bright white walls of the living space. From the living areas and the terraces, views of trees and landscape are carefully framed, with the house both open to the backyard and private to the street.

This is a house design that combines strong order and sculptural freedom in a cohesive palette of materials. It convincingly relates to its setting in the public and private realms.

interesting light, views and ventilation. Dark painted external walls with white painted pop out and cut out elements work to keep the pavilion as a backdrop to the garden, yet draw the eye to the spaces that connect with the garden.

The building accomplishes all the brief demanded and provides flexible and inviting additional spaces, enlivened by the dynamic form of the plywood-lined ceiling.



Photographer: Pedro Geleris



Photographer: Michael Downes

Residential Architecture – Houses (Alterations and Additions) Award

NO. 36 STAGE 2 TOWNSEND + ASSOCIATES ARCHITECTS

Jury citation

The owners had no hesitation to engage Townsend + Associates to return to their Red Hill house to continue their work on renovating and adding to an original Rudi Krastin design. Townsend's first stage had opened up the living areas at the rear of the house to a panorama of Canberra. The second stage addition completes an elegant modernisation of the house.

The new large and light filled art gallery entry foyer is integral to the house's function. As its heart, it connects all sleeping and living areas. The clients' large art works welcome visitors, and provide a transition space to daily activities in the home.

The addition makes a bold statement to the street, with large saw-tooth roofs setting the language for the new entry and garage. A strongly angled roof clearly defines the entry door reached by a pathway

from the street. The driveway to the new double garage leads directly from the street, but its impact on the streetscape is both cleverly constrained and enhanced with a translucent white door and strong overhanging roof.

No. 36 Stage 2 demonstrates the skilful resolution by Townsends Associates to clearly realise the clients' brief and to build upon the modern approach of the original architect.



Photographer: John Gollings



Photographer: John Gollings

Residential Architecture - Houses (Alterations and Additions) Commendation

NARRABUNDAH HOUSE + STUDIO JIGSAW HOUSING

Jury citation

Jigsaw Housing has transformed and extended a classic, monocrete cottage in Narrabundah into a modern, six star home with a separate backyard studio.

The client's brief to retain the original 1950s butterfly-roofed house, textured concrete walls and high, sloped ceilings shaped the architectural solution for this project. The northerly aspect allowed generous openings into the new light filled kitchen and living areas, resulting in a building envelope that has raised the energy efficiency potential from a zero to six star home.

The architect, builder and client developed a close working relationship from initial design, through detail development to on-site construction. This hands-on approach was the successful basis for the well designed, sustainable and thoroughly comfortable extension to a well loved existing home.

The jury commends the architect on a professional practice approach that transforms the potential complications of building additions and alterations into a rewarding experience of sustainable architecture and building.



Photographer: Rodrigo Vargas

The ACT Chapter Award for Small Project Architecture

THE NATIONAL WORKERS MEMORIAL JOHNSON PILTON WALKER

Jury citation

'Smallness' is always contextual – whether a small room in a large house, or this relatively modest memorial set in the National Capital context of numerous larger and more immediately obvious commemorative structures.

The National Workers Memorial, located adjacent to a grove of trees near Lake Burley Griffin, offers a place of respite,

reflection, consolation and tribute for people affected by workplace tragedy, injury or death. A path lined with fragments of quotations from many stakeholders leads to a grove of slender columns. Finely crafted from stone quarried in every state and territory, the columns mark each capital in a stylised map of Australia. More words from contributors are engraved into ripples radiating from the base of each column. Rosemary plantings invite visitors to leave a votive offering. A low wall on one side



Photographer: Brett Boardman



Photographer: Brett Boardman

Small Project Architecture Commendation

MIRNING BATHROOM

ROGER PEGRUM

Jury citation

The Mirning home received the ACT Chapter 25 Year Award for enduring architecture in 2005. The bathroom is the most recent of a series of alterations and additions to this charming home by the original architect, Roger Pegrum. Refurbishment of the bathroom and the conversion of a former shower room into a new, separate toilet has been undertaken with a sensitive hand cognisant of the enduring qualities and nuances of the home. Carefully placed skylights, clerestory windows and tall ceilings enhance daylight penetration into the bathroom and allow it to become a source of natural light at the junction of living and bedroom wing corridors. Clever use of an internal window fitted with plantation shutters and a large glass sliding door allows the transfer of filtered light from the bathroom to the adjoining corridors.

The material palette and detailing celebrate fine craftsmanship appropriate to the character of the existing home. The result is a delightful and elegant small project that celebrates the long association between client, house and architect.

provides seating, while the other side of the site is open, with the ripples and words metaphorically flowing down the bank to the lake.

Set in view and hearing of the Carillion, the memorial has a musical sensibility, with the scale and intervals of elements offering a reassuring serenity in the face of suffering or loss. This quiet memorial is a poetic and graceful insertion in the Parliamentary Triangle landscape.



Photographer: Vikky Wilkes

BCA Certifiers 2014 Mervyn Willoughby-Thomas Renovation Award Winner

LOFT OF SUBURBIA YURI LEONG, YLARCHITECTURE

Jury citation

Loft of Suburbia is a delicately crafted and playful insertion into an existing roof cavity of a standard suburban home. On a very modest budget, this home addition combines modesty and magic in a place of retreat where nothing existed before. The concept of turning unused roof area into habitable space that is both creative and inviting makes this project a deserving recipient of the Mervyn Willoughby-Thomas Renovation Award for 2014.

Not visible from the street, the addition only becomes apparent when opening the front door. Overhead, a shaft of light shines down onto the hand crafted timber ladder. Rising steeply into the compact loft, a strong banding of colour is revealed over a half-height wall that is terminated by a slender recycled timber pillar.

Bursts of colour imitate the sun's rays and glide from the operable skylights, over the raked ceiling and down onto an angled backrest wall that makes use of the original roof struts. A Japanese Tokonoma display space. crafted from recycled Tasmanian oak. conceals an existing ceiling beam. It is this ability to resolve problematic constraints through design refinement that demonstrates a high level of intelligence from the architect.

Loft of Suburbia is a focused demonstration of sustainable design that has the capability to influence the way suburban environments may be adapted.

Jury

ROB HENRY Jigsaw Housing (Jury Chair)

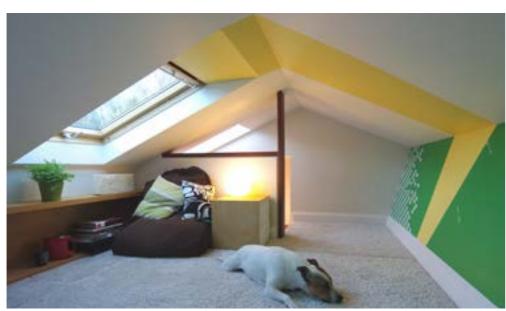
AGI LISO Cox Architecture

KIRSTY WESTAWAY Lyons

HANNAH WALMSLEY Producer, 666, ABC Canberra (Lay juror)

This Award was established in recognition of Mervyn Willoughby-Thomas for his commitment and dedication to the work of Archicentre and small practices in the ACT. The purpose of this Award now in its tenth year, is to encourage small practices to enter the Institute's Architecture Awards and to bring modest projects, such as alterations and additions into the spotlight.





Photographer: Yuri Leong

BCA Certifiers 2014 Mervyn Willoughby-Thomas Renovation Award Nominations

O'CONNOR HOUSE

MARCUS GRAHAM ARCHITECT

The additions challenged many design and siting requirements, including boundary setbacks and building envelope, but provided the most appropriate solution for the particular characteristics of the site. The additions provide a design solution that exceeds the client's aspirations with the architecture and landscape working together to create a beautiful space to live, work and relax.

SPROGIS/WOODS PENTHOUSE RENOVATION

CANDIDA GRIFFITHS ARCHITECTS

Located on the 20th floor of a city apartment building, a tired and lacklustre penthouse has been creatively transformed to reflect the individuality and functional needs of its new owners. The final result is a well resolved and delightful renovation with the essentials of entrance, storage and sleep being honoured, and all the light bulbs being easily accessible.

RYLIE NEWSUM PROJECT PHILIP LEESON ARCHITECTS

The owners, who had recently acquired the house, recognised its historic value but were concerned about its poor thermal qualities and plan layout that paid little heed to the otherwise perfect north facing backyard. The brief sought to address these fundamental deficiencies and asked for a modest addition of a sitting room, bedroom, bathrooms and laundry. The house is now a comfortable, highly liveable and thermally efficient family home.









Top left O'Connor House, Photographer: Marcus Graham, top right Sprogis/Woods Penthouse, Photographer: Candida Griffiths, middle left Rylie Newsum Project, Photographer: Bede Taylor, middle right Harcourt Hill, Photographer: Redzebra and bottom right Loft of Suburbia, Photographer: Yuri Leong.



HARCOURT HILL ADDITIONS ALLAN SPIRA ARCHITECT

While the original dwelling was generously sized, its formal laid out living spaces were underutilised and were disproportionately small with only a token acknowledgement of the panoramic vista to the golf course and associated wetlands. Our design integrated these potentially disparate elements to create a light and airy high roofed garden room open with integration between new and old parts of the home.

LOFT OF SUBURBIA YURI LEONG, YLARCHITECTURE

A collaborative project between architect, carpenter and artist, the brief restrictions were to minimise alterations to the existing roof structure and ensure the photovoltaic panels and solar hot water system were left untouched. Focusing strongly on the utilisation of existing materials and conditions, Loft of Suburbia shows how simply we can reconfigure existing spaces and shape our lifestyles and expectations towards a more sustainable future.

Cox Architecture Student Design Prize

The Student Design Prize is sponsored by Cox Architecture. The aim of the prize is to engage with students in the profession and into the Architecture Awards program. The invitation is extended to all students across all years to re-present an architecture designed project completed in their previous year of study at the University of Canberra. The entries are restricted to design projects that received a credit grade or higher.

The jury awarded the following students and their projects:

WINNER

Kate Shepherd - Megaform

SECOND PRIZE

Cassandra Cutler - Conference Centre

THIRD PRIZE

Will Headland - Shine Dome Inverted Cadence

In 2014 the jury shortlisted entries are:

Aarthi Ayyar-Biddle - Haig Park Studios

Cassandra Cutler - Conference Centre

Cassandra Cutler - Shine Dome

Darman Johnny Khatari - Win TV Studio

Kate Shepherd - Megaform

Nathan Beer - Lodge on the Lake

Nicholas Eccles - Interstitial Light Exploration

Savita Gaonkar - Shine Dome Intervention

Simon Howard - Tower Project Sydney

Tim Dyer - Urban Playground Pole Garden

Will Headland - Shine Dome Inverted Cadence





COX ARCUITECTURE STUDENT DESIGN PRIZE

Jury ANDREW WILSON, FRAIA ACT Chapter President

DR MICHAEL JASPER, RAIA University of Canberra

NATALIE COYLES Cox Architecture

NUGROHO UTOMO Cox Architecture

SARAH HERBERT Winner of the 2013 DJAS Graduate Prize, 2013 Commendation for Cox Architecture Student Design Prize

ACT Chapter Student Medallion

Melanie Schonfeld is

awarded the 2013 ACT Chapter Medallion as a co-recipient for attaining the highest grade point average over the five years of her architectural education at the University of Canberra. Melanie has demonstrated a design sensibility of thoughtful and exemplary distinction. Her achievement is underpinned by a quiet yet assured design confidence and an exceptional drawing hand. Melanie was also a generous contributor to SONA initiatives in support of the studio experience.



Cassandra Cutler is

awarded the 2013 ACT Chapter Medallion as a co-recipient for attaining the highest grade point average over the five years of her architectural education at the University of Canberra. Cassandra has pursued her studies with intelligence and conceptual clarity. Her articulate and considered design responses demonstrate a high level of creative insight and resolution, and a design ability of exceptional distinction.



The Medallion, first awarded in 1981, coincided with the ACT Chapter's formal accreditation of the course offered at the then College of Advanced Education.

John Redmond Prize

Stewart Youngblutt is the 2013 recipient of the John Redmond Prize, awarded for the highest achievement during the first three years of architectural studies. Stewart has consistently achieved a high level of excellence in all aspects of his architectural studies. His achievement is underscored by his thoughtful and focused design talent and an assured drawing hand. He has pursued his studies with intuitive aptitude and intellectual rigour.



The John Redmond Prize was first awarded in 1978, in honour of Mr John Redmond, Chairman of the Chapter Education Committee 1969 -1978. John Redmond, graduate of the University of Adelaide, completed a three year town planning post graduate thesis under Sir William Holford at the London University. He then went on to be one of the first architects employed by the National Capital Development Commission, working there until his retirement in 1973.

Daryl Jackson Alastair Swayn **Graduate Prize**

Mark Power is the 2013 corecipient of the Institute's Daryl Jackson Alastair Swayn Graduate Prize, awarded for attaining the highest grade point average over the two years of the Master of Architecture course at the University of Canberra. Mark demonstrated a rigorous approach to his design studies, applying an intellectual focus to all aspects of the course. He consistently explored and articulated innovative urban outcomes.



Kate Shepherd is the 2013 co-recipient of the Institute's Daryl Jackson Alastair Swayn Graduate Prize, awarded for attaining the highest grade point average over the two years of the Master of Architecture course at the University of Canberra. Kate's crafted and spatially articulate design explorations presented highly resolved project responses, supported by compelling design renderings and models. Kate consistently achieved at the highest level of distinction, pursuing immersive learning in all areas of focus.



Nominations

PUBLIC ARCHITECTURE

Embassy of the Kingdom of the Netherlands

Philip Leeson Architects

This highly environmentallyresponsive and durable building adopts the new Dutch government organisational model where enclosed office cubicles are minimised in return for flexible workspaces that encourage collaboration.

Practice Team:

Alanna King (Project Manager), Philip Leeson (Design Architect), Rudy Utenhaak (Design Architect), Bryn Challis (Technical Assistant).

Consultant Team:

Northrop Engineers (Structural Consultant And Civil Consultant). John Raineri and Associates (Electrical Consultant and Mechanical Consultant), Thcs (Hydraulic Consultant), Harris Hobbes Landscapes (Landscape Consultant), Rudy Uytenhaak Architectenbureau (Interior Designer), Philip Leeson Architects (Interior Design), John Raineri and Associates (Lighting Consultant and Communications Consultant), Slattery (Cost Consultant), Cbs (Building Surveyor).

Construction Team:

Beasec Enterprises

(Photo number 1)

Colleges of Science - Chemistry Sciences Building

Lyons

This three-level building incorporates generic wet laboratories; bespoke laboratories; support spaces; and offices, and boasts a design informed by the scientific imagery of a sixsided hexamer molecule.

Practice Team:

Lyons

Consultant Team:

Mott Mcdonald Hughes Trueman (Structural Consultant and Civil Consultant), Umow Lai (Electiral Consultant, Mechanical Consultant, Hydraulic Consultant, Fire Services Engineer and Vertical Transportation), Harris Hobbs (Landscape Consultant), Wt Partnership (Cost Consultant), Philip Chun and Associates (Certification Consultant), Hughes Trueman (Traffic Consultant), Eric Martin and Associates (Disability Access Consultant).

Construction Team:

Hindmarsh

Photographer:

Dianna Snape (Photo number 2)

Photographer: Ben Wrigley



The Institute's Graduate Prize provides encouragement and support for architecture graduates as they embark on their professional careers; it provides assistance through the registration process, supporting students in the transition from education to the profession.





Street Theatre

Colin Stewart Architects

This addition 'observes an existing situation' by standing clear of the original building. External cladding reads as a 'curtain' revealing the theatre of life within, and warm internal finishes create an intimate environment befitting a 'street' theatre.

Practice Team:

Cath Kilner (Project Architect), Colin Stewart (Design Architect), Marcus Graham (Design Architect), Luke Rhodes (Project Team), Lauren Beattie (Project Team). Mark Craswell (Project Team).

Consultant Team:

Northrop Consulting Engineers Pty. Ltd. (Structural Consultant, Civil Consultant, Electrical Consultant and Mechanical Consultant), Scenic Landscape Architecture (Landscape Consultant). Guz Box Design and Audio (Audio Consultant).

Construction Team:

Monarch Building Solutions

Photographer:

Rodrigo Vargas (Photo number 3)

National Museum of Australia -Additions

ARM Architecture

Our additions have been conceived as new puzzle pieces in interpreting the Australian experience, threading existing spaces together with new experiences such as quick response coding; pathways to the foreshore; and a central administrative hub.

Practice Team:

Sophie Cleland (Project Architect), Howard Raggatt (Project Director), Amber Stewart (Architect).

Consultant Team:

Rush Wright Associates (Landscape Consultant), Altrus Page Kirkland (Cost Consultant), Arup (Structural and Services), Certis (Building Surveyor).

Construction Team:

Construction Control

Photographer:

John Gollings (Photo number 4)







Building 27

SKM

This University of Canberra building accommodates pharmaceutical and analytical medical sciences and incorporates a link to an existing building which acts as a light, colourful participative space with coffee bar and break out areas.

Practice Team:

Nolita Ryan (Project architect), Clinton Murray (Design Architect) Peter Boase (Project Director), Brenda Schofield (Interiors). Shay Farrell (Architectural Documentation).

Consultant Team:

SKM

Construction Team: Cockram

Photographer:

Brett Boardman

(Photo number 5)

GJ Yeend Wing

Tanner Kibble Denton Architects

This Crawford Building addition designed to accommodate the Australia and New Zealand School of Government and the National Security College sits comfortably in its bush setting, and provides a range of teaching spaces and a central atrium active public space.

Practice Team:

lan Burgher (Project Architect), Robert Denton (Project Director), David Percival, Terrence Chau, Asta Chow, Calista Tam, Emma Wingad.

Consultant Team:

Taylor Thomson Whitting (Structural Consultant), THCS (Hvdraulic Consultant), Redbox Design Group (Landscape consultant). Tanner Kibble Denton Architects (Interior Design), SLR Consulting Australia (Acoustic Consultant), AECOM Canberra (Services Consultant), David Langdon (Cost Consultant), Davis Langdon, Group DLA (Building Regulations Consultant), Defire (Fire Engineer), Access Associates Sydney (Access Consultant), RPL (Business Case). **Construction Team:**

Construction Control

Photographer:

Danny Kildare (Photo number 6) St Francis Xavier Student Services Hub

Munns Slv Moore Architects

This hub gives the school a heart, providing a common room, casual and breakout learning areas cafe, offices for student support staff as well as a new staffroom, and new classrooms all centred on a central double-storey atrium.

Practice Team:

Karyn Thompson (Project Architect), Robert Sly (Design Architect), David Junor (Project Team), Jai Huynh (Project Team), Elise Miles (Interior Design).

Consultant Team:

Awt Consulting Engineers (Structural Consultant), Rider Levett Bucknall (Civil Consultant), Dsb Landscape Architects (Landscape Consultant). Norman Disney Young (Services Consultant), Certified Building Solutions (Building Surveyor).

Construction Team:

Total Project Construction Photographer:

Ben Wrigley

(Photo number 7)

Hvatt and Associates

Frank Fenner Building

Williams Ross Architects

This building houses the premier sustainability teaching and research bodies in Australia and its design matches those endeavours using natural daylight and ventilation, automated lighting recycled materials and photo-voltaic power.

Practice Team:

Helen Cheng (Project Architect), Virginia Ross (Design Architect), Gray Barton (Design Architect), Michelle Jepp (Construction Team Leader), Stephen Maxwell (Documentation Team Leader).

Consultant Team:

Robert Bird Group (Structural Consultant and Civil Consultant). Harris Hobbs Landscape (Landscape consultant), Marshall Dav Acoustics (Acoustic Consultant). Umow Lai (Services Consultant and Fire Engineer), Viridis E3 (Environmental consultant), SBE (Environmental Consultant), Donald Cant Watts Corke (Cost Consultant), Eric Martin and Associates (DDA Consultant). Construction Team:

Hindmarsh

Photographer:

(Photo number 8)

Radford College - Radford Senior School

Cox Architecture

The new senior school is consciously organic, informal, non-hierarchical and accessible and is consistent with education's changed approach, providing highly-serviced flexible learning spaces that cater for individuals or groups.

Practice Team:

Rodney Moss (Design Architect), Eamon O'Donoghue (Graduate Architect), Alex Purdon (Interior Designer), Don Gilson (Contract Admin).

Consultant Team:

Ken Murtagh (Structural Consultant), John Raineri (Electrical Consultant), Redbox Design Group (Landscape Consultant). Wt Partnership (Quantity Surveyor), Sellick Consultants (Civil And Hydraulic).

Construction Team:

Beasec Enterprises

Photographer:

Ben Wrigley (Photo number 9)















Associates (Electrical Consultant). Cundall Johnston and Partners (Mechanical Consultant), DSB Landscape Architects (Landscape Consultant), Rider Levitt Bucknall (Cost Consultant).

Consultant), John Raineri and

Construction Team:

John Paul College

technical areas.

Practice Team:

Graduate).

Consultant Team:

Collins Caddaye Architects

A 'learning street' path featuring

voids and courtyards which introduce

light and fresh air connect John

Paul College's amenities including

purpose-designed general learning

areas and acoustically sensitive

Steven Cetrtek (Project Architect).

Peter Collins (Project Director),

Shaun Bray (Senior Draftsman),

Jacquelin Michel (Architectural

(Structural Consultant), Northrop

AWT Consulting Engineers

Consulting Engineers (Civil

Consultant and Hydraulic

Richard Crookes Constructions

Photographer:

Stefan Postles (Photo number 10)

12

64

Taylor Primary School

Small Quinton Coleman Architects

Mountains, trees and new life informed the design and colour selection of the refurbished Taylor Primary School which now incorporates a welcoming entrance, early childhood centre, enlarged pre-school and comprehensive landscaping.

Practice Team:

Frank Olbrich (Project Architect), Ric Small (Design Architect), Lisa Biddiscombe, Hesti Neinebar, Andreas Hahn, Ashley Martins, Jessica Merrigan, Tiffany Heighway, Murray Coleman.

Consultant Team:

John Skurr Structural and Civil Engineer (Structural Consultant), Cardno (Civil Consultant. Electrical Consultant, Mechanical Consultant, Hydraulic Consultant and Acoustic Consultant), Harris Hobbs Landscapes (Landscape Consultant), Murray Coleamn (Access Consultant), Jeff Phillips Consulting (Education Consultant), The Peppermint Room (Interior Designers).

Construction Team:

Binutti Constructions (Builder, Project Manager and Cost Estimator)

Photographer:

Ben Andrews and Ashley Martins. (Photo number 11)



Canberra International Airport

Guida Moseley Brown Architects

A three-storey glass atrium, axiallandscaped elevated road system, and a departure system based on a long arc that takes advantage of tarmac views are all part of the airport's contribution to the formal identity of the national capital.

Practice Team:

Paul Mutton (Partner in Charge). Harold Guida (Design Architect), Steve Moseley (Partner in Charge), Steve Gaunt (Project Team Leader), Rob McLachlan (Project Team Leader), Morgan Roberts (Graduate Architect/3D), Gayatri Pathare (Landscape Architect), Jack Shimada (Architect), Morteza Taheri (Graduate Architect). Damian Roos (Graduate Architect), Robert Patat (Architectural Technician), Michael Komnacki (Architectural Technician/3D), Peter DeClifford (Architectural Technician), Josephine Stortini (Architectural Technician).

Consultant Team:

Awt Consulting Engineers (Structural Consultant), Mott Macdonald (Civil Consultant. Hydraulic Consultant and Traffic Consultant), Rudds Consulting Engineers (Electrical Consultant And Mechanical Consultant). Lighting Design Partnership (Lighting Consultant), Heggies Pty Ltd (Acoustic Consultant), Sally Hieatt (Client Interiors Advisor), Fire Safety Science Pty Ltd (Fire Services), Aurecon (Facade Engineers), Demeyne Aviation (Aviation Planner), Swell Design (Graphic Design), Howard Styles (Door Schedules), Airport Building Controller (Certifier).

Construction Team:

Construction Control

Photographer:

Ginette Snow, Rodrigo Vargas and John Gollings.

(Photo number 12)

Australian National University Australian Centre on China in the World

Munns Sly Moore Architects in association with Mo Atelier Szeto

URBAN DESIGN

Practice Team:

Consultant Team:

Kings Park Amenity Precinct

A circa mid-1960s National Capital

Development Commission toilet

block has retained some of its original

features as it has been remodelled

into an open picnic shelter as part of

a multi-function amenities precinct.

National Capital Authority Estate

Development and Renewal Team

Northrop Consulting Engineers

Consultant and Hydraulic

Consultant), Rider Levett

Sensitive Urban Design).

Construction Team:

Supplier).

Photographer:

Brett Boardman

(Photo number 14)

(Structural Consultant, Electrical

Bucknall (Cost Consultant). Act

Geotechnical (Geotechnical), Land

Data (Surveyor), Equatica (Water

Pyramid Corporation (Builder),

Exeloo (Prefabricated Toilet

National Capital Authority

The building embodies the tenets of Chinese architecture and planning, which are rooted in the relationship between landscape and built form, and manifests here in the building's sustainable design, use of materials, and construction.

Practice Team:

Chris Jacobi (Project Architect), Gerald Szeto (Design Architect), Erik Innes (Design Architect), Conrad Moore (Project Director), Elise Miles, Tatijana Bozic, Jai Huynh.

Consultant Team:

Awt Consulting Engineers (Structural Consultant), Mott Macdonald (Civil Consultant), Aecom (Electrical Consultant, Mechanical Consultant. Environmental Consultant, Communications Consultant and Security Consultant), Davis Langdon (Cost Consultant), Redbox Design Group (Cost Consultant), Richard Stuart (Theatre Consultant), Defire (Fire Safety), Small Quinton Coleman Architects (Access Consultant). Thcs (Heritage Consultant), Certified Building Solutions (Building Surveyor).

Construction Team: Hindmarsh

Photographer:

Ben Wrigley

(Photo number 13)



Kings Avenue Overpass

Johnson Pilton Walker

Kings Avenue Overpass fulfils the design intent to fit with the surrounding topography and landscape. It provides a major landmark on the entrance to central Canberra and innovative use of uplights on the bridge deck underside is unique in Australia.

Practice Team:

Adrian Pilton (Design Architect), Andrew Christie (Project Team Leader), Adam Robilliard (Landscape Architect).

Consultant Team:

Taylor Thomson Whitting (Structural Consultant and Civil Consultant), Warren Smith and Partners (Hydraulic Consultant), Johnson Pilton Walker (Landscape Consultant), Steensen Varming (Lighting Consultant), Wt Partnership (Cost Consultant), Smec (Traffic Modelling).

Construction Team:

Woden Contractors (Builder) Photographer:

- Brett Boardman
- (Photo number 15)

Mode3 Braddon

Cox Architecture

The materials used in the mixeduse development Mode3 references Braddon's industrial past. The precinct incorporates cafes, restaurants and retail on street level; an enticing rear laneway; commercial first floor and mixed housing types.

Practice Team:

Dave Murrell, James Park, Jennifer Fleming, Katherine Campbell, Kim Jaggers, Leonie Stafrace, Natalie Coyles, Cameron Barnes, Gerard O'Connell, Chris Millman, Alex Garrett (Graphics).

Consultant Team:

Awt (Structural Consultant). Nan Ye (Electrical Consultant). Dan Cunningham (Mechanical Consultant), Cia Flannery (Landscape Consultant), Acoustic Logic (Acoustic Consultant), Earth 2 Water (Environmental Consultant). Le Hunte Properties (Project Development Manager), Construction Control (Project Director) Sellicks (Hydraulic and Civil), Steve Wise (Fire Consultant), Tony Grimmond (Surveyor/ Accessibility), Hughes Truman (Traffic & Roads Engineer), Coffey's Geo Science (Geo-Technical Engineer).

Construction Team:

Le Hunte Properties (Project Development Manager), Construction Control (Project Director), AWT (Structural Consultant), Nan Ye (Electrical Consultant), Dan Cunningham (Mechanical Consultant), Sellicks (Hydraulic and Civil).

Photographer:

Ben Wrigley and Rodrigo Vargas

(Photo number 16)



Colleges of Science

Lyons

This \$220 million redevelopment of the Banks Precinct at the centre of the ANU campus has involved the development of three major new buildings, the refurbishment of four other buildings, and urban design and landscape opportunities.

Practice Team:

Lyons

Consultant Team:

Mott Mcdonald Hughes Trueman (Structural Consultant and Civil Consultant), Umow Lai (Electrical Consultant, Mechanical Consultant, Hydraulic Consultant, Fire Services Engineer and Vertical Transportation), Harris Hobbs (Landscape Consultant), WT Partnership (Cost Consultant), Philip Chun and Associates (Certification Consultant and Building Surveyor), Hughes Trueman (Traffic Consultant), Eric Martin and Associates (Disability Access Consultant), Rimmington and Associates (Consulting Hydraulic Engineer).

Construction Team:

Hindmarsh

Photographer:

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Dianna Snape and Ben Wrigley (Photo number 17)

Photographer:

Consultant).

Construction Team:

Brett Boardman and John Gollings (Photo number 18)

National Arboretum Canberra

An armature of 65m-wide bands

creates 100 individual forest lots,

aligned with Griffin's water axis.

A carefully choreographed arrival

sequence, climbs to the village

centre and the dramatic focus of the

Tonkin Zulaikha Greer and

Margaret Whitlam Pavilion.

Peter Tonkin (Director), Perry

Chesterman, Juliane Wolter,

Wolfgang Ripberger, Tamarind

Taylor, Roger O'Sullivan, Chris

Johnstone, Nicky NcNamara,

Jra (Electrical Consultant),

(Acoustic Consultant), WT

Steensen Varming (Electrical

Consultant), Cardno (Hydraulic

Consultant), Acoustic Solutions

Partnership (Cost Consultant),

(Bca Consultant), Ema (Access

Cbre (Planner), Bca Certifier

Manteena (Builder, Project

Manager and Construction

Construction Manager).

Manager), Project Coordination

(Builder, Project Manager and

Consultant), Bluebottle (Lighting

Lethlean (Director), John

Practice Team:

Simone Bliss.

Consultant Team:

Taylor Cullity Lethlean





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Aurora

Cox Architecture

This Kingston precinct development includes apartments, restaurants and office spaces in a six-storey concreteframed structure that responds to the complex site requirements and the surrounding environment.

Practice Team:

Graham Humphries (Project Director), Natalie Coyles (Project Architect), Belinda Barnes (Project Architect).

Consultant Team:

AWT (Structural Consultant), Oxigen (Landscape Consultant), Burley Katon Halliday (Interior Designer), Thcs (Hydraulic and Fire Services), Peter Carrington and Associates (Mechanical and Electrical Services), Certis (Certifier).

Construction Team:

Norman MacLachlan

Photographer:

Ben Wrigley and Rodrigo Vargas (Photo number 19)

The Street Theatre

Colin Stewart Architects

The entry to the Street Theatre fronts the plaza forecourt which is used as a spill-out space during performance intermission and creates the amazing opportunity to mix theatregoers with cafe users, Australian National University students and general public - creating an exciting cultural experience.

Practice Team:

Cath Kilner (Project Architect), Colin Stewart (Design Architect), Marcus Graham (Design Architect), Luke Rhodes, Lauren Beattie, Mark Craswell.

Consultant Team:

Northrop Consulting Engineers Pty. Ltd. (Structural Consultant, Civil Consultant, Electrical Consultant and Mechanical Consultant), Scenic Landscape Architecture (Landscape Consultant), Guz Box Design and Audio (Audio Consultant).

Construction Team:

Monarch Building Solutions

Photographer:

Rodrigo Vargas (Photo number 20)







Canberra International Airport

Guida Moseley Brown Architects

The positioning of the buildings, the character of the open view landscape, the lighting, and the architectural form of the buildings' elements are intended to provide a welcoming sense of identity, and to make wayfinding simple and clear.

Practice Team:

Paul Mutton (Project Architect). Harold Guida (Design Architect), Steve Moseley (Partner in Charge), Steve Gaunt (Project Team Leader), Rob McLachlan (Project Team Leader), Morgan Roberts (Graduate Architect/3D), Gayatri Pathare (Landscape Architect), Jack Shimada (Architect), Morteza Taheri (Graduate Architect). Damian Roos (Graduate Architect), Robert Patat (Architectural Technician), Michael Komnacki (Architectural Technician/3D), Peter DeClifford (Architectural Technician), Josephine Stortini (Architectural Technician).

Consultant Team:

AWT Consulting Engineers (Structural Consultant), Mott Macdonald (Civil Consultant. Hydraulic Consultant and Traffic Consultant), Rudds Consulting Engineers (Electrical Consultant and Mechanical Consultant), Lighting Design Partnership (Lighting Consultant), Heggies Pty Ltd (Acoustic Consultant), Sally Hieatt (Client Interiors Advisor), Fire Safety Science Pty Ltd (Fire Services), Aurecon (Facade Engineers), Demeyne Aviation (Aviation Planner), Swell Design (Graphic Design), Howard Styles (Door Schedules), Airport Building Controller (Certifier).

Construction Team:

Construction Control

Photographer:

Ginette Snow, Rodrigo Vargas and John Gollings

(Photo number 21)

COMMERCIAL ARCHITECTURE

Aurora

Cox Architecture

The fit-out's stripped back interior exposes the 'real' building and challenges the prevailing office fitout mentality. Aurora demonstrates that architecture is about developing integrated, creative, cost effective and innovative solutions that incorporate the latest technology to enable flexible work practice.

Practice Team:

Graham Humphries (Project Director), Natalie Coyles (Project Architect), Belinda Barnes (Project Architect).

Consultant Team:

AWT (Structural Consultant), Oxigen (Landscape Consultant), Burley Katon Halliday (Interior Designer), Thcs (Hydraulic and Fire Services). Peter Carrington and Associates (Mechanical and Electrical Services), Certis (Certifier).

Construction Team:

Norman MacLachlan

Photographer:

22

Ben Wrigley and Rodrigo Vargas (Photo number 22)



Canberra Centre Food Court

Cox Architecture

Light, intimacy and coordination of services were all essential elements of this project. The end result creates a unique ceiling that combines specialised lighting and dropped timber elements that help define individual seating environments.

Chris Millman (Project Director),

Practice Team:

Paul Millwood (Project Architect),

Tony Greenland (Design Architect), Alex Arnold, Cameron Barnes,

Consultant Team:

NDY (Mechanical Consultant). MMHT (Hydraulic Consultant), Electro Light (Lighting Consultant). Steve Hubbard and Associates Pty Ltd (Project Manager), 7th Wave and Softroom (in Association), (Architectural and Interior Design). MBBD Mary Brandon (Initial Concept Design), Steve Wise and Associates (Fire Consultant). LANDdata SURVEYS (Surveyor), MBBD (Interiors), Tim Kreibig (3D visualisation), Junglefv (Hydroponics), BCA Access (DDA), RENFREE HANRAHAN Architects (doors), BCA Certifiers (Aust) Ptv Ltd (Building Certifier).

Construction Team:

Hubbard and Associates Ptv Ltd (Project Manager), Bloc (Construction Manager).

Photographer:

Rodrigo Vargas (Photo number 23)



Gudgenby in a Box

Philip Leeson Architects

Gudgenby in a Box is an interpretive shelter built from the remnants of the original Gudgenby homestead. The design of the shelter pays homage to the vernacular form of the original hut and the nearby visitor centre.

Practice Team:

Philip Leeson (Project and Design Architect)

Consultant Team:

Scott Bland (Structural Consultant), Certified Building Solutions (Building Surveyor).

Construction Team:

Preferred Builders (Builder), Paul Kerr (Construction Manager), Tim Bowman (Site Foreman), China Walls (Rammed Earth Walls), Miles Gostelow (Slab Wall Construction).

Photographer:

Ben Wrigley and Philip Leeson

(Photo number 24)

the original doorway and the refurbishment has retained the original character of the space. New elements were designed to be sympathetic to the original space but also visually discernible as new components.

National Film and Sound Archive

Entry into the theatrette is through

Practice Team:

Theatrette

Cox Architecture

Robert Morton (Project Architect), Graham Humphries (Director). Alex Purdon (Interiors), Shohan Somasundaram (Interiors).

Consultant Team:

John Skurr Consulting Engineers (Structural Consultant), Acoustic Studio Pty Ltd (Acoustic Consultant), Steensen Varming (Services Consultant), Norman Disney and Young (Services Consultant), RTM International (Theatre Planner), Hanson Associates (AC/ITC Engineer), Certified Building Solutions (Building Certifier), Philip Chun (Access Consultant), Philip Leeson Architects (Heritage Consultant). Eric Martin and Associates (Heritage Consultant).

IQON

Photographer:

Rodrigo Vargas and NFSA (Photo number 25)

RESIDENTIAL

ARCHITECTURE - HOUSES (NEW)

Narrabundah House

Adam Dettrick Architects

Different activities within this house are uniquely expressed on the exterior. Living areas open to the north at the rear. At the front they twist dramatically to the south-east for views. Walls and roof telescope beyond the house for shelter and privacy.

Practice Team:

Tanjung Satrio Buntaram (Project Architect), Adam Dettrick (Design Architect), Kevin Sutanto (Student Architect).

Consultant Team:

O'Keeffe Engineering (Structural Consultant), Cia Landscapes + Colour (Landscape Consultant). Certified Building Solutions (Building surveyor).

Construction Team:

Innovative Building Projects

Photographer:

Michael Downes, UA Creative (Photo number 26)

Construction Team:







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Phillips Pavilion

Arguitectura

A separate pavilion in of this 1930s Braddon house boasts a roof that twists along its length to transition from single to double height space. High and low-level windows ensure abundant daylight and air. At night uplights make the plywood ceiling alow

Practice Team:

Pedro Geleris (Design Architect), Alex Gray (Student Architect).

Consultant Team:

Northrop Engineers (Structural Consultant), TT Architecture (Energy Consultant), Capital Surveys (Surveyor), BCA Certifiers (Private Certifier).

Construction Team:

RHG Constructions (Builder). T.OK Carpentry and Partitioning (Joiner).

Photographer:

Pedro Geleris (Photo number 27)

Wright House

Jigsaw Housing

Boasting an efficient floor plan to reduce the footprint on the block, this well-oriented and insulated home has only one active source of heating - a European wood pellet stove. Thoughtful material choices and fit out have made a low-cost. highly efficient home.

Practice Team:

Andrew Verri, Dru Davidson (Documentation)

Consultant Team:

Jenny Edwards (Energy Assessor + Thermal Optimisation)

Construction Team:

Tom Henderson (Builder). Tim Heaton (Site Supervisor).

Photographer:

Rodrigo Vargas (Photo number 28)





Cowper Street House

Jigsaw Housing

This contemporary four-bedroom home with raked ceilings and sunken lounge sits comfortably on a street of 1940s-era houses with its steeply pitched roof, painted brick, and timber panels echoing the materials palette of neighbouring homes.

Practice Team:

Andrew Verri (Design Architect), Thompson Quan Wing (Construction documentation), Dru Davidson (Design Documentation).

Consultant Team:

Jenny Edwards (Energy Assessor + Thermal Optimisation).

Construction Team:

Tom Henderson (Builder), Tim Heaton (Site Supervisor).

Photographer:

Rodrigo Vargas

(Photo number 29)

The Mook

Rodney Moss in association with Ken Murtagh and Pip Smith

A pre-fabricated sophisticated 'tentlike' pavilion added to the Mook-a 1960s four-bedroom fibro beach shack modelled on a traditional Solomon Island family housemaintained the sense of buildings grouped around a central common space.

Practice Team:

Rodney Moss (Project Architect), Christine Murray (Graduate Architect).

Consultant Team:

Ken Murtagh (Structural Consultant), John Raineri (Electrical Consultant), Neil Hobbs (Landscape consultant).

Construction Team:

Pip Smith (Construction manager)

Photographer: Ben Wrigley (Photo number 30)

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RESIDENTIAL ARCHITECTURE -MULTIPLE HOUSING

Mode3 Braddon

Cox Architecture

Of 115 apartments in this complex, 42 have two-storey lofted volumes. Apartments are connected horizontally by a light-filled common space and vertically to the street and basement parking via two cores. User-adjustable louvers provide an animated building facade.

Practice Team:

Dave Murrell, James Park, Jennifer Fleming, Katherine Campbell, Kim Jaggers, Leonie Stafrace, Natalie Coyles, Cameron Barnes, Gerard O'Connell, Chris Millman, Alex Garrett (Graphics).

Consultant Team:

AWT (Structural Consultant). Nan Ye (Electrical Consultant), Dan Cunningham (Mechanical Consultant), Cia Flannery (Landscape Consultant), Acoustic Logic (Acoustic Consultant), Earth 2 Water (Environmental Consultant), Le Hunte Properties (Project Development Manager), Construction Control (Project Director), Sellicks (Hydraulic and Civil), Steve Wise (Fire Consultant), Tony Grimmond (Surveyor/ Accessibility), Hughes Truman (Traffic and Roads Engineer). Coffey's Geo Science (Geo-Technical Engineer).

Construction Team:

Le Hunte Properties (Project Development Manager), Construction Control (Project Director), AWT (Structural Consultant), Nan Ye (Electrical Consultant), Dan Cunningham (Mechanical Consultant), Sellicks (Hydraulic and Civil).

Photographer:

Ben Wrigley and Rodrigo Vargas

Dockside Apartments

Colin Stewart Architects

No upper floor apartments in this Kingston Foreshore development face south. The development is four storeys combined with rooftop elements up to six storeys, set behind a defined parapet line. Each residential lobby addresses Eastlake Parade.

Practice Team:

Jessica De Rome (Project Architect), Colin Stewart (Design Architect), Marcus Graham (Design Architect), Sean Hogan, Holly Middleton, Mark Craswell, Lauren Beattie, Blake O'Neil.

Consultant Team:

AWT Consulting Engineers Pty. Ltd. (Structural Consultant), Sellick Consultants Pty. Ltd. (Civil Consultant), Northrop Consulting Engineers Pty. Ltd. (Electrical Consultant and Mechanical Consultant), THCS Ptv. Ltd. (Hydraulic Consultant), Mott McDonald (Traffic Consultant). Norman Disney and Young (Fire Consultant).

Construction Team:

BLOC Pty. Ltd.

Photographer: Rodrigo Vargas

(Photo number 32)

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Aurora

Cox Architecture

The design of these high-quality apartments optimises the adjacent promenade and lake views, with the built forms making way to create an inner courtyard with a protected northerly aspect.

Practice Team:

Graham Humphries (Project Director), Natalie Covles (Project Architect), Belinda Barnes (Project Architect).

Consultant Team:

AWT (Structural Consultant) Oxigen (Landscape Consultant). Burley Katon Halliday (Interior Designer), THCS (Hydraulic and Fire Services), Peter Carrington and Associates (Mechanical and Electrical Services). Certis (Certifier), AWT (Structural Engineer).

Construction Team:

Norman MacLachlan

Photographer:

Ben Wrigley and Rodrigo Vargas (Photo number 33)

RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

Hughes Residence 3 Alterations and Additions

Phillips and Associates Architects

This small addition to a 1960s house connects the home to the garden an provides a new living area which opens to the existing kitchen. The living area is overlooked by the kitchen, where the bench and screen walls provide storage space.

Practice Team:

Jamie Fox

Consultant Team:

Hugill Consulting (Structural Consultant). Phillips and Associates Architects (Interior Designer), John Liston - Inlite (Lighting Consultant), BCA Certifiers.

Construction Team:

Golding's Carpentry PTY LTD

Photographer:

Eddison Photographic Studio (Photo number 34)







Narrabundah House + Studio

Jigsaw Housing

This classic, monocrete cottage in Narrabundah was transformed and extended into a stunning, modern, six star home, and a separate studio was built in the backyard which ties in architecturally with the rear and ensuite extensions.

Practice Team:

Andrew Verri, Thompson Quan Wing (Construction Documentation)

Consultant Team:

Jenny Edwards (Energy Assessor + Thermal Optimisation)

Construction Team:

Tom Henderson (Builder), Anthony Quinn (Site Supervisor).

Photographer:

Rodrigo Vargas (Photo number 35)

No.36 Stage 2

Townsend + Associates Architects

Stage two alterations, ten years after stage one, involved a new entry and gallery, guest suite, courtyard, study, garage and landscaping. The gallery links the new work using a southfacing saw-tooth roof form to bring light and ventilation into the interior.

Practice Team:

Ben Walker (Project Architect through design and DA stages), Alessandro Rossi (Project Architect through Contract Administration), Bruce Townsend (Design architect), Zlatko Nemet (Draftsperson).

Consultant Team:

Bryan Cossart - Northrops (Structural consultant), Neil Hobbs (Landscape Consultant), Bruce Townsend (Interior Designer), John Liston and Ian Aitken (Lighting Consultant), Rudi Krastins (Original Architect), B.C.A. Certifiers (Building Surveyor).

Construction Team:

Alan Ewer- Ewer Constructions (Builder)

Photographer:

John Gollings (Photo number 36)







Holmes Crescent House

TT Architecture

This project required sensitivity to retaining the flavour of the original home with its Californianmodernist horizontal element layering, large areas of glass, and understated colour, while introducing sustainability principles for liveability.

Practice Team:

Tony Trobe (Design Architect), Clint Atkins, Deb Cook.

Consultant Team:

Northrop (Structural Consultant), Deb Cook (Interior Design), John Liston (Lighting consultant).

Construction Team:

Prostyle (Builder), Mediterranean Pools.

Photographer:

Redzebra (Photo number 37)

INTERIOR ARCHITECTURE

Virgin Australia Business Lounge Canberra

Tonkin Zulaikha Greer Architects

The lounge is a set of loosely interconnected spaces, all visually held together by the 'net' ceiling, which establishes an organic geometry for the space. It includes essential services for travellers, and 'verandahs' to watch the world go by.

Practice Team:

Tim Greer (Director), Llewela Griffiths, Tamara Frangelli, Alison Osborne, Grant Sandler, Camilla Persson, Roger O'Sullivan.

Consultant Team:

Kuttner Collins Partners (Electrical Consultant, Mechanical Consultant and Lighting and AV Consultant), Acoustic Logic (Acoustic Consultant), J & M Group (Hydraulic and Fire Consultant), Fire Safety Science (Fire Engineer), Blackett Maguire and Goldsmith (BCA Consultant), Philip Chung Accessibility (DDA Consultant), WT Partnership (Quantity Surveyor), Platinum Commercial Kitchens (Kitchen Consultant).

Construction Team:

Built NSW (Builder)

Photographer:

Brett Boardman and Scott Shirley (Photo number 38)

(Photo number .

National Museum of Australia -Additions

ARM Architecture

The returning Boolean string that we have mapped running through and linking the National Museum Australia complex re-enters the building at the cafe, carving out and revealing the existing interior. The string continues out of the main hall as an imaginary line, enmeshing the cafe with its lake side surrounds.

Practice Team:

Sophie Cleland (Project Architect), Howard Raggatt (Project Director), Amber Stewart (Architect). Consultant Team:

consultant real

Rush Wright Associates (Landscape Consultant), Altrus Page Kirkland (Cost Consultant), Arup (Structural and Services), Certis (Building Surveyor).

Construction Team:

(Photo number 39)

Construction Control (Builder)

Photographer:

John Gollings

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Canberra International Airport

Guida Moseley Brown Architects

Light, intimacy and coordination of services were all essential elements of this project. The end result creates a unique ceiling that combines specialised lighting and dropped timber elements that help define individual seating environments.

Practice Team:

Paul Mutton (Project Architect), Harold Guida (Design Architect), Steve Moseley (Partner in Charge), Steve Gaunt (Project Team Leader), Rob McLachlan (Project Team Leader), Morgan Roberts (Graduate Architect/3D), Gayatri Pathare (Landscape Architect), Jack Shimada (Architect), Morteza Taheri (Graduate Architect). Damian Roos (Graduate Architect), Robert Patat (Architectural Technician), Michael Komnacki (Architectural Technician/3D), Peter DeClifford (Architectural Technician), Josephine Stortini (Architectural Technician).

Consultant Team:

AWT Consulting Engineers (Structural Consultant), Mott MacDonald (Civil Consultant. Hydraulic Consultant and Traffic Consultant), Rudds Consulting Engineers (Electrical Consultant and Mechanical Consultant), Lighting Design Partnership (Lighting Consultant), Heggies Pty Ltd (Acoustic Consultant), Sally Hieatt (Client Interiors Advisor). Fire Safety Science Pty Ltd (Fire Services), Aurecon (Facade Engineers), Demeyne Aviation (Aviation Planner), Swell Design (Graphic Design), Howard Styles (Door Schedules), Airport Building Controller (Certifier).

Construction Team:

Construction Control

Photographer:

Ginette Snow, Rodrigo Vargas, Harold Guida and John Gollings (Photo number 40)

AXIS Hair

Sugar Designs in association with PELLE Architects

The salon design is significantly based on 'visitor experience'. On entry, clients can meander to a waiting area adjacent to the coffee bar, a timber-clad cantilevering pod defining a public zone. Work areas are defined with graphics and screens.

Practice Team:

Dominic Pelle (Project Architect), Helen Tadiello (Principal Designer).

Consultant Team:

Pierre Dragh Consulting Engineers (Structural Consultant), Daus Design Studio (Graphic Design), Signlime (Signage), Certified Building Solutions (Building Surveyor).

Construction Team:

Design Wise

Photographer:

Luis Power Photography, Ben Andrews (Photo number 41)

(Photo number 41)

Radford College - Radford Senior School

Cox Architecture

Uniting two learning precincts by a floating roof and glazed façade, the space 'in-between' the precincts has becomes the common learning area and features a cafe-type area; lounge-type spaces and desk-based learning spaces.

Practice Team:

Rodney Moss (Project Architect), Eamon O'Donoghue (Graduate Architect), Alex Purdon (Interior Designer), Don Gilson (Contract Admin).

Consultant Team:

Ken Murtagh (Structural Consultant), John Raineri (Electrical Consultant), Redbox Design Group (Landscape Consultant), WT Partnership (Quantity Surveyor), Sellick Consultants (Civil and Hydraulic).

Construction Team:

Beasec Enterprises (Construction Manager)

Photographer:

Rodrigo Vargas and Ben Wrigley (Photo number 42)





St Francis Xavier Student Services Hub

Munns Sly Moore Architects

The building form revolves around a central double-storey atrium. The repetition and rhythm provided by the structure, finishes and furniture break up the large volume to create opportunities for students to undertake smaller group activity.

Practice Team:

Karyn Thompson (Project Architect), Robert Sly (Design Architect), David Junor (Project Team), Jai Huynh (Project Team), Elise Miles (Interior Design).

Consultant Team:

AWT Consulting Engineers (Structural Consultant), Rider Levett Bucknall (Civil Consultant), DSB Landscape Architects (Landscape consultant), Norman Disney Young (Services Consultant), Certified Building Solutions (Building Surveyor), THCS (Hydraulic Consultant).

Construction Team:

Total Project Construction

Photographer:

Ben Wrigley (Photo number 43)

National Film and Sound Archive Theatrette

Cox Architecture

Heritage considerations were a vital part of the project along with visually discernible new components. The design created new tiered seating, extension to the stage and delivery of associated technical services and features.

Practice Team:

Robert Morton (Project Architect), Graham Humphries (Director), Alex Purdon (Interiors), Shohan Somasundaram (Interiors).

Consultant Team:

John Skurr Consulting Engineers (Structural Consultant), Acoustic Studio Pty Ltd (Acoustic Consultant), Steensen Varming (Services Consultant), Norman Disney and Young (Services Consultant and Fire Engineer), RTM International (Theatre Planner), Hanson Associates (AC/ ITC Engineer), Certified Building Solutions (Building Certifier). Philip Chun (Access Consultant). Philip Leeson Architects (Heritage Consultant). Eric Martin and Associates (Heritage Consultant). Davis Langdon Pty Ltd (Quantity Surveryor).

Construction Team:

IQON

Photographer:

Rodrigo Vargas and NFSA (Photo number 44)

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Hotel Hotel

March Studio

Bare surfaces, minimal coatings and exposed services keep with the philosophy that long-term sustainability lies in finding the best aspects of the existing, making the most use of it, and adding materials and objects in considered ways.

Practice Team:

Jack Crocker (Project Architect), Haslett Grounds (Project architect), Rodney Eggleston (Design Architect), Sam Rice (Design Architect).

Consultant Team:

Co-Struct (Structural consultant)

Construction Team:

CBD Contracting

Photographer:

Rodney Eggleston, John Gollings and Peter Bennetts

(Photo number 45)

SMALL PROJECT ARCHITECTURE

Jigsaw Housing

Modular House

This 'jigsaw modular' two-bedroom home covers just 98 square metres. A study is integrated within hallway circulation space, the laundry combines with a separated powder room, and the kitchen and dining are combined in a 'farmhouse' layout.

Practice Team:

Andrew Verri, Dru Davidson (Documentation)

Consultant Team:

Jenny Edwards (Energy Assessor + Thermal Optimisation)

Construction Team:

Tom Henderson (Builder), Tim Heaton (Site Supervisor).

Photographer:

Rodrigo Vargas (Photo number 46)

Jigsaw Housing

The client's wish to downsize her family home but remain in the community was realised through an extension that looks good with

the existing house, has light and airy rooms is energy efficient and the client says 'is a joy to live in'.

Practice Team:

Marika's House

Andrew Verri, Thompson Quan Wing (Construction

Documentation) Consultant Team:

Jenny Edwards (Energy Assessor + Thermal Optimisation)

Construction Team:

Tom Henderson (Builder), Daniel Giachin (Site Foreman).

Photographer:

Rodrigo Vargas (Photo number 47)

Construction Team:

Surveyor).

AXIS Hair

experience.

Practice Team:

Consultant Team:

PELLE Architects

Sugar Designs in association with

From the street, strategically placed

graphics become 'privacy screens'

intriguing the outside passerby

but providing discretion for those

clients. Waiting, pampering and

working areas and a coffee bar

within a timber-clad cantilevering

pod defining the public zone are

based on ensuring the best visitor

Dominic Pelle (Project Architect),

Helen Tadiello (Principal Designer).

Pierre Dragh Consulting Engineers

(Structural Consultant), Daus

Signlime (Signage), Certified

Building Solutions (Building

Design Studio (Graphic Design),

Design Wise

Photographer:

Andrews

The National Workers' Memorial

Johnson Pilton Walker

A grove of columns, crafted from stone sourced from every state and territory, are arranged around a map of Australia. Ripples in the pavement emanate from the base of each column, each inscribed with values and fragments of stories.

Practice Team:

Brendan Murray (Design Architect), Graeme Dix (Project Director), David Johnson, Andrew Christie (Landscape Architect Associate), Josh Harold (Landscape), David Baker (Landscape).

Consultant Team:

Barry Young, Director (Structural Consultant), Dean Genner (Structural Consultant), Wystan Alexander (Structural Consultant), Stephen Brain (Civil Consultant). Zoran Cupac (Electrical Consultant), Andreas Heintze (Hvdraulic Consultant), Miriam Roos (Lighting Consultant), Simon Lefort (Lighting Consultant), Matt Richard (Cost Consultant), Robert Azzopardi (Cost Consultant), David West (Stone Engineer), Eric Martin (DDA), Tim Hodge (Stone Mason), Coline Constable (Safety Consultant), Dr Andrew Shaw (Stakeholder Consultation for Interpretive Text).

Construction Team:

Pyramid Constructions, SA Precast, Urban Art Projects, Tim Hodge, Stone Mason, DME Steel.

Photographer:

Brett Boardman, Brendan Murray, Geoff Comfort Photography supplied courtesy of NCA

(Photo number 49)







45



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Moxon Building (Project Manager). Consultant Team: Pierre Dragh Consulting Engineer (Structural Consultant), Southside Lighting (Lighting Consultant), Kereugen Structural Detailing

Mariana Grandi (Design Architect),

(Services Consultant). **Construction Team:**

Aranda Facelift

Practice Team:

Allan Spira Architects

Wrapping a vertical blue-grey screen

punctuated by glass and stainless

steel balustrading around the upper

level balcony and enhancing the entry

with a lantern structure and skylights

brought street appeal to this 1970s

modernist flat-roofed brick home.

Allan Spira (Project Architect),

Ted Moxon (Builder)

Photographer:

Red Zebra and Jane Easthope (Photo number 50)





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Luis Power Photography, Ben (Photo number 48)

Mirning Bathroom

Roger Pegrum

A newly inserted bathroom expresses externally as a timber-clad 'keep' that binds together the wings of a house, while internally a lofty ceiling and a line of double-glazed roof lights bring natural light deep into the room.

Practice Team: Roger Pegrum

Construction Team:

ADN Builders

Photographer:

Vikky Wilkes, Irene Lorbergs and Roger Pegrum (Photo number 51)







Australian Institute of Architects

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