2016 ACT ARCHITECTURE AWARDS

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'To make the world a better place through architecture'

Published by the Australian Institute of Architects ACT Chapter

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Message from the President

The Australian Capital Territory is defined by its landscape, its planning and its people. In order to maintain our landscape setting we are beginning to see beneficial change in planning strategies that are, in turn, leading to the transformation of our sociocultural environment. Urban renewal, density, diversity, sustainability, and public amenity are key development strategies projecting our city into the future, and it is within these strategic principles that architects can illustrate their multitude of talent.

The ACT Architecture Awards is an annual showcase of this immense talent within our local and interstate architectural community. Every project submitted represents the highest achievement from the individual or practice entering. It is a client's willingness to achieve the best possible outcome, an architect's dedication and passion for their work, and a contractor's technical ability to deliver a significant piece of architecture that defines the success of these projects. Take away just one of these key contributors in the gestation period and the result would be significantly different.

The diversity of project type entered in this year's awards program demonstrates that architects remain focused on improving the quality of all elements within our built environment. From the mega scale design of a government office building to the finely crafted low budget house renovation, our architects are improving this city with ingenuity and place making at heart.

All entries are winners in their own right and our dedicated jury, led by Ann Cleary, have been hard pressed to select a collection that showcases this body of work with exemplarity. The jury must be commended for their devotion to the task at hand and their voluntary contribution to our Institute. Entrants, and their collaborators, must also be commended for sharing their outstanding achievements and contributing to the educational outcomes that this awards program offers.

We are also indebted to our team at the ACT Chapter office for their efforts in supporting this annual event. Thank you Leanne, Francesca, and Mai, along with many of our national office staff, for the energy you bring to this exhaustive process.

Whilst the future of our profession may be hard to predict, it is very clear that architects have the capacity to produce high quality outcomes for our city when given the mandate to do so. We must continue to honour our position as industry leaders, collaborate with our industry partners, and embrace future opportunities with passion and skill.

ROB HENRY RAIA

ACT Chapter President Australian Institute of Architects





President's Medal

ALASTAIR SWAYN LFRAIA

Occasionally we come across an individual who inspires us, reshapes our thinking, and inadvertently instils optimism for our own future. These people are normally generous characters with a beautiful modesty about them. They are the quiet achievers that always act with integrity and for the greater good of our society. As a result of their humble nature, they quite often fall through the gaps of recognition, despite their enduring contribution.

The President's Medal is an opportunity to shine the light on one of these humble characters and ensure that their extraordinary contribution to the Australian Institute of Architects and the ACT community is recognised. The most deserved recipient of this year's medal is Alastair Swayn.

While Alastair has led his practice (Daryl Jackson Alastair Swayn Pty Ltd – DJAS) to orchestrate architectural projects of an exemplary nature, with numerous Canberra Medallions and Awards to his practice's name, it is his extracurricular contribution to the industry that has had an even more profound influence on our community's growth.

As the ACT's inaugural government architect, Alastair has provided a clear and thoughtful vision for our city. His focus on the urban design of the City Centre led to the creation of the City Plan in 2013 and the development of Urban Design Guidelines for the City Centre in 2015.

Alastair has also played a significant role in the area of education. As a Professorial Fellow of the University of Canberra, he has influenced and inspired many students throughout their education. This has been extended through his generosity and sponsorship of the DJAS - Australian Institute of Architects Graduates Prize since 2003, his embedded role in continuing professional development and mentoring of graduates within his office during their registration process, and his longstanding position as an examiner with the Architects Accreditation Council of Australia.

A Life Fellow of the Australian Institute of Architects, Alastair has been a significant contributor to the ACT Chapter for over 35 years. He was a longstanding ACT Chapter councillor and was the ACT Chapter President in 1988-1990. Appointed as a Senior Counsellor in 2009, Alastair has played a significant role in mentoring our members.

Alastair's multifaceted and meaningful contribution to architecture, education, and community building will leave our territory forever indebted and grateful for his tireless campaigning for a better built environment and urban framework for Canberra. On behalf of our community, I award Alastair Swayn the 2016 President's Medal.

Clem Cummings Medal

KARINA HARRIS and NEIL HOBBS

HARRIS HOBBS LANDSCAPES

The Clem Cummings Medal recognises contributions by nonarchitects and architects to architecture and the public interest. The spirit of the award is exemplified by the public service exhibited by the late Clem Cummings FRAIA, who died in 1997. Clem was well regarded in the Canberra profession not only through his practice, C G Cummings & Associates but also through his contribution to the profession with the ACT Chapter Council, the Complaints Committee, as a founding member of the RSTCA Committee and in establishing the architectural student mentoring scheme.

The quality of a built form is fundamentally influenced by the resolution of its surroundings. In many instances the boundaries between architecture and landscape architecture are blurred. For this reason, architects have always had a strong and collaborative relationship with landscape architects.

The recipients of the 2016 Clem Cummings Medal are landscape architects Karina Harris and Neil Hobbs. Their contribution to the Canberra region over the last 25 years has been significant and multifaceted, and their support of our industry is exemplary.

Karina and Neil's practice, Harris Hobbs Landscapes, has won several local and national Australian Institute of Landscape Architecture (AILA) awards for projects covering a broad range of scales from micro to regional. They have also been recognised at the international level through projects such as the World Garden Exhibition in China and the International Garden Festival in Ireland, and have been collaborators on a notable number of award winning projects in the ACT Architecture Awards program.

Beyond excellence in private practice, Karina and Neil have illustrated a commitment to the advancement of the built environment through leadership and education. They have both been AILA ACT Chapter Presidents, and Neil was the AILA National President in 2007-2009 and again in 2013. At the University of Canberra and Canberra Institute of Technology, Karina and Neil have imparted their knowledge to students with energy and vibrancy.

Despite their busy schedule, Karina and Neil always find the time to contribute on a voluntary basis to programs and events of public benefit. They have been jury members for many competitions including the Lodge on the Lake Design Ideas Competition, the University of Canberra Campus Design Competition, and the ACT Lighting Society Park Light event. Their involvement in projects such as the Boundless Playground in Kings Parks, the Canberra Centenary Trail, the annual Floriade Festival and the pro-bono Red Hill Repairs project as part of the Design Canberra Festival demonstrates a firm commitment to community building.



Karina and Neil have an avid passion for art. They have been patrons of the ANU School of Art Graduating Exhibition, Karina is a board member of the Canberra Contemporary Art Space (CCAS), and Neil is a board member of the Australian National Capital Artists (ANCA). It is this fusion between their passions for landscape, art, and architecture that generates uniqueness and beauty within their work.

In awarding this medal, we celebrate Karina and Neil's private achievements and public contributions, and we praise them for their ongoing support of our Institute, the design industry and the broader Canberran community.



ridge Point Apartments, Harris Hobbs Landscapes and Colin Stewart Architects



Robe Street Garden, Harris Hobbs Landscapes

Emerging Architect Prize

ERIN HINTON RAIA

The Emerging Architect Prize has been developed to acknowledge an individual emerging architect's contribution to architectural practice, education, design excellence and community involvement, which advances the profession's role within the public arena.

Erin's body of work exemplifies the highest standards of architectural practice, and spans conceptual and applied research, as well as teaching and learning. Her ability to consolidate practice, research and education into a cohesive and constructive framework to contribute towards the broader community is exemplary.

As a practicing architect, she has collaborated and procured some highly detailed projects, such as Mocan & Green Grout in the heart of the New Acton Precinct and BentSpoke Brewing Company in Braddon. The embodiment of the human scale, intimacy and materiality in such a way as to evoke warmth and familiarity is prevalent throughout her work.

Erin's approach to the renewal process focuses on a re-viewing of the ways in which the architectural profession and architectural pedagogy can be brought together in a synergetic and beneficial relationship. She views this coaction as fundamental to the advancement of both architectural education and architectural practice, and in this, a means of ensuring the longevity of the profession.

Erin is the course convenor for the Bachelor of Arts in Architecture and Interior Architecture at the University of Canberra. Her energetic passion in her role is widely engaging to the student body and her level of commitment is highly valued.

Currently researching for her doctoral thesis, her project centres on the design of contemporary urban space, and the way in which the notion of 'other spaces' may be productive in the development of alternative frameworks for practice.

In terms of her community involvement, she was instrumental in the curation of two key public exhibitions – Young.Hot.Canberra at the Gallery of Australian Design, and Glass X Design at the Canberra Glassworks.

Erin's advocacy to promote the design industry through the public realm is noteworthy. She is an intelligent and passionate architect, who is deeply committed to excellence in her work. She demonstrates a local sensibility as well as a global perspective of architecture, and is undoubtedly a great credit to the profession.







Mocan & Green Grout, Photographer: Lee Grant

JURY

ROB HENRY RAIA (Jury Chair)

Rob Henry Architects | ACT Chapter President, Australian Institute of Architects

YURI LEONG RAIA

May + Russell Architects | 2015 ACT Emerging Architect Prize recipient

REINE WILLIAMS RAIA DNA Architects | ACT EmAGN Co-Chair

JAMES DALEY

Architectural Specification, AWS | Sponsor representative

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Architectural Professional of the Year Prize

DEAN MCPHERSON RAIA

The ACT Architectural Professional of the Year Prize is new to the Institute and has been developed to acknowledge an individual architect who has demonstrated exemplary skills in architectural practice. In doing so, it is hoped that this prize will broaden the base for the recognition of architects and the significant contribution they make to the built environment, the building industry and the delivery of high quality buildings.

In its inaugural year, the jury is pleased to confirm that the Prize has attracted a number of high quality submissions from architects with a broad range of experience and skills. In particular, the jury was impressed by the strong response to the judging criteria, which included contributions to architectural practice and the broader profession.

Dean has made a significant contribution to the profession of architecture through both his project work and his participation in a diverse range of professional activities.

Dean has been a registered architect since 2009. As an employee and later Director of AMC Architecture, Dean has been involved in a number of significant Canberra projects including additions to the National Museum of Australia at Acton, Equinox Business Park in Deakin and Monash Green in Tuggeranong. In each of these projects Dean has displayed exceptional skills as a project leader – negotiating the requirements of the client, the sub-consultants and the construction team. Dean is highly regarded for his strong communication skills and enthusiasm to each project that he undertakes, successfully ensuring that the design intent is maintained from inception to delivery.

Dean is committed to maintaining the quality of architectural process. His technical knowledge is demonstrated through delivery of a full suite of architectural services from briefing and design development and the preparation and coordination of contract drawings and specifications to the traditional, but today sometimes overlooked, architectural services of contract selection, tendering and administration. The resulting construction outcomes are of high quality and demonstrate the value of engaging a skilled architect for full service delivery.

Dean is an advocate for the profession of architecture – to ensure that architects maintain a leadership role within the industry. He is a representative on both the Australian Institute of Architects Practice Committee and the Property Council Planning and Sustainable Development Committee. In these roles Dean has consulted with government and responded to issues such as the quality of residential construction in the ACT and improving the ACT Building Regulatory System. In addition Dean mentors younger team members in his office and other graduates in the ACT region, regularly delivering tutorials to the Practice of Architecture Learning Series (PALS).



Dean undertakes the practice of architecture with a commitment to excellence and provides a role model for others within the industry. The jury congratulates Dean on this award and is confident that he will continue to actively promote the architectural profession.

JURY

MARCUS GRAHAM FRAIA (Jury Chair)

Stewart Architecture

ALASTAIR MACCALLUM FRAIA

AMC Architecture Pty Ltd

DR MICHAEL JASPER RAIA

University of Canberra

JESSICA DE ROME RAIA

de Rome Architects

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Message from our Sponsors

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We firmly believe that good quality design and finish using BlueScope product are a core platform of our success. It is through the ongoing support of this industry and the creative ways you continue to use our products that BlueScope has the ability to innovate and respond to the changing needs of the market. We are constantly striving to provide you more choice in colour, finishes and solutions which will allow you to continue to design and develop beautiful architecture.

We have introduced a team of specification experts to engage with you and provide expert advice around designing in steel. From commercial buildings, to bridges and infrastructure, our team of experts are here to work with you to find the best building, engineering and sustainability solutions for your projects. The team are located in each of the capital cities so please reach out to them if you would like to know more about how they can assist you in your projects.

Steve Halpin

BlueScope Steel

Our team at BCA Certifiers is constantly amazed at the quality of the body of work, as is exemplified by this year's entries that is produced by the ACT Members of the Institute.

We are proud to be the ACT Chapters Major Partner. This partnership continues our long association which commenced many years ago when we began to sponsor the Contemporary Australian Architect Speaker Series held annually at the National Gallery of Australia.

As Certifiers we are sometimes fortunate to be involved the design process, albeit from afar as a mere bystander. We do however get to hear the underlying philosophies of the designs, of why it's important to do this, to retain that, as often the reasons behind Architecture are not obvious to the layman.

I'd like to thank the judging panels for their contributions and thoughtful insights when assessing the entries.

We would like to congratulate the award winners and all entrants in this years' awards for the innovation and elegance of their submissions.

lan C Anlezark

Director BCA Certifiers









CELEBRATING INNOVATION AND DESIGN IN

AUSTRALIAN ARCHITECTURE

Congratulations to all the nominees and the winner of the 2016 COLORBOND[®] steel award for steel architecture.



Thank you to our corporate partners, **Dulux, AWS, and BlueScope Steel** and our ACT Chapter partners and supporters, **BCA Certifiers, CRS, Hays and Integral Lighting** who join in their support of local architecture and architects through the ACT Architecture Awards program.

Our Supporting Corporate Partners and ACT Awards Sponsors continue to support the profession in the ACT. Sponsors of the Interior Architecture Category, **Dulux** support the development of young practitioners across the country through the Dulux Study Tour.

Sponsors of the Residential Architecture – Houses (New) Category, Architectural Window Systems (AWS) recognise emerging practitioners through their support of the Emerging Architects Prize and continue to support local small practices through their involvement with the monthly Small Practice Group gatherings.

BCA Certifiers are a leading building certification and building code advisory group, who have been supporters of the ACT Chapter of the Australian Institute of Architects since 2004 on a number of local programs. Their support of the Mervyn Willoughby-Thomas Renovation Award and the People's Choice Awards assists in bringing modest renovation projects into the spotlight, and allows the public to participate in our annual awards program. Their sponsorship of the new Architectural Professional of the Year Prize allows us to acknowledge an individual architect who has demonstrated exemplary skills in architectural practice.







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Composite Roofing Structures (CRS), our new ACT Chapter Partner and sponsor of the Award for Educational Architecture support a number of networking and corporate events for the Chapter, allowing members to connect, learn and share with like-minded professionals. CRS is a distributor of RITEK building solutions.

We'd also like to welcome on board as our new Chapter and Awards Supporter, **Hays**, and our new sponsors of the Light in Architecture Prize, **Integral Lighting**. Hays are recruiting and employment specialists for architecture and engineering in Canberra and have a long standing association with the profession in the ACT. Integral lighting is excited to be the sponsor of the 2016 Light in Architecture Award. As a locally based company, they source contemporary lighting products from Australia and around the world. They have provided lighting solutions for many of our entrants and past Award winners.





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Vale Romaldo Giurgola

The Australian Institute of Architects National President, Ken Maher, expressed his condolences following the death of Italian-American-Australian architect Dr Romaldo Giurgola AO on 16 May.

Romaldo Giurgola was an architect of immense talent and international stature, with a prodigious body of influential work. His most recognised project in Australia, Parliament House in Canberra, has become a symbol of our democracy and is also remarkable for its integration of the work of Australian artists. The many accolades he has received both from the Institute and further afield is testament to the life-long contribution he has made not just to architecture but to our national identity.

Giurgola was awarded the Australian Institute of Architect's highest accolade in 1988, the Gold Medal. The following year he was appointed an Honorary Officer of the Order of Australia 'for service to architecture, particularly the new Parliament House, Canberra.

The legacy of Giurgola will continue through the Romaldo Giurgola Award for Public Architecture given to the best public building annually at the ACT Architecture Awards.

Beyond the built works that Giurgola became renowned for, he also contributed to the profession as a professor at Cornell University, the University of Pennsylvania and was appointed as the Ware Professor Emeritus of Architecture at Columbia. Giurgola also published several books on Louis Kahn's work and philosophy.

Ann Cleary, architect and senior lecturer at the University of Canberra, worked with Giurgola from a young age and remembers him as someone of incredible humility and clarity of thought.

'Aldo was very kind, very generous, imparting a concern for the human condition as foremost in all considerations. He saw architecture as part of a continuum in which the qualities of the public realm are pervasive and inscribed in the cultural landscape of a place.

'Aldo is sadly missed by each of us, but his legacy is one of immense insight and perspective for the humanity of architecture and its enduring value,' Ms Cleary said.



Photographer: Ann Cleary



Message from the Jury Chair

ANN CLEARY LFRAIA

This year's awards program highlights the depth of consideration being pursued across the architectural realm. An understanding for the role of architecture in creating enriched and humanely scaled environments is apparent in the layering of spatial quality and finely calibrated detail.

An innate integrity characterises those projects of exemplary value, whether extensive or modest in scope. Thoughtful focus on reducing the architectural expression to its essential attributes underpins a considered singularity of intent.

The gestural strength of an exquisitely conceived and poetically realised urban landscape insertion is as compelling as the bold assuredness of a mere 600mm addition finely tuned to its smallness of intervention.

An extraordinarily wide range of scales and project types were nominated - from urban insertions of public realm to temporal city catalyst initiatives; bold new urban carpark typologies; sensitive heritage renewals; regenerative dance, early learning, and educational environments; transformative workplaces; connective hubs; urban housing modes; residential adaptations; handcrafted rural cottages; through to custom steel and joinery interventions.

Inscribed in so many of the architectural responses is a concern for the human condition imbued with an honesty and dignity of expression. Spatial quality, infused with natural light, drawing in fresh air, connected to outlook, engaged with context, and crafted with care, underscores projects across the scales. Material astuteness and ingenuity marks every project as an intrinsic consideration, and the hand of the maker is clearly valued in the many quiet details throughout. A sense of what is possible with clarity of intent and a modesty of approach pervades.

Within this year's entries there were a large number of additions and alterations to 1950's and 1960's houses of modernist legacy and particular value to Canberra's unique era of contemporary housing types. It was a delight to appreciate the concern so clearly evident by both the client and the architect for retaining the inherent value in each of these projects and the level of restrained architectural refinement pursued.

It was an absolute privilege to be welcomed in to so many homes, both new and old where the architectural outcome or renewal was so clearly attuned to the owners' values and considerations. Every client was effusive about the relationship they enjoyed with their architect and the architect's ability to interpret their needs and hopes so thoughtfully. The jury applauds the many home owners who so valiantly embarked on a design commissioning process of trust and engagement.

Bottom Image: Aldo Giurgola at University of Canberra : "conversations with aldo: master of architecture studio 2010."



This same collaborative engagement with the architect was also apparent in the larger project types too, particularly those where the opportunity for a direct relationship was afforded within the commissioning process.

The foresight to imagine the scope and possibility within projects of public scale was clearly evident, and pursued with a forthright focus on the quality of the interface with the public realm. The..." courage to design simply and at large scale" as so aptly expressed by ACT Government Architect Alastair Swayn, is foremost in these explorations.

The Canberra Medallion is awarded this year to a project of deceptively simple gesture executed with exceptional clarity of intent. It offers a space of light and public realm that transcends its pragmatic premise and lifts the experience of its focus to that of a sublime place of public interaction.

It has been an honour to chair this year's awards jury and I would like to especially thank my co jurors John, Brett, Agi, Sophie, Viv and James for their perceptive and acutely considered deliberations, thoughtful discussions and sensitive concern for the integrity of architecture. We found commonality of thinking and singular perspective in the breadth of our reflections.

Our thanks also to Leanne, Mai and Francesca at the ACT Chapter who so tirelessly work in support of the Jury and the Awards process to ensure the advocacy of architecture at its highest levels.

THE JURY



Jury Chair ANN CLEARY LFRAIA

Ann Cleary FRAIA M Arch, B Arch, BAppScEnvDes is a registered architect and Fellow of the Australian Institute of Architects. She is also a Senior Lecturer in Architecture at the University of Canberra.

Ann's experience in architectural and urban design work encompasses twenty five years on a range of architectural projects, including a period in Sweden and the US, with AKOS Arkitektkontor in Göteborg and Mitchell/Giurgola in New York. Her work with MGT Architects in Australia included many years on the Parliament House project as well as large scale project and competition work in Singapore. Her project experience within large and small practice includes performing arts, waterfront, industrial and campus programs, urban infrastructure, streetscape, art installations and residential projects. Ann cofounded design group Cadence focused on renewal of the public realm and maintains a studio practice a r k k u: architecture and urban design.

Ann values the creative interface with student perspectives and initiative and has contributed within the architecture course at UC over many years. Her studio teaching focuses on project initiatives that involve the students in connecting imaginatively with Canberra as a place of contemporary outlook and enduring modern heritage, manifested in its urban places and landscape setting. The initiatives involve cross collaboration with arts, heritage and development agencies and enable the pursuit of exploratory ideas, bringing innovative propositions and design contributions to the fore as catalysts for the city's future thinking and creative dialogues.

Ann has been involved in a number of AIA initiatives including establishment of the 25 Year Award and as co contributor to the 2013 Canberra Centennial Program: 100+100 Canberra, an essential place: a place of enduring qualities. In 2014, Ann, along with UC architectural graduate Cassandra Cutler, won first prize in the Institute and ACT Government Light Rail Station Ideas Competition for their entry Urban Line. Ann's awards include the NAWIC NSW/ ACT 2001 Achievement in Design Award and in 2009 the Institute ACT Chapter Clem Cummings Medal for outstanding contribution to architecture and the built environment

Interstate Juror JOHN CHOI RAIA

John Choi is a partner of CHROFI. Established in 2000, the practice's founding design, TKTS, has been widely recognised for its design excellence and innovation, from fields as varied as planning, architecture,

branding, public space and tourism. Awards include the New York Art Commission Award, World Architectural Festival Award, Jørn Utzon Award for International Architecture, and it has been cited as New York's Building of the Decade.

Other key projects include Stamford on Macquarie, Lune de Sang a forestry estate in the Byron Shire hinterland, The Goods Line with Aspect Studios, Ballast Point Amenities, Manly 2015 Master Plan, Millstream Lookout and Mona Vale House. International awards include 2009 & 2014 World Architecture Festival Award, 2014, 2012 & 2011 Chicago Athenaeum International Architecture Award, Architizer A+ Award, D & AD Yellow Pencil Award, New York Art Commission Award, and Jørn Utzon Award for International Architecture. In 2012. John was nominated for the lakov Chernikhov Prize and in 2014, runner-up in AR International Award for Emerging Architecture.

John has lectured at various forums including the Sydney Opera House, National Gallery of Australia and AlA National Conference. He is Adjunct Professor of Architecture at the University of Sydney. member of Sydney Olympic Park Authority Design Review Panel and serves on the board of 4A Centre for Contemporary Asian Art.

Lav Juror VIVIENNE O'CONNELL

Viv O'Connell is co-Director of SRH, a Canberra based company that makes films about architecture, design and the built environment.

For the past seven years she's worked

throughout Australia speaking with architects, clients, communities and users about the impact of good design. She is passionate about promoting architecture to the broader community, and making films about why design matters.

Previously, she was a cultural diplomacy specialist at the Department of Foreign Affairs and Trade; worked at the National Capital Authority; and prior to that spent several years leading not-for-profit cultural organisations in business development, community engagement and



program delivery. Viv spent part of her childhood in Chandigarh, and after years of blank stares in Canberra's school playarounds remains happily surprised that she does not have to explain where that is to an architect. She holds an honours degree in Political Science and Russian language.

Sustainability Expert JAMES BICHARD

James is a property development manager with Molonglo Group, a Canberra based property developer and creative production house. James was involved in every aspect of the design, development and construction



of NewActon Nishi and Hotel Hotel, Canberra. In 2015, the project won international recognition at the Building Awards in London, and the World Architecture Festival in Singapore, complementing the widespread local recognition already received.

James graduated from Cambridge University (BA Architecture) with first class honours in 2002, specialising in regional responses to sustainable architecture. He went on to practice architecture in London, before completing a property finance MSc and transitioning into commercial property development, focussing on the business case for building green, as well as complex developments with exemplary design objectives.

AGNIESZKA LISO RAIA

Agnieszka Liso is a registered architect with more than ten years' experience in the design and delivery of major projects across the private and public sectors in the ACT and NSW.



Agnieszka has managed complex works from

master planning and concept design through to documentation and War Memorial and the Sydney Opera House. She holds a Master of construction. Focusing on larger works in her former role as senior Architecture and a Bachelor of Applied Science in Architecture from project architect with Cox Architecture, her individual skill and the University of Canberra. She was top graduating student in 2005 unique approach to both the design and buildability of projects has and 2007. During her studies, Sophie spent time at the University contributed to a number of sophisticated award winning buildings as of Oulu, Finland, was a student apprentice with Bolles Wilson in well as highly sensitive projects of national significance. Germany and has undertaken design experience in Italy and Sicily. Sophie holds a Bachelor of Arts Law from the Australian National In her current role as Project Manager with Elton Consulting University and has been admitted as a solicitor in the Supreme Court of the Australian Capital Territory. Sophie currently lives in Melbourne with her husband and young son, Angus.

Canberra, and formerly as an Associate of PegrumJudd, Agnieszka is involved in design management, architectural design brief writing and stakeholder liaison.



As Vice-President of the Polish White Eagle Club, Agnieszka also manages the ongoing maintenance and upgrades to the Club's building in Turner (designed by Gold Medal winner Enrico Taglietti) ensuring preservation of the building's design integrity while facilitating its role as a meeting and function space for the community.

Agnieszka holds a Bachelor of Architecture and Bachelor of Applied Science in Environmental Design (Arch) from the University of Canberra. She is a member of the Australian Institute of Architects and is actively involved as Exhibition Manager with the Gallery of Australian Design.

BRETT LOWE RAIA

Brett Lowe completed his bachelor of Architecture in 1986 at Canberra College of Advanced Education (now University of Canberra). Brett has been working in the field of architecture for over 30 years, and is interested in all aspects of design and the



visual arts. He particularly enjoys exploring the possibilities of wood and paint.

Since establishing his own practice in 2001, Brett has worked on selected projects in collaboration with notable architect, Enrico Taglietti. Brett's experience has primarily been with residential projects of various size and types, and embassy buildings.

SOPHIE BLAIN RAIA

Sophie is a project architect at NH Architecture in Melbourne working on large scale mixed use developments. She started her career as a graduate architect at Johnson Pilton Walker in Sydney, where she worked on projects including the Australian



Canberra Medallion

BOWEN PLACE CROSSING

LAHZNIMMO ARCHITECTS

Bowen Place Crossing is a project of deceptively simple gesture executed with exceptional clarity of intent. The sweeping arc of landscape incision carves a space of light and public realm that transcends its pragmatic premise and lifts the experience of a mere underpass to that of a sublime place of public interaction.

Arising from safety concerns for pedestrians and cyclists crossing Bowen Drive, the project is an exemplar of a thoughtfully instigated competition procurement process. Led by the National Capital Authority (NCA) it sought a design led outcome befitting the contextual significance of the siting.

The foresight to imagine the scope and possibility for an urban landscape element of poetic scale and enduring contribution, adjoining Lake Burley Griffin in the Central National Area, is the key to the success of the intervention.

The concept conceived by Lahznimmo Architects is breathtakingly bold yet intelligently simple. It derives its clarity from an arc of trajectory that draws the cutting down into the slope of the terrain, while cleverly working the ramp incline to create a continuous path of movement. A sight line to the National Carillon is heightened in a small deviation from the arc to form a viewing promontory at the Kings Avenue bridge connection. The cyclist is able to descend from Kings Avenue on to a leeway and around the curvature smoothly with clear sightlines and awareness for other users. Joggers and walkers experience the immersive descent and ascent with similar assuredness and the many scales of spatial interaction are detailed with crafted consideration.

Two ideas of wall type shape a sense of containment within the cutting: the Deferential Wall - a taut, smooth off-white pre-cast concrete that articulates the outer arc of splayed segments visible above ground; and the Assertive Wall - composed of a deeply profiled weathering steel of rust ochre that follows the tighter inside line of the path. The interplay between these two wall devices is ingenious and reveals exceptional skill in the shaping of the dynamic tension and textural dialogue within the spatial experience. The simple joy of moving in to and out of the slicing of the curvature is further heightened by the play of shadow and light cast by exquisitely detailed elements overhead.

The project outcome is a testament to the enlightened and supportive working relationship between the commissioning authority and the architect. The project delivers an urban design response of exceptional calibre and quality. It surprises with its lyrical quality and resolves a challenging set of parameters with seemingly effortless ease.

In its stirring evocation of landscape scale and incised spatial experience, it joins Canberra's legacy of poetically conceived urban landscape insertions of bold clarity and public realm engagement. Bowen Place Crossing is an exceptional project of urban design foresight and enduring value and a worthy recipient of the Canberra Medallion.



Photographer: Ian Marshall



Photographer: Brett Boardman



The Enrico Taglietti Award for Educational Architecture

ST JOHN PAUL II COLLEGE

COLLINS CADDAYE ARCHITECTS

Located on a greenfield site in Gungahlin, St John Paul II College - its final stage now complete - sits comfortably as a series of forms in the landscape.

Responding to a new pedagogy adopted by the school, the College has been designed to meet the school's vision to 'enable learning through its facilities as well as its philosophy'.

This approach informs all aspects of the design from layout of teaching spaces to materials selection. A central circulation spine in the form of an internal street runs the full length of the college over two levels, forming a legible organisational framework connecting all College learning, performance, gym, assembly and administrative spaces and facilities.

Learning spaces have been designed to promote flexible and selfdirected learning with open plan classrooms, lecture rooms and teaching staff facilities all physically interlocked and inter-related. Full transparency and visual connection is established between all learning spaces by use of glazed walls. Careful acoustic treatment to all areas of the school enables spaces to remain open with doors used only where necessary.

The school's solar passive design and underground labyrinth structure regulate internal temperatures and are integral to teaching students about sustainability. So too, is the system of wall sensors that enable students to take part in actively managing the building's ventilation and thermal performance.

Quality materials including off-form concrete, face brick, metal cladding, steel, glass and plywood, are applied thoughtfully with careful detailing, evoking a sense of pride for students, who in turn respect and look after the facilities.

The jury commends the collaborative process and finely tuned engagement between client and architect to deliver a college campus tailored to supporting the school's learning philosophy with excellence of architecture integral to the teaching pedagogy.

See project team page 58

CRS ARE PROUD SPONSORS OF THE EDUCATIONAL ARCHITECTURE CATEGORY





Photographer: Stefan Postles



Photographer: Stefan Postles



Photographer: Stefan Postles

Award for Educational Architecture

AUSTRALIAN DEFENCE FORCE ACADEMY -NEW INDOOR SPORTS CENTRE

HDR I RICE DAUBNEY

The New Indoor Sports Centre at the Australian Defence Force Academy (ADFA) is an elegantly articulated, simple building that handsomely complements the ADFA campus. Permitted by its function and location - at the extreme edge of the campus and adjacent to a playing field-it expresses an active aesthetic.

Three bright-yellow umbel-like steel structures energetically reach out to announce the building and provide a canopy of covered entry space. The main volume, a transparent box perched on a splayed and facetted plinth of off-white precast concrete opens to connect internal and external fitness activities. Two smaller box insertions of polychrome blockwork house raked seating bleachers and amenities in support, while internally, the large-scale volume accommodates two full sized courts and a climbing wall.

Functionality drives material choices, which are expressed with a consistent and integrated honesty throughout the building. Timber ply lining and railings characterises the inserted elements with refined detailing. The cladding of the main volume, translucent polycarbonate

panelling, illuminates all sides of the sports hall with natural daylight without the use of shading. The steel canopy structures are animated with a play of shadowed space.

The architectural language is a wellcontrolled expression of functional volumes, thoughtfully articulated, and further refined by material selection to achieve a legible and unified strength of composition.

See project team page 59



Photographer: Tyrone Branigan



Award for Educational Architecture AUSTRALIAN DEFENCE FORCE ACADEMY – AUDITORIUM HDR | RICE DAUBNEY This project is a careful and restrained addition to the Australian Defence Force Academy campus. The original campus, designed in the 1980's by the Commonwealth Architects Office is a modernist concrete facility that exudes strength and permanence set against the expanse of the landscape. The Auditorium is one of the ensemble of buildings at the campus' key arrival square. The building in its complementary form and scale respectfully contributes to the overall experience of place, spatial arrangement and social activation. Upon entering the building, there is a delightful interplay between

Photographer: Tyrone Branigan



Photographer: Tyrone Branigar

rectangular external volume and circular geometry of the theatre within. This deceptively simple move resolves functional arrangement with formal expression and experiential sequence.

The interior experience starts at the foyer, which is a celebratory high volume space filled with light from which the circular form of the theatre is visible. As one moves towards the theatre, there is spatial compression in plan and section, heightening the sense of occasion as one moves into the theatre. This is enhanced by the placement of 1,200 hat hooks along the curved concrete wall - a practical gesture that is at the same time sculptural. A series of arced walls surrounding the theatre layer this spatial experience and accommodate the stairs. Outside the theatre, the full arc of the curved wall features low, dramatically lit glass cabinets that house gifts from international visitors and items of historical significance.

The limited material palette and detailing allow light and volume to take the foreground, and imbue the space with a composure befitting to the function and the site setting. The project is a compelling addition to the Australian Defence Force Academy campus.



Photographer: Brett Boardman

The Sir John Overall Award for Urban Design

BOWEN PLACE CROSSING

LAHZNIMMO ARCHITECTS

Bowen Place Crossing is an exemplar project of aspiring intent and gestural scale.

Slicing a path of descent through the landscaped terrain of the Kings Avenue and Parliamentary Triangle juncture, it resolves the pragmatics of cycleway and pedestrian path with effortless ease. The continuously graded pathway gently carves a sweeping arc incised in to the embankment, framing sightlines to the National Carillon. The overall experience is one of calm fluidity as the spatial dynamic carries the user towards the Lake Burley Griffin water edge and public realm. Initiated through safety concerns for pedestrians and cyclists trying to cross traffic on a blind curve, the commissioning authority, NCA, thoughtfully instigated a competition procurement process to ensure a design led outcome befitting the contextual significance of the siting.

Lahznimmo Architects resolved the parameters of the project with insight and ingenuity. The cutting is both an incised path and a trajectory of line responding to the scale and presence of the landscape setting.

The cyclist is able to descend from Kings Avenue on to a leeway and around the curvature smoothly with clear sightlines and awareness for other users. The generous dimension of the path width and the careful camber of the curve make it possible for those travelling at a different pace to also share the path - joggers, walkers and parents with prams all enthusiastically enjoy the experience of its immersive descent and ascent.

Two opposing wall types transcribe the outer and inner circles of the design language: raked concrete panels form an outer segmented circle referencing the tonal quality of the adjacent buildings within the Parliamentary zone; and weathered steel lines the inner arc to be a more textural contrast. The presence of the divided overhead road is minimised through skilful convex shaping and the traffic noise is completely quieted.

A rain garden introduced at water's edge to filter water runoff into the lake, and deft handling of underground service alignments, attest to the level of resolution in all aspects of the design and its delivery.

The public success of Bowen Place Crossing is testament to the close working relationship between the commissioning authority and architect. The delight in the design is executed with attuned consideration and the project deserves high praise. See project team page 60



Photographer: Ian Marshall



The W Hayward Morris Award for Interior Architecture

BEN CHIFLEY BUILDING

FRANCIS-JONES MOREHEN THORP

In the Ben Chifley Building, both architect and client are to be congratulated on achieving a soaringly elegant interior from an understandably rigid set of requirements.

Landscape is ushered up to the occupied edges of the interiors: small courtyards or apertures of view reinforce the quality of internal daylight. A carefully preserved sightline drawn from the entry pavilion through the heart of this vast volume to the lake beyond is a welcome gesture. A language of acute and obtuse angles in the planning of the floor-plates articulates spatial shifts carried into the detailing and expression throughout.

The ground level lobby space within the central atrium accommodates large gatherings for conventions and opens on to the sweeping arc of the curved glass façade to views through the landscape of the lake and mountains beyond. The acoustic handling of the space is superbthe cavernous volumes of the double and triple-height spaces beyond hold the sound well without unwanted reverberation.

The auditorium is generously proportioned so that the gentle rake of the seats holds a full house or a small audience equally proficiently in the timber-veneered volume. The use of lighting and considered finishes creates a welcoming environment.

Office areas wrap around the central atrium, enveloping each floor level in overlaid circumferences, finely detailed. A soaring saw-tooth roof lined in undulating timber allows morning light deep into the plan. This central volume is a spatial nexus for a large workforce and layered floor levels and open break out areas form the public space where office workers chat happily while queuing for coffee or casually meeting together. A circulation stair cantilevers out into the volume with an economy of structure and detailing that is literally breathtaking.

The humanity of the workplace interior is uplifting, and given the constraints of the performance brief and operational workings, exceeds expectations. This is a carefully articulated interior architecture of intelligent and prudent spatial organisation, abundant in natural light and connected to expansive landscape views. It offers a workplace and convention environment of considered detail and high quality. See project team page 62

DULUX ARE PROUD SPONSORS OF THE INTERIOR ARCHITECTURE CATEGORY





Photographer: Andrew Chung



Photographer: Andrew Chung



Photographer: Andrew Chung

Award for Interior Architecture

CANBERRA AIRPORT HOTEL

BATES SMART

Be warned: this is no standard 'airport hotel'. Gone are the days – at least at Canberra Airport– of airport hotels occupying the left-over land between the bus interchange and the baggage handling. Places of necessity en route to somewhere better.

Here we have a tidy jewel-like offering that offers as much in its interior spaces as in its reflective façade. The skilful manipulation of light is immediately apparent on entry – daylight floods the lobby areas during the day through the porthole-like skylights atop a seven-storey perfectly circular atrium overhead.

Balancing intimacy, enclosure and connection, the public areas on the ground floor provide a rich sensory experience – materials are warm, golden 'pods' enclose the kitchen and reception spaces, and a splayed arc of golden rods creates a dramatic, circular fireplace pit.

The circular geometry continues in the arrangement of hotel rooms around the vertiginous atrium – deftly handled with dramatic bands of curved white plaster forming the balustrades. The hotel rooms are set back within the rich, dark chocolate of the circulation spaces behind. This arrangement, a binary play of bright against dark, is

used to almost theatrical effect: at once providing both privacy for the hotel guests circulating above the lobby, while also providing a delight to weary travellers moments away from rest.

See project team page 61 and 64



Photographer: Anson Smart



Photographer: Rodrigo Vargas



Photographer: LightStudies



Photographer: LightStudies

Commendation for Interior Architecture

TJ HOUSE

BEN WALKER ARCHITECTS (INTERIORS) AND DEZIGNTEAM (BASE BUILDING)

Upon entering the TJ penthouse apartment, located above bustling Lonsdale Street in Braddon, the eye is drawn towards a sweeping view of Mount Ainslie seen over the tree canopies of the inner north. Full height steel framed windows of slim mullion and transom profile extend along the entire length of the apartment to bring the outside in, and four meter high floor to ceiling proportions with exposed concrete soffit allow light to penetrate deep into the space.

The apartment interior, inspired by the industrial history of the Braddon area, uses a restrained palette of exposed concrete, steel, recycled Canberra brick, hardwood and glazing. The attention to detail is impressive, with the architect giving consideration to each individual material and its junction. Working directly with the steel fabricator and joiner, each element has been thoughtfully crafted. Steel plates create a crisp finish to naturally rough edged recycled face brick and hardwood. A folded mild steel kitchen bench with hardwood detailing forms a centre piece separating the kitchen from the living area.

> Delightful surprises are revealed throughout. Steel mesh cupboard doors allow visual transparency to a collection of fine china beyond. Industrial machine components are embedded in to the concrete work bench and a timber hardwood feature wall secretly hides storage compartments within. A suspended light box made by the owner from welded steel sections hangs from the ceiling by cable pulley and smoothly lowers in to the space to become a dining table, in turn converting a circulation space into the dining room. The project reveals a close working relationship between client and architect and a shared dedication to the making of a highly attuned space of personalised and ingeniously bespoke character.

Award for Sustainable Architecture

WESTSIDE ACTON

COX ARCHITECTURE

The renaissance of recent place-making in Canberra has been most successfully handled where mixed-use precincts have grown organically-in the case of Braddon-or through a consistently textured fine-grain of urban design, such as NewActon. Westside Acton Park is neither. Instead it is activating an otherwise isolated part of the City, based on models from cities with much higher population densities, such as Berlin or New York, with a temporary structure – an appetiser for what might follow in the decades to come.

Understanding this difference, the architects designed a pavilion on a plinth that could be selectively activated and populated around key public events and weekends, and yet would be robust enough to lie dormant in between. The ambitious scale of proposed events, combined with a meagre budget and a finite lifespan of the project, has lead to a succinctly detailed structure with the community in mind from the outset.

The pavilion sits adjacent to an existing concrete slab, a former futsal pitch, which has been reused for markets, sports, or a giant dance-floor depending on the event or program.

The steel structure of the pavilion rises into the air providing a covered vantage point on the edge of the lake to take in unparalleled sunset views over the West Basin. Access to the view is not restricted – all are welcome to take in the theatre of the temporal crowds below or the surrounding landscape.

A lightweight folded ply roof leanly perches on the efficiently arranged structure beneath. This is a lesson in elegant dematerialisation. Nothing in excess here: every panel or strut working hard to provide at once fall protection, structure and bracing.

At the end of its life, Westside will be unbolted, packed away and recycled entirely, leaving behind a legacy of memories and aspirations for the future public realm of what will follow, and a tiny ecological footprint.

See project team page 58 and 72



Photographer: Rodrigo Vargas





Photographer: Rodrigo Vargas



Photographer: Rodrigo Vargas

Award for Commercial Architecture

48 MACQUARIE STREET

GUIDA MOSELEY BROWN ARCHITECTS

48 Macquarie Street takes the often derided but essential function of a carpark, and goes beyond the purely utilitarian to delight in its articulated simplicity.

The adjacent Edmund Barton building by Harry Seidler attests to the national significance of the context and its strength of presence is confidently and deferentially referenced in the carpark aesthetic.

The building components – predominantly concrete, aluminium and glass – are carefully detailed, folded or punctuated. The material palette is spare. It is not a raw building, but highly restrained and deliberative in its play of light on and through its surfaces.

The building composition is interrupted only by the expression of vertical circulation and the logic of the form is without question. Extreme functionalism, however, has not ruled out the aesthetics or the urban interface or been complicated in any way.

The architects were not wholly restrained by the interface of adjacent building form nor did they mimic it, but adapted it in response to their own functional requirements in dialogue - ventilated light apertures and indentations create a permeability within facades. The patterning of holes and recesses across the longer concrete facades appears random but is tightly controlled. The facetted veils of folded and perforated aluminium to the shorter facades not only provide natural cross-ventilation to elevated carpark levels, but also allow for the play of light, the control of glare, and a diffused vision of inside and out.

A perimeter terrace is pushed into the ground on one corner and emerges on the other to connect outdoor areas directly to an urban grocer, small retail and cafe activity generated within. This gesture activates a public realm at street level in the otherwise prosaic program and is a welcome contribution to the urban context.

The building intelligently and evocatively responds to its role with a robust clarity of intent, referencing Seidler's concrete facade with deferential strength. The sophisticated surface treatments and careful placement of elements results in an architecture that is severe, subtle, secret and shimmering. Function and materiality is transcended in this multi-storey carpark and the jury applauds the architect's articulation of a prosaic building as aesthetic urban insertion.

Award for Commercial Architecture

CANBERRA AIRPORT HOTEL

BATES SMART

The hotel's striking singularity of form greets visitors to Canberra Airport as they arrive or depart for their flights. The axial symmetry of the elongated oval floor plan is best admired from the departures level drop off: a rigorous plan, elegantly taking its lead from the airport arrival boulevard and swelling to accommodate the irregular site. Such simplicity in form belies its underlying complexity, and the architects and client are to be commended for preserving the conceptual intent so faithfully through to completion.

The ignominious business of servicing a hotel: laundry, food trucks and the like, is neatly tucked beneath the hotel within the car park, soon to be covered with a skirt of vines and landscape, leaving the ground plane free from roller doors and grilles. A simple language at street level of clear glazing for restaurant and bar areas gives way to vertical gold anodised convex blades concealing the back of house uses behind.

The curtain wall cladding for the accommodation levels above is neatly detailed, faceted so regularly as to appear perfectly curved. Sweeping Canberra skies are captured and held in the reflections.

A subtle rhythm of stacked circular frames sit between the glass and the curtains in the rooms, providing a consistency of geometry to the otherwise random pattern of occupancy behind.

Within the hotel, the rigour of the external planning is consistently and methodically continued, most notably in the soaring circular internal atrium that dominates the lobby. The levels above are reduced to an impeccably minimal language of white painted circular balustrades and the velvety shadows of the cocoa-coloured landings behind. The privacy of guests coming and going is elegantly concealed by this arrangement from the buzz and throng of the public lobby below.

The jury congratulates the architect and owners of the Canberra Airport Hotel for their ambitious vision and realisation of what this hospitality type can achieve. See project team page 61 and 64



Photographer: Anson Smart



Photographer: Brett Boardman

Award for Commercial Architecture

BEN CHIFLEY BUILDING

FRANCIS-JONES MOREHEN THORP

Sited within the National Triangle on Constitution Avenue, the Ben Chifley Building consolidates workplace accommodation for the Australian Security Intelligence Organisation (ASIO). In addition, it integrates an auditorium, convention space, reception areas and seminar spaces to host collaboration between the organisation and the national security community, as well as with wider government agencies, industries and academia.

Its nature as a highly secure environment with restricted access and controlled curtilage and its siting in a visibly prominent and public lakeside location requires a judicious balance between discretion and transparency. The architectural response seeks to resolve this incongruity through an ensemble of building elements of enclosure and frontage: an elevated curved glass prism facing the lake; an elongated concrete facade with glazed ply entry pavilion addressing Constitution Avenue; a base podium with walled set-backs; and a connective interstitial mediator. The architecture establishes a presence of grounded assertiveness, yet also a clarity and lightness where the frontage and intent could be more pervasive.

In the sweep of the ventilated glass façade over-looking the Lake Burley Griffin, the expanse and changing light of the sky is taken up and reflected. Fully transparent at its tapered ends and hovering above the podium, it draws in the scale and beauty of the wider landscape setting. When viewed from across the lake the tone of the glass sits behind the eucalypts so effectively that the whole form becomes a gestural expression of landscape dimension rather than built mass.



Photographer: John Gollings

In contrast, the frontage along Constitution Avenue presents an emphatic elevation in deference to the concrete massing of the Defence precinct nearby. Set-backs and treed landscape thresholds aim to set the public realm at ease along the building's necessarily taught perimeter. The composition faces its most difficult challenge at Wendouree Drive where service frontage and secure access interfaces with the walkable public domain to the lake edge and its recreational offerings.

The glazed ply entry pavilion provides clear visitor address and on passing through secure thresholds in to the interior, a heightened spatial nexus is revealed. A highly expressive spatial sequence of light-filled volumes and voids fluidly moves around a central atrium with undulating ceiling plane and clerestory. Enveloping open staircases of interaction, social gathering points, meeting nodes, break out spaces and viewing terraces – a sense of the spatial slippage within the form emerges. Expansive view lines extend to the landscape beyond and complex operational workings are prudently resolved. A select palate of materials and finishes and a skilfully crafted articulation signifies a highly developed spatial experience within, of light filled and expansive overlays of volume tuned to the particularities of its workplace focus. *See project team page* 62



Photographer: Andrew Chung



Photographer: Ben Wrigley



Photographer: Ben Wrigley



Photographer: Ben Wrigley

The J S Murdoch Award for Heritage

ANU-FLOREY BUILDING

CCJ ARCHITECTS

This refurbishment project by CCJ Architects reinstates the Florey Building as an important education facility and enhances it as a significant cultural investment within the ANU Campus. Difficulties in readapting a 1960's building to meet modern educational, servicing and accessibility requirements are cleverly overcome with a deftness that belies the rigour required to achieve the sensitive result.

Key existing fabric, while largely retained, and history associated with the building itself formed a reference for a strong design approach to the treatment of modifications and new insertions throughout the building. The building was not only made useable again, but is celebrated for its social, cultural and educational significance. Reconfigured functional spaces and operational divisions between floors, reshaped workspaces, a night purge ventilation system using existing service shafts, treatment of new double-glazing and sun shading devices are delivered without conflict to the original building. The entrance foyer and staircase, long narrow corridors and circulation stairwells are dealt with judiciously and expertly.

Daylight now gently penetrates the corridors and its seamless marriage with artificial light exemplifies the careful approach also taken with other aspects of the building. The narrowness of the corridors was overcome with a rhythmic arrangement of workspace openings, internal glazing, material colour selection, ceiling treatment and artwork all with attention to acoustic control and legibility for the building user.

> Large scale photographic imagery from the ANU archives, inextricably linked to the former life of the building, is celebrated and thoughtfully incorporated into solid panels, glass walls or lenticular devices, all carefully placed. Coupled with original signage and actual objects, whether it be reinstated artwork or restored Fred Ward furniture, original to the building and reintroduced for daily use, or the whimsical retention of defunct switch plates and fans, as incidental works of art, the building fabric is recognised as a valuable canvas to celebrate the history. Through sensitively working new details into the original and taking great care not to discard anything still useable - even to a door leaf - its old life has not only been cherished but resonates throughout in a manner that is vibrant and respectful.

Commendation for Heritage

AINSLIE ARTS CENTRE

PHILIP LEESON ARCHITECTS

The Ainslie Arts Centre occupies the former Ainslie Public School dating back to 1927 as one of Canberra's oldest buildings. Over the years, changing patterns of use and layer upon layer of paint had closed the buildings in on themselves with loss of daylight and legibility of space.

The architects clearly took delight in meticulously winding back the clock in this deft heritage restoration. Layers of paint and insensitive additions were peeled away to reveal the details of the original school building. These have been celebrated in the new presentation of social areas, reception facilities and restored teaching rooms in the original classrooms.

A new performance space reveals the ceiling trusses in the main hall for the first time, carefully incorporating lighting and mechanical ventilation into the overall period composition. No additions have been made to the building footprint, but where acoustically treated music practice rooms have been inserted into the fabric, they have been done so in a confident and playful manner.

The result is a building that is open, bright and welcoming. A flexible and engaging centre for the arts that does not feel constrained by its heritage. A cultural asset that breathes life and light once again. See project team page 65



Photographer: HCreations



Photographer: HCreations



Photographer: Rodrigo Vargas



Photographer: Rodrigo Vargas

Commendation for Residential Architecture – Houses (New)

CLAIRE'S HOUSE

LIGHT HOUSE ARCHITECTURE AND SCIENCE

Claire's House is a thoughtful, well-conceived response to the challenge of designing a first home with consideration for affordability and adaptability over time.

Designed by a Gen Y architect for a Gen Y client, the architectural outcome reveals a close working relationship of shared understanding and intelligent focus. The design offers a carefully tuned architectural modesty that clearly reflects the client's desire for a light filled, warm and engaging living environment with opportunity for both shared and separated spatial organisation.

Materiality is well-controlled and expressed with tangible detailing of a restrained palette, while effortlessly integrating the client's handcrafted contribution and aesthetic.

Innovative approaches to the attributes of the open sloped corner block include 'cupping' of a sun drenched courtyard space, a low line roof form following the fall across the block to sit within rather than upon it, and an adaptable garage/outdoor living space with a light filtering screen mesh elevation to the street.

Highly considered environmental performance measures have been fully integrated and prioritised. Throughout the architectural articulation, there is a sense of inclusiveness and discovered delight.



Photographer: Ben Wrigley



Photographer: Ben Wrigley



Photographer: Ben Wrigley

The Malcolm Moir and Heather Sutherland Award for Residential Architecture – Houses (New)

KING HOUSE

COX ARCHITECTURE

King House is an exceptionally clever house that maximises amenity and functionality on a tight site with a tight budget. There is much to applaud on this project. It demonstrates how, with good design, one can build a highly liveable house filled with light, joy and outlook within a compact footprint.

On approaching the house, the subtle play of levels and half height walls humanises the scale and draws you down into a sheltered, sunny courtyard, which also forms the entry to the house. The experience is a careful composition of architecture and landscape that successfully negotiates the threshold between public and private.

The house utilises simple forms and efficient planning to drive its economy. This sparing approach to the plan does not diminish the experience within. Inside, the house is surprisingly generous and bright. The ceiling heights, shifting volumes and thoughtfully located windows create a rich spatial experience engaged with the sky and

landscape beyond.

King House achieves a level of resolve and quality that is a true testament to the skill of the architect, builder and their relationship with the client. The result is a delightful home that is a credible alternative to existing suburban housing models.

See project team page 68

ARCHITECTURAL WINDOW SYSTEMS ARE PROUD SPONSORS OF THE RESIDENTIAL ARCHITECTURE – HOUSES (NEW) CATEGORY



Award for Residential Architecture – Houses (Alterations and Additions)

FLANAGAN LEWIS HOUSE

ARQUITECTURA

The Flanagan Lewis House is a skilfully crafted architectural addition to an original 1948 red brick Ainslie cottage. The charm of the original cottage was a valued attribute that the clients wished to retain in the scale and articulation of the new addition, and the meeting of the new to the old is one of the delights of the project.

A music room, replete with instrument loft, rises as a light-filled coffer in response to the uppermost pitch of the existing roof gable and descends in a shallow incline twisting through to its final low profile extended form.

This gesture not only resolves the junction of new to old, but also provides a lyrical lightness of hand at the moment of the spatial interplay. Clearly, the extended wing provides much-needed spatial amenity for a young family, but also offers ideas such as window ledge study nooks flooded in sunlight and a deck nestled between wall and screen in which to appreciate a beloved Chinese Elm tree. The new addition hovers above the ground in deference to preserving the roots

of the old tree, and successfully negotiates a contrast in form and cladding to the original cottage through proportion and intent.

Executed with thoughtful attention to detail, this project is testament to an experienced and assured architectural responsiveness. See project team page 70



Photographer: Pedro G



Photographer: Pedro Geleris



Photographer: Ben Walker



Award for Residential Architecture – Houses (Alterations and Additions)

LF HOUSE

BEN WALKER ARCHITECTS

LF House is a thoughtful addition to an existing 1950's modernist dwelling in Forrest. It is a well-crafted and balanced addition that both complements and adds to the open, light-filled character of the house, while creating a multi-generational home.

The new addition is designed to provide both spatial independence and engagement with the rest of the house. The new wing cleverly defines two outdoor courtyards: one is the inner, public and family outdoor space that interacts variously with all the spaces in the original house; the other is a private deck and entry for the separate wing. The composition of the addition in plan and form is well thought through to provide daylight and cross ventilation to all spaces.

The design re-organises the house for a richer and more functional relationship with the garden, offering a range of engaging aspects and 'discoveries' around every corner. The result is a truly pleasurable series of spaces that blur old and new, inside and outside. Together with flexibility inherent to the multi-generational design, it will serve

this family and others, well in years to come.

Award for Residential Architecture – Houses (Alterations and Additions)

CLERESTORY HOUSE

ROB HENRY ARCHITECTS

Insightful and intelligent design shines bright and clear in this project – a sympathetic response to an original 1950's house that, as the family home of the client's grandfather, holds significant sentimental value to the owners.

The well-considered resolution of the new building has been achieved by simply and directly responding to the yearning for northern sunlight without unnecessarily interfering with the existing structure. Indeed, viewed from the leafy Deakin street, the home sits modestly among its neighbours, the scale of new work not immediately apparent.

On entry, the change becomes clear. A new legibly-shaped rectangular volume extends across the width of the site and connects front to rear, from north to south, and responds ably to the functional needs of a young family, providing kitchen, living and new bedroom spaces. A clerestory volume draws in northern sun and clearly delineates the kitchen and living zones in section and plan. The single simple shape, expertly controlled, sympathetically unifies the additions with the

original house, and provides a joyful light-filled space that connects seamlessly to the garden.

The jury was impressed by the many quiet details that convey a sense of both craft and care throughout: ply timber ceilings and black stained exteriors; Flemish bond brickwork; smooth wall panels of concealed joinery; 'hidden' sliding doors; seating perches; and thoughtful glimpses of the original home such as the master bedroom's high window that provides a view to the redbrick chimney.

The clients clearly love this renovation to their home for its function, warmth, beauty and connection to their family's past. They are effusive in their praise for the architect, who is to be congratulated on this skilful addition.

See project team page 69



Photographer: LightStudies





Photographer: Ben Wrigley



Photographer: LightStudies

Commendation for Residential Architecture – Houses (Alterations and Additions)

CAMPBELL HOUSE

PHILIP LEESON ARCHITECTS

The Campbell House is a thoughtful and respectful renovation of a 1960's Pegrum designed concrete brick residence in inner city Canberra. The project involved the removal of an unsympathetic 1980's renovation, reorganisation of internal spaces to connect the kitchen, living and dining rooms, and the addition of a new main bedroom, walk-in robe and ensuite.

The original design was characterised by concrete cavity brickwork, a low flat roofline and slender window and door openings. The extended area remains positioned within the footprint of an existing walled courtyard and respects the original design by continuing the flat roofline to form an integrated awning. The timber cladding nods to the original palette without simple mimicry.

The connection between new and old is thoughtfully and carefully detailed. The jury responded to the deft use of natural light in the main bedroom, introduced through the offset of a new ceiling line integrated into a full length window seat oriented to the sun. New double-glazed cedar windows and doors throughout have improved the climatic response and reinforce the integration of existing and new works.

The careful treatment of the original building, modest scale of the addition, and appropriate architectural language has created an extremely handsome, liveable home within a definitive budget that respects its original inner city streetscape and architectural heritage. See project team page 70

Award for Residential Architecture -Multiple Housing

COMMON GROUND HOUSING

COLLINS CADDAYE ARCHITECTS

Developed in New York City, the Common Ground model of supportive housing has recently been embraced in Australia to tackle chronic homelessness. The model combines high quality housing and tailored support services to help the transition to independent living. Common Ground Housing in Gungahlin is the first in the ACT and also provides a mix of affordable housing for low-income earners.

The building sits proudly in its setting, and is well scaled into the evolving context. It is skillfully composed, with a high degree of modulation to the front and a clear legibility of the entry and common areas at the base.

A simple shift in plan breaks the length of development and organizes the apartments into smaller clusters within the floor plate. This arrangement, together with the separate floors, gives flexibility to accommodate people with different social interaction sensitivities. The articulations also provide light and ventilation to all the lift lobbies and circulation corridors as well as integrated break-out nodes and vertical gardens.

It is highly notable that, despite the constraints of budget and brief, the quality of the project is equal to, and in many ways exceeds market housing. There is a clear focus on the core amenities of living – the jury was particularly impressed that the spatial configuration enabled all apartments to have a northern aspect and this access to light, air and outlook extends across to the bedrooms. The balconies are generous, protected and welcoming. In addition, material considerations and skillful detailing provide a high degree of thermal comfort.

Above all, this project conveys a sense of respect for those who live here – expressing, through the architect's hand, qualities of humanity, equity, and hope. It is this focus on creating a place for living that stands out and is most worthy of recognition.

See project team page 71



Photographer: Stefan Postles





Photographer: Rodrigo Vargas



Photographer: Stefan Postles

Commendation for Residential Architecture - Multiple Housing

ELEMENT

COX ARCHITECTURE

Element is a mixed-use development on the Kingston Foreshore harbour. Consisting of one and two bedroom apartments, three bedroom townhouses, first floor commercial offices and ground level retail, the built form is cleverly articulated to provide an urban scale that breaks the impact of a long site with rhythm and spatial interval over 4 to 6 levels.

The initial concept of a series of modular boxes sitting on pilotis is clearly evident in the built form, and provides for laneway connections between the street and water's edge. Glass lifts, air voids, entry throughways and communal rooftop areas give legibility to the design concept.

The apartments and town houses are focused towards natural light and air, with wintergardens providing extended living spaces for the one and two bedroom apartments – suitable for managing the extremes of Canberra's climate. The deep slots within the design (the voids between the boxes) make it possible for a greater proportion of bedrooms to have windows, the stairs and lifts to be glazed and light and air to penetrate to the communal corridors.

The jury acknowledged the architect's coherent response to a mixeduse brief on a long, low site. Through the careful coordination of the commercial and residential frontages within the framed façade, there is an overall unity to the design, resulting in a development that sits well in its context.

Award for Small Project Architecture

AG HOUSE

BEN WALKER ARCHITECTS

There is a boldness in the smallness of the AG House project. The 600mm kitchen extension under the existing eave line and the new carport, have together transformed the use and function of this home – an early example of modernist architecture in Canberra.

The new works are simple, modest interventions, that create spatial connections respectful of the original design. Internally the kitchen and laundry were reconfigured and the bathroom refurbished. The kitchen extension is a finely detailed large steel framed picture window, 'deep enough to perch but not sit in', with a view from the kitchen to rear courtyard.

The architect and client made a conscious decision to use a language and material very different from the original large sheet glass windows throughout the house. Incongruous, it nonetheless works due to the architect's fine steel detailing, control of scale and interface between new and old. The kitchen is carefully crafted oak with marble bench tops and an extra-long island bench, facing the new window allowing 'everyone to be in the kitchen without anyone being in the way'.

The new single garage and carport sit to the side of the house. Authority access requirements, service easements below and an existing maple tree resulted in the architect again employing an architectural language different from the original but sympathetic in its realisation. Modern details, steel fascia channels, a half beam portal with hovering roof, chain downpipe and a stone blade column cleverly reference the existing house without simple replication.

These works are sensitive, gentle additions with a clear and definite character of their own.

See project team page 72



Photographer: LightStudies



Photographer: LightStudies



Photographer: Angus Martin



Photographer: Angus Martin

Art in Architecture Award

KIM HARVEY SCHOOL OF DANCE

CLARKE KELLER

This project realises a long-held ambition by dance teacher Kim Harvey for a single dedicated building to accommodate her school for dance, following more than two decades of teaching in borrowed studios across the ACT. The site is a land-locked block approached between neighbouring properties notable more for their adornment of street art and graffiti than their urban form.

The school's form quickly embraces the approaching students into a protected entry courtyard enclosed with a perforated Corten steel fence. Students rushing past will likely miss the subtle composite photographic images made up within the dot-matrix of these perforations until after class. Multiple frames of a dancer midperformance have been captured carefully by the artist and then skilfully abstracted into the variety of perforations manifest here. This is the beginning of a dialogue between artist and architect that unfolds throughout the school.

Art and dance are interwoven with the architectural expression purposefully and inventively. One multisensory timber panel leading to a ballet dance studio reveals a topography of scarlet perforations, inviting students to run their hands over the sequence as they brush past: a dance for the fingertips before the toes are engaged moments later. Stepping back, an image of a figurine in movement can be made out from the red pixelation.

> The artist, Geoff Farquhar-Still, was introduced to the client by the architect. A creative partnership resonated and former star students were photographed for use in the images in interpretive and abstract ways. A backlit pas de deux from Romeo and Juliet on the landing of the main stairs provides the timber stair volume with a delicately dappled light. At once, the work inspires young dancers, while celebrating the school's own history.

> An as yet unleased commercial space beckons beneath the largest studios, and already Kim has heightened her own expectations for the future tenants; drawing together other complimentary disciplines of physiotherapy, pilates or the arts, to create a hub for dancers. The regeneration of the area could yet gravitate around the singular drive and passion of this strong patron of the arts, and so it should.

Light in Architecture Prize

CANBERRA AIRPORT HOTEL

BATES SMART

The skilful capture, screening and manipulation of light is immediately apparent on entering the Canberra Airport Hotel. Addressing the central question 'why stay at the airport', the architects have used light to maximum effect in every element of the project – to impress, to energise, to soothe and to unwind.

Nowhere is this more evident than in the ground floor atrium, flooded with natural light from a constellation of circular skylights, seven storeys above - throughout the day, spots of sunlight move slowly across the walls, quietly marking the passage of time. At ground level, golden panels, convex and concave depending on their placement, filter natural light in the public spaces and conference rooms, and provide a soft, luxurious glow to the reception area.

The contrast of light and shadow in the central atrium is particularly impressive – stark white bands of balustrades are layered against darkened circulation spaces, reinforcing the building's strong geometry and creating a heightened sense of drama.

Architecture and artificial lighting are interwoven throughout with

purposeful detailing hiding linear and spot lighting in recesses and armatures – particularly at the top of the atrium where a singular ring of warm light separates the roof from the circular voids below. At night, it reverses the daytime condition, gently lighting the soffit while the skylights fall dark. Below, lamp lit clusters of chairs and circular lounges, form islands of intimacy – boundaries defined by light and shadow in an otherwise unwalled space.

See project team page 61 and 64

INTEGRAL LIGHTING ARE PROUD SPONSORS OF THE LIGHT IN ARCHITECTURE CATEGORY





Photographer: Brett Boardman



Photographer: Brett Boardman



Photographer: LightStudies



Photographer: LightStudies

COLORBOND® Award for Steel Architecture

TJ House

BEN WALKER ARCHITECTS (INTERIORS) AND DEZIGNTEAM (BASE BUILDING)

Inserted within a new apartment building in the once light industrial area of Braddon, TJ House expresses a strong penchant for this industrial character, carefully designed and finely crafted. The client's clear vision and the architect's experience and skill to interpret the brief through a coherent palette of materials and details is rigorously pursued. Creating flexible spaces by warehouse scale top hung panel walls and recycled hardwood joinery, it is the detailing and use of steel throughout that is exemplary.

The apartment spaces are set within a 4 metre high exposed concrete spatial shell, a long narrow plan and a generous balcony along its length with expansive views to Mount Ainslie. Steel framed windows and doors divide inside and out, making the most of this view.

The interior is detailed with exposed 200 PFCs, large steel and glass sliding doors (to divide spaces) and a steel lightbox table – designed and crafted by the client – that can be ingeniously lowered or raised depending upon the spatial preference in the living room. However, it is in the kitchen that the client's brief, architect's talent and trade's

attention to detail is revealed. Folded steel benchtops, dovetailed steel shelves with woven steel mesh cupboard fronts, and exposed track and wheel mechanisms are evidence of outstanding steel fabrication.

All details within the apartment are bespoke - the steel detailing consistent and refined without being overworked.

The level of skill and care involved in this project is obvious and the attention to detail is testament to the relationship between the owner, architect and fabricators. The use of steel, as structure or enclosure, as a surface or a folly, combined with the rigour of the architect and expertise of the fabricators has created a contemporary, highly individualised apartment that celebrates and reveals its making.

See project team page 63

BLUESCOPE STEEL ARE PROUD SPONSORS OF THE COLORBOND® AWARD FOR STEEL ARCHITECTURE CATEGORY



Award for Enduring Architecture

RIVENDELL

LAURIE VIRR 1975

Rivendell, The Virr House, designed and built by architect Laurie Virr and completed in 1975, is a place that evokes an emotional response. There are senses of warmth, delight, tranquillity and connectivity to nature to be experienced upon entering this place.

A remarkable synthesis of form, space, planning, detailing and integration with site, the Virr House embodies references to Frank Lloyd Wright and Walter Burley Griffin's geometric forms and organic planning. The formal and aesthetic qualities of Rivendell are indicative of Virr's broad understanding of architecture, landscape design, art and craft. The successful interpretation of a complex, 'hemicycle' geometric plan is unusual within the Canberra context.

Laurie Virr's architecture has been published widely in the United States, Europe and Australia, but, he remains relatively unknown in Canberra. Virr's design philosophy provides important insights for architects today, particularly with regard to creativity, responsible design and sustainability. At only 123 square metres, this is a small house, only slightly larger than a standard government house of its time. Yet it encapsulates a feeling of expansive space that belies the relative compactness of the site and floor plate. The Virr House is an appropriate response to the Canberra environment. It is an example of solar passive design, and remains comfortable in summer and winter without mechanical heating.

The enduring success of the house over 40 years derives from Laurie Virr's strong design skills, from his deep philosophical beliefs about an appropriate way to live, and from his unwavering commitment to sustainability: economic, social and environmental. Rivendell reflects the passions and lifestyles of the occupants; the love and care bestowed upon it by its owners, Laurie and Mary Virr, support and enhance the enduring qualities of the architecture.

Jury

DAVID HOBBES RAIA (Jury Chair) Philip Leeson Architects

RACHEL JACKSON

GML Heritage

MILTON CAMERON

Heritage Expert





Photographer: Tim Wimborne



Photographer: Rachel Jackson

Mervyn Willoughby-Thomas Renovation Award Winner

SUNNY ROOM ADDITIONS

ALLAN SPIRA ARCHITECTS

Set in an established suburb, this is a minor extension that gains the benefit from this street corner location.

Cleverly etching a position into the corner, the addition retains the low and unassuming scale of the existing ex-govie streetscape with two new skillion front forms.

By clearly redefining the entry, transition into and through appears seamless, yet ordered with the 'foyer' space sensitively altered but maintained to subtly separate private and living spaces as well as inside as out.

Internally, a thoughtful resolution is made of scaled elements of overhead light shelves and angulated corners reaching out for northern sunlight. This demonstrates how considered design strategies can achieve a spatial generosity that exceeds its modest budget.

Here, at every internal turn, the garden beckons and is strongly integrated into the experience of where one is within the house, with private views that offer colour, sanctuary and light.

No wonder the children have found their new 'sunny room'!

This award was established in recognition of Mervyn Willoughby-Thomas for his commitment and dedication to the work of Archicentre and small practices in the ACT. The purpose of this award now in its eleventh year, is to encourage small practices to enter the institute's architecture awards and to bring modest projects, such as renovations into the spotlight.

Jury

DENNIS FORMIATTI FRAIA (Jury Chair)

FGA

ALLAN GREENE RAIA

Front Architects Pty Ltd

JANET THOMSON FRAIA

Janet Thomson Architects

BCA CERTIFIERS ARE PROUD SPONSORS OF THE MERVYN WILLOUGHBY-THOMAS RENOVATION AWARD CATEGORY





Image: Mustafa Hussaini





Image: Tony Trobe



Image: Mustafa Hussaini

Mervyn Willoughby-Thomas Renovation Award Nominations

BATES STREET HOUSE

TT ARCHITECTURE

This renovation extension project directly responses to the client's/ user's brief and expectations. The clients were living overseas and required modifications to their house to make it suitable for a young family on their return. The design process for the project was largely carried out 'in the ether'.

The key difficulties in design arose with the need to deal with the existing sub-optimal bones of the building and crafting seamless external relationships. The problematic orientation was able to be solved by adding an additional story and 'opening up' the northern corner of the building, allowing sunlight into the main living areas.

The transformation of the house has been used as a reference point by the local residents group as an exemplar of a project where the relationship of the built form suits its context. The bulk and scale are of residential proportions. The subtle use of a simple materials and the articulation of the building form ensure that the building fits well into its suburban context.

> The imaginative resolution of the difficult starting conditions of this project point to the key sustainability merit of the work. The use of recycled materials (including the recycled, relocated kitchen) and the improvements in the insulation levels of all aspects of the building fabric both contribute to a successful environmental outcome on a limited budget.

SUNNY ROOM ADDITIONS

ALLAN SPIRA ARCHITECTS

The 56sqm addition comprises two new bedrooms and an additional area to an existing bedroom that has been re-purposed as a rumpus room. These have gable roofs with clerestory windows to capture winter sun. A second bathroom and hallway connects new to old under a mono pitched roof that extends into the garden on the west and over a garden court and covered entry to the east.

Image: Mustafa Hussaini

Cox Architecture Student Design Prize

The Student Design Prize is sponsored by Cox Architecture and encourages university students of architecture to share their work with the profession at the Architecture Awards each year.

Cox Architecture initiated the award over 5 years ago as a means to provide an opportunity for students to engage with practicing professionals. All students are invited to put forward their design project in an award panel format – 1 x A1 portrait format. The 2016 prize was adjusted to distinguish both undergraduate and postgraduate degrees. Entrants are judged upon design merit and clarity of presentation techniques, with an award and commendation proposed for each tier of the university's course.

Cox Architecture thanks all participants in this award.

The jury awarded the following students and their projects:

Postgraduate Commendation

Wooden Housing Complex

Stewart Youngblutt



Undergraduate Prize	Undergraduate Commendation	Undergraduate Commendation
Outside In	Dickson Mixed Use Apartment	Residential, Dickson
Chloe Yin	Brenton Reis	Billy Ileris

Jury

ROB HENRY RAIA (Jury Chair)

Rob Henry Architects | ACT Chapter President, Australian Institute of Architects

GEVORK HARTOONIAN Affiliate RAIA

Professor Architecture, University of Canberra

EAMON O'DONOGHUE

Cox Architecture

WILL HEADLAND

2015 ACT Chapter Student Medallion and 2015 DJAS Graduate Prize recipient

COX ARCHITECTURE AND THE UNIVERSITY OF CANBERRA ARE PROUD SUPPORTERS OF THIS STUDENT PRIZE



ACT Chapter Student Medallion

WILL HEADLAND

Will Headland is awarded the 2015 ACT Chapter Medallion for attaining the highest

grade point average over the five years of his architectural education at the University of Canberra. Will pursued his studies with intuitive aptitude and a high level of intellectual rigour. His articulate and considered studio work exhibited exceptional design talent. Will's high level of achievement was sustained in a consistently strong performance across all five years of the architecture program.

The Medallion, first awarded in 1981, coincided with the ACT Chapter's formal accreditation of the course offered at the then College of Advanced Education.

John Redmond Prize

URSULA EMBRY

Ursula Embry is the 2015 recipient of the John Redmond Prize, awarded for the highest achievement during the first three years of architectural studies at the University of Canberra. Ursula pursued her studies with intelligence, focus and conceptual clarity



demonstrating a design sensibility of exceptional distinction. Her studio work was supported by a thoughtful and finely attuned level of creative insight and considered articulation.

The John Redmond Prize was first awarded in 1978, in honour of Mr John Redmond, Chairman of the Chapter Education Committee 1969 -1978. John Redmond, graduate of the University of Adelaide, completed a three year town planning post graduate thesis under Sir William Holford at the London University. He then went on to be one of the first architects employed by the National Capital Development Commission, working there until his retirement in 1973.

Daryl Jackson Alastair Swayn Graduate Prize

WILL HEADLAND

Will Headland is the 2015 recipient of the Institute's Daryl Jackson Alastair Swayn Graduate Prize, awarded for attaining the highest grade point average over the two years of the Master of Architecture course at the University of Canberra. Will achieved a high level of excellence in all aspects of his studies. His achievement is underscored by a focused and astute capacity for integrated design thinking with insight and imaginative resolution.

The Institute's Graduate Prize provides encouragement and support for architecture graduates as they embark on their professional careers; it provides assistance through the registration process, supporting students in the transition from education to the profession.

DARYL JACKSON ALASTAIR SWAYN ARE PROUD SPONSORS OF THIS PRIZE



Nominations + Project Teams

PUBLIC ARCHITECTURE

Westside Acton Park

Cox Architecture

Award for Sustainable Architecture - Page 32

The Westside temporary structure at Acton Park departs from the conventional notion of permanence in architecture, which has to date been avidly applied to most buildings erected in the National Capital Zone. Unlike the grand Civic buildings nearby, Westside is liberated from a specific program and its associated aesthetic baggage.

Practice Team:

Ronan Moss (Project Architect, QLD4071), Nugroho Utomo, Alex Gorecki, Gerard O'Connell,

Consultant/Construction Team:

Murtagh Bond Structures Bureau (Structural Engineer), Ignis Solutions (Fire Consultant), Certis (Certifier), Paul Wishart (Hydraulic Engineer), WSP (Electrical Engineers), Weldcraft (Structural Steel), Ron Molyneaux - Duellery Pty Ltd

Photographers:

Rodrigo Vargas, Martin Ollman, Cole Bennetts

EDUCATIONAL ARCHITECTURE

St John Paul II College

Collins Caddaye Architects The Enrico Taglietti Award for Educational Architecture -Page 21

St John Paul II College provides an innovative educational environment for secondary students of the Gunaahlin community. The brief called for an inspiring environment in which to learn and to respond to the mantra of 'Learning Everywhere & Anywhere'.

Practice Team:

Peter Collins (Project Director, ACT496), Andrew Collins (Desian Architect, ACT2443), Jacquelin Howard, Mark Bruce, Shaun Bray

Consultant/Construction Team:

Richard Crookes Constructions, Rider Levett Bucknall (Quantity Surveyor), DSB Landscape Architects (Landscape Consultant), BCA Certifiers Australia (Building Surveyor), Cundall Australia (ESD Consultant), SLR Consulting Australia (Acoustic Consultant), Northrop Consulting Engineers (Civil Consultant), Northrop Consulting Engineers (Hydraulic Consultant), John Raineri & Associates (Mechanical Consultant), John Raineri & Associates (Electrical Consultant), AWT Consulting Engineers (Structural Engineer)

Photographer:

Stefan Postles

EDUCATIONAL ARCHITECTURE

Australian Defence Force Academy (ADFA) - New Learning Spaces

HDR | Rice Daubney

As an educational facility ADFA is unique in the Australian context given its cohort of students and the joint learning outcomes across academia and military training. Contemporary education thinking is on a path towards a student-centred pedagogy that promotes active, collaborative and problem based learning and the ADFA environment must accommodate this.

Practice Team:

Rice Daubney (ACT3070), Paul Reidy (Design Director), Tina Turrisi (Design Architect, NSW9628), Jonathan Croft (Project Leader), Maurice Valentinuzzi, John Mettam (Project Manager), Alberto Sunderland (Site Architect, NSW9116), Nam Truong (Architect, NSW7853), Matina Rajbhandari, Anthony Raad (Senior Technician), Chantelle Bachop (Interior Designer)

Consultant/Construction Team:

Scott Waller (Richard Crookes Construction), Agenta (Quantity Surveyor), Aurecon (Structural Consultant), AECOM (Landscape Consultant), Aurecon (Engineering Consultant), Aurecon (Services Consultant)

Photographer:

Tyrone Branigan

EDUCATIONAL ARCHITECTURE

Australian Defence Force Academy (ADFA) - New Indoor Sports Centre

HDR | Rice Daubney

Award for Educational Architecture - Page 24

The ISC forms part of the additions to the ADFA campus, a multi building upgrade of the 1980's academy to meet the current and future academic and military training needs through the provision of modern, high quality, safe and energy efficient facilities.

Practice Team:

Rice Daubney (ACT3070), Paul Reidy (Design Director), Alex Wessling (Design Architect), Jonathan Croft (Project Leader), Maurice Valentinuzzi (Technical Leader), John Mettam (Project Manager)

Consultant/Construction Team:

Scott Waller (Richard Crookes Construction), Jacobs (Project Manager/Construction) Agenta (Quantity Surveyor), Aurecon (Structural Consultant), AECOM (Landscape Consultant), Aurecon

(Engineering Consultant), Aurecon (Services Consultant) Photographer:

Tyrone Branigan

Australian Defence Force Academy (ADFA) -Auditorium

HDR | Rice Daubney

Award for Educational Architecture - Page 25

The ADFA auditorium is a symbol for the future of the Academy and a focal point for its culture and learning. It forms the centre piece of the additions to the ADFA campus, a multi-building upgrade of the academy to meet the current and future academic and military training needs. The original modernist concrete campus expresses its primary mandate and client by exuding strength and permanence.

Practice Team:

Rice Daubney (ACT3070), Paul Reidy (Design Director), John Peachey (Design Architect), Jonathan Croft (Project Leader), Maurice Valentinuzzi (Technical Leader), John Mettam (Project Manager), Alberto Sunderland (Site Architect, NSW9116), Michael Smith (Graduate of Architecture), George Karavatos (Senior Technician), Lionel Kettler (Architect, NSW8212), Chris Murray (Interior Designer)

Consultant/Construction Team:

Scott Waller (Richard Crookes Construction), Aurecon (Services Consultant), Aurecon (Engineer), AECOM (Landscape Consultant), Aurecon (Structural Consultant), Aquenta (Quantity Surveyor), Jacobs (Project Manager/ Construction Administrator)

Photographer: Tyrone Branigan











EDUCATIONAL ARCHITECTURE

EDUCATIONAL ARCHITECTURE

St Judes ECLC

Paul Barnett Design Group

St Jude's Holder ECLC is a modern facility. The community has a natural beautiful and sustainable environment for their children to grow and learn. The building provides a healthy environment with large open play rooms that orient towards the outdoors and are connected through sunroom glasshouse spaces that provide indoor play in wet weather and temperature extremes.

Practice Team:

Paul Barnett (Design Architect, ACT888), Ruby Barnett (Briefing), Stephen Dobson (Documentation), Justin Tanti (Documentation), Melissa Mena (Documentation)

Consultant/Construction Team:

Tony Dewar (R and F Management), Elizabeth Kelly (Glass Artist), Bryan Cossart (Engineer), Craig O'Neil (Engineer), Matthew Pike (Civil Consultant), Rob Perry (Hydraulic Consultant), Chathurika Peiris (Electrical Consultant), Gerry Hackett (Engineer), Alex Feng (Quantity Surveyor), Jeremy Muir (Construction Manager), Karina Harris (Landscape Consultant)

Photographer:

l isa McKelvie



EDUCATIONAL ARCHITECTURE

Tuggeranong Introductory English Centre

May + Russell Architects

Set within an 85 year old campus, The Snow Centre for Education in the Asian Century is the new flagship building for the Canberra Grammar School. Neatly situated between the original heritage listed red brick school buildings and a more modern metal and brick performing arts centre, The Snow Centre seamlessly links the two architectural styles in materiality and form.

Practice Team:

Peter May (Principal Architect, ACT704), Yuri Leong (Project Architect, ACT2491), Emma Sokolowski (Interior Designer), Kiernan May (Architectural Illustrator)

Consultant/Construction Team:

John Glass, Kieran Igoe-Taylor, Jim Guthrie (FM Projects), Yellow Goat Designs (Lighting Consultant), Alex Feng (Cost Consultant), Daniel Trevarthen (Engineer), Nony Edwards (Landscape Consultant), David Moyle (Landscape Consultant), Justin Bishop (Engineer), Don McInnes (Engineer), Dhimendra Singh (Engineer)

Photographer: Kiernan May

URBAN DESIGN

Bowen Place Crossing

Lahznimmo Architects

Canberra Medallion – Page 20

The Sir John Overall Award for Urban Design – Page 26 Lahznimmo architects were invited to participate in a select design procurement competition set by the National Capital Authority to design a new pedestrian and cyclist crossing for Bowen Place. Within the context of the Parliamentary Zone the design response is simple and elegant, slotting into the precinct with as little fuss as possible.

Practice Team:

Annabel Lahz (Principal Architect, NSW5624), Andrew Nimmo (Principal Architect, NSW5627), Hugo Cottier (Project Architect, NSW7957) Martin Tarnawski (Design Architect)

Consultant/Construction Team:

Woden Contractors (Woden Contractors), Lighting Art and Science (Electrical Consultant), Lighting, Art and Science (Lighting Consultant), Taylor Thomson Whitting (Civil Consultant), Taylor Thomson Whitting (Structural Engineer), Spackman Mossop and Michaels (Landscape Consultant)

Photographer:

Brett Boardman

COMMERCIAL ARCHITECTURE

Your GP @ Crace AMC Architecture

The curvilinear built form lent itself to a modular steel framed building that followed a strict structural grid to accommodate the specific briefing requirements of typical consulting rooms laid over the floor plate.

Practice Team:

Alastair MacCallum (Principal Architect), Craig Perrott (Project Architect)

Consultant/Construction Team:

Don Capezio (Capcorp Pty Ltd), AECOM (Services Consultant), Advanced Structural Designs (Structural Engineer), Northrup Consulting (Civil Consultant), Redbox Design Group (Landscape Consultant), GTA Consultants (Traffic Consultant), Eric Martin & Associates (Access Consultant), CBRE (Town Planner)

Photographer:

Ben Wrigley

COMMERCIAL ARCHITECTURE

Canberra Airport Hotel

Bates Smart

Award for Interior Architecture -Page 30

Award for Commercial Architecture - Page 34 Light in Architecture Prize - Page 50

Our aim was to create a uniquely "Canberran" hotel using circles and axes to respond to Griffin's original vision and create a landmark as the gateway to the Canberra Airport.

Practice Team:

Philip Vivian (Director, ACT2559), Matthew Allen (Design Architect, NSW8498), Robert Graham (Project Architect), Jeffrey Copolov (Interior Design), Tonie Maclennan (Project Leader - Interiors), Tanya Gordon (Architect), William Miller (Architect), Claire Pettitt (Interior Designer)

Consultant/Construction Team:

Construction Control, Canberra Airport Group (Project Manager)

Defire (Fire Engineering), Philip Chun & Associates (ABC + Access), SLR (Acoustic Consultant), Canberra Airport Group (Town Planner), Point of View (Lighting Consultant), NDY/ Mott MacDonald (Services Consultant), AWT Consulting (Structural Engineer), Indesco (Landscape Consultant)

Photographers:

Anson Smart, Brett Boardman, Rodrigo Vargas

COMMERCIAL ARCHITECTURE

48 Macquarie Street

Guida Moseley Brown Architects

Award for Commercial Architecture - Page 33

The 48 Macquarie Street mixed use retail and car parking complex is located in Barton on the corner of Macquarie and Broughton Streets. Situated in a newly developing residential precinct it provides important amenity for surrounding residents and office workers, drawing together existing pedestrian pathways and sight lines in a resolute manner that gives coherence to the urban fabric.

Practice Team:

John Guida (Design Architect, ACT2508), Sieglinde Whittle (Principal Architect), Will Gardner (Project Architect, ACT2352), Brenton Bedell (Architect, ACT2468) Sophia Lee (Graduate of Architecture), Morgan Roberts (Graduate of Architecture), Michael Komnacki (Architectural Technician)

Consultant/Construction Team:

Morris Construction, Philip Leeson Architects (Heritage Consultant), Certis (Certifier) Defire (Fire Engineer), Mott MacDonald (Traffic Engineer), THCS (Hydraulic Consultant), Perigon (Electrical Consultant) Northrop Engineers (Mechanical Engineer), Sellick

Consultants (Structural Engineer), Sellick Consultants (Civil Consultant), Harris Hobbs (Landscape Consultant)

Photographer: Rodrigo Vargas







COMMERCIAL ARCHITECTURE

Louisa Lawson Building

Guida Moseley Brown Architects

As the new headquarters for the Department of Human Services, the design of this 35,000m2, four storey building is based upon two parallel wings of modular, flexible spaces facing and overlooking a light-filled central atrium that has open interconnecting stairs and access to shared common facilities.

Practice Team:

Paul Mutton (Principal Architect, SA2633), Jack Shimada (Project Architect, ACT2423), Gayatri Pathare, Sophia Lee (Graduate of Architecture), Michael Komnacki (Architectural Technician/3D), Peter DeClifford (Architectural Technician)

Consultant/Construction Team:

Chase Building Group, Certis (Building Certifier), Fire Safety Science (Fire Engineer), Surface Design (Facade Engineer), Northrop Engineers (Building Services Engineer), Northrop Engineers (ESD Consultant), Northrop Engineers (Mechanical & Electrical Engineer), AWT Consulting Engineers (Engineer), THCS (Hydraulic Consultant), Sellicks Consultants (Traffic Consultant), Sellicks Consultants (Civil Consultant), Harris Hobbs Landscape (Landscape Consultant)

Photographer:

Rodrigo Vargas





Skypark

May + Russell Architects

Skypark is more than just a response to efficiency, it is about place making - the swirling sea remembering the long sea voyage from Britain to Australia is at the core of this design. Skypark is a seven storey carpark above two floors of commercial frontage, located in the suburb of Phillip, which takes its name from Captain Arthur Phillip, commander of the First Fleet, who undertook this long voyage.

Practice Team:

Peter Russell (Principal Architect, ACT710), Peter May (Design Architect, ACT704), Shoba Cole (Project Architect, ACT1103), John Quirke (Draftsperson), Kate Treacy (Interiors), Emma Sokolowski (Interior), Peter Howe (Specification Writer), Andy Kwan (Senior Architect)

Consultant/Construction Team:

Peter Bowver (Bloc (ACT) Ptv Ltd), Parking & Traffic Consultants (Carpark Management System Consultant), GTA Consultants (Traffic Consultants), LANDdata Surveys (Surveyor), Defire (Fire Safety Engineer), Redbox (Landscape Consultant), AECOM (Electrical Consultant), Sellick consultants (Hydraulic Consultant), Sellick consultants (Civil Consultant), Sellick consultants (Structural Engineer)

Photographer: Kiernan May

COMMERCIAL ARCHITECTURE

Ben Chifley Building

francis-jones morehen thorp

The W Hayward Morris Award for Interior Architecture -Page 28

Award for Commercial Architecture - Page 35

The Ben Chifley Building in the Australian Capital Territory is a contemporary workplace facility for the nation's leading security organisation on a significant and highly visible site in the National Triangle.

Practice Team:

Richard Francis-Jones (Design Architect, NSW5301), David Haseler (Principal Architect), Richard Thorp (Design Architect, NSW3588), Murray Wood (Architect, NSW6320), Daniel Bourke (Architect), Andrew Chung (Architect), Brooke Matthews (Architect), Hallum Jennings (Architect, NSW8578), Jeff Morehen (Managing Director) Consultant/Construction Team: Lend Lease

Photographers:

John Gollings, Andrew Chung

Photographer:

COMMERCIAL ARCHITECTURE

Kim Harvey School of Dance

Clarke Keller

Art in Architecture Award - Page 49

Kim Harvey School of Dance is a small mixed use commercial project that sits tucked away in the community precinct of Dickson. The building was commissioned by its owners as a bespoke teaching facility for all forms of dance, with a medical tenancy and parking beneath.

Practice Team:

Cassandra Keller (Principal Architect, ACT1076), Gabriela Grocott (Project Architect, ACT2457), Ryan Southwell (Architectural Assistant)

Consultant/Construction Team:

Adam Moore (Built), NOVAS (Door Hardware), SAS Technologies (Security), Integral Services Group (Traffic Consultant), Certified Building Solutions (BCA Compliance), Harris Hobbs (Landscape Consultant), Slattery (Quantity Surveyor), Eric Martin & Associates (Services Consultant), WSP Buildings (Acoustic Consultant), WSP Buildings (Engineer), Tennant Hydraulic Consulting Services (Engineer), Sellick Consultants (Engineer), Robert Bird Group (Engineer)

Anaus Martin

COMMERCIAL ARCHITECTURE

Winyu House

WIlliamsBoag Pty Ltd

Winyu House was designed to house the Shared Services Department of the ACT Government in the heart of Gungahlin Town Centre. The building provides 10,000 sg.m of innovative A-Grade office accommodation distributed over three levels complimented by a ground floor 'interactive' shop front for customers, staff and residents of the Gungahlin Town precinct, a 90 place childcare centre and cafe.

Practice Team:

WilliamsBoag Pty Ltd (ACT12556), Timothy Lang (Project Architect), Ray Cangadis (Design Architect), Peter Wolf (Senior Draughtsman), Sean Earl (Graduate of Architecture), Peter Williams (Design Architect)

Consultant/Construction Team:

Lendlease, KDN Group Ptv Ltd (Developer), PVH Canberra (Interior Designer), Aecom (Electrical Consultant), AECOM (ESD Consultant), AECOM (Structural Engineer), Lendlease (Construction Manager), Lendlease (Quantity Surveyor), Eric Martin & Associates (DDA consultant), Redbox Design Group (Landscape Consultant), AECOM (Services Consultant), BCA Certifers (Building Surveyor), Lendlease (Project Manager)

Photographer:

Ben Wrigley





INTERIOR ARCHITECTURE

Meyer Vandenberg Fitout

AMC Architecture

Meyer Vandenberg's (MV) new workplace is located at 121 Marcus Clarke Street, a 5-Greenstar building in Canberra's CBD. AMC's design concept seeks to create a friendly, yet sophisticated working environment that engenders a sense of pride and connectivity between its staff and its diverse client base.

Practice Team:

David Cook (Principal Architect), Alastair MacCallum (Principal Architect, ACT1002), Luke Stanton (Project Leader), James Owen (Interior Designer), Christopher Clode (Graduate of Architecture)

Consultant/Construction Team:

Manager), AECOM (Services Consultant) Photographer:

Rodrigo Vargas

INTERIOR ARCHITECTURE

TJ House

Ben Walker Architects (interiors) and Dezignteam (base building)

The COLORBOND® Award for Steel Architecture - Page 51

Commendation for Interior Architecture - Page 31

The project comprised the fitout of a residential apartment in a new building in Braddon. The clients' clear vision for the character of the space led the detailing and material choice. The fitout has an industrial character partly reminiscent of the old workshops common throughout Braddon in previous vears

Practice Team:

Ben Walker (Interiors Architect, ACT2385), Dezignteam (Architect - base building)

Consultant/Construction Team:

Bonmen, Client (Steel Fabrication), Matrix Joinery (Joiner)

Photographer: LightStudies



Ben Saunders (SMI Group Pty Ltd), Dowse Projects (Project

INTERIOR ARCHITECTURE

Canberra Airport Hotel

Bates Smart

Award for Interior Architecture - Page 30

Award for Commercial Architecture - Page 34

Light in Architecture Prize - Page 50

Our aim is to create a uniquely "Canberran" hotel interior that responds both to Griffin's original vision by working with his geometry of circles and axes. The interior is aesthetically integrated with the architectural expression of the hotel, creating a holistic approach to the building expression.

Practice Team:

Philip Vivian (Director, ACT2559), Matthew Allen (Design Architect, NSW8498), Robert Graham (Project Architect), Jeffery Copolov (Director - Interior Design), Tonie Maclennan (Project Leader - Interior Design), Tanya Gordon, William Miller, Claire Pettitt (Interior Designer)

Consultant/Construction Team:

Construction Control, Canberra Airport Group (Project Manager), Defire (Fire Engineering), Philip Chun & Associates (ABC & Associates), SLR (Acoustic Consultant), Canberra Airport Group (Planner), Point of View (Lighting Consultant), NDY/Mott, MacDonald (Services Consultant), AWT Consulting (Structural Engineer), Indesco (Landscape Consultant)

Photographers:

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Rodrigo Vargas, Brett Boardman, Anson Smart

HERITAGE

Murray Crescent Residence

MATHER Architecture

Finding the balance between maintaining the heritage significance of the building while adapting it to work in a modern context can be a challenging proposition. The clients were faced with the conundrum of adapting the two storey semi-detached house with heritage significance to meet the needs of contemporary living and energy efficiency requirements.

Practice Team:

Jeremy Mather (Principal Architect, ACT2318), Aaron Hughes (Graduate of Architecture)

Consultant/Construction Team:

Shannon McGann (Acumen Building & Carpentry), GuzBox Design & Audio (Acoustic Consultant), Kleven Spain (Building Surveyor), Sellick Consultants (Engineer), AJP Engineering (ESD Consultant), Philip Leeson Architects (Heritage Consultant), Foxys Landscapes (Landscape Consultant), CBRE (Town Planner)

Photographer:

Adam McGrath-HCreations

HERITAGE

ANU - Florey Building

CCJ Architects

The J S Murdoch Award for Heritage - Page 36 The Florey Building is an adaptive reuse of one of the first buildings constructed on the ANU campus. With the recent construction of the new John Curtin School of Medical Research, this original building had fallen into disuse. Refurbishment presented an opportunity to conserve, interpret and celebrate a significant part of the University's scientific research and teaching heritage.

Practice Team:

Vahan Hekimian (Project Director/Project Architect, ACT2252), Kevin Miller (Project Director/ESD/Heritage Graphics), Jennifer Witheford (Interior Designer/Heritage Furniture), Andrew Moore (Project Director), Greg Willis (CAD Leader), Yves Tong (Graduate of Architecture)

Consultant/Construction Team:

Lauren Couter (Construction Control), Dan Canningham (WSP) (Project Engineer), Alastair Howard (WSP) (Project Leader & Mechanical Engineer), Stephen Mufute (WSP) (Project Engineer - Lead Electrical), Vishaal Nagpal (WSP) (Project Engineer - Electrical), Deane Fraser (WSP) (Project Engineer - Fire Protection), Alan Davis (WSP) (Project Leader & ESD modelling), Angeliki Dimitriou (WSP) (Project Engineer - Sustainability & ESD modelling), Jeremy Lofts (Rudds Consulting) (Acoustic Consultant), Neil Hobbs (Harris Hobbs) (Landscaping Director and Superintendent), Karina Harris (Harris Hobbs) (Landscape Consultant), Heather Anstee (Harris Hobbs) (Lighting Consultant), Mal Wilson (ADS) (Project Director - Structural Engineer), Brad Dobson (Mott MacDonald Hughes Trueman) (Project Director - Hydraulic Engineer), Tony Valeri (Mott MacDonald Hugh Trueman) (Senior - Hydraulic Engineer), John McDonald (Mott MacDonald Hughes Trueman) (Senior -Civil Engineer)

Photographer:







HERITAGE

Gorman Arts Centre Philip Leeson Architects

Philip Leeson Architects

As the first stage in a master plan that aimed to enliven and make Gorman House more accessible to the community, this project sought to reposition the Art Centre's management at the heart of the place, and to reveal the elegance of the J.S Murdoch building composition.

Practice Team:

Alanna King (Project Architect, ACT2551), Philip Leeson (Principal Architect, ACT956), Kate Montgomery (Interior Designer), David Hobbes (Heritage Architect)

Consultant/Construction Team:

FM Projects Australia (Principal Builder), WT Partnership (Cost Consultant), Redbox Design Group (Landscape Consultant), Northrop Consulting Engineers (Engineer), John Raineri & Associates (Electrical Consultant), Sellick Consultants (Hydraulic Consultant), Eric Martin & Associates (Access Consultant)

Photographer:

All Grown Up

Commendation for Heritage - Page 38 Peeling back the numerous layers built up over time while giving new clarity to the proportions and detailing of the original school building was the key concept to this project. Without adding any new floor area, the project has significantly increased the useability of, and delight in, this important public and community space.

Practice Team:

Alanna King (Project Architect, ACT2551), Philip Leeson (Principal Architect, ACT956), Kate Montgomery (Interior Designer), David Hobbes (Heritage Architect)

Consultant/Construction Team:

FM Projects Australia (Principal Builders), Eric Martin & Associates (Access Advice), Richard Stuart (AV Consultant), Rudds (Acoustic Consultant), Sellick Consultants (Hydraulic Consultant), John Raineri & Associates (Electrical Consultant), Northrop Consulting Engineers (Engineer), WT Partnership (Cost Consultant)

Photographer: HCreations



HERITAGE

RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

SA House

Ben Walker Architects

The project is a new single storey house in Chifley in the Woden Valley. The house has been designed as a rectangular wedge shaped block that lifts to grab the sun to the north.

Practice Team:

Ben Walker (Design/Project Architect, ACT2385)

Consultant/Construction Team:

Matrix Joinery (Joiner), Northrop (Engineer)

Photographer:

Nick Burrows and LightStudies





Carwoola House

Paul Barnett Design Group

The clients requested an energy efficient home for their property in the country. "We want to live as much as possible off the land and with minimal energy use. We want a home that is beautiful, low maintenance and stands the test of time".

Practice Team:

Paul Barnett (Design Architect, ACT888), Ruby Barnett (Client Briefing), Caleb Murray (Graduate of Architecture), Melissa Mena (Documentation), Zahra Beigmoradi (Documentation)

Consultant/Construction Team:

Wayne Torres (Torres Constructions), Scott Bland (Engineer), Gino Monteleone (Cabinet Designer/Maker), Dr. Andreas Luzzi (Passiv Haus Technology), Shawn Haywood (Timber Consultant), Thor Diesendorf (Environmental Timber Finishes)

Photographer:

Lisa McKelvie

RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Budawang House - Shed & Sticks

Design Foundry

A two family farmhouse set in amongst forest, mountains, river and abundant fauna. The property has been owned since the early 1980's. It has an old Gold Miners Hut by the river where there is a gold race. The owners decided to live full-time on site and wanted a house that could keep its occupants warm when the temperatures drop to -9 degrees.

Practice Team:

Consultant/Construction Team:

Tony Nickson (Stone Mason), Angelo Rossi & Ned Bott (Carpenter & Apprentice), David Potter (Engineer)

Photographer:

Lindi Heap Photography

Grahame Legge (Design Architect, ACT2223)

Donna Sulway

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

adhami pender architecture

Wild street house is located on a corner block in one of Canberra's more established suburbs, a site that is sheltered from the public realm at pedestrian level by an established hedge at the block boundary. The concept realised is an architecture connected with its surroundings using simple architectural forms sympathetic to the suburb's history and assembled with visual and functional interest to appeal to a wider audience.

Practice Team:

Wild Street House

Nabil Adhami (Design Architect, ACT2308), Nicole Whitfield (Student of Architecture), Mariam Jomaa (Graduate of Architecture)

Consultant/Construction Team:

Matthew McDonald (Owner Builder), ANH Consulting Engineers (Engineer), David Delchau (Building Surveyor) ,Capital Surveys (Land Surveyor)

Photographer:

RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Courtyard House

DNA Architects

The site is situated on an exposed corner block in a low lying position on the street. Two storey northern neighbours overlook the site. Privacy and northern orientation were lacking in the original dwelling. In response to the challenging site context the design pulls the main living spaces to the south corner of the site away from the neighbours and uses the garage and bedrooms as a shield.

Practice Team:

Ross Norwood (Design Architect, ACT973), Gabe Szivek (Graduate of Architecture) (Principal Architect, ACT2221)

Consultant/Construction Team:

Andrew Mills (Bellevue Building), Sellick Consultants (Engineer)

Photographer: Andrew Campbell

Photographer: Rodrigos Vargas

Practice Team:

Casey House

Light House Architecture and Science





RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Set on a narrow, sloped block in the new suburb of Casey, this two storey home opens up to its surroundings in unique and surprising ways. Upper storey windows take in beautiful views across the landscape and allow ample northern sunshine to filter through the sculptural steel staircase and penetrate deep into the main living spaces.

Jeremy Wells (Graduate of Architecture), Jenny Edwards (Energy Assessor/Thermal Optimisation), Andrew Verri

Consultant/Construction Team:

Tom Henderson (35 Degrees), Pierre Dragh (Engineer)

RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Claire's House

Light House Architecture and Science

Commendation for Residential Architecture - Houses (New) – Page 39

This Light House home was carefully designed to suit the landscape, to be flexible and functional, highly energy efficient, and to become a personalised piece of art. The home is adaptable across different stages of life.

Practice Team:

Sarah Lebner (Project Architect, ACT2591), Jenny Edwards (Energy Assessor/Thermal Optimisation), Andrew Verri (Principal Architect, ACT2221)

Consultant/Construction Team:

Tom Henderson (35 Degrees), Pierre Dragh (Engineer), Voir (Artist)

Photographer: Rodrigo Vargas



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

Stray Leaf House

Light House Architecture and Science

The clients, site, and brief for this house aligned perfectly with our Light House philosophy; to simplify the sustainable design process, and create comfortable, clever, and affordable energy-efficient homes. This design focuses on northern passive solar access, but also carefully captures views of bushland and hilltops to the east and west.

Practice Team:

Sarah Lebner (Project Architect, ACT2519), Jenny Edwards (Energy Assessor/Thermal Optimisation), Andrew Verri (Principal Architect, ACT2221)

Consultant/Construction Team:

Tom Henderson (35 Degrees), Pierre Draugh (Engineer)

Photographer:

Rodrigo Vargas

RESIDENTIAL ARCHITECTURE - HOUSES (NEW)

Banks Street

Collins Caddaye Architects

The brief was to design a contemporary home that was understated in its expression, rich in materiality and to connect the internal spaces to the landscaped site in its entirety. The project is arranged in a U-shaped configuration. The shorter edge reinforces the street frontage and the two legs are broken down into a soft axis of the lap pool and a built axis of the main building.

Practice Team:

Andrew Collins (Design Architect, ACT2443), Shaun Bray, Mark Bruce.

Consultant/Construction Team:

Ross Catoi (Full Circle Constructions), Northrop Consulting Engineers (Engineer)

Photographer:

Stefan Postles

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

King House

Cox Architecture

The Malcolm Moir and Heather Sutherland Award for Residential Architecture - House (New) - Page 40

The King House is a new single family dwelling in South Canberra. The design utilises simple forms and compact planning to create a restrained house that nevertheless offers a very high level of amenity. The design takes advantage of the existing falls across the site by stepping subtly along its length, thereby creating higher ceilings to living areas and more intimate spaces to sleeping areas.

Practice Team:

Gerard O'Connell, Ronan Moss (Project Architect, QLD4071), Alex Purdon (Interiors)

Consultant/Construction Team:

Chris Bateup (Prostyle), Sellick Consultants (Structural), Land Art (Landscape Consultant)

Photographer: Ben Wrigley

RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

Murray Crescent Residence

MATHER Architecture

The rear extension integrates into the design the significant 21.5m Eucalyptus tree located in close proximity to the house. Simple variations to the original layout of the house were also made to make the spaces more functional and allow for greater cross ventilation but also work within the constraints of the existing building fabric.

Practice Team:

Jeremy Mather (Principal Architect, ACT2318), Aaron Hughes (Graduate of Architecture)

Consultant/Construction Team:

Shannon McGann (Acumen Building & Carpentry), CBRE (Town Planner), GuzBox Design & Audio (Acoustic Consultant), AJP Engineering (ESD Consultant), Philip Leeson Architects (Heritage Consultant), Foxy's Landscapes (Landscape Consultant), Sellick Consultants (Engineer), Treeworks (Landscape Consultant)

Photographer: Adam McGrath - HCreations

RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

Clerestory House

Rob Henry Architects

Award for Residential Architecture - Houses (Alterations and Additions) - Page 44

Hidden behind a 1950's rendered brick cottage, the Clerestory House addition was designed from a sectional study of the existing site conditions. With north to the street and building footprint to the south of the cottage, the boldly contrasting addition lifts itself up over the existing roofline to allow sunlight to penetrate deep into the new spaces through a continuous strip of clerestory windows along the full length of the building.

Practice Team:

Rob Henry (Principal Architect, ACT2461)

Consultant/Construction Team: Chris Walmsley (Walmsley Building Solutions)

Photographer: Lightstudies











RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

LF House

Ben Walker Architects

Award for Residential Architecture - Houses (Alterations and Additions) - Page 43

The new wing has been designed as a "linear wedge" running along the back of the existing house. The wedge responds to two exterior courtyards – one to the north-east and one to the south-west. The "wedge" shape refers to the cross sectional arrangement of the new wing which lifts to the north to allow high level daylight into the back wing over existing roofs.

Practice Team:

Ben Walker (Design/Project Architect, ACT2385)

Consultant/Construction Team:

Richard Martin (Country Builders), Matrix Joinery (Joiner), Harris Hobbs Landscapes (Landscape Consultant), Northrops (Engineer)

Photographer:

LightStudies



RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

Reid Renovation

Light House Architecture and Science

This 60m2 extension has transformed a classic 1950's red brick duplex in Reid into an inviting, modern home to suit the lifestyle of two dynamic and creative retirees. The clients wanted to retain as much garden as possible while creating spaces ideally suited to their passion for textiles, weaving, motorbikes, woodwork and outdoor activities.

Practice Team:

Andrew Verri (Project Architect, ACT2221), Rob Henry (Project Architect, ACT2641), Jenny Edwards (Energy Assessor/Thermal Optimisation)

Consultant/Construction Team:

Tom Henderson (35 Degrees), Pierre Dragh (Engineer)

Photographer:

Rodrigo Vargas

RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

Arquitectura

Flanagan Lewis House

Award for Residential Architecture - Houses (Alterations and Additions) - Page 42

Our clients are only the second owners of the house since it was built in 1948. They love its original character and charm. They also love their backyard and the large Chinese Elm that shades the garden in the summer. The project involved a combination of demolition, modification/re-purposing and new building work. The design has given the owners a building with gualities they value and love.

Pedro Geleris (Principal Architect, ACT819), Alex Grav (Graduate of Architecture)

Consultant/Construction Team:

Peter Overton (ESD Consultant)

RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)

Practice Team:

Steve Monahan (Plan Build Live), Ron Rogers (Engineer),

Photographer:

Pedro Geleris

Commendation for Residential Architecture - Houses (Alterations and Additions) - Page 45

The design brief for this project was to remove an unsympathetic 1980's renovation that had enclosed the domestic functions of the house into a series of disconnected spaces. Simultaneously, the fabric of the architect-designed 1960's concrete brick residence had to be carefully considered.

Practice Team:

Campbell House

Philip Leeson Architects

Sarah Truscott (Design Architect, ACT2503), Philip Leeson (Principal Architect, ACT956), Kate Montgomery (Interior Designer)

Consultant/Construction Team:

Graham Woods (Plan It Build), Northrop Consulting Engineers (Engineer)

Photographer:

Ben Wrigley

RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

Elevate

DNA Architects

Elevate is an example of well-considered urban infill development that provides a positive contribution to the Aranda streetscape and an opportunity for people to age in their suburb. Elevate is the third development by a group of friends with the complimentary skills of architect and builder.

Practice Team:

Ross Norwood (Design Architect, ACT973), Glen Dowse (Design Architect, ACT966), Remco Alexander De Vries (Graduate of Architecture), Enzo D'Ambrogio (Graduate of Architecture)

Consultant/Construction Team:

Andrew Mills (Bellevue Building), Capital Surveys (Building Surveyor), Mind Developments (Developer), Sellick Consultants (Engineer), Sellick Consultants (Hydraulic Consultant), Sellick Consultants (Civil Consultant)

Photographer:

Nick Burrows

narrow site into an eloquent architectural solution. Located in a dynamic and evolving part of the city, 241 Northbourne defines a new urban paradigm. Practice Team:

Chris Millman (Project Director, ACT2279), Tony Rowley (Project Architect, ACT2225), Gerard O'Connell (DA Architect), Stuart Mitchell (Architectural Technician), Alexandra Arnold (Interior Design) Consultant/Construction Team:

Construction Control (Principal Builder), Sellick Consultants (Structural & Civil Consultants), Rudds Consulting Engineers (Electrical Consultant), BenMax (Mechanical Consultant), Vital Desian Solutions (Hydraulic Consultant), BCA Solutions (Certifier), Wormald (Fire Services), Defire (Fire Engineer), Redbox Design Group (Landscape Consultant)

Photographer:

Rodrigo Vargas









241 Northbourne Ave

Cox Architecture

RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

241 Northbourne is a mixed-use development on Northbourne Ave, Lyneham, which transforms a challenging

RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

Common Ground Housing

Collins Caddaye Architects

Award for Residential Architecture (Multiple Housing) -Page 46

Common Ground Canberra (CGC) accommodates 40 sinale bedroom apartments over a around floor communal and office spaces. This is aimed to encourage social interaction and allow for the delivery of support services for independent living. The accommodation is specifically designed and built in a form which mixes people who have experienced homelessness with low income working tenants who pay affordable rent.

Practice Team:

Andrew Collins (Design Architect, ACT2443), David Pennington (Project Architect, ACT2490), Shaun Bray.

Consultant/Construction Team:

St Hilliers Group (Principal Builder), WT Partnership (Cost Consultant), DSB Landscape Architects (Landscape Consultant), Seventeen Building Group (Hydraulic Consultant), Mechanical Services Engineering Services Consultant), Ahern Consulting (Electrical Consultant), Northrop Consulting Engineers (Engineer)

Photographer:

Stefan Postles





RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

Element

Cox Architecture

Commendation for Residential Architecture (Multiple Housing) – Page 47

Element is a mixed use development on the harbour at the Kingston Foreshore. The philosophy behind Element has been to create a carefully designed building which expresses an imaginative modularity, offering proof that inner urban spaces can not only be attractive and liveable places but also cost effective to construct and efficiently serviced.

Practice Team:

Rodney Moss (Project Director, ACT846), Ronan Moss (Project Architect, QLD4071), Natalie Coyles (Project Architect, ACT2389), Tony Rowley (Senior Architect, ACT2225)

Consultant/Construction Team:

Chase Building Group (Principal Builders), May + Russell (Construction Documentation Architects), Burley Katon Halliday (Interior Designer), NDY (Mechanical, Electrical, Hydraulic & Fire Consultant), AWT (Structural Engineer), BCA Certifiers (Certifier), INDESCO (Civil Engineer), Oxigen (Landscape Consultant)

Photographer:

Rodrigo Vargas

SMALL PROJECT ARCHITECTURE

Westside Acton Park

Cox Architecture

Award for Sustainable Architecture - Page 32

The Westside temporary structure at Acton Park departs from the conventional notion of permanence in architecture, which has to date been avidly applied to most buildings erected in the National Capital Zone. Unlike the grand Civic buildings nearby, Westside is liberated from a specific program and its associated aesthetic baggage. Instead, Westside is quite literally dynamic, changing its composition depending on the needs of the day.

Practice Team:

Ronan Moss (Project Architect, QLD4071), Nugroho Utomo, Alex Gorecki, Gerard O'Connell

Consultant/Construction Team:

Ron Molyneaux (Duellery), Weldcraft (Structural Steel), WSP (Electrical Engineer), Paul Wishart (Hydraulic Consultant), Certis (Certifier), Ignis Solutions (Fire Consultant), Murtagh Bond Structures Bureau (Structural Engineer)

Photographer:

Rodrigo Vargas

SMALL PROJECT ARCHITECTURE

AG House

Ben Walker Architects

Award for Small Project Architecture - Page 48

The project comprises alterations and additions to an existing house in Forrest. The proposal includes refurbishment of the existing kitchen, laundry, bathroom, new floors and a new carport/garage. The new work provides simple gestures to turn the kitchen towards the existing sitting room, and provides a large picture window and door to the rear courtyard.

Practice Team:

Ben Walker (Design/Project Architect, ACT2385)

Consultant/Construction Team:

Alan Ewer (Ewer Constructions), Matrix Joinery (Joiner), Northrops (Engineer)

Photographer:

LightStudies





