

2015 ACT
ARCHITECTURE
AWARDS



2015 ACT ARCHITECTURE AWARDS

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Message from the President

The Awards are a celebration of what is achieved when clear client briefs are realised through the skill and professionalism of architects and our collaborators - authorities, specialist consultants, contractors and trades people. With the Awards, the Institute recognises high quality design and those collaborators that engage us to achieve our best.

The Awards Jury has experienced enjoyment and a sense of quality improvement in works that have developed over many years, and in the new works which are recognised this year.

Sustainability in our city is directly linked to an increase in density, which will support amongst other things a more viable, and efficient public transport system and more effective use of infrastructure. Further necessary actions include:

- Consolidating existing urban settlements rather than continue greenfield development, to facilitate sustainable use of land resources.
- Retrofitting urban areas by altering or retrofitting existing building stock to reduce resource consumption levels to meet world's best practice environmental standards.
- Supporting world's best practice in the construction industry by supporting the reinvigoration of 'lost' knowledge centres, such as the resource we once had in the CSIRO Experimental Building Station and the Notes on the Science of Building.

Architects lead by knowledge. The Institute's professional advisory notes, our environmental design guide and knowledge of the environmental impacts of materials, their life cycle, construction methods and technology, our tertiary education, graduate in- practice training and independently assessed architectural practice examinations for architect registration underpin substantiation of our knowledge. High quality design outcomes may be assured by the engagement of a registered architect just as high quality building may be assured by a chartered builder. High quality design is not achieved by limiting the engagement of an architect through an unreasonable scope of work, fees or terms, or by employment of paraprofessional designers.

The 48 projects entered this year exhibit good architecture and urban design, careful consideration of our heritage, the spaces between buildings, and the amenity of buildings. They demonstrate an increased understanding of the vitality that skilful mixed use developments and skilled architects are bringing to urban living.

The Awards recognise projects that have embraced mixed use, heritage, and contemporary design. When we provide complete documentation, with assurance we deliver an environment of enjoyment, conducive to the creation of excellence and innovation, and we meet standards appropriate to our National Capital.

With our collaborators, architects have ensured that mediocrity will not prevail, and that buildings and the spaces between them are inspiring and responding to human needs. Good architecture is responsive to the 'ings' of things - drinking, cycling, making, collecting, sunning, sheltering, warming, cooling, to sitting and staying in a great place that has been achieved with care through the architects' 'craft of building'.

It is the responsibility of an Architect to make places, in which we live, work or play a better, richer experience and when engaged on reasonable terms, we do this abundantly.

We celebrate and award:

- The client's trust in and expectations of the Architectural profession.
- The great collaborations with authorities and specialist consultants.
- The contractors and trades people and their craftsmanship who bring the ideas of the profession into reality.

The Institute thanks:

- The 2015 Award Jury Chair Harold Guida, Ann Jakle, Cassandra Keller, Jessica de Rome, Timothy Horton, and Ross Norwood for their insightful judgement; and,
- The entrants and members for the opportunity to listen to, to see, to feel and to learn from their outstanding achievements.

Andrew Wilson FRAIA

Australian Institute of Architects, ACT Chapter President



Message from the Jury Chair

The ACT Chapter Awards program drew 48 submissions which were assessed by the new two-jury process, with the Chair, out-of-state visitor Timothy Horton, and lay juror Ann Jakle sitting on both. Although the two-jury grouping finalised the awards in assigned categories, there were several cross-over discussions that added to the depth of evaluation and consideration.

Projects ranged considerably in size and were located throughout Canberra and local regional areas, as well as at the South Coast, making for four days of travels so as to visit every project. Virtually every client was enthusiastic about the relationship with their architects and the outcome of the design process, and was gracious in their hospitality. Interestingly almost 40% of the projects were within residential categories.

Of some interest to the jury, and perhaps of contemporary significance, were aspects of design somewhat newly introduced to the Canberra scene, including:

- the close attention of so many projects to ever-increasing planning and detailing for sustainability, including the importation of materials and systems from Europe;
- the detail design for very specific and unique and special interests of clients: tea house, bicycle storage and repair; guitar-making, fabric making and processing, bookbinding; collection of aboriginal art, and a wide variety of custom fabricated work place equipment and furniture;
- the incorporation and integration of works of art and craft;
- experiments with materials and building systems;
- the use of super-size graphic images and image abstractions;
- so much grey;
- and planning and detail design for aging.

The Institute establishes a list of Core Evaluation Criteria to guide the judging of submissions and the jury sought to be cognisant of these throughout the numerous discussions and evaluations. Although the juries were made up of practicing architects and other professionals of widely different experiences and practices the awards were determined through detailed discussion and debate resulting in unanimity and consensus.

As Chair I would like to thank the jury members for that, their hard work and long days, their goodwill and good cheer, and forbearance.

Also many thanks to Francesca Cooper, Project and Events Officer, for her logistical and organisational support as well as acting as our tour guide and driver; and thanks to Melanie Croaker for her sage advice and mentorship.

Harold Guida LFRAIA
2015 ACT Architecture
Awards, Jury Chair



Message from our Sponsors

The team at BlueScope are continually motivated by building design that creates a sense of place and connects us with our unique environment.

We are thrilled to be in our 30th year as Principal Corporate Partner and proud to support the advancement and excellence in Australian Architecture through the 2015 Australian Institute of Architects Awards programme.

At BlueScope, in conjunction with our industry leading brands, we continue to look forward to sharing our ideas on innovative steel products that can optimise the value and sustainability of your creative designs.

From BlueScope, congratulations to the architects who have designed or executed buildings of high merit, produced work of great distinction or endowed the profession of architecture in a distinguished manner.

Rob du Toit

National Specification Manager, BlueScope Steel



Thank you to our partners, **Dulux**, **AWS**, **BCA Certifiers** and **SRH** who join **BlueScope Steel** in their support of local architecture and architects through the ACT Architecture Awards program.

Our Supporting Corporate Partners and ACT Awards Sponsors continue to support the profession in the ACT. Sponsors of the Interior Architecture Category, **Dulux** support the development of young practitioners across the country through the Dulux Study Tour and supported the ACT Chapter's presence at the first ever Design Canberra festival in 2014.

Sponsors of the Residential Architecture - Houses (New) Category, **Architectural Window Systems (AWS)** recognise emerging practitioners through their support of the Emerging Architects Prize and continue to support local small practices through their involvement with the monthly Small Practice Group gatherings.

BCA Certifiers are a leading building certification and building code advisory group, who have been supporters of the ACT Chapter of the Australian Institute of Architects since 2004 on a number of local programs. Their support of the Mervyn Willoughby - Thomas Renovation Award and the People's Choice Awards assists in bringing modest renovation projects into the spotlight, and allows the public to participate in our annual awards program.

We'd also like to welcome on board **SRH** as our new awards partners in 2015. Sponsors of the Light in Architecture Prize, SRH has a long standing association with the profession in the ACT. They work across Australia making films about, among other things, the impact of good design on people, workplaces and communities.

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The Jury

Jury Chair

HAROLD GUIDA LFRAIA

Guida Moseley Brown Architects

Harold Guida has over forty-five years of international experience on wide-ranging architectural, interior design, and urban design projects undertaken in the USA, Australia, South-East Asia, and China. As senior partner, he provides overall design leadership for projects undertaken by Guida Moseley Brown Architects. Initially a partner of Mitchell/Giurgola Architects in the United States, Hal relocated to Canberra with Mitchell/Giurgola & Thorp Architects in 1981 as Partner-in-Charge of Design Co-ordination for Australia's new Parliament House for the project's eight year duration.

He has lectured widely and participated in conferences on design, most recently as an invited speaker at EduBuild Asia, Singapore 2011 and Univer-Cities in Singapore, 2013. He served as a founding Council Member of DesignSingapore and Adviser to Old Parliament House, Singapore from 2003-2005.

Hal completed his Bachelor and Masters degrees in Arizona and California respectively. From 1974 to 1981 he was an Adjunct Professor on the Faculty of Architecture at Temple University and in 1988/89, Visiting Professor at the Department of Architecture at California State Polytechnic University, and 2012-2015 Adjunct Professor at the University of Canberra. He received the Distinguished Achievement Award (Medal) from the College of Architecture and Environmental Design at Arizona State University in 1985, and in May 2007 was awarded an Honorary Doctorate by the University of the Sunshine Coast.

He has served on numerous juries including the ACT Chapter and National Awards Juries of the Australian Institute of Architects, and in 2009 was elevated to Life Fellow of the Australian Institute of Architects.



Interstate Juror

TIMOTHY HORTON RAIA

NSW Architects Registration Board

Timothy Horton is nationally recognised as an architect, adviser and agitator for smart policy that enables good design. He has worked in Sydney, Canberra, Adelaide and Los Angeles in small and large practice, with executive-level experience in both the private and public sector.

In 2014, Tim was appointed Registrar of the NSW Architects Registration Board; an independent statutory authority that exists to inform, engage and protect the consumer of architectural services in NSW.

Tim was a founding CEO of the Committee for Adelaide and former Commissioner for Integrated Design based in Adelaide, South Australia, his interests lie at the intersections of design, technology, innovation and governance, architecture, city planning, and the application of research in creative public policy.

Tim is a former President of the Australian Institute of Architects (SA Chapter), Chair of the Institute's National Practice Committee, member of the Australian Government's Built Environment Industry Innovation Council and member of the Australian Urban Research Infrastructure Network Management Board and the CRC for Low Carbon Living.

He is a regular contributor to radio & print media on built environment policy, design practice, and public sector innovation.

From right to left: Harold Guida, Timothy Horton, Ann Jakle, Cassandra Keller, Ross Norwood and Jessica De Rome

Lay Juror
ANN JAKLE

Ann Jakle is an engaging executive with 18 years' experience in commercial and not-for-profit enterprises and is passionate about creating workplaces that thrive. She grew up just outside of Chicago, moved to Australia over twenty years ago and has been residing in Queanbeyan for the last twelve years. Ann became an Australian citizen on Australia Day 2015.

Ann was the inaugural CEO of Canberra Glassworks and for over seven and a half years led it through its early start-up fledgling stages to become an internationally recognised centre of excellence in contemporary art, glass and design. Prior to this she gained experience in commercial galleries and worked closely with architects and interior designers on large and small architectural projects in her role with Formway Furniture.

An enthusiastic public speaker, she has delivered papers and participated on panels at conferences in Australia and overseas. Closer to home has delivered presentations to audiences at the National Museum of Australia, CraftACT, the National Gallery of Australia and the National Library.

Ann was recently appointed as CEO of the Telstra Business Centre Fyshwick and Telstra Store Queanbeyan.

CASSANDRA KELLER FRAIA
Clarke Keller

Cassandra Keller is a senior architect who has spent the majority of her career practising in the region and contributing to the architectural life of Canberra. Over the last 18 years Cassandra has developed her career within a number of the major national practices within Canberra on projects including St Patrick's Cathedral Parramatta, Edmund Barton Building refurbishment and Lyneham High Performing Arts Centre. For the last three years she has been owner/partner with David Clarke of Clarke Keller Architects. Throughout her career Cassandra has been an active member of the Institute and has enjoyed mentoring the next generation of architects, as well as supporting fellow practitioners in the day to day challenges of practice. She is a strong advocate of the role of authentic, timeless design in the development of an engaging, high quality urban environment.

ROSS NORWOOD RAI
Dowse Norwood Architects

Ross Norwood is a principle of Dowse Norwood and Associate Architects (DNAA). Following Graduation from the University of Canberra with Honours in 1991, Ross worked for a number of prominent Canberra and London practices including Bligh Voller Neild until 2000. In 2001 he and Glen Dowse started their own practice. Starting with two people the practice has progressively grown to 16 staff. Ross's work covers a variety of areas but primarily private residential extension and new homes, multi-unit, commercial, and industrial projects.

JESSICA DE ROME RAI
de Rome Architects

Jessica de Rome completed her qualifications in architecture at the University of Canberra, receiving a Bachelor of Applied Science in Architecture in 2004, and a Masters of Architecture in 2007. Jessica is now a Registered Architect and began her own design practice, de Rome Architects, in 2013. Jessica has been working in the field of architecture for over 10 years, including at notable practices such as Colin Stewart Architects in Canberra.

Jessica is currently a Sessional Tutor at the University of Canberra for the Masters Program. She has been involved in the teaching of architecture design studio for the past seven years, and is also on the UC Education Advisory Committee. Jessica also stays engaged with the architecture community through her contribution to the Emerging Architects network, and the FutureNet committee.

Commercial Jury

Harold Guida (Chair), Timothy Horton (Interstate Juror), Ann Jakle (Lay Juror), Cassandra Keller,

Categories: Public Architecture, Educational Architecture, Commercial Architecture, Heritage, Interior Architecture and Urban Design

Residential Jury

Harold Guida (Chair), Timothy Horton (Interstate Juror), Ann Jakle (Lay Juror), Jessica de Rome, Ross Norwood

Categories: Residential Architecture - Houses (New), Residential Architecture - Houses (Alterations and Additions), Residential Architecture - Multiple Housing, Small Project Architecture

Named Awards

The first and highest award in each category is the 'Named Award'. The award is given to the work judged to be the most significant for the advancement of architecture in each category. The award carries the name of a respected person and represents the pinnacle of projects in each category. There is only one Named Award per category and one winner of the Named Award in each category in any year.

In 2015 we honour the contribution of notable architects to the profession in the ACT with the introduction of *The Enrico Taglietti Award*, *The Gene Willsford Award* and *The Derek Wrigley Award*.

The Enrico Taglietti Award for Educational Architecture

Enrico Taglietti studied architecture in Milan and graduated in 1953. The following year, he came to Australia with an exhibition of Italian design for David Jones. Having visited Canberra tasked with finding a site for the Italian Embassy, he fell in love with the city 'untouched by ugliness or history . . . [with its] inhuman overwhelming silence . . . infinity and eternity revealed.' Taglietti designed the Italian Embassy, and continued to live in Canberra with his family.

Taglietti has designed a wide variety of buildings from houses, shops, cinemas, offices, and community facilities. He is noted for his significant contribution to educational architecture. His enthusiasm for providing fun and excitement in environments for primary aged children came to the fore in his school designs. His concentration on arranging the flow of space, throughout the school at Giralang in particular, seemed to extend to many of his later buildings.

Taglietti's Flynn Primary School, completed in 1972, is considered an important early example of open-plan classrooms, with an architectural form guided by the educational philosophy for team teaching in primary schools.

In March 2007 Enrico was awarded the Institute's highest individual architecture honour, the Gold Medal.



1) Enrico Taglietti Portrait in front of Flynn Primary - Canberra Times photograph Melissa Adams



2) Giralang Primary - photograph Max Dupain

The Gene Willsford Award for Residential Architecture - Houses (Alterations and Additions)

Gene Willsford graduated from the School of Architecture at Sydney University in 1945. After graduation she travelled to Europe and worked in the office of Maxwell Fry on housing projects in West Africa and on the post-war reconstruction of Bridgewater House with Robert Atkinson.

Upon returning to Australia she worked on housing projects in Sydney with Ellice Nosworthy. Moving to Canberra in 1957 Gene worked in the Housing Section of the Department of Works on public housing projects.

From 1960 to 1970 Gene managed the Homes Advisory Service in the National Capital Development Commission (NCDC). Here she prepared house extension plans for buyers of ex-Government houses in North Canberra and Woden, and sold house designs based on the Victorian Small Homes Service (RIVA) plans, and modified them to the purchaser's requirements. In 1970 Gene moved into the Housing Section of the NCDC working on various public housing developments in Woden and Belconnen, including a townhouse development in Evatt. She then moved to the Architecture Section at the NCDC where she was involved in a number of projects such as the Dog Pound, Mugga Lane; the Kingston Bus Depot; the Weights and Measures building, Fyshwick; and the Charnwood Fire Station.



1) Gene Willsford



2) Swinger Hill Housing

Existing named awards include:

The Romaldo Giurgola Award for
Public Architecture

The Sir John Overall Award for
Urban Design

The John Andrews Award for
Commercial Architecture

The W Hayward Morris Award for
Interior Architecture

The J S Murdoch Award for Heritage

The Malcolm Moir and Heather Sutherland
Award for Residential Architecture -
Houses (New)

The Sydney Ancher Award for
Residential Architecture - Multiple Housing

The Derek Wrigley Award for Sustainable Architecture

Derek Wrigley, studied architecture in Manchester, graduating 1945. In 1947, Wrigley began his career in Australia as a lecturer at the NSW University of Technology. Here he established the first Building science course in Australia for architects.

Wrigley took up the position of assistant to Fred Ward at the Australian National University. Following Ward's retirement in 1961, he was appointed University Architect until his retirement in 1977.

Wrigley's attention turned to new emerging concepts in design, in particular energy saving ideas that resulted from good design. To propagate his ideas further, he helped establish a non-profit group called *The New Millwrights* in 1978, which consisted of a group of concerned professionals whose aim was to inform the community about socially responsible alternatives to home design and energy use.

Wrigley built a solar house in Griffith, ACT which is considered an 'outstanding' building for its time. Another notable project by Wrigley is the *Mawson House*, a townhouse in suburban Canberra that was retrofitted by Wrigley to use renewable energies.

Wrigley wrote, designed and self-published *Making Your Home Sustainable* in June 2004, describing the various low-energy features of the Mawson house. It is also a practical guide for home-owners, builders and architects who are concerned about the effects of climate change and environmental degradation.



1) Derek Wrigley

2) Derek Wrigley at his townhouse in Mawson - photograph courtesy of National Library of Australia

Canberra Medallion

NEWACTON PRECINCT

FENDER KATSALIDIS ARCHITECTS

The design and creation of a highly successful completely new urban community, over a relatively short period of time, is a rare event in a city. It is fitting that such a place has been inserted in the designed city of Canberra. Fender Katsalidis Architects together with clients the Molonglo Group have worked over the last decade to develop a multidimensional composition which sits as a deliberate and 'made' place at the cusp of the city, lake and University. We have all watched this transition of an underdeveloped part of the city into a vibrant hub. As each stage has opened it has become a more highly occupied place. People and businesses that could be elsewhere choose to be there, and now thrive there. As a place, it now has vibrancy and life.

Unexpected uses are occupying and evolving in the Precinct in the way that great urban form ideally facilitates. The choices and placement of layering, made in both the intelligent uses and in the kinds of urban elements and forms, all demonstrate how architecture can be so much more than a building. It is however not just a new made place of delight full of life, art, culture and successful commerce, it is also carefully made in its place. The design of buildings and ground responds to the freeway zipping by in form and action. The composition captures views and incorporates new and varying courtyards, streets and lanes nested among the giant old oaks while framing and invigorating a key Canberra heritage landmark. In what was previously the back end of town, the project has injected a new authentic 'next life'.

As a 'made' yet 'real' and organically evolving urban community it makes an exceptional gift to the future of a city often maligned for planned sterility. The NewActon Precinct is a worthy recipient of the 2015 Canberra Medallion.

See project team page 65



Photographer: John Gollings



Photographer: John Gollings

The Romaldo Giurgola Award for Public Architecture

PRC EMBASSY POOL ENCLOSURE

TOWNSEND + ASSOCIATES ARCHITECTS

Positioned between two multistorey brick traditional buildings in the People's Republic of China Embassy compound in Yarralumla, the new swimming pool enclosure comes as a considerable surprise. With its light-handed but rigorously clear and elegant white steel structure, this light-filled glass box establishes a new and wonderful contemporary presence within the otherwise all brick Embassy complex. Beginning with the requirement to enclose an underused existing external swimming pool, the architects have created a holistic environment to support year round swimming and wellbeing through an assembly of minimal and repetitive elements. The overarching character provided by the cool white of the frame, the blue-green of the double glass channel panels, and the swimming pool tiles, are contrasted with the warm colour of timber boards set into the white frames forming the change rooms and service rooms walls, which nicely act as a backdrop to the space. Interestingly, and appropriately, with all of the attention to the structure and the various types of glazing, it is the swimming pool, and the activity that it supports, that is the clear visual focus of the space.

The use of high performance window glazing, double channel glass sections, and roof materials, and ingenious detailing to provide a continuous thermal-break, ensures a building envelope of considerable energy consciousness for a building of this type. As well as being used throughout the day without electric lighting, at night the wall mounted up-light illuminates the white ceiling which in turn illuminates the interior with reflected light creating a glowing lantern.

This is a building of controlled conviction, considerable elegance, and detail refinement. It is a highly successful contribution to the diplomatic architecture of the city.

See project team page 62



Photographer: John Gollings



Photographer: John Gollings

The Enrico Taglietti Award for Educational Architecture

JOHN PAUL COLLEGE PERFORMING ARTS CENTRE
COLLINS CADDAYE ARCHITECTS

Designed to extend and elaborate on a clear and highly developed internal circulation path for the variety of activity that structures the John Paul College, the Performing Arts Centre creates an active and appropriate terminus. The active theatre foyer has both outlook and access to external spaces. It provides an interesting three dimensional sculptural space made by angular ceiling planes, with ephemeral daylight brought in through a linear low window below a curved wall suspended slightly above the floor level. The large theatre, finished almost entirely in near-black surfaces and with double-angled tiered seating, is simply contained in a large volume that provides for a variety of performance options. The adjacent and supporting teaching and learning, and practice spaces are well positioned over two levels to provide flexibility of use and to directly connect with and serve the theatre. The Centre facilitates theatrical flexibility as well as some adventuresome theatre by the use of secured upper levels.

Using common simple building materials - precast concrete, insulated flat metal panels, plasterboard, and perforated plasterboard, and plywood - the architects have created an engaging sense of place through detailed sculpting of forms, texturing of surfaces, directness of detailing, and a convincingly common sense approach.

In concert with earlier wings of the school, the large theatre 'box' creates two new external landscape courtyard spaces facing the street. These welcoming landscape spaces allow for daily 'spill-out,' external access for school functions, and for access by the public without disruption or security risk to the school at large

The jury was impressed with the clarity of the plan and the liveliness of the circulation spaces, the simple but effective use of materials, and the overall quality of the internal spaces and accessible courtyards.

See project team page 63



Photographer: Stefan Postles



Photographer: Stefan Postles

Commendation for Educational Architecture

THE SNOW CENTRE FOR EDUCATION IN THE
ASIAN CENTURY

DARYL JACKSON ALASTAIR SWAYN

The Snow Centre for Education in the Asian Century is an important new addition to the Canberra Grammar School's 85 year old campus. Sited at a change in the geometry near a secondary entrance to the campus, the Snow Centre takes its cues from the formal, heritage-listed brick school buildings, and the more modern facilities close by. The competing geometry, eras and materials of the campus are resolved with an angular, folded form that connects changes in level through clever internal planning, and stitches new with old through elegant external landscaping.

The striking roof profile extending over the lower entry announces this new addition to visitors, and this school's embrace of the Asian century along with it.

The facility combines naturally ventilated, formal classrooms with informal learning and collaboration spaces. They are arranged around a central, naturally-lit tiered timber formed and detailed amphitheatre that welcomes students and staff from early morning in a move designed to ensure this new building is a genuinely cross-disciplinary centre at the cross roads of the campus.

See project team page 64



Photographer: John Gollings

Commendation for Urban Design

DRAKEFORD DRIVE PEDESTRIAN BRIDGE

TAIT WADDINGTON

At one level, the Drakeford Drive Pedestrian Bridge provides essential, functional access to Namadgi School in Kambah for the nearby community. But through small and deliberate moves designed to integrate public safety through good design, this new bridge over a major Canberra roadway is an example of the successful integration of architecture, engineering and urban design that should be the norm, not the exception, in Australian infrastructure delivery.

A combination of local community support for this to be more than an engineering solution alone, client support for the bridge to promote place making in the area, and an architectural team with the maturity to design for circumstances where quality and execution could not be assured has resulted in a delightful and intelligent transformation of this bridge.

The architect has understood the constraints so often placed on good design when dealing with urban infrastructure. Instead of pretending an ideal situation, they have harnessed those constraints to develop a simple kit of parts - a modular, easily assembled system that could well have further application in the future if, as the jury hopes, the ACT were to view this project as the first step in defining infrastructure as a means to deliver substantial, long term, place making for communities across the ACT.

See project team page 64



Photographer: Tait Waddington

The Sir John Overall Award for Urban Design

NEWACTON PRECINCT

FENDER KATSALIDIS ARCHITECTS

For a Government city, new independent commercial urban precincts are a leap of faith requiring immense will, strategy and an exceptional understanding of the principles of urban design. NewActon Precinct is an outstanding example of strategic urban planning and design where a developer and a wide-ranging team of designers have collaborated to 'get it right'. This precinct has evolved over the last 10 years to become a new and vibrant destination and integral part of the city. The built elements, landscape, streets and courtyards form a complex composition, making the opportunities for vibrant street life and activity possible.

NewActon operates on the urban macro and micro scales. Between buildings, natural linkages between key streets and courtyards encourage natural pedestrian flows. Businesses and sculptures naturally punctuate the journey along the pathways. There is a richness in materials, detail and integrated artwork which colours and enlivens the indoor and outdoor spaces in a natural yet unified manner. Activities occur in many of these locations and, as was the architect's intent, the deliberateness in design and density is uniquely organic. Of significance is the wide variety of character in architectural elements, formed open spaces, landscapes, and commissioned artworks which create unity through diversity.

The project has become a successful commercial hub partly because, like the great plazas and parts of ancient European cities which are thriving places of commerce, it has the basics and the bones of its urban structure working so that people just want to be there. NewActon Precinct is an excellent example of how architectural design can invigorate the heart of a city and make it pulse.

See project team page 65



Photographer: Courtesy of Colliers



Photographer: John Gollings

The W Hayward Morris Award for Interior Architecture

'AUSTRALIA IN THE GREAT WAR' -
AUSTRALIAN WAR MEMORIAL
CUNNINGHAM MARTYN DESIGN

Building on and extending the work of the past fifteen years at the Australian War Memorial to return the interiors to much the character defined by the original architects, John Crust and Emil Sodersten, this new gallery development is a substantial and welcome development. The Australia in the Great War galleries is a model of design's capacity to present a complex narrative of conflict and war to the widest audience, with sensitivity, care and meaning.

The work marks the 100th anniversary of the Anzac story. Undertaken with considerable research, analysis, and design studies, Cunningham Martyn Design shows fastidious attention to a nation's narrative through a sequence of spaces within the original gallery footprint, and in the modern additions to the Australian War Memorial. The level of design integration achieved through sustained collaboration between exhibition and interior design, architecture and curatorship makes possible an intimate and memorable experience for both an individual and a group.

The hand of the designer is constantly experienced, but rarely observed. Materials, finishes and relationships appear effortless, but convey deep meaning - immersing the visitor in the fabric, artefacts and gravity of the period, with a sophisticated synthesis of exhibition, communication, interaction and interior design. Spaces change in character to reflect both the changing fortunes of battle and the heritage constraints of the War Memorial itself. Communication and information technologies have been masterfully considered while supporting the essential humanity of war and conflict. Add to this the fixed location of existing anchors to the exhibition - such as the dioramas - and the seamless telling of the story through space is even more exemplary.

See project team page 67



Photographer: John Gollings

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Photographer: John Gollings

Award for Interior Architecture

NEWACTON PAVILION RECONSTRUCTION -
MOLONGLO GROUP OFFICES
FENDER KATSALIDIS ARCHITECTS

NewActon announces itself from a distance with a new architecture on Canberra's skyline, inviting people to experience the Precinct. But this outward appearance is more than complemented by a delightful fine grain, evident in its interior spaces.

The jury was impressed by the evident care and charisma with which the interior spaces of the Molonglo Group Offices have been crafted to create a new hub for the precinct – incorporating the developers' own workplace, meeting spaces, library, kitchen and breakout.

Warm, tactile finishes already display traces of inhabitation - wall surfaces left unfinished reveal their historic DNA; handrails developing patina from human touch; leather surfaces marked with the imprint of use. Yet it's easy for this considered attention to detail to distract from the important large moves that have transformed the Pavilion from a traditional two storey Canberra bungalow of its time by cleverly stacking four levels of function in a way that retains but enlivens this crafted interior space.

A homely, open work environment is richly supported through the exploration of artisanal fabrication techniques in components that so often are 'off the shelf'. Leatherwork, timber joinery and folded steel shelving shows an acute understanding of the role that procurement, design and the client can play in design as a catalyst for local industry innovation.

The jury commends both architects and their client, the Molonglo Group, for a nuanced understanding of how architecture, design and development - combined in its best form - can support a vibrant local manufacturing sector.

See project team page 68



Photographer: John Gollings



Photographer: John Gollings

Commendation for Interior Architecture

THE SNOW CENTRE FOR EDUCATION IN THE
ASIAN CENTURY

DARYL JACKSON ALASTAIR SWAYN

This new addition to the Canberra Grammar School campus provides a contemporary space for teaching, learning and student collaboration arranged around light filled common spaces that are an admirable example of sustainable interior design. Pedagogy and sustainability are fused in this new facility, achieved through a unique combination of generous private donation and forward-looking school administration

The central amphitheatre is attractive and inviting. Its intricate geometry functions as a stair and more importantly as a space for group learning, informal interaction, events, performance and general hanging out. It neatly resolves changes in levels of the campus beyond, separates flexible open learning from classrooms and ensures natural daylight deep in to the structure.

The Snow Centre for Education in the Asian Century is a fine addition to the Canberra Grammar School campus.

See project team page 69



Photographer: John Gollings

Award for Sustainable Architecture

NEWACTON NISHI COMMERCIAL
FENDER KATSALIDIS ARCHITECTS

The sustainability practices of this building operate on numerous levels to reduce energy consumption while simultaneously improving occupant comfort. Beginning with a 'deep-footprint' apparently driven by the planning envelope, the introduction of the natural light and air into the space was critical. This was achieved with an open atrium between levels, a sophisticated layered façade system and a mixed-mode air displacement ventilation system.

The facade system utilises 40 km of sustainable Blackbutt timber to create an engineered screen which by reducing the heat load and glare allows a higher visibility transmittance of the glass behind. The screen has a built-in cleaning gangway, planters and an integrated watering system employing water from roof top capture. This screen has been designed for the timber to weather in place and for maintenance to the parts of the system to be undertaken with ease. The mixed mode air displacement system is extremely efficient. It also creates an ventilation system which more closely replicates a natural environment in that air is not delivered at high speeds or temperature extremes, and is quiet.

The building includes a massive solar array on its roof (reportedly the largest on a building in Australia) which feeds power back into the grid on weekends in addition to a black-water treatment system. Although not driven by a rating tool, the design achieved a 6 star rating GBCA rating when assessed after construction. In Nishi, Fender Katsalidis Architects together with their client the Molonglo Group can rightly claim one of Australia's most sustainable commercial buildings.

See project team page 65



Photographer: John Gollings



Photographer: John Gollings

Commendation for Sustainable Architecture

ESPERANCE

COLLINS CADDAYE ARCHITECTS

The initial brief was to provide a house that allowed the client to stay in their current location while meeting their changing needs later in life. This design recognises that buildings have a long life and that occupants' needs evolve over time. This building can adapt to change allowing for the occupants to remain in place and stay connected to their local community.

The contemporary design appears as a stand-alone residence in a single residential context on a single block. The building has three interlocking residences over three levels that can be used as one residence, as separate residences or in any combination. Each module has separate parking, entries, and excellent private outdoor spaces. A central lift allows for aged access through the three levels when required. The design ingenuity is in the interlocking residences that are separated vertically as well as horizontally, while maintaining excellent separation in outlook and privacy.

This house clearly meets the owner's current and anticipated future needs. The design offers a clever model that could be replicated in concept elsewhere as an intelligent response to ageing in place and social sustainability.

See project team page 71



Photographer: Stefan Postles

Award for Heritage

NEWACTON PAVILION RECONSTRUCTION
FENDER KATSALIDIS ARCHITECTS

This project represents the second reimagining of this heritage building after a significant portion was destroyed by fire in 2011. The architects took the opportunity to consider how the building could be reconfigured to improve its functioning and linkages (when compared to a previous refurbishment) and how the scope could be expanded in a respectful yet inventive manner. Maintaining the heritage roofline and reinterpreting original window proportions, new light and two additional levels were introduced into the building. This allowed service functions to be positioned underneath and created a new more open floor plate at ground level. The upper level has a mezzanine inserted which allows a two-level commercial space to function discretely above a vibrant hospitality level.

Key linkages between the two courtyard spaces either side of the building were opened up in this most recent project. They facilitate visibility and access between buildings, further contributing to site-wide pedestrian system. Other parts of the building were left in an 'as is' form so that the building's history, including the fire, can be easily understood. New elements and materials within the building are clearly visible as such but have a rough-hewn handmade appearance that sits cleverly with the historical remains and burnt walls of the interior.

This approach to the heritage reconstruction, incorporating heritage reinterpretation and redefinition of an already altered interior, illustrates a mode that may be appropriate for other selected redevelopment of buildings in the city. Here the architects have taken a key historical piece of Canberra's urban fabric and breathed new life into it while maintaining its original strong elemental presence and form.

See project team page 70



Photographer: John Gollings



Photographer: John Gollings

Award for Heritage

CONSERVATORY HOUSE
COX ARCHITECTURE

This exquisite addition of glass and steel holds the memory of the simple arbour structure that once supported vines in the garden setting of the original 1927 house. Located in the highly desirable Blandifordia 5 Heritage Precinct, this residential-heritage project represents a high level of achievement by Cox Architecture. The solution created for the client extends the utility of the home they have lived in for over twenty years by creating an extended 'room' off the kitchen for dining, working, entertaining and being. The transparent room sets up a delightful tension: the domestic living environment is pushed into the garden setting and, simultaneously, the outside, the changing weather and the parade of Canberra seasons are pulled in. The jury was impressed by what at first glance appears a simple design in glass and steel. The architects' understanding of dimension and proportion together with the crafting and quality of carefully selected materials set this project apart. The end result is a home with significant, intact heritage value that will serve its inhabitants well into the future.

See project team page 70



Photographer: Rodrigo Vargas



Photographer: Rodrigo Vargas

The Malcolm Moir and Heather Sutherland Award for Residential Architecture - Houses (New)

BOX HOUSE

ROB HENRY ARCHITECTS

Discrete from the rural street and announced only by a uniquely designed mail box, the Box House is a compact new dwelling nestled in bushland on a rural site in Wamboin, NSW. Carefully placed to preserve all existing trees on the site, the house ascends two delicate storeys to stand boldly yet naturally within the landscape setting. The house is concealed from the street, but emerges from the landscape upon progression into the site. Its rectangular box form is clad in COLORBOND® steel, with the pure geometry punctuated by a double height opening to signify the entry.

Internally, the house flows into simple yet carefully orchestrated spaces. Lines of sight link the sequence of internal spaces, while providing connection to the landscape beyond. At the same time, intimate moments within each space are crafted with beautiful detailing and delicate use of materials. Concrete floors and warm timber dominate the internal palette. This house clearly meets the current owner's needs but the design response is a clever model that could be replicated in concept elsewhere.

The north facing living space culminates into a double height void which comfortably frames the experience of habitation. A side stairway links the two levels of the house, stepping 'outside' the main box form to figuratively guide a path along the landscape joining with the upper level. Concealed sliding doors and panels allow for the clever dual-use of rooms creating a rich yet resourceful use of space. The efficiency of the planning and overall sustainability principles are to be commended and encouraged.

The Box House has a thoughtfulness and consistency throughout its design. A humble purity means every element contributes to the elegant intent. Although designed to be fire-resistant the design is open, warm, and welcoming. The Box House stands as a beautiful and robust place to live.

See project team page 71



Photographer: Aarathi Ayyar Biddle

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- HOUSES (NEW) CATEGORY

**AWS**
ARCHITECTURAL WINDOW SYSTEMS PTY LTD



Photographer: Aarathi Ayyar Biddle

Award for Residential Architecture - Houses (New)

HARVEY TAYLOR HOUSE
PHILIP LEESON ARCHITECTS

The Harvey Taylor House inserts a meaningful presence into an established suburban context. Inspired by Japanese principles and rituals for living, the house embodies a contemplative and carefully orchestrated planning philosophy. On arrival, the house forms an intriguing relationship with the street. A robust glazed slider forms a unique front door, creating visibility into the entry foyer and out to the rear courtyard beyond. Internally, the deep double height entry space allows a slow and reflective transition into the house.

The initial living spaces are formalised and separated from the secondary areas of the dwelling. Beyond this, a U-shaped courtyard shapes the main footprint of the house; its perimeter forms the key circulation path. The area is exquisitely detailed with recycled timber planks crafted into an intricate ceiling and soffit paneling, successfully blurring the transition between inside and out. The timber paneling returns along the vertical plane to form doors and partitions throughout the dwelling, enmeshing the richness of material with the tactile experience. A traditional tea room with separate external entrance further contributes to the thoughtful planning.

Carefully composed external materials make up the building form. The material palette has a robust nature, but at the same time manages to play down the scale of the built form, and sets a respectful and diminutive feel to the building mass. Combined with the warmth and delicate nature of the timber elements, the Harvey Taylor House is a finely crafted architectural expression with a sense of meaning and purpose.

See project team page 71



Photographer: Ben Wrigley



Photographer: Ben Wrigley

Award for Residential Architecture – Houses (New)

WONGA STREET HOUSE
JIGSAW HOUSING

Through a strong interrelationship between the architect, builder and scientist, utilising current energy efficiency construction methods and testing, this house is highly energy efficient. The efficiency is complimented by careful planning with spaces that flow effortlessly.

The efficiency doesn't compromise the sensation the house provides. This modest house is deceptively open, light filled and airy. Natural light floods the living rooms through well-positioned openings that capture the view into the rear yard and existing deciduous trees.

Some small deft touches creating the feeling of a hand-crafted house include a formed concrete fireplace, and timber benches hand finished by the client. Storage areas have been maximised but seamlessly integrated into the planning. Simple plywood joinery provides warmth to the interior finishes. Spaces can be discreetly closed or opened as required for privacy or improved thermal performance. Engagement with the site is provided through the permeability of the northern façade onto decks to the landscaped rear yard. The mixture of external colours and materials is expressive, providing a lightness and delightfully playful character.

It is a pleasure to hear that the owners have taken to their new residence with delight and enthusiasm and have enjoyed being part of the design process that ran through construction. The jury felt that this residence should be highlighted as an excellent example of how through teamwork a residence on a tight budget can be both highly energy efficient and delightful.

See project team page 74



Photographer: Rodrigo Vargas



Photographer: Rodrigo Vargas

Commendation for Residential Architecture – Houses (New)

OS HOUSE

BEN WALKER ARCHITECTS

Located in a suburban greenfield estate, the OS House demonstrates the ability of architects to provide a quality outcome in a mass market, budget-sensitive environment.

The house is well-positioned to maximise the full potential of the site. It takes advantage of northern outlook and views towards remnant bush parkland across the street. The design explores the interaction between house and street. Through a clear understanding of the client's needs and personality, the design represents the open character of the owners and engages effectively with the street and street activity.

The building has a strong form and clear concise detailing with creative responses to the strict lease and development conditions imposed by its greenfield location. The modest house is simply organised with an open plan, with living, dining, and kitchen and rear main bedroom on the ground floor and sleeping spaces provided on the upper floor. The ground floor consists of an L-shaped design with the kitchen to the centre. The kitchen functions as the hub of the house and takes a commanding position engaging with both front and rear aspects of the block. The living areas open seamlessly to a northern elongated front deck adjacent the street, while the low street planting allows the owners to perch on the front deck and engage with street activities.

The house is an excellent example of how through strong concept it is possible to create individual architectural expression which represents the client's personality and addresses tight greenfield estate conditions while working with tight budget constraints.

See project team page 72



Photographer: Ben Walker

Award for Residential Architecture - Houses (Alterations and Additions)

ALTMAN HINKSON HOUSE
PHILIP LEESON ARCHITECTS

The original residence was built in the 1920s as a modest cottage arranged symmetrically around a central porch and living room. However the simplicity of the dwelling was interrupted by unsympathetic alterations in the 1970s. In this iteration, the dwelling has been successfully transformed into a light-filled series of spaces with successful links to the landscape.

The whole dwelling responds to and spans from the pivotal moment created by a new central entry space. The entry establishes a scaled transition from outside to in, via integration with the existing porch area. Along the central axis, the entry gives way to a secondary living area, with the kitchen cleverly partially concealed alongside. Clear views are created through to the rear garden perfectly convey a feeling of transparency and light.

Along the opposite axis of the central entry space, the dwelling has been re-conceived almost as a series of galleries which progress to the new study extension at the far end of the house.

The existing scale of the house and garden are constantly referenced and respected, while creating new opportunities for both grand and intimate scale moments. In the new study extension, the existing gable roofline is carried through and experienced as a double height space to form a gallery space for the hanging of art. Externally, new areas of the garden are framed to reveal small scale moments of the existing context.

The alterations wonderfully transform a relatively ordinary Canberra residential block into a modest yet quietly poetic architectural delight.

See *project team page 74*



Photographer: Ben Wrigley



Photographer: Ben Wrigley

The Gene Willsford Award for Residential Architecture - Houses (Alterations and Additions)

BOOMERANG HOUSE
JOANNA NELSON ARCHITECT

This is a finely-crafted renovation and addition with creative planning, a clever use of materials and thoughtful detailing.

This project deals seamlessly with a number of difficult site issues. The original 1960s house is situated on a large awkwardly shaped elevated block that falls steeply away from the road. Previous unfavourable 1970s extensions on the back of the house had no connection with the rear of the site.

The new planning for the house at first appears complex, but this is deceptive. The house provides a fine example of how architecture can create a seamless connection, both physically and in character, between old and new, while not mimicking detail or form.

The spaces within the original 'boomerang house' have been reinstated; small touches like double insulating glazing to the original steel window system maintain the original character. The new rear extension connects the house with the site through a series of clever level changes both internally and externally. The new extension skilfully reorients the house to north by angling the rear walls. This change in direction connects the house with the sun, the rear garden and views. The new angle also provides interesting spaces in tune with character of the original house. The use of small light wells-come-terraces provides a wonderful separation of function and brings light and glimpses of views beyond. Within the rear garden the house fingers into the landscape to provide excellent separation of relaxing, entertaining and utilitarian spaces.

The unusual but wonderful design of the kitchen, the terracing external spaces, and independent specific workplaces for art and craft practices closely aligns with the aspirations of the clients.

The use of material including original steel detailing and longline metal cladding on the extension beautifully continues the 1960s character of the original house without mimicking it. The design of the extension reinvents the original character, while meeting the client's desires. It has become an architectural expression of their character.



Photographer: Dianna Snape

See project team page 74



Photographer: Dianna Snape

The Sydney Ancher Award for Residential Architecture - Multiple Housing

LOWANNA

MARCUS GRAHAM ARCHITECT

The site for these 24 light-filled apartments in central Canberra was formed by consolidating three traditional house blocks within an easy walk of public transport and adjacent to public walking paths. Lowanna might be best described as a hybrid model of 'co-housing' - first developed by a group of friends bringing the complimentary skills of architect, project manager, finance manager and trade contractor.

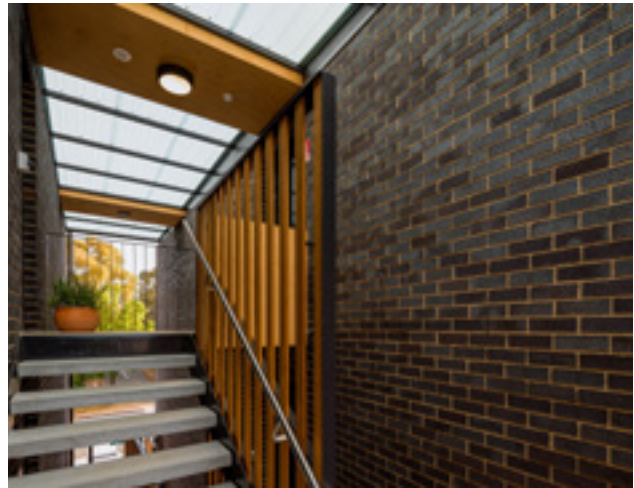
The building envelope feathers in plan and section at side boundaries to respect the existing single storey housing in the street. Dark face brick, deep reveals and the generous use of timber in screens and linings offers an exemplary palette that adds a civic quality to this modest and respectful model of infill housing. Generous provision for landscaping integrates Lowanna well with street planting and astutely moderates the otherwise outmoded provision for minimum car parking quotas and on-site waste access required by local authorities.

Internally, apartment planning is generous and efficient. Wet areas and storage form a compact, well designed core that allows natural daylight, cross ventilation and views to surrounding tree canopies from deep inside the plan.

Viewed from the street, the handsome well-proportioned, differentiated four-block modules are linked by covered, yet light filled courts that provide stairs to upper units and places for bicycles. Throughout the building elements are artfully detailed, unusual to a small seemingly repetitive development is the provision of a variety of unit plan types allowing for choice in size and character.

Lowanna is a timely exemplar of quality low rise, medium density building that shows how urban infill can contribute to the street and community in which it sits.

See project team page 76



Photographer: Stefan Postles



Photographer: Stefan Postles

Award for Small Project Architecture

ROJI SALON

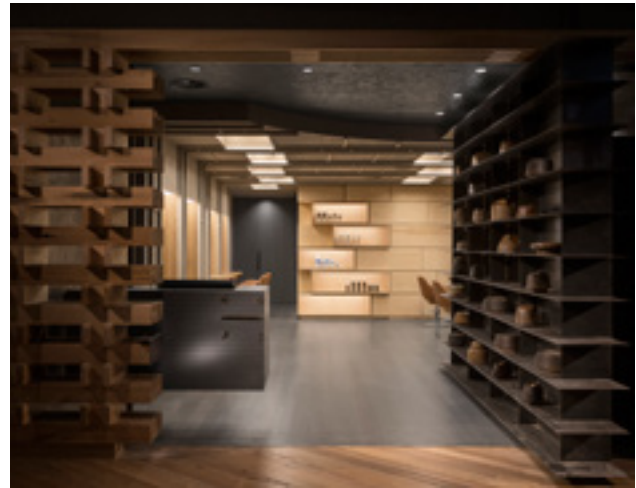
CRAIG TAN ARCHITECTS

This boutique salon situated within the lobby area of Hotel Hotel of the Nishi Building is a small, carefully considered, finely wrought architectural jewel. Perfectly positioned and in alignment with the design values established throughout the Nishi Building, Roji's compact form demonstrates Craig Tan Architect's exceptional understanding of proportion, functionality and material use in the service of patrons' experience.

Craig Tan worked closely with the salon owner to develop a brief that brings the restorative and transformative elements of the Japanese tea ceremony into the project. The salon is conceptualised as a journey and the space is divided into two main work areas: one for cutting and styling and a separate basin room for washing.

There is a further play with the use of light and darkness in the form of material application and illumination. The light coloured timber panels clad the cutting area and sky lights augment the interior lighting system. The basin room is lined in a darker coloured cork, basins and salon lounges and also utilises the natural light that flows into the space from the large window. The jury commends Craig Tan Architects for the exceptional conception and execution of this project.

See project team page 77



Photographer: Ross Honeysett



Photographer: Ross Honeysett

Commendation for Small Project Architecture

ALTREE COURT SUN SHADE
ADHAMI PENDER ARCHITECTURE

The Altree Court Sun Shade is a simple yet delightful minor addition to an ageing 40 year old building in the busy commercial precinct of Phillip. The sun shade transforms the existing façade into a colourful corner marker building, via the insertion of vertical custom-built coloured sun blades.

The sun shade insertion faces the Altree Court square and is visible from the busy road junction. On the opposite approach to the site, the blank brick rear façade of the building is brought to life with a colourful mural, depicting the history of the site and from which the colour theme of the front sun shades were drawn.

The collaboration with fabricators and builders is to be commended, for the willingness and experimentation of producing a bespoke and functional addition to the existing building. The custom folded aluminium blade combines the need for correct shading profile as well as a discrete structural fixing method. Small custom perforations and cut-outs in the aluminium blades refer to the history of the building in a subtle code-like manner, and create a fine grain patterning and scale of the blade. Collectively, the changing perforation pattern and colour adds to the overall street presence.

Internally, the building benefits from shielded summer morning sun and improved comfort and use of the internal office space. The Sun Shade is a good example of how a low impact, yet carefully executed detail can usefully enhance the form and operation of an ageing building.

See project team page 77



Photographer: Donna Sulway

The COLORBOND® Award for Steel Architecture

PRC EMBASSY POOL ENCLOSURE

TOWNSEND + ASSOCIATES ARCHITECTS

Contrasted with its neighbouring brick buildings, this elegant swimming pool enclosure at the People's Republic of China Embassy compound in Yarralumla is a highly refined, minimalist architectural structure. From the exterior it is virtually all glass (with a small amount of stainless steel), while the interior is all white steel and light. Clear efficient, effective modular and repetitive steel-post-frames support the long span white steel roof trusses creating a simple column-free space. The post frame also supports, almost independently allowing flexibility with selected details, the complex wall glazing that creates the elegant and highly sophisticated wall enclosure. Above, steel roofing and sawtooth clearstory windows framing complete the entire volume in steel and glass.

The steel is visually light in scale, open in proportion allowing for the services ducts to span unobtrusively through the space, and the metal-to-metal connections are unfussy, direct, and minimal. The whole structure is beautifully light-handed.

Only steel could provide such a space.

See project team page 62



Photographer: John Gollings

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Photographer: John Gollings

Art in Architecture Award

NEWACTON PRECINCT

FENDER KATSALIDIS ARCHITECTS

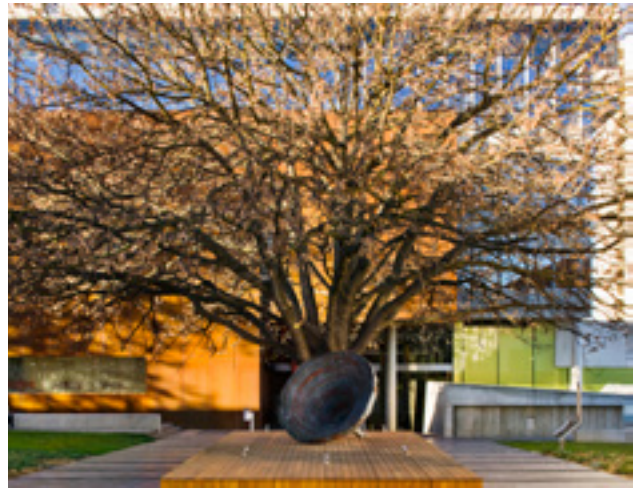
From its earliest inception, the NewActon Precinct has been a development project that unabashedly integrated art into each element of its program. From the overarching urban design plan that includes a collection of buildings with complex and multilayered public and private uses through to the architectural landscape design containing, defining and connecting the interstitial spaces, this project foregrounds artists, artworks and now includes an active public program enlivening and enriching the NewActon Precinct.

This bold vision driven by the owners, the Molonglo Group, was championed by project stakeholders including Fender Katsalidis and Oculus. Public art co-ordinator Pamille Berg Consulting created the project brief and arts procurement plan which includes commissioned and site specific pieces such as Mapping the Molonglo 2 by Warren Langley (located within the foyer of 21-23 Marcus Clarke Street) and Heather B Swann's The Watcher and The Waiters, both of which inhabit the NewActon South Tower apartment building.

Commissioned works in the form of bespoke furniture, light fittings and other decorative and utilitarian pieces were created by Amos Enders-Moje, Al Stark, Adam Goodrum, Charles Wilson, Anna-Wili Highfield, and Lucy McRae. The arts acquisition plan encompasses work by established, mid-career and emergent artists and over the years, with many works acquired from the Australian National University School of Art annual graduation exhibitions. In this way art in its myriad manifestations has been successfully woven into a precinct supporting work, residential, retail, and recreational activities.

The panel recognises and commends the NewActon Precinct architects and owners for their vision, their relentless and passionate pursuit of excellence and for their genuine desire to integrate art into day to day living.

See project team page 65



Photographer: Shannon McGrath



Photographer: John Gollings

Light in Architecture Prize

PRC EMBASSY POOL ENCLOSURE

TOWNSEND + ASSOCIATES ARCHITECTS

Although clearly structured by large steel column frames, trusses, and roof panels, this building for the People's Republic of China Embassy swimming pool seems to be constructed entirely of light. Cool light, clear light, reflected light, translucent light, sunlight, all are present and contribute to a visually rich experience in a setting of minimalist architecture. The unique glass wall assembly has a strong external presence on approach. Within, the saw-tooth roof form adds considerably to the character of the light, and from various viewpoints almost dissolves from view allowing a clear view of the sky. Since natural light comes from every side there is no glare, just a beautifully balanced sense of openness.

The choice of white as the basic colour for virtually all architectural elements, with the exception of the white-framed timber walls, emphasizes the lightness. The only colour is below the water – the swimming pool tiles.

As well as being used throughout the day without electric lighting, at night the wall mounted up-lighting illuminates the white ceiling which in turn illuminates the interior with reflected light creating a glowing textured form, suggestive of traditional Chinese lanterns.

See project team page 62

SRH ARE PROUD
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ARCHITECTURE CATEGORY



Photographer: John Gollings



Photographer: John Gollings

Award for Enduring Architecture

BURGMANN COLLEGE

DIRK BOLT & ASSOCIATES 1971

Forty years after its completion, Burgmann College has withstood the rigours of thousands of students who have resided there for some of their university years. It continues to serve its users well while retaining the strength and features of its architect Dirk Bolt & Associate's design.

Designed in 1965-1970 and completed in 1971 as an interdenominational residential college for the Australian National University, Burgmann College was conceived as a grouping of four, four storey residential blocks arranged around a landscaped courtyard. The amenities block was outside the courtyard, with accommodation for the principle and vice-principle located on a corner. An interdenominational chapel and library was intended to be inside the courtyard. Dirk Bolt & Associates organised the master plan around an orthogonal grid determined by golden mean proportions and using Fibonacci numbers to determine the lengths of the buildings. The site provided was located in a poplar grove overlooking Sullivans Creek and with views south to Lake Burley Griffin.

By the time the master plan was finalised, the College budget did not allow the completion of the full scheme. Only two of the student residential buildings, a smaller amenities building than originally planned and the two staff residences were ever completed.

The college is approached by a path running past the dining hall of the amenities building leading to one of the two student residential blocks. The ground floors of the residential blocks are elevated above the ground on splayed pile footings supporting concrete columns. Full height glazing to administration and common areas along the ground floor of the residential blocks contrasts with solid walls at the ends of the blocks enclosing courtyards for tutors' flats and with the long cantilevered spandrels of horizontal brickwork to the students' residential units on the upper floors.

The dining hall retains most of its original detailing and displays some of Bolt's innovations. It features a ceiling of red painted deep structural plywood lined beams supporting exposed rafters and concealing service lines to the lighting troughs spanning between the beams. The glazed wall overlooking the entry garden was divided into strong horizontal lines, now partly compromised by a recent need to provide opening sashes.

The horizontality of the student residential buildings is emphasised by the deep recessing of the glazing behind the brickwork. As well as providing storage space below the windows, Bolt created an unusual detail by glazing the eaves with sliding sashes to provide ventilation to the rooms. This allowed the vertical windows to be a continuous band of fixed glazing. While the glazed eaves now have fixed sashes and the vertical windows now have opening sashes to provide ventilation, the strong lines created by the deep recesses ensures the overall design is not compromised. The strong architecture of the residential buildings contrasts with the informality of the mature poplars retained in the entry landscaping and the internal courtyard.

The residential floors of the College are planned with corridors either side of internal service rooms allowing all of the external walls to be available for residential units and common rooms. The common rooms are marked externally by larger areas of glazing that originally provided additional light to the corridors. More recent partitioning that has enclosed the common rooms has compromised light to the corridors but is easily reversible.

Whilst there have been some adaptations over the past 40 years, Burgmann College continues to provide a quality environment for the college residents.

Jury

GRAEME TRICKETT FRAIA (Jury Chair)

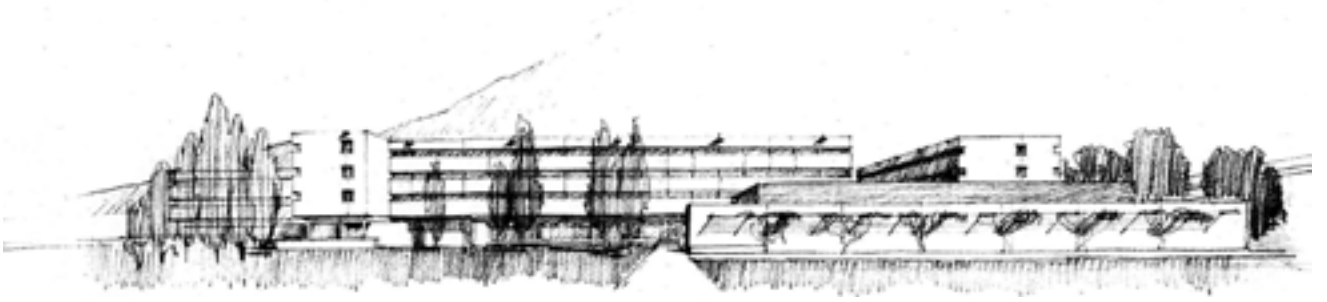
Graeme Trickett Architect

NICHOLAS GOODWIN RAI

Small Quinton Coleman

PAMELA HUBERT RAI

ACT Heritage



Perspective of Burgmann College, final scheme, 1970. Image source: ANU



Image: The Canberra Times Collection; courtesy of the ACT Heritage Library



Image: Graeme Trickett



Image: Nicholas Goodwin

Mervyn Willoughby-Thomas Renovation Award Winner

KALEEN CONVERSION
ALLAN SPIRA ARCHITECTS

Unassuming from the street, this modest extension of just 23 square metres transforms isolated rooms into a cohesive open plan living space to suit the lifestyle of the clients.

The new extension integrates into the existing residence sympathetically and provides attractive high ceilings with improved natural light and ventilation. Intelligent detailing of kitchen joinery allows the less utilised parts of the home to be cleverly concealed, whilst adding to the open plan kitchen for a greater sense of spaciousness.

The relationship of the built form and the existing residence is seamless. The design is respectful of the original residence, attractive garden and outdoor living spaces. The most utilised areas of the home have the greatest access to natural light, with efficient integration of heating and cooling control. The design has thoughtfully separated private and public zones of the residence, but made a central feature of an inviting space to entertain.

The Kaleen Conversion represents a well-considered and thoughtfully integrated inclusion into the existing residential environment. The consideration and planning of the project has been executed immaculately, making this project a very worthy recipient of the 2015 Mervyn Willoughby-Thomas Renovation Award.

Jury

JEREMY MATHER FRAIA
(Jury Chair)
MATHER Architecture

YURI LEONG RAIA
May + Russell Architects

HANNAH WALMSLEY (Lay Juror)
666 ABC Canberra



Photographer: Red Zebra



Photographer: Red Zebra

This award was established in recognition of Mervyn Willoughby-Thomas for his commitment and dedication to the work of Archicentre and small practices in the ACT. The purpose of this award now in its eleventh year, is to encourage small practices to enter the institute's architecture awards and to bring modest projects, such as renovations into the spotlight.

BCA CERTIFIERS ARE
PROUD SPONSORS OF THE
MERVYN WILLOUGHBY-
THOMAS RENOVATION
AWARD CATEGORY



Mervyn Willoughby-Thomas Renovation Award Nominations

WANNIASSA EXTENSION
LBW ARCHITECTS

This project is the dramatic conversion of the living areas of this 1970s house into a modern, light and airy open planned space. The result is a fifty square metre space containing a new open planned kitchen, dining and family area. The roof and ceiling have been raised to include double glazed timber framed highlight windows on all sides. The high level roof continues over an external courtyard, connected through glazed sliding doors and screened from the street.



Photographer: Denis Wylks

NARRABUNDAH DUPLEX ADDITIONS **ARCHITECTURE BESPOKE**

Rashly purchased by the architect and his wife on a cold June morning, the next 2.5 years saw them embark on an ambitious journey to turn the derelict ex-'govie' duplex into a lovely functional family home. As owner-builders, they started stripping the the old house back to brick, timber, roof tiles then proceeded to add layers of new over the old. Every design decision was made with context and sustainability in mind. The end result is a simple addition that compliments the existing form in a modern way.



Photographer: Developing Agents

MARIKA'S HOUSE **JIGSAW HOUSING**

Marika presented a common dilemma for many Canberra residents wishing to down size their family home but remain in the community they have grown to love. The kitchen and adjoining study area spaces are highly functional and stylish. The use of simple clean lines, efficient storage design and effective circulation linking it to the living/dining areas and the exterior, plus beautiful natural light and views to the adjoining reserve, make it Marika's pride and joy.



Photographer: Rodrigo Vargas

KERRY'S HOUSE
JIGSAW HOUSING

The aim of the project was to create an addition that complemented the existing residence and functioned as a separate living zone. Improvements to access, to allow comfortable and safe aging in place, were necessary and the new bedroom was designed to capture a pleasant outlook to the neighbouring reserve. The project objectives shaped the built form and were achieved by clever design for access, effective storage, privacy and comfort.



Photographer: Rodrigo Vargas

KALEEN CONVERSION
ALLAN SPIRA ARCHITECT

This single level 1980s courtyard style project home was typical of its era: small rooms, low ceilings, walk through living spaces, difficult to furnish, dark surfaces and lights on all day. The overall result has been to maintain a reasonably compact footprint but with an overwhelming transformation in the sense of space and connection to the garden; a delightful home conversion.



Photographer: Red Zebra

President's Medal

THE MOLONGLO GROUP

The 2015 Australian Institute of Architects ACT Chapter President's Medal is awarded to the Molonglo Group. Their earlier leadership was shown in the redevelopment of the Melbourne Building in Canberra's Central Business District, creating a lively "eat street" of cafes, bars, restaurants and hotel accommodation and, more recently, in the progressive establishment of the NewActon precinct as a new vibrant cultural hub on the edge of the City Centre.

Between them, these projects have won more than a dozen prestigious national and local awards for excellence in design, planning, art, and property development. The developments have also been recognised nationally in print media reviews for their significant contribution in improving and shaping the cultural and architectural landscape of Canberra. Importantly, each of these developments has been an outstanding financial success.

The Molonglo Group is changing the paradigm with sustainable, high quality developments previously unseen in Canberra. Its projects are widely recognised and accepted as a model for architectural excellence, multi layered land use planning, attractive and highly useable contemporary spaces and places, optimal sustainability, integrated public art and reliable and sustained economic performance. On sustainability the Molonglo Group are encouraging of action, inspired by Chief Seattle's maxim:

*'We do not inherit the earth from our ancestors;
we borrow it from our children.'*

The Institute supports their delivering of superior developments, where the creation of living, working, shopping, dining, entertainment, recreation and business activities are layered with the very best standards of urban design, new architecture, adaptive heritage restoration, public art and place making.

Their property development and investment are distinguished by their commitment and challenge to the design professions 'to do their best'. They recognise that good design is good business. The works of the Molonglo Group owners Tim, Nector and Jonathan Efkaripidis, and their colleagues, are valued by the Canberra community, and celebrated by this President's Medal.



Images: Lee Grant

Clem Cummings Medal

JON STANHOPE

The Clem Cummings Award recipient is one of those rare personalities – a public figure who’s not often diplomatic. He’s a plain speaker, less concerned by the veneers and strictures of party politics. There is little doubt about where he stands and what his values are. His values are of equality and fairness for all, especially the marginalised and disadvantaged.

He has filled many roles in the community - as advisor and chief of staff to politicians – particularly on issues of native title, civil liberties and constitutional affairs. Between 1979 and 1987, he was President of the ACT Council for Civil Liberties, President of ACT Hospice and Palliative Care Society, Co-convenor of Racial Respect in the ACT, and ACT Convenor of the National Coalition for Gun Control.

He currently holds a position as professorial fellow at Canberra University Institute for Governance and Policy Analysis as well as being an advisor to a local aboriginal health service.

In 1998, he was elected to the ACT Legislative Assembly and in 2001, after winning the ACT election, he was elected Chief Minister, a position he held unchallenged for 10 years. Following this, he has held positions as Administrator of the Australian Indian Ocean Territories, consisting of Christmas Island and Cocos (Keeling) Islands. From this platform, his unwavering criticism of his own Labor Party’s refugee policy has been much publicised. Vociferous criticism and public debate is to be expected from one so committed to equity.

Beyond the politicking, he has actively advocated for design excellence in our capital, most evidently through the fostering of a public arts program and the founding of the National Arboretum.

As Chief Minister, in establishing a public arts program through the ACT Public Art Panel, he brought greater focus on public art commissions and activities; a clear recognition that, in his words “Public art doesn’t just beautify our city. It is a means of remembering and celebrating who we are as community. It can inspire us and it can challenge us.”

After the 2003 bushfires, he shared in Canberrans’ loss and sadness, and worked to create a permanent place of healing, a significant place of biological research and a repository seed bank for many rare and endangered species. Following a national design competition and implementation of the

landscape and architectural profession’s ideas, he has demonstrated personal commitment throughout the project to deliver an award winning, nationally significant project.

More recently, his recognition of the inherent value of heritage projects – as “a continuum of history... in the telling of our history, lifestyle, tastes and custom” reveals a strong belief that preservation of our cultural and civic values extend beyond economic considerations. He continues to add his voice to significant issues around our built environment in an informed and considered manner.

Jon Stanhope’s ongoing contribution and dedication to excellence in design and the built environment, to serve broad community and civic aspirations, through fostering of public arts and the founding of the National Arboretum makes him a worthy recipient of the 2015 Clem Cummings Award.

The Clem Cummings Medal recognises contributions by non-architects and architects to architecture and the public interest. The spirit of the award is exemplified by the public service exhibited by the late Clem Cummings FRAIA, who died in 1997. Clem was well regarded in the Canberra profession not only through his practice: C G Cummings & Associates but also through his contribution to the profession with the ACT Chapter Council, the complaints committee, as a founding member of the RSTCA Committee and in establishing the architectural student mentoring scheme.



Emerging Architect Prize

YURI LEONG RAIA

Yuri Leong is a passionate, engaged and intelligent architect, making her a very worthy recipient of the 2015 ACT Emerging Architect Prize.

Yuri graduated with a Bachelor of Architecture from the University of Sydney in 2007, was honoured with the University of Sydney George McRay Prize for Architectural Construction, and was a finalist in the University of Sydney Partridge Partners Prize for architectural and structural design integration. After a period of employment with Kieran McInerney Architects in Newtown, Yuri returned to Canberra in 2009 and joined May + Russell Architects where she is a senior Design and Project Architect.

Yuri's ongoing involvement with the Australian Institute of Architects is highly regarded. She contributes to various committees including the Emerging Architects and Graduates Network (EmAGN) and the Sustainability Committee. Yuri was a participant in the inaugural Design Canberra One:One design/build event, has mentored in the EmAGN Regi(fru)stration program, and has presented at the Small Practice Group. Yuri is also a jury member for the 2015 Mervyn Willoughby-Thomas awards program.

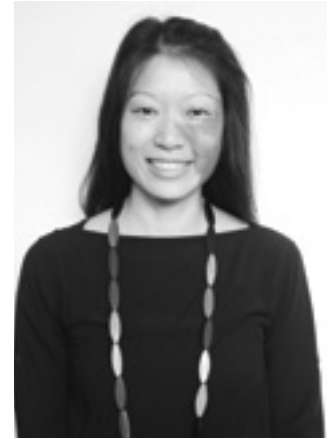
In addition to her Institute based involvement, Yuri has volunteered her time as an organiser for the ACT Park Light event run by the ACT Lighting Society, and was a mentor for the Archikidz Goes BUSH regional program established by the Cowra Shire. She was the fundraising and events coordinator for Brick + Cartwheels, an NGO program established to design and construct a girls secondary school in Katolo, Kenya. Yuri is also a member of Architects Without Frontiers.

Yuri is driven by balancing research and education concurrently with architectural practice. This is evidenced in her involvement in organising professional development industry talks for her office and facilitating many community user group consultations and safety in design workshops.

A high level of design excellence and passion for delivering sustainable, people-focused environments is exhibited in Yuri's architectural work in both large and small scale architecture and design. Her desire to create an awareness and appreciation of how architecture and design play a key role in our day to day function is also evident. Yuri's private practice, YL Architecture, was the recipient of the 2014 Australian Institute

of Architects ACT Chapter Mervyn Willoughby-Thomas Renovation Award for her creative Loft of Suburbia project.

Yuri believes that Architecture is a reason to stay curious, learn new things and to engage with the community. The jury feels that it is this belief that has driven Yuri to excel in both her professional and personal development. We look forward to her future achievements. Congratulations Yuri, on being awarded the Emerging Architect Prize for 2015.



Jury

ANDREW WILSON FRAIA (Jury Chair)

*Wilson Davidson Projects | ACT Chapter President,
Australian Institute of Architects*

ROB HENRY RAIA

Rob Henry Architect | previous ACT Emerging Architect Prize recipient

ANNETTE POGAS

ArPM | ACT EmAGN Chair

MURRAY CHALONER

Architectural Specification, AWS | Sponsor representative

The Emerging Architect Prize recognises an individual emerging architect or emerging architectural collaboration's contribution to architectural practice, education, design excellence and community involvement, which advances the profession's role within the public arena.



Snowdrop pendants, Yuri Leong

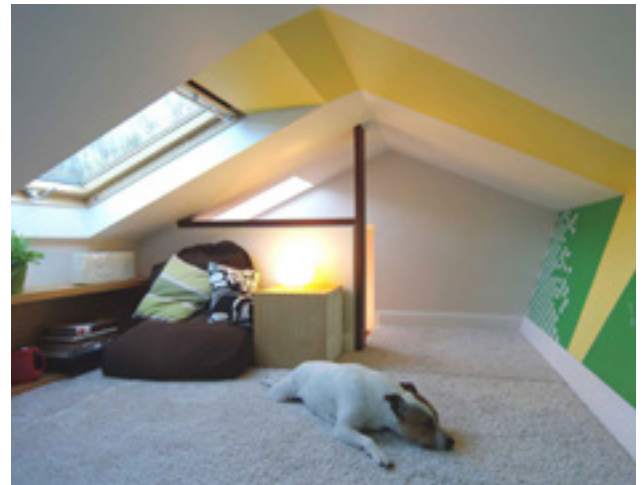


National Archive Preservation Facility, May + Russell Architects

ARCHITECTURAL WINDOW
SOLUTIONS ARE PROUD
SPONSORS OF THE EMERGING
ARCHITECTS PRIZE



**EMERGING
ARCHITECT
PRIZE**



Loft of Suburbia, YL Architecture

Cox Architecture Student Design Prize

The Student Design Prize is sponsored by Cox Architecture. The aim of the prize is to engage with students in the profession and into the Architecture Awards Program. The invitation is extended to all students across all years to re-present an architecture designed project completed in their previous year of study at the University of Canberra. The entries were restricted to the design projects that received a credit grade or higher.

The jury awarded the following students and their projects:

First Prize

THREADING THE SPACE

BENJAMIN VU

The project demonstrates a refined response to context and site through a robust composition of diverse elements into a unified scheme. The car dealership and motel functions are reconciled in a sculpted building form which sits confidently amid the raw character of its surrounds whilst creating a rich spatial experience within.

Second Prize

CITY BATHS

STEWART YOUNGBLUTT

The project for the city baths possesses a strong formal clarity through an understanding of the compositional elements of point, line, plane and volume. The thought and understanding present in the composition of space, light and circulation in relation to site is apparent in both plan and section. The graphic quality of the presentation is pure and highly memorable.

Jury

ANDREW WILSON FRAIA (Jury Chair)

Wilson Davidson Projects | ACT Chapter President, Australian Institute of Architects

GEVORK HARTOONIAN Affiliate RAIA

Professor Architecture, University of Canberra

NUGROHO UTOMO

Cox Architecture

ALEXANDER GORECKI

2014 ACT Chapter Student Medallion recipient

Third Prize

HYBRID MOTORTECTURE

WINNIE WONG KA WING

The complexity of the brief for a car dealership and motel is successfully resolved through a dynamic composition of distinctive forms. The articulation is clear and restrained, with the complexity becoming most apparent in the considered arrangement of forms.

PATH, HEARTH, OBSERVATORY

ZIKKI HAN

The scheme possesses an intricate spatial understanding of progression through the three elements of the brief - path, hearth and observatory. The relationship of components to each other as well as the site results in a playful celebration of circulation and materiality.

In 2015 the jury shortlisted the following entries:

BENJAMIN VU - THREADING THE SPACE

BRADLEY PAYNE - PERCEPTUAL TRANSPARENCY

ELEANOR KIRKHAM - THE PROJECTION BOX

NED BARRETT - URBAN BATHHOUSE

SAVITA GAONKAR - IMMERSIVE ORDER - CITY BATHS ON WATER AXIS

SARAH PATTERSON - URBAN BATHHOUSE

STEWART YOUNGBLUTT - CITY BATHS

URSULA EMBRY - LERIDA ESTATE WINERY PROJECT

WINNIE WONG KA WING - HYBRID MOTORTECTURE

ZIKKI HAN - PATH, HEARTH, OBSERVATORY



THREADING THE SPACE

BENJAMIN VU
MASTER OF ARCHITECTURE 2014

THREADING THE SPACE

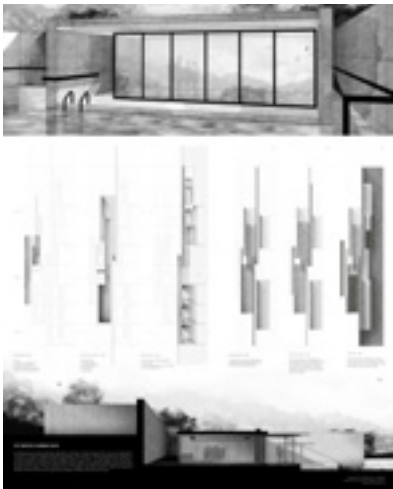
Located in Belconnen, the site for a new car dealership presents itself in the industrial area of the town, being based on the intersection of Lathlain Street and Weedon Close. A walking distance to the Belconnen Mall, the site is in a prime position for future development along Lathlain Street.

The initial idea developed from an "Organ to Organism" exercise in which produced my "TWO SOLIDS + ONE VOID" concept, taking an ordinary shape (cube) and dividing it into three elements. Essential was the space between; the space connecting the solids while also being defined by the solids.

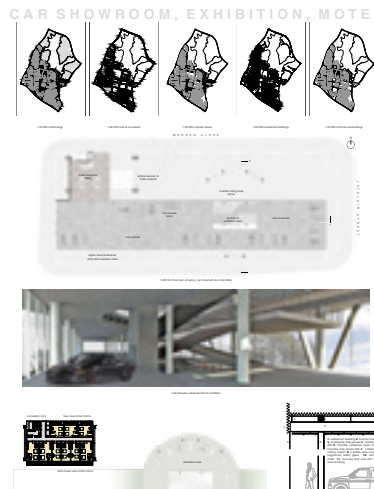
With this initial concept, I abstracted the cuboids and adjusted them accordingly to the functions; Car Showroom, Hotel and Restaurant. This presented the idea of creating a ramp system for the car showroom space while other functions floated above. The ramp became the defining factor of the varying levels as all ramps are all disabled accessible (1:14/1:20), forming the slope walls and curves of the volumes in between as they stretch vertically.

A concept where the paths are always connecting and looping, as they define and thread the spaces we inhabit.

Benjamin Vu



Stewart Youngblutt



Winnie Wong Ka Wing



Zikki Han

COX ARCHITECTURE AND THE UNIVERSITY OF CANBERRA ARE PROUD SUPPORTERS OF THIS STUDENT PRIZE



ACT Chapter Student Medallion

ALEXANDER GORECKI

Alex Gorecki is awarded the 2014 ACT Chapter Medallion for attaining the highest grade point average over the five years of his architectural education at the University of Canberra. Alex achieved a high level of excellence in all aspects of his architectural studies. His achievement is underscored by a thoughtful and focused design sensibility and an astute intelligence. Alex pursued his studies with rigour and talent, demonstrating an exceptional level of refinement.

The Medallion, first awarded in 1981, coincided with the ACT Chapter's formal accreditation of the course offered at the then College of Advanced Education.



John Redmond Prize

AMANDA MARSHALL

Amanda Marshall is the 2014 recipient of the John Redmond Prize, awarded for the highest achievement during the first three years of architectural studies at the University of Canberra. Amanda pursued her studies with intuitive aptitude and a high level of intellectual rigour. Her articulate and considered studio work was supported by thorough exploration and exceptional clarity of resolution.



The John Redmond Prize was first awarded in 1978, in honour of Mr John Redmond, Chairman of the Chapter Education Committee 1969 -1978. John Redmond, graduate of the University of Adelaide, completed a three year town planning post graduate thesis under Sir William Holford at the London University. He then went on to be one of the first architects employed by the National Capital Development Commission, working there until his retirement in 1973.

Daryl Jackson Alastair Swayn Graduate Prize

SAVITA GAONKAR

Savita Gaonkar is the 2014 recipient of the Institute's Daryl Jackson Alastair Swayn Graduate Prize, awarded for attaining the highest grade point average over the two years of the Master of Architecture course at the University of Canberra. Savita consistently achieved at the highest level of distinction, pursuing interrogative learning in all areas of focus. Her work demonstrated a broad scope of interest and an attuned acumen for the digital interface. Savita's strengths in explorative thinking underpinned her studio concepts within a finely developed design sensibility.



The Institute's Graduate Prize provides encouragement and support for architecture graduates as they embark on their professional careers; it provides assistance through the registration process, supporting students in the transition from education to the profession.

DARYL JACKSON ALASTAIR
SWAYN IS A PROUD SPONSOR
OF THIS PRIZE



Nominations + Project Teams

PUBLIC ARCHITECTURE

PRC Embassy Pool Enclosure Townsend + Associates Architects

*The Romaldo Giurgola Award for Public
Architecture - page 16*

*The COLORBOND® Award for Steel Architecture -
page 44*

Light in Architecture Prize - page 47

It's all about the light and creating an energy efficient example of a building type that is notoriously energy hungry. To have an indoor swimming pool for Embassy families to bathe in light as they count out the laps or just splash about. The building's apparent simplicity belies its technical complexity.

Practice Team:

Patrick Roberts (Architectural Team - Design and DA), Alessandro Rossi (Architectural Team - Construction), Bruce Townsend (Design Architect, ACT800), Sarah Patterson (Architectural Assistant)

Consultant Team:

Northrop - Bryan Cossart, Alex Armstrong, Aaron Cordina (Structural/Hydraulic), Rudds Consulting Engineers - Olaf Theden, Alex Huntley (Electrical/Lighting/Mechanical), Townsend + Associates Architects - Bruce Townsend (Interior Designer), WT Partnership - Malcolm Pratt (Cost), Canberra Pools - Brad Garbutts (Pool Consultant), BCA Certifiers - Ian Anlezark (Building Surveyor)

Construction Team:

Manteena - Simon Agnello, Nathan Ross, Ivan Vukoja, Jack Sutton (Builder)

Photographer:

John Gollings

EDUCATIONAL ARCHITECTURE

Canberra College Cares Facility May + Russell Architects

The Canberra College Cares (CCCares) is a program which supports pregnant and parenting students by providing a holistic health, welfare and educational wrap around services. CCCares is a specialist education setting which caters for young students and their children within a school based setting.

Practice Team:

Shoba Cole (Project Architect, ACT1103), Peter May (Design Architect, ACT704), Craig Gibbon (Documentor), Carla Gibbon (Documentor), Christine May (Interior Designer), Karin Batschi (Interior Designer), Kiernan May (Architectural Illustrator), Allan Flynn (Specification Writer)

Consultant Team:

Mott Macdonald (Structural/Civil/Hydraulic), Norman Disney & Young (Electrical/Mechanical/Acoustic/Environmental/BCA/Fire), Redbox Design Group (Landscape), Eric Martin & Associates (Access)

Construction Team:

Richard Crookes Constructions (Builder), Jeremy Barker (Project Manager), Michael Ensor (Construction Manager), Graham Pollard (Estimator), Denis Doyle (Site Supervisor), Josh Kiermaier (Contract Administrator), Garry Snowden-Crowhurst (Construction Worker), Rob Schroder (WHSE Representative)

Photographer:

Chalk Studio

EDUCATIONAL ARCHITECTURE

Daramalan Sharpe Technology Building Paul Barnett Design Group

The Daramalan Sharpe Technology Building was conceived as an energy efficient building that demonstrated ESD and general building technology to students. The building is a two-storey building that wraps around the existing two-storey drama and art building.

Practice Team:

Paul Barnett (Project/Design Architect, ACT888), Melissa Mena, Stephen Dobson, Robyn Campbell, Anthony Cirillo, Daniel Walters.

Consultant Team:

Northrop (Structural), GHD (Electrical/Mechanical), THCS (Hydraulic), Donald Cant Watts Corke (Cost), Landata (Surveyors), BCA Certifiers (Building Surveyor)

Construction team:

Total Project Constructions (Builders/Construction Managers), Elisabeth Kelly (Glass Artist), MK Carpentry (Carpenters), Select Custom Joinery (Joiners)

Photographer:

Paul Huskinson



EDUCATIONAL ARCHITECTURE

Deakin Preschool Clarke Keller

Deakin Preschool replaces an old and much loved preschool originally constructed in the late 1950's. Designed in accordance with the National Quality Framework, the building has managed to successfully replace a Deakin landmark. Well integrated into its suburban context, it has provided a sustainable, quality preschool facility to a new generation of local residents and continues a proud heritage of that particular use on the site.

Practice Team:

Hannah Ko (Project Leader), David Clarke (Design Architect, ACT935)

Consultant Team:

Sellick Consultants (Structural/Civil/Hydraulic), Ahern Consulting Engineers (Electrical/Mechanical), Harris Hobbs Landscapes (Landscape), ACT Metropolitan Building Certifiers - Glenn Chambers (Certifier), ACT Geotechnical Engineers - Craig McDonald (Geotech)

Construction Team:

Capezio & Co (Builder)

Photographer:

Rodrigo Vargas



EDUCATIONAL ARCHITECTURE

Duffy Primary School MODUPOD Learning Spaces NBRS+PARTNERS

The Duffy Primary School expansion presented an innovative first for the ACT. MODUPOD™ Learning Spaces create a Student Centered 21st century learning environment. The design innovation was to deliver learning environments using 'off-site' manufactured components. All open learning spaces are interconnected and free of obstructive walls, a first for modular construction.

Practice Team:

Andrew Tripet (Project Architect, NSW7279), Andrew Duffin (Design Architect, ACT2450)

Consultant Team:

Robert Bird Group (Structural), Wood & Grieve Engineers (Electrical/Mechanical/Hydraulic/Acoustic)

Construction Team:

Unitised Building [UB] (Builder, Modular Building Manufacturer), FM Projects Australia (Builder, Construction On-Site)

Photographer:

Andrew Duffin



EDUCATIONAL ARCHITECTURE

John Paul College Performing Arts Centre Collins Caddaye Architects

The Enrico Taglietti Award for Educational Architecture - page 18

John Paul College Performing Arts Centre wing is an extension of the established circulation axis of the school. It is a facility that provides a high level multi-function theatre space for up to 270 people, multiple flexible classroom spaces for music, drama and dance, and a separate public entry space.

Practice Team:

Andrew Collins (Project Architect, ACT2443), Jacquelin Michel, Shaun Bray.

Consultant Team:

AWT Consulting Engineers (Structural/ Hydraulic), Northrop (Civil/Hydraulic/Environmental), John Raineri and Associates (Electrical/Mechanical), DSB Landscape Architects (Landscape), SLR Building Acoustics (Acoustic), Rider Levett Bucknall (Cost), BCA Certifiers (Building Surveyor)

Construction Team:

Richard Crookes Constructions (Builder)

Photographer:

Stefan Postles



EDUCATIONAL ARCHITECTURE

The Snow Centre for Education in the Asian Century

Daryl Jackson Alastair Swayn

Commendation for Educational Architecture - page 20

Set within an 85 year old campus, The Snow Centre for Education in the Asian Century is the new flagship building for the Canberra Grammar School. Neatly situated between the original heritage listed red brick school buildings and a more modern metal and brick performing arts centre, The Snow Centre seamlessly links the two architectural styles in materiality and form.

Practice Team:

Adam Litherland (Project Architect, ACT2395), Scott Hodgson (Project Manager/ Design Architect, ACT2288), Alastair Swayn (Director, ACT454), Simon Lien (Architectural Documentation), Nikki Butlin (Graduate Assistant), Judith Bujack (Architectural Assistant)

Consultant Team:

AWT Consulting Engineers (Structural), Sellick Consultants (Civil/Hydraulic), Norman Disney & Young (Electrical/Mechanical/Communications), Harris Hobbs Landscapes (Landscape), Rudds Consulting Engineers (Acoustic), WT Partnership (Cost), Certis Group (BCA/Access/Certification), Philip Leeson Architects (Heritage)

Construction Team:

Construction Control (Builder/Project Manager)

Photographer:

John Gollings



URBAN DESIGN

Amaroo Group Centre Tait Waddington

The Amaroo Group Centre is the first new Group Centre to be delivered in Canberra in over 15 years. The Centre has been designed as a mixed-use centre with integrated residential accommodation and a high amenity public realm.

Practice Team:

Greg Waddington (Director, ACT2251), John Tait (Director, ACT620), Obelia Tait (Director, ACT2339), Claire Reece (Urban Designer), Jesus Garcia (Urban Designer), Michael Roy (Landscape Architect), Louise Woodruff (Landscape Architect), Samuel Scerri (Technical Officer)

Consultant Team:

Calibre Consulting (Civil)

Construction Team:

Canberra Contractors (Builder)

Photographer:

Tait Waddington



URBAN DESIGN

Drakeford Drive Pedestrian Bridge Tait Waddington

Commendation for Urban Design - page 21

The pedestrian bridge has been designed to reinforce a sense of place at this significant community node whilst ensuring it does not adversely affect or detract from its special landscape setting. The bridge creates a legible and memorable urban place which assists way finding by the community and visitors.

Practice Team:

Greg Waddington (Director, ACT2251), John Tait (Director, ACT620), Obelia Tait (Director, ACT2339), Jesus Garcia (Architect, ACT2515)

Consultant Team:

Cardno (Structural/Lead Consultant)

Construction team:

Woden Contractors (Builder)

Photographer:

Tait Waddington



URBAN DESIGN

NewActon Precinct **Fender Katsalidis Architects** *Canberra Medallion – page 14*

The Sir John Overall Award for Urban Design – page 22

Art in Architecture Award – page 46

At its essence NewActon is a collection of buildings which house a variety of uses. Those result in a precinct of surprise and delight, a rich place of outstanding quality and design. NewActon is home to different uses and peoples. Threads of overt ideas string the place together.

Practice Team:

Craig Baudin (Project Architect, VIC15878), Karl Fender (Design Architect, ACT1094), David Sutherland (Design Architect, VIC13732), Kathie Hall (Interiors), Architecture Team - Falk Peuser, Shem Kelder, Jessica Lee, Joe Venuto, Sophie Zasempa, Penpa Namgyal, Benn Sann, Shinil Kil, Edgar Lopez, Gabriel Kok, Craig Tan, Atsushi Kubota, Robyn Bartley, Pam Sando, Ixone Altube, Matt Sandiford.

Consultant Team:

Fender Katsalidis (Architect / Urban Design), Oculus (Landscape / Urban Design), Emery Studio (Building Graphics), Clear Design (Graphic Design), Oculus / Hungerford and Edmunds (Gallery Building Design)

Construction Team:

Construction Control (Builder, NewActon East), Nikias Diamond (Builder, NewActon Pavilion) PBS (Builder, NewActon South), PLY (Builder, NewActon Nishi Commercial), Molonglo Group (Builder, NewActon Nishi Residential), Molonglo Group (Builder, NewActon Gallery)

Photographer:

John Gollings (NB Shannon McGrath, Courtesy of Colliers and Oculus took some – check which photographs used)



URBAN DESIGN

St Clare's College: Urban Hub **Collins Caddaye Architects**

St Clare's College is a Catholic secondary school with a vision to offer young women a spirited learning community that exemplifies the progressive nature of modern educational environments. The underlying principles of the urban insertion is to inject vitality and a sense of place into the core of the college and deliver enriching and uplifting spaces that inspires students to reach their full potential.

Practice Team:

David Pennington (Design Architect, ACT2490), Shaun Bray (Senior Drafts Person)

Consultant Team:

Northrop (Structural), THCS (Hydraulic), DSB Landscape Architects (Landscape), John Raineri and Associates (Services)

Construction Team:

Beasec Enterprises (Builder)

Photographer:

Stefan Postles



COMMERCIAL ARCHITECTURE

NewActon Nishi Commercial **Fender Katsalidis Architects**

Award for Sustainable Architecture – page 28

NewActon Nishi combines offices, hotel, cinema and retail uses as well as an apartment building. The design integrates those different uses to foster a community within.

Practice Team:

Craig Baudin (Project Architect, VIC15878), Karl Fender (Design Architect, ACT1094), David Sutherland (Design Architect, VIC13732) Architecture Team - Falk Peuser, Shinil Kil, Edgar Lopez, Craig Tan, Ixone Altube, Gabriel Kok, Robyn Bartley, Atsushi Kubota, Matt Sandiford, Ashley Hunnisett, Pam Sando.

Consultant Team:

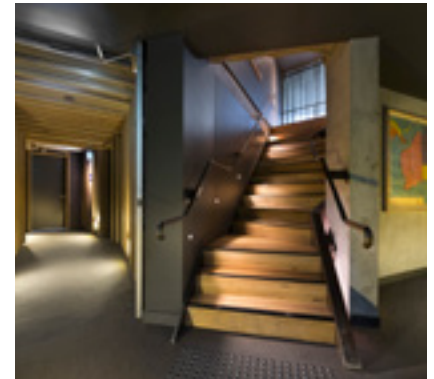
Oculus (Landscape), Arup (Environmental), Design Office (Cinema Interiors), Don Cameron (Hotel Interiors), March Studio (Ground Floor Interiors), Clear Design (Building Graphics)

Construction Team:

PLY (Builder)

Photographer:

John Gollings



COMMERCIAL ARCHITECTURE

Ori

Nathan Gibson Judd Architect in association with Kasperek Architects

Ori is a six storey contemporary mixed use commercial building in the rapidly evolving Braddon context. The building integrates apartments and two levels of bespoke commercial spaces housing a dynamic community of traders including clothing, ice cream, homewares, barbers, architects, photographers, cafes and soon to be whole foods, restaurants, gym and yoga studio.

Practice Team:

Nathan G Judd (Design Architect, ACT2232), Fred Kasperek (Design Architect, ACT869), Shai TK Lambert (Designer) Nathan Watt (Designer), Angelo Quattro (Documentor)

Construction Team:

Bloc (ACT) (Builder), Bulum Group (Developer)

Photographer:

Shai TK Lambert

COMMERCIAL ARCHITECTURE

The Avenue Hotel Stewart Architecture

The form, texture, contrasting, bold and classic qualities of The Avenue Hotel exemplifies the sensitivity and elegance anticipated from an inner city infill project. Harmonizing themes of "concrete grey with metal", "recessed and projecting", "rough and smooth", "ornate and plain", evident throughout the exterior and interior of the hotel creates a subtle drama and distinguished mood throughout the Hotel.

Practice Team:

Vishal Saxena (Project Architect, ACT2456), Colin Stewart (Director, ACT834), Marcus Graham (Project Director, ACT1090), Sarah Herbert (Graduate), Tim Dyer (Graduate)

Consultant Team:

Sellick Consultants (Structural/Civil), Rusden Consulting Engineers (Electrical/Mechanical), THCS (Hydraulic), Redbox Design Group (Landscape), ISG Traffic (Traffic), Norman Disney & Young (Fire), David Gradwell (Energy), ACT Metropolitan Building Certifiers (Certifier), Kappelle (Construction), Advanced Precast (Precast), Hi-Tec (Glazing)

Construction Team:

Kappelle (Builder), Robert Warren (Project Manager), Jason Krizaic (Project Director)

Photographer:

Rodrigo Vargas

COMMERCIAL ARCHITECTURE

University of Canberra Sporting Commons Cox Architecture

The Sporting Commons building, sited at the University of Canberra entrance, is the new heart of the UC Sports Precinct. It consolidates like-minded users such as ACTSPORT and Special Olympics, the University Department of Health Sciences and the ACT Brumbies Rugby.

Practice Team:

Belinda Barnes (Project Architect, ACT2464), Rodney Moss (Project Manager), Robert Morton (Project Associate), Leonie Stafrace (Interior Designer)

Consultant Team:

WT Partnership (Structural), Robert Bird Group (Structural), Sellick Consultants (Civil), Norman Disney & Young (Electrical/Mechanical/Hydraulic/Acoustic/Environmental), Tyrrell Studio (Landscape), BCA Certifiers (Certifier), Arup (Pitch Design/Lighting), BCA Access Solutions (Access), Dowse Projects (Project Manager)

Construction team:

Shaw Building Group (Builder)

Photographer:

Rodrigo Vargas



INTERIOR ARCHITECTURE

Akiba

Adam Dettrick Architects

At Akiba, little pieces of Nolita, San Fran and Hosier Lane are hooked up with splashes of Tokyo pop art to become one of Canberra's most hip new eateries. Akiba's design draws upon these culinary and cultural influences but is still very much about creating its own unique local identity, and providing a positive, warm and socially engaging space.

Practice Team:

Adam Dettrick (Design Architect, ACT2402), Kevin Sutanto (Student)

Construction Team:

D-Group (Builder)

Photographer:

Sean Davey



INTERIOR ARCHITECTURE

Australian Institute of Health and Welfare Cox Architecture

The Australian Institute of Health and Welfare (AIHW) consolidated from dispersed sites into a new 6350m² workplace. The project transformed previously fragmented accommodation to a connected workplace experience.

Practice Team:

Ian Smith (Project Manager, ACT982), Stephanie Simko (Design Lead), Alex Purdon (Interior Designer), Shohan Somasundaram (Interior Designer)

Consultant Team:

Bloc Construction (Construction/ Project Management), Xact Consulting (Cost Planning/ Client Liaison), AMC Architects (Base Building Architects), S4B Engineers (Mechanical/Electrical/ Lighting), Parity AV (AV), BCA Access Solutions (DDA), BCA Certifiers (NCC Certification)

Construction Team:

Bloc Construction (Builder/Role Construction / Project Management)

Photographer:

Ben Wrigley



INTERIOR ARCHITECTURE

'Australia in the Great War' - Australian War Memorial

Cunningham Martyn Design

The W Hayward Morris Award for Interior Architecture - page 24

'Australia in the Great War' is the new permanent exhibition in the First World War Galleries at the Australian War Memorial. Opened to the public in December 2014 it is the first major refurbishment of the galleries in over 40 years and one of the Nation's key contributions to commemorating the centenary of the conflict.

Practice Team:

Julian Martyn (Project Architect, ACT2434), Paul Broadhurst (Project Director), Bryon Cunningham (Exhibition Designer), Laila Christie (Exhibition Designer), Melinda Rolfe (Interior Designer), Danielle McGinley (Interior Designer)

Consultant Team:

Taylor Thomson Whitting (Structural), Benjamin Cisterne Design (Lighting), Root Projects (Project Manager), Johnson Pilton Walker (Building Architect), Beattie Vass Design (Exhibition Graphics), Mental Media (Multimedia Technical)

Construction Team:

Built (Builder), Designcraft (Showcases/Joinery), Luscious / Holly (Multimedia Producer)

Photographer:

John Gollings



INTERIOR ARCHITECTURE

AXIS Hair

Sugar Designs + PELLE Architects

AXIS Hair is an established, vibrant, award-winning hair salon striving to be cutting edge. This was a clear indication of the required project outcome. Behind the simple yet effective Lonsdale Street shopfront, the small commercial tenancy is full of activity reflecting the salon's operation.

Practice Team:

Helen Tadiello (Principal Designer), Dominic Pelle (Architect, ACT2248)

Consultant Team:

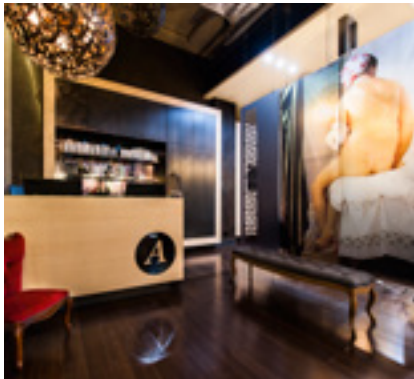
Pierre Dragh (Structural), Signlime (Graphic Designer/Signage)

Construction Team:

Designwise (Construction Manager)

Photographer:

Luis Power



INTERIOR ARCHITECTURE

NewActon Pavilion Reconstruction - Molonglo Group Offices

Fender Katsalidis Architects

Award for Interior Architecture - page 26

The Molonglo Group had their offices in the Pavilions building. In 2011 their office was a victim of the fire that destroyed the central building of the Pavilions. In the reconstructed building the Molonglo Group occupies two upper floors. Their space extends the full extent of the building.

Practice Team:

Jessica Lee (Project Architect, VIC18783), Karl Fender (Design Architect, ACT1094), David Sutherland (Design Architect, VIC13732), Kathie Hall (Interiors), Architecture Team - Craig Baudin, Zachary Yiu, Mike Coles, Pam Sando.

Consultant Team:

Fender Katsalidis Architects (Base Building Architect/ Interior Fitout, Level 1 and 2), Architectural Projects (Heritage Architect)

Construction Team:

Nikias Diamond (Builder)

Photographer:

John Gollings



INTERIOR ARCHITECTURE

St Clare's Café

Collins Caddaye Architects

The St Clare's Café project is the first step within a long-term master plan developed by Collins Caddaye Architects that aims to lift the school's profile into the 21st century. The underlying intent of the café project is to inject vitality into the heart of the college and to deliver an uplifting space that inspires students to reach their full potential.

Practice Team:

David Pennington (Design Architect, ACT2490), Andrew Collins (Design Architect, ACT2443), Shaun Bray (Senior Draft Person)

Construction team:

Northrop (Structural), THCS (Hydraulic), John Raineri and Associates (Services)

Photographer:

Stefan Postles



INTERIOR ARCHITECTURE

The Snow Centre for Education in the Asian Century

Daryl Jackson Alastair Swayn

Commendation for Interior Architecture - page 27

Shortlisted in the Light in Architecture Category

In response to recent changes in teaching pedagogy towards a more self-directed enquiry based learning model, the Snow Centre is an exemplar facility for the school's students and staff to reshape the way in which learning takes place across the whole campus. This is achieved through providing a facility with greater flexibility for teachers and students to adapt their environments to new ways of learning.

Practice Team:

Adam Litherland (Project Architect, ACT2395), Scott Hodgson (Design Architect /Project Manager, ACT 2288), Alastair Swayn (Director, ACT454), Simon Lien (Architectural Documentation), Nikki Butlin (Graduate Assistant), Judith Bujack (Architectural Assistant)

Consultant Team:

AWT Consulting Engineers (Structural), Sellick Consultants (Civil/Hydraulic), Norman Disney & Young (Electrical/Mechanical/ Communications/ Fire), Harris Hobbs Landscapes (Landscape), Rudds Consulting Engineers (Acoustic), WT Partnership (Cost), Certis Group (BCA/Access/Certifier), Philip Leeson Architects (Heritage)

Construction Team:

Construction Control (Builder/Project Manager)

Photographer:

John Gollings



INTERIOR ARCHITECTURE

University of Canberra - B5 Refurbishment Lyons

The University of Canberra's Building 5 refurbishment serves to provide landmark accommodation for the headquarters of UC College, specialising in 'pathway' courses for University entry. The brief required a suite of technology rich learning spaces, student social space to maximise staff and student interactions, and 'approachable' office accommodation for the staff.

Practice Team:

Lyons (Design Architect, ACT2276)

Consultant Team:

AWT Consulting Engineers (Structural), Rudds Consulting Engineers (Electrical/Mechanical/ Programming/ Lighting/Acoustic/Environmental/ Communications), Ramsey Howard (Hydraulic), Harris Hobbs Landscapes (Landscape), Lyons (Interior Designer), Donald Cant Watts Corke (Cost), Eggleston Macdonald and Secomb (Original Architect), JB Design Consultants (Industrial Designer), BCA Certifiers (Building Surveyor)

Construction Team:

Project Coordination (Builder)

Photographer:

Rodrigo Vargas



INTERIOR ARCHITECTURE

University of Canberra Sporting Commons Cox Architecture

The primary interior design principle was to create a functional, multi-discipline space with a strong industrial aesthetic. The two metal clad boxes provide each entity with a unique space to make their own, while the main 'street' creates connection, circulation and breakout zones. The UC Sporting Commons demonstrates genuine innovation in the approach to internal spatial planning.

Practice Team:

Belinda Barnes (Project Architect, ACT2464), Rodney Moss (Project Manager), Robert Morton (Project Associate), Leonie Stafrace (Interior Designer)

Consultant Team:

Robert Bird Group (Structural), Sellick Consultants (Civil), Norman Disney & Young (Electrical/ Mechanical/Hydraulic/ Acoustic/ Environmental), Tyrrell Studio (Landscape), WT Partnership (Quantity Surveyor), BCA Certifiers (Certifier), ARUP (Pitch Design /Lighting), BCA Access Solutions (Access), Dowse Projects (Project Manager)

Construction Team:

Shaw Building Group (Builder)

Photographer:

Rodrigo Vargas



HERITAGE

NewActon Pavilion Reconstruction **Fender Katsalidis Architects**

Award for Heritage - page 30

In 2011 a fire destroyed most of the central portion of the Pavilions. The ground floor structure remained; everything else had gone. The basic principle of reconstruction was the retention and enhancement of the heritage values of the building whilst creating internal and external environments which celebrated the presence of the building and which enhanced the Precinct.

Practice Team:

Jessica Lee (Project Architect, VIC18783), Karl Fender (Design Architect, ACT1094), David Sutherland (Design Architect, VIC13732), Kathie Hall (Interiors), Architecture Team - Craig Baudin, Zachary Yiu, Pamela Sando, Mike Coles

Consultant Team:

Oculus (Landscape), Fender Katsalidis (Interior Designer, Level 1 & 2), Design Office (Interior Designer, Ground Floor & Basement), Architectural Projects (Heritage Architect)

Construction Team:

Nikias Diamond (Builder)

Photographer:

John Gollings



HERITAGE

Conservatory House **Cox Architecture**

Award for Heritage - page 31

The Conservatory House, located on one of the most significant streetscapes in the Blandfordia 5 Heritage Precinct, is a sympathetic yet sophisticated addition to an original 1927 home. The client's brief to Cox Architecture was to improve functionality and provide greater flexibility for entertaining, formal and casual dining.

Practice Team:

Ronan Moss (Project Architect, QLD4071), Ralf Detjens (Architectural Technician, Documentation), Gerard O'Connell (Project Leader), Ian Smith (Nominated Architect, ACT982)

Consultant Team:

Karin McNamara Design (Kitchen Designer), Murtagh Bond Structures Buro (Structural, Concept Design)

Construction Team:

Bromley Gumley (Builder)

Photographer:

Rodrigo Vargas



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Armstrong / Payne House **TT Architecture**

The Armstrong / Payne House commenced after a lengthy period of brief, preliminary discussions with the clients - a couple who were committed to building a retirement house which was not only sustainable in its design and construction but which would also help them to live sustainable and enjoyable lives.

Practice Team:

Peter Overton (Project Architect/ Design Architect/Technical & Detail Design, ACT892), Cate English (Technical Assistance)

Consultant Team:

Northrop (Structural/ Hydraulic), Laros Technologies (Mechanical), Harris Hobbs Landscapes - Karina Harris (Landscape), KMD - Karin Macnamara (Interior Designer), Southside Lighting - Gail Wright (Lighting), BCA Certifiers (Building Surveyor)

Construction team:

Habitat Constructions (General Building/Landscape Construction)

Photographer:

Tony Trobe



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Box House

Rob Henry Architects

The Malcolm Moir and Heather Sutherland Award for Residential Architecture - Houses (New) - page 32

Shortlisted in the COLORBOND® Award for Steel Architecture Category

Situated in a remnant section of native bushland, the Box House has been deliberately designed to blend into the landscape using scale and colour. The narrow north facing two-storey form, clad in dark grey sheet metal, is barely visible upon entrance to the site, and was situated in a natural clearing to minimise impact on the existing vegetation. The house is simple and compact in form and planning. The linear 'box' is carved and segmented to create the spaces and volumes within.

Practice Team:

Rob Henry (Design Architect, ACT2461)

Consultant Team:

Northrop (Structural)

Construction Team:

Homeworks (Builder)

Photographer:

Aarthi Ayyar Biddle



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Esperance

Collins Caddaye Architects

Commendation for Sustainable Architecture - page 29

We provided a single house composed of three separate, interlocking sections. Each can be used independently, in combination or as a single dwelling depending on the need at any moment in time. The components each have separate parking, entries, access to north-facing, private outdoor spaces and are entirely secluded despite being under one roof. The multi-storey, flexible-use building can be partially divided and rented, catering to a range of lifestyles - from large families through to the elderly.

Practice Team:

Collins Caddaye Architects (Design Architect, ACT2443)

Consultant Team:

Northrop (Structural)

Construction Team:

Full Circle Constructions (Builder)

Photographer:

Stefan Postles



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Harvey Taylor House

Philip Leeson Architects

Award for Residential Architecture - Houses (New) - page 34

Designed around a common appreciation for traditional Japanese architecture by client and architect, the Maxwell Street house was reinterpreted for an Australian context in a leafy suburban street. External masonry walls and cobblestone terracing extend into the house, blurring lines between interior and exterior.

Practice Team:

Alanna King (Project Architect), Rob Henry (Design Architect, ACT2461), Philip Leeson (Principal Architect, ACT956), Kate Montgomery (Interior Designer)

Consultant Team:

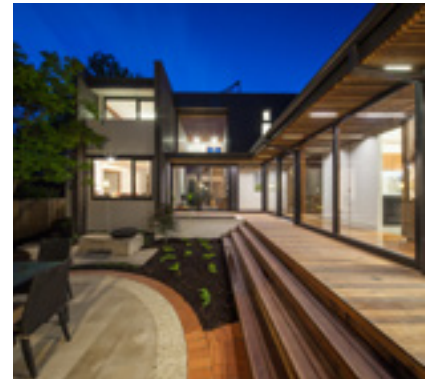
Northrop (Structural), Laros Technologies (Mechanical), Harris Hobbs Landscapes (Landscape)

Construction Team:

Preferred Builders (Builder)

Photographer:

Ben Wrigley



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

Merimbula House
Strine Design

A climate proof, nil maintenance rural residence located on a beautiful site with stunning views. The intergenerational house is a gathering place for family and friends, while maintaining privacy and separation for the owners as well as providing all season outdoor living. The need for maintenance has been eliminated by using robust materials including hot dipped galvanized steel suitable for coastal conditions, concrete, weathered timber, glass and no external paint.

Practice Team:

Eric Butt (Design Architect, NSW4802/ACT654)

Consultant Team:

Gerin Hingee (Structural), Ngaio Fitzpatrick (Colour Consultant), Caddey Searl and Jarman (Building Surveyor)

Construction Team:

Chris Briggs (Builder), Ian Bradley (Stone Mason), POD Gardens (Landscape)

Photographer:

Rodrigo Vargas



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

MP House
Ben Walker Architects

The project is a new two storey house for a family of five located at Mossy Point on the South Coast of NSW. The site is located on a cliff top with wonderful views across the ocean to the east. The house has been designed as a series of pods that define the three main components of the project brief – entry pod, living pod and sleeping pod.

Practice Team:

Ben Walker (Project Architect/Design Architect, NSW9142/ACT2385)

Consultant Team:

Andrew Marshman Engineers (Structural)

Construction Team:

P & L Louttit Total Construction Services (Builder)

Photographer:

Claudine Thornton



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

OS House
Ben Walker Architects

Commendation for Residential Architecture - Houses (New)- page 36

The project is a new two storey house in the growing Canberra suburb of Crace, approximately 15 minutes drive from the centre of the city. The block has pleasant views across a public nature reserve to the north, high level distant views to Black Mountain to the south, and part of the Brindabella Mountains to the south-west. The design of the house is largely based on provision of northern outlook to all living spaces which results in a long east-west building form.

Practice Team:

Ben Walker (Project Architect/Design Architect, ACT2385)

Consultant Team:

Pierre Dragh (Structural)

Construction team:

Craig Golding (Builder)

Photographer:

Ben Walker



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Stromlo House

Philip Leeson Architects

The Stromlo House is an example of what can be achieved with good quality design in a suburban subdivision. The building provides accommodation for two generations on a generous block with outstanding Canberra views. The architecture marries the client's passions for Californian Mid Century Modern and Scandinavian design and provides a backdrop for an extensive collection of complementary furniture, textiles, glassware and ceramics.

Practice Team:

Philip Leeson (Project Architect, ACT956), David Hobbes (Design Architect, NSW6793), Patrick Roberts (Student), Natalie Sachdev (Graduate)

Consultant Team:

Northrop (Structural)

Construction Team:

Sutton & Horsley (Builder)

Photographer:

Rodrigo Vargas



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Szychowski Residence

adhmi pender architecture

A solid quartz like form fused to the natural ground and reaching for the sun in a vast rural landscape; the Szychowski residence. Tilting, twisting, and emerging from the land, and providing its owners the opportunity to command the views. Inside the hard shell, is a flowing and visually textured warm interior, providing comfort from within for reflection on the seasonally vibrant landscape.

Practice Team:

Nabil Adhami (Design Architect, ACT2308), Mariam Jomaa (Graduate), Nicole Whitfield (Student)

Consultant Team:

Jan Ruckschloss (Structural)

Construction Team:

Santino Di Carlo (Builder/Construction Manager), Smartfix (Facade & Roof), Max Suthern (Timber Floors), Matirx Joinery (Joinery), Switched on Electrical (Lighting/Power), Ultimate Windows (Glazing/Windows), Herzog Steel (Super Structure), Mobile Fabrications (Decorative Steel), BAVCO (Decorative Concrete), Laros Industries (Passive Solutions)

Photographer:

Donna Sulway



RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Ulysses House

Jigsaw Housing

This house embraces tight budget and brief constraints to achieve a simple, inviting, and efficient home that matches its occupants beautifully. Jackie and James came to Jigsaw as keen permaculturalists with aspirations of creating their dream home; a super-energy-efficient family home with "every room facing north" nestled in a maze of productive garden.

Practice Team:

Andrew Verri (Architect, ACT2221), Dru Davidson (Design Documentation)

Consultant Team:

Pierre Draugh (Structural Engineer), Jenny Edwards (Energy Assessor/Thermal Optimisation)

Construction Team:

Tim Heaton (Site Supervisor), Tom Henderson (Builder)

Photographer:

Rodrigo Vargas



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

Wonga Street House
Jigsaw Housing

*Award for Residential Architecture - Houses (New)
- page 35*

Shortlisted in the Sustainable Architecture Category

Great communication and enthusiasm from every person in the client + architect + builder + scientist team have resulted in a home that is simple but full of delight. Each room is highly functional, and every window seems thoughtful in the way light infiltrates or a view is captured.

Practice Team:

Andrew Verri (Architect, ACT2221), Jeremy Wells (Graduate)

Consultant Team:

Jenny Edwards (Energy Assessor /Thermal Optimisation), Pierre Draugh (Structural)

Construction Team:

Anthony Quinn (Site Supervisor), Tom Henderson (Builder)

Photographer:

Rodrigo Vargas

RESIDENTIAL ARCHITECTURE - HOUSES
(ALTERATIONS AND ADDITIONS)

Altman Hinkson House

Philip Leeson Architects

*Award for Residential Architecture - Houses
(Alterations and Additions) - page 37*

A modest 1920's cottage required a comprehensive renovation to redress the effects of a 1970s insensitive reworking that masked its original picturesque qualities. The client's brief called for the house to be modernised and a new gallery and study added to create a backdrop for their large indigenous art collection.

Practice Team:

Philip Leeson (Design Architect, ACT956), Ken Harada (Graduate), Kate Montgomery (Interior Designer)

Consultant Team:

Northrop (Structural)

Construction Team:

RHG Constructions (Builder)

Photographer:

Ben Wrigley

RESIDENTIAL ARCHITECTURE - HOUSES
(ALTERATIONS AND ADDITIONS)

Boomerang House

Joanna Nelson Architect

*The Gene Willsford Award for Residential
Architecture - Houses (Alterations and Additions)
- page 38*

*Shortlisted in the COLORBOND® Award for Steel
Architecture Category*

A 1960s house on an elevated suburban site in Canberra has been reorganised and reoriented through new interior and exterior spaces over four levels. The house is an example of the short-lived mid-1960s 'Boomerang Style'. While low and elegant from the street, the house loomed awkwardly over its tapered and sloping rear garden. The principal architectural idea was to retain the considerable embodied energy - material and cultural - of the original house and create a strong counterpoint in the design of the new spaces.

Practice Team:

Joanna Nelson (Project Architect/Design Architect, ACT2281), Alex Gray (Drafting Assistant)

Consultant Team:

John Skurr Consulting Engineers (Structural), Key Building Certifiers (Building Surveyor)

Construction team:

Impact Construction (Builder)

Photographer:

Dianna Snape



RESIDENTIAL ARCHITECTURE - HOUSES
(ALTERATIONS AND ADDITIONS)

Conservatory House
Cox Architecture

Shortlisted in the COLORBOND® Award for Steel Architecture Category

Shortlisted in the Light in Architecture Category

The Conservatory House, located on one of the most significant streetscapes in the Blandfordia 5 Heritage Precinct, is a sympathetic yet sophisticated addition to an original 1927 home. The client's brief to Cox Architecture was to improve functionality and provide greater flexibility for entertaining, formal and casual dining. The family were keen to respect the heritage values of the original dwelling along with the experience of their beautiful and well established garden.

Practice Team:

Ronan Moss (Project Architect, QLD4071), Ralf Detjens (Architectural Technician, Documentation), Gerard O'Connell (Project Leader), Ian Smith (Nominated Architect, ACT982)

Consultant Team:

Karin McNamara Design (Kitchen Designer), Murtagh Bond Structures Buro (Structural, Concept Design)

Construction Team:

Bromley Gumley (Builder)

Photographer:

Rodrigo Vargas



RESIDENTIAL ARCHITECTURE -
MULTIPLE HOUSING

Jamieson Apartments
Cox Architecture

The Jamieson Apartments occupies a prominent site located on the corner of Constitution Avenue and the St John's Church heritage precinct. It is the first large scale residential development to be completed on this prominent boulevard, and provided the opportunity to set a high-level benchmark for subsequent developments on Constitution Avenue. The Jamieson Apartments were designed to achieve high quality architecture, materiality, construction and sustainable targets.

Practice Team:

Jennifer Flemming (Project Architect, ACT2534), Alexis Phillips (Project Architect), Rodney Moss (Project Manager), Robert Morton (Project Associate), Leonie Stafrace (Interior Designer), Paul Millwood (Senior Architect, ACT991), David Murrell (Project Supervisor), Kelly Young (Architect/Greenstar)

Consultant Team:

Heyday5 (Electrical), Icon Air (Mechanical), Vital Design Solutions (Hydraulic), Redbox Design Group (Landscape), AWT Consulting Engineers (Structural), Sellick Consultants (Civil), Northrop (Greenstar), Eric Martin & Associates (Accessibility)

Construction Team:

Hindmarsh Constructions Australia (Builder)

Photographer:

Ben Wrigley



RESIDENTIAL ARCHITECTURE -
MULTIPLE HOUSING

Linq - Stage 1
Stewart Architecture

The Linq apartments set out to deliver a new benchmark for apartment living in the Belconnen Town Centre and the University of Canberra. A combination of central garden with deep root planting, parking under apartment footprints, and multiple levels of outdoor private and communal landscaped spaces are hallmarks of the project. The brightly sculptured building forms express the diversity of unit types and designs that make up the Linq Stage One development.

Practice Team:

Mark Craswell (Project Architect, ACT2424), Colin Stewart, (Design Architect, ACT834), Marcus Graham (Design Architect, ACT1090), Robert Speight (Project Team), Blake O'Neill (Project Team), Lauren Beattie (Interior Designer)

Consultant Team:

AWT Consulting Engineers (Structural), Sellick Consultants (Civil), Peter Carrington and Associates (Electrical/Mechanical), THCS (Hydraulic), Redbox Design Group (Landscape), Fire Safety Science (Fire)

Construction Team:

Creative Building Services (Builder)

Photographer:

Rodrigo Vargas



RESIDENTIAL ARCHITECTURE -
MULTIPLE HOUSING

Lowanna

Marcus Graham Architect

The Sydney Ancher Award for Residential Architecture - Multiple Housing - page 40

Lowanna is an example of well-considered urban infill development that provides positive contribution to the Braddon streetscape. Lowanna consists of 24 one and two bedroom apartments set in communal gardens. The building form replicates the scale and character of the original duplex dwellings on the site by creating a series of similarly scaled buildings each separated by sunny open walkways.

Practice Team:

Marcus Graham (Design Architect, ACT1090), Blake O'Neill (Documentation, Stewart Architecture), Robbie Speight (Documentation, Stewart Architecture), Lauren Beattie (Interiors, Stewart Architecture)

Consultant Team:

AWT Consulting Engineers (Structural), Mott MacDonald (Civil), GHD (Electrical), NJ Dahl (Mechanical), THCS (Hydraulic), Harris Hobbs Landscapes (Landscape, Development Application), Foxys Landscapes (Landscape, Documentation), BCA Certifiers (Building Surveyor)

Construction Team:

Monarch Building Services (Builder), Living Developments (Developer)

Photographer:

Stefan Postles, Chalk Studio



RESIDENTIAL ARCHITECTURE -
MULTIPLE HOUSING

NewActon Nishi Residential

Fender Katsalidis Architects

NewActon Nishi combines offices, hotel, cinema and retail uses as well as the apartment building. The design integrates those different uses to foster a community within the building. The apartments occupy the western end of the building, the facade taking on a semi-circular form because of the geometry of the site. Fourteen storeys of apartments sit atop two levels of hotel rooms. The apartments face over iconic Canberra views. The majority of apartments are double-ended, allowing natural light and ventilation from both ends.

Practice Team:

Craig Baudin (Project Architect, VIC15878), Karl Fender (Design Architect, ACT1094), David Sutherland (Design Architect, VIC13732), Architecture Team - Falk Peuser, Shinil Kil, Edgar Lopez, Gabriel Kok, Robyn Bartley, Craig Tan, Ixone Altube, Atsushi Kubota, Matt Sandiford, Ashley Hunnisset, Pam Sando

Consultant Team:

Oculus (Landscape), Arup (Environmental), Suppose Design Group (Apartment Interior Design & Facade Concept), Design Office (Cinema Interiors), Don Cameron (Hotel Interiors), March Studio (Ground Floor Interiors), Clear Design (Building Graphics), AWT Consulting Engineers (Building Structure)

Construction Team:

Molonglo Group (Builder)

Photographer:

John Gollings



RESIDENTIAL ARCHITECTURE -
MULTIPLE HOUSING

Sorell Apartments

Antoniades Architects

Sorell Apartments is an iconically designed multi-unit residential development in Lyons. It comprises of 132 apartments housed in 4 buildings ranging from 3 storey walk ups, to a 9 storey tower, with an expansive open space and well defined landscape amenity with pool, cabana, and BBQ facilities.

Practice Team:

Andreas Antoniadis (Design Architect, ACT2401), Keiko Mino (Design Architect, NSW8843), Renata Travnik (Team Member), Lawrence Loh (Team Member), Vivian Rees Poole (Team Member)

Consultant Team:

Hindmarsh Development Australia (Developer), AWT Consulting Engineers (Structural), Sellick Consultants (Civil/ Hydraulic), Peter Carrington & Associates (Electrical/Mechanical), Redbox Design Group (Landscape), Acoustic Logic (Acoustic)

Construction team:

Hindmarsh Construction Australia (Builder)

Photographer:

David Sievers



SMALL PROJECT ARCHITECTURE

Altree Court Sun Shade **adhami pender architecture**

Commendation for Small Project Architecture - page 43

13-19 Botany Street sun shading device was seen an opportunity to create a marker within the precinct and add to the amenity of the existing tenant. With its multi-coloured louvers the viewer is invited to come closer to the façade and view the carefully detailed punched pattern. The composition of the pattern weaves the message 'K71' which is a message of respect to the family who built the property in 1971 and still own the building today.

Practice Team:

Nabil Adhami (Design Architect, ACT2308),
Zamzam Sammir (Design/Documentation), Jessica
Koeck (Documentation)

Construction Team:

ABS Facade - Jack Vanderglas (Builder)

Photographer:

Donna Sulway



SMALL PROJECT ARCHITECTURE

AXIS Hair **Sugar Designs + PELLE Architects**

AXIS Hair is an established, vibrant, award-winning hair salon striving to be cutting edge. This was a clear indication of the required project outcome. Behind the simple yet effective Lonsdale Street shopfront, the small commercial tenancy is full of activity reflecting the salon's operation. With strategically placed graphics (privacy screens), visibility from the street is attracted internally creating an exciting and pleasurable experience whilst providing a layer of comfort.

Practice Team:

Helen Tadiello (Principal Designer), Dominic Pelle
(Architect, ACT2248)

Consultant Team:

Pierre Dragh (Structural), Signlime (Graphic
Designer/Signage), Certified Building Solutions
(Building Surveyor)

Construction Team:

Design Wise (Construction Manager)

Photographer:

Luis Power



SMALL PROJECT ARCHITECTURE

Roji Salon **Craig Tan Architects**

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Evoking a journey of renewal, the Roji Salon is a compact boutique salon adjoining the Hotel Hotel in the NewActon Nishi Development in Canberra. Embracing the metaphor of the traditional 'roji' path leading to the teahouse in the Japanese tea ceremony, which marks the separation between the everyday world and the spiritual retreat, this design celebrates the sense of journey and renewal associated with the salon ritual. Roji Salon invites the user to live in the moment, by awakening the senses, and evoking a heightened connection to nature.

Practice Team:

Craig Tan (Design Architect, ACT2530), Edwina
Brisbane, Elke Howard

Consultant Team:

Co-Struct (Structural), THCS (Hydraulic) AT
Lighting (Lighting), U-P (Graphic Designer), ACT
Metropolitan Building Certifiers (Building Surveyor)

Construction Team:

Nikias Diamond (Builder)

Photographer:

Ross Honeysett





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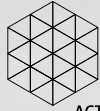
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