

# Australian Capital Territory Architecture Awards

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2017

ACTAA

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2017



Australian  
Institute of  
Architects



ACT  
Architecture  
Awards

# Australian Capital Territory Architecture Awards

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2017

**‘To make the world a better place through architecture’**  
Australian Institute of Architects

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Contents

<b>President’s Message – Rob Henry</b>	<b>4</b>	<b>INTERIOR ARCHITECTURE</b>	<b>26</b>
<b>President’s Medal – ACT Emerging Architects &amp; Graduates</b>	<b>5</b>	<b>The W Hayward Morris Award for Interior Architecture</b>	
<b>Clem Cummings Medal – Tim Reeves and Alan Roberts</b>	<b>6</b>	Willinga Park   Cox Architecture and Sally Hieatt Interiors	
<b>Architectural Professional of the Year Prize – Shoba Cole</b>	<b>7</b>	<b>Award for Interior Architecture</b>	
<b>Emerging Architect Prize – Jessica de Rome</b>	<b>8</b>	Canberra Airport - International   Guida Moseley Brown Architects	
<b>ACT Chapter Special Commendation – Annette Pogas</b>	<b>10</b>	<b>Commendation for Interior Architecture</b>	
<b>Co-Chair Statement – Janet Thomson and Philip Leeson</b>	<b>11</b>	Casino Canberra Refurbishment   Cox Architecture	
<b>Sponsor Messages</b>	<b>12</b>	<b>URBAN DESIGN</b>	<b>30</b>
<b>The Jury</b>	<b>14</b>	<b>The Sir John Overall Award for Urban Design</b>	
<b>CANBERRA MEDALLION</b>	<b>16</b>	Constitution Avenue   NCA, JILA, Hill Thalís, SMEC and AECOM	
<b>Canberra Medallion</b>		<b>Award for Urban Design</b>	
Constitution Avenue   NCA, JILA, Hill Thalís, SMEC and AECOM		Woden Stair   Cox Architecture	
<b>PUBLIC ARCHITECTURE</b>	<b>19</b>	<b>SUSTAINABLE ARCHITECTURE</b>	<b>33</b>
<b>The Romaldo Giurgola Award for Public Architecture</b>		<b>The Derek Wrigley Award for Sustainable Architecture</b>	
Willinga Park   Cox Architecture		Corner House   Joanna Nelson Architect	
<b>HERITAGE</b>	<b>20</b>	<b>RESIDENTIAL ARCHITECTURE - HOUSES (NEW)</b>	<b>34</b>
<b>The J S Murdoch Award for Heritage</b>		<b>The Malcolm Moir and Heather Sutherland Award for Residential Architecture – Houses (New)</b>	
Embassy of Sweden   Guida Moseley Brown Architects		McCarthy Purba House   Anthony Knobel Architect	
<b>Award for Heritage</b>		<b>Award for Residential Architecture – Houses (New)</b>	
Howitt Street Residence   Cox Architecture		SG House   Ben Walker Architects	
<b>COMMERICAL ARCHITECTURE</b>	<b>23</b>	<b>Commendation for Residential Architecture – Houses (New)</b>	
<b>Award for Commercial Architecture</b>		O’Connor House   de Rome Architects	
NewActon Nishi   Fender Katsalidis Architects		<b>Commendation for Residential Architecture – Houses (New)</b>	
<b>Award for Commercial Architecture</b>		Windywoppa   Collins Caddaye Architects	
Casey Market Town   Cox Architecture			
<b>Commendation for Commercial Architecture</b>			
Sikorsky Helitech MH-60R Through Life Support Facility   Daryl Jackson Alastair Swayn Pty Ltd			

<b>RESIDENTIAL ARCHITECTURE - HOUSES (ALTERATIONS AND ADDITIONS)</b>	<b>41</b>
<b>The Gene Willsford Award for Residential Architecture – Houses (Alterations and Additions)</b>	
MD House   Ben Walker Architects	
<b>Commendation for Residential Architecture – Houses (Alterations and Additions)</b>	
Three Generation House   Light House Architecture and Science	
<b>RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING</b>	<b>44</b>
<b>The Sydney Ancher Award for Residential Architecture - Multiple Housing</b>	
NewActon Nishi   Fender Katsalidis Architects	
<b>Award for Residential Architecture - Multiple Housing</b>	
Atelier   Bates Smart	
<b>Award for Residential Architecture - Multiple Housing</b>	
Barcelona   Guida Moseley Brown Architects	
<b>STEEL ARCHITECTURE</b>	<b>48</b>
<b>The COLORBOND® Award for Steel Architecture</b>	
John James Village   Daryl Jackson Alastair Swayn Pty Ltd	
<b>SMALL PROJECT ARCHITECTURE</b>	<b>50</b>
<b>The ACT Award for Small Project Architecture</b>	
Corner House   Joanna Nelson Architect	
<b>Award for Small Project Architecture</b>	
Pop Inn   Daryl Jackson Alastair Swayn Pty Ltd	
<b>ART</b>	<b>54</b>
<b>The Pamille Berg Award for Art in Architecture</b>	
Woden Stair   Cox Architecture	
<b>LIGHT</b>	<b>55</b>
<b>The Robert Foster Award for Light in Architecture</b>	
Canberra Airport – International   Guida Moseley Brown Architects	

<b>ENDURING ARCHITECTURE</b>	<b>56</b>
<b>Award for Enduring Architecture</b>	
Lakeview   Harry Seidler & Associates 1984	
<b>STUDENT PRIZES</b>	<b>58</b>
<b>ACT Chapter Student Medallion – Daniel Reardon</b>	
<b>Daryl Jackson Alastair Swayn Graduate Prize – Eleanor Kirkham</b>	
<b>John Redmond Prize – Chloe Yin</b>	
<b>NOMINATIONS AND PROJECT TEAMS</b>	<b>60</b>

# Message from the President

## Places for People

Continued population growth in our small territory, with its limited boundaries, must be managed with a commitment to urban renewal and densification. It is the 'voids' that will provide the ACT with sustainable opportunities for future growth. Underpinning any successful densification will be the inclusion of places for people that enrich sociocultural environments.

Architects are the leaders of our industry because we have been educated to solve problems with innovative solutions. With the wisdom of experimentation, architects continue to design spaces that have a profound and enduring impact on the built environment and its people. Regardless of the scale of project, our work should be developed on a premise that architecture is simply the backdrop for living, and we should also acknowledge that to achieve exemplary outcomes we must continue to engage with people in the process of making.

The 2017 ACT Architecture Awards showcases this commitment to designing places for people. From the small-scale residential renovation through to the large-scale public building, each project entered this year demonstrates best practice in design thinking, and achieves individual excellence, while also contributing to the broader urban fabric for the betterment of people's environments. Entrants, and their collaborators, must be commended for the design and delivery of joyous places with contextual appropriateness and longevity at heart.

We are very appreciative of the voluntary contribution by members who have formed the various awards and prizes juries this year. Our co-chairs for the main awards jury, Janet Thomson and Philip Leeson, have facilitated a process that was enriching for all involved. They should be commended for their dedication to such a challenging task, and the numerous hours spent in determining which projects should be elevated and awarded as the ACT's highest achievers. Significant thanks are also extended to our Institute chapter staff, particularly Leanne and Mai, for delivering another awards program with enthusiasm and rigour.

To maintain our city's world number one status as providing the highest quality of living for our people, we must remain focused on what makes us special. We are a sustainable city that is providing places for people, both in the natural and built environments. As architects, we must continue to honour our position as industry leaders, be generous in our contributions to shaping the future of our region, and deliver projects that exemplify design innovation.

**Rob Henry RAIA**  
ACT Chapter President  
Australian Institute of Architects



# President's Medal

## ACT Emerging Architects and Graduates

As a member-based organisation, we rely heavily on our members to function as a peak body, to advocate on behalf of our profession, and to educate members and the broader community. Voluntary participation from ACT Chapter members has been consistently strong, and in recent years we have seen this develop to include a more diverse level of engagement.

The President's Medal is a unique opportunity to recognise exemplary individual or collaborative commitment to our profession and the Australian Institute of Architects. In awarding the 2017 President's Medal, I hope to shine the light on a 'movement', rather than an individual, in the hope that it will inspire continued involvement by a particular demographic.

The 2017 President's Medal is awarded to ACT Emerging Architects and Graduates; who have shown that there are no barriers to delivering leadership and to strengthening our profession.

It has been delightful to see such motivation and engagement from our Emerging Architects and Graduates in recent years, and to know that they care deeply about the future of this profession and its members. They have acknowledged their role in the authorship of the Institute's future and are actively and collectively participating in current initiatives, and designing new initiatives that enable the ACT Chapter to move forward and remain relevant.

Without the energy of our ACT Emerging Architects and Graduates, we would be challenged to deliver the breadth of activities and educational programs that our chapter is afforded. These members are the majority of our Chapter Councillors, Committee Chairs, and organisers of events. They dedicate their time not for personal benefit but for the greater good of our industry.

The custodians of this year's President's Medal are without doubt our two most enthusiastic and generous members; Yuri Leong Maish and Lester Yao. Their individual involvement is overwhelming and epitomises that of the broader group. Yuri Leong Maish is a Chapter Councillor, contributes to the Sustainability and EmAGN committees, is integral to the Design Canberra Festival program, and has organised the Solar House Day event, architectural bus tours, and the Architecture Awards Design and Build program. Lester Yao is also a Chapter Councillor, Co-Chairs the Emerging Architects and Graduates Network, has organised numerous Design Canberra Festival programs and the Architecture Awards Design and Build program, and represents the ACT Chapter on the steering committee for the ACT Government Making Space Initiative.

Other highly noteworthy ACT Emerging Architects and Graduates contributing to the ACT Chapter include: Aarthi Ayyar Biddle, Alanna King, Annette Pogas, Ajanthan Bala, Duncan Hall, Evan Williamson, Jeremy Wells, Jessica de Rome, Jessica Ryall, Malin Paulsson, Nathan Beer, Nikki Butlin, Patrick Stein, Reine Roberts, Sander de Vries, Sarah Herbert, Shannon Battisson, Shoba Cole, Tristan Ryall, and Will Gardner.

On behalf of the ACT Chapter, I acknowledge the outstanding achievement of ACT's Emerging Architects and Graduates by awarding their collective efforts with the 2017 President's Medal. Because of your contribution, our Chapter will continue to grow and prosper.



# Clem Cummings Medal

## TIM REEVES and ALAN ROBERTS

*The Clem Cummings Medal recognises contributions by non-architects and architects to architecture and the public interest. The spirit of the award is exemplified by the public service exhibited by the late Clem Cummings FRAIA, who died in 1997. Clem was well regarded in the Canberra profession not only through his practice, C G Cummings & Associates but also through his contribution to the profession with the ACT Chapter Council, the Complaints Committee, as a founding member of the RSTCA Committee and in establishing the architectural student mentoring scheme.*

On the bookshelf of every architect in the ACT is a copy of *100 Canberra Houses: A Century of Capital Architecture*. It is a treasured snapshot of our domestic architectural history and a valued resource for exploration into our local vernacular. The book is also highly valued by our community, and has proven to be an extraordinary advocacy tool for the use of architects in the residential sector.

The recipients of the 2017 Clem Cummings Medal are authors, and researchers, Tim Reeves and Dr Alan Roberts. Neither Tim nor Alan is an architect, but both possess a love of architecture. The *100 Canberra Houses* book illustrates a personal passion for architecture, and a commitment to educating the value of architecture in the growth and sustainability of a city.

Tim and Alan conceived, researched and wrote the book over a six-year period. It was published in 2013 by Halstead Press, and has gone on to sell over 4,000 copies. They approach their subject from the standpoint of social historians, which helped them write a text that non-specialists can understand and enjoy.

The book tells the story of Canberra's domestic architecture from 1913 to 2013 by focusing on 100 houses chosen for their individual significance and interest. The entries describe briefly and effectively the architecture of each house in an intelligible way to the general reader, explain the social, economic and political context in which they were built, and evoke the personalities of the people involved, whether as occupant, architect or builder.

The result has been a considerable broadening and deepening of appreciation for Canberra's architectural heritage and a better understanding of the key role of architects in achieving excellence in house design. This may be felt for years to come.

Between them, Tim and Alan have made a substantial and long-lasting contribution to the advancement of architecture in Canberra and the broader ACT region, a contribution that is worthy of the Clem Cummings Medal.



Tim Reeves



Alan Roberts

# Architectural Professional of the Year Prize

## SHOBA COLE RAIA

May + Russell Architects

*The ACT Architectural Professional of the Year Prize acknowledges an individual architect who has demonstrated exemplary skills in architectural practice. In doing so, it is hoped that this prize will broaden the base for the recognition of architects and the significant contribution they make to the built environment, the building industry and the delivery of high quality buildings.*

*In 2017, the Prize has attracted high quality submissions from architects with a broad range of experience and skills. In particular, the jury was impressed by the strong response to the judging criteria which included contributions to architectural practice and the broader profession.*

Shoba has made significant contributions to the profession of architecture through her project work, collaborative relationships, and mentoring and advocacy roles.

Shoba has worked in a variety of architectural practices across New South Wales and the ACT, and has gained widespread knowledge across various project types including educational, community, and commercial. Shoba has also made significant contributions in the field of heritage, having gained a Graduate Diploma in Heritage. Shoba has spent the majority of her career at May + Russell Architects, commencing employment there in 2005 as a Registered Architect, and progressing to the senior position of Practice Leader.

Shoba's commitment to excellent project delivery is well demonstrated. Core to her value system as an architect is a determination to deliver exemplary projects which benefit the end user and other stakeholders. These traits are evident in her delivery of the Canberra College Cares Facility, which is a unique, specialised educational facility. Her passion for the project resulted in innovative engagement and collaboration strategies with her client and a genuine concern for how education design can inspire its users.

Shoba's considered approach ensures the design aspiration and functional needs of the project are always prioritised. Her professionalism and leadership skills build trust and collaboration within the project team, and inspire positive working relationships. She demonstrates excellent skills in establishing brief requirements, managing consultants, understanding construction and buildability issues, managing budget, and executing concise documentation. This has been clearly acknowledged by her clients and is further recognition of contribution to the profession.



Shoba is an advocate for the profession of architecture. She has served on the Institute's ACT Chapter Council, and has represented the industry in various forums. She has also been involved in the Design Canberra Festival, promoting the role of architects in the community. Shoba supports architecture students through her involvement with Emerging Architect mentoring events, as well as the Practice of Architecture Learning Series program. Within the workplace, she effectively manages teams and inspires her peers.

Shoba undertakes the practice of architecture with a focus on collaboration and community and with an evident commitment to excellence. The jury congratulate Shoba on this award, and is confident she will continue to advocate for the profession, and excel in architectural project delivery.

Jury

**MARCUS GRAHAM FRAIA (Jury Chair)**

Stewart Architecture

**ALASTAIR MACCALLUM FRAIA**

AMC Architecture Pty Ltd

**DR MICHAEL JASPER RAIA**

University of Canberra

**JESSICA DE ROME RAIA**

de Rome Architects

BCA Certifiers is the proud sponsor of the Architectural Professional of the Year Prize.



# Emerging Architect Prize

## JESSICA DE ROME RAI

Jessica graduated from the University of Canberra in 2007, with a Bachelor of Applied Science in Architecture with Honours, and a Masters of Architecture.

She is currently the Director and architect at de Rome Architects, which she founded three and a half years ago. She previously worked at Colin Stewart Architects for six years as an associate.

With Jessica’s time at Colin Stewart Architects, she focused on forming a deep understanding of the architect’s role in the overall construction process, in parallel with a strong focus on design. She believes the dialogue we voice as a profession regarding the value of architecture is best promoted by the successful execution of design and by a strong understanding of the architecture practice. She seeks to balance quality design, sustainability and buildability, while acknowledging the realities of business and practice.

Jessica has specifically aimed to lift the quality of small multi-residential developments. de Rome Architects has forged a presence within the sector, emerging as a design-focused practice for creating efficient, well designed outcomes. She continues to educate developers of the importance of complete architectural services, as well as liasing with public stakeholders.

Jessica’s ongoing involvement with the Australian Institute of Architects is highly regarded. She has been involved in various award juries, including the ACT Architecture Awards, Professional of the Year Prize and the Emerging Architect Prize.

Jessica has been involved with the University of Canberra as both a sessional Tutor and volunteer jury panel member throughout the past ten years. She was approached to join the University Education Advisory Panel to provide input on the restructuring of the undergraduate and masters degree. On an informal level, Jessica has mentored a number of graduates, in particular female colleagues. Gender equality is a pertinent issue, which she has approached from the inside-out to best understand the issues that exist at the core of the industry, while exploring and demanding avenues for recognition and improvement.

Jessica is a credit to the profession, a passionate and intelligent architect, and a strong role model to her peers and aspiring architects alike.



Jury

**ROB HENRY RAI** (Jury Chair)  
Rob Henry Architects | ACT Chapter President,  
Australian Institute of Architects

**ERIN HINTON RAI**  
2017 ACT Emerging Architect Prize recipient

**LESTER YAO**  
Stewart Architecture | ACT EmAGN Co-Chair

**JAMES DALEY**  
Architectural Specification, AWS | Sponsor representative

*The Emerging Architect Prize recognises an individual emerging architect or emerging architectural collaboration’s contribution to architectural practice, education, design excellence and community involvement, which advances the profession’s role within the public arena.*

Architectural Window Solutions is the proud sponsor of the Emerging Architects Prize



Photographer: LightStudies



# ACT Chapter Special Commendation

## ANNETTE POGAS RAIA

Annette graduated from the University of South Australia with her Masters of Architecture in 2009. During this time, the architecture market in South Australia was in decline. Unperturbed, Annette decided to enrol at the University of South Australia in a Bachelor of Building and Construction Management to expand her knowledge and open new opportunities. An opportunity presented itself when Annette debated with Philip Nayda, who was the lecturer, but was also a Director of Hodgkinson, an architecture practice in Adelaide, who recommended that she come to the office for an interview for a graduate position.

Annette moved to Alice Springs where she was part of a three man team for Hodgkinson. This was a steep learning curve for Annette, as even though she was in constant contact with the wider project team, she was the ‘feet on the ground’ and so it was much a case of learning what needed to be done and then doing it. Her time in Alice Springs was one of her best experiences in terms of her professional development.

After two and a half years she moved to Canberra and opened up the Canberra branch of the new joint venture firm ArPM. Hodgkinson had created this joint venture firm together with BPSM, another medium sized firm in Tasmania. For almost four years Annette has been building up the firm. This has taught Annette a great deal about the business of architecture.

Annette has had an ongoing involvement with the Australian Institute of Architects, being an active member of several committees, including the Education Committee, Planning Committee, Design Canberra Committee and co-chair of EmAGN between 2015-2016. Through her role as co-chair of EmAGN, she encouraged wider construction industry connection through events such as ‘Bring your own Consultant’, which provided a networking opportunity between architects and other disciplines.

During the 2015 Design Canberra Festival, Annette facilitated a series of public discussions between architect, client and builder called ‘ArchTeams’ and volunteered to participate in the 2016 BEES Design and Build Your Dream House studio taking a group of school children through a studio session about how people live and what constitutes their dream lifestyle.

Annette has been tutoring at the University of Canberra teaching in the Built Environment Technology unit. Annette is a tenacious, pragmatic and optimistic architect, volunteering her time generously to improve the connections between the profession, public and education.



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# Co-Chair Statement

## Janet Thomson and Philip Leeson

The success of an awards process weighs heavily on the willingness of jury members to cast aside prejudices, maintain open minds, have sound integrity and above all, to demonstrate generosity of spirit. As co-chairs, we are pleased to affirm that this was not only easily achieved, but excelled beyond expectation.

The jury consisted of four local architects, our interstate cousin architect from Sydney (or at least, it felt like that at the end!) and our much informed lay juror, arguably a heavy weight in the local arts scene. As in recent years, it was envisaged that the jury would form into two groups, one dedicated to the judging of residential projects and the other to judge all other nominations. However, as none of the jurors were associated with actual nominations, all jurors - for the better - participated in robust assessment of the 44 nominations received this year.

Participating in the jury process is no easy task; at times exhausting and requiring commitment beyond individual capacities and we thank our fellow jurors for giving effortlessly with considered insight, warmth and goodwill. While there were necessary differences of opinion on the merits of individual projects, ultimately awards were determined with a high degree of goodwill and unanimity.

Nominations this year encompassed an extraordinary range of projects from intimate and singular to grand and epic, and challenged us to articulate underlying design principles to find commonality. Some projects required high levels of technical skills while others responded principally to complex spatial and circulation demands. Some projects were challenged by remarkably tight programmes and others with time frames spanning more than a decade.

The breadth and range of single residential projects nominated this year gave heart to how creative our profession can be. Many architects avoid this sector; deemed too risky for time and financial reward, but in witnessing the effusiveness and delight of owners and understanding the capacity of architecture to improve one's condition beyond the physical realm, it affirmed our professional capacity as agents of positive change.

Common to all projects was the considered attendance to how spaces and buildings respond to people and vice versa, whether in the civic urban scale of Constitution Avenue or in the domestic intimate scale of a small residential addition. The inherent understanding that our spaces and buildings only come alive and resonate through interaction and use is critical to how we shape our built environment. After all, places are for people and enrichment is only derived when we find real purpose and delight in it.



In contrast to recent years, there was only one nomination for educational buildings. This perplexed us in a time when education is considered to be highly valued. We only remain optimistic that future years will yield projects that challenge and inspire us with inclusion, diversity and endurance.

The success of any awards process is in large part due to the dedication of our hard working chapter staff. Much thanks to Leanne and above all, most especially to Mai for her support, not only for her logistical and organisational precision, but for her patience and grace in accommodating our continual demands. Mai's time scheduling was breathtakingly calculated to the minute and proved invaluable in keeping the oftentimes wandering jury on track.

As Co-Chairs, we extend our heartfelt thanks to our fellow jurors, Annabel Lahz, Zillah Gisz, Shannon Battisson and Joseph Falsone. It has been an absolute pleasure to work so intensely with you all. And lastly on behalf of us all, we thank all the entrants for their efforts and commitment, and offer our heartfelt congratulations to all award winners.

## Message from BlueScope our Principal Corporate Partner

As Principal Corporate Partner of the Australian Institute of Architects for the last 32 years, we at BlueScope are privileged and proud to support excellence in Australian architecture.

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## Thank you to our Partners

Thank you to our Principal Corporate Partner BlueScope, Supporting Corporate Partners Dulux, Architectural Window Systems (AWS), Bondor and SMEG and our ACT Chapter Partners and supporters BCA Certifiers, Harvey Norman Commercial, Integral Lighting and HAYS who join in their support of local architecture and architects through the ACT Architecture Awards program.

Our Supporting Corporate Partners and ACT Awards Partners continue to support the profession in the ACT. Our Principal Corporate Partner Bluescope continue their long support of the Institute's Awards program through their sponsorship of the COLORBOND® Award for Steel Architecture.

Sponsors of the Interior Architecture Category, Dulux support the development of young practitioners across the country through the Dulux Study Tour.

Sponsors of the Residential Architecture – Houses (New) category, ArchitecturalWindowSystems(AWS) recogniseemergingpractitioners through their support of the Emerging Architect Prize and continue to support local small practices through their involvement with the monthly Small Practice Group gatherings.

BCA Certifiers are a leading building certification and building code advisory group, who have been supporters of the ACT Chapter of the Australian Institute of Architects since 2004 on a number of local programs. Their sponsorship of the Architectural Professional of the Year Prize allows us to acknowledge an individual architect who has demonstrated exemplary skills in architectural practice.

We'd also like to welcome on board as our new Chapter and Awards Supporter, Harvey Norman Commercial, our Awards Supporter and Light in Architecture Prize Sponsor, Integral Lighting and our Awards Supporter, Hays. Harvey Norman Commercial provides an extensive selection of quality brand names products to commercial and trade customers in Australia. Hays are recruiting and employment specialists for architecture and engineering in Canberra and have a long standing association with the profession in the ACT. Integral Lighting is a locally based company that source contemporary lighting products from Australia and around the world. They have provided lighting solutions for many of our entrants and past Award winners.

## Message from BCA Certifiers

BCA Certifiers is once again proud to be a part of this celebration of what makes Canberra great. The breadth of talent in our experienced practitioners here in the ACT, along with the brilliance of our young, emerging architects stands this Territory in good stead to become the creative capital city it deserves to be.

We feel it is an honour to be a Major Partner of the ACT Chapter and are constantly amazed at the creative genius we are privy to in our role as Building Certifiers.

We appreciate the time and effort it takes to become worthy of a nomination in these Awards and know that a strong and supportive community of any industry cannot help but achieve greatness. This is the reason, we at BCA Certifiers continue to provide support in this way to the ACT Chapter of the Australian Institute of Architects.

We would like to thank all the entrants and winners in this year's Awards, along with the judging panel for their expertise and look forward to enjoying their contribution to the Canberra building landscape for many years to come.

Ian C Anlezark  
Director BCA Certifiers



## Message from Integral Lighting

Integral Lighting specialises in commercial lighting by sourcing contemporary and technically superior lighting products from Australia and around the world. As a Canberra based company, our knowledge of local conditions and responsiveness allows us to provide a level of service that cannot be matched by any other supplier in the marketplace. Our team not only has a decade of experience working in the commercial lighting industry but also has qualifications in the complementary fields of architecture and building design.

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As a local partner with a strong global network and reputation for prompt, thorough and flexible service, we have provided award winning lighting solutions for landmark projects in the ACT and surrounding regions.



# THE JURY

## Jury Co-Chair PHILIP LEESON FRAIA

Philip Leeson is a Canberra based architect and director of Philip Leeson Architects.



Philip grew up in the Riverina and worked in a small country practice in Griffith, arriving in Canberra in 1981 to study architecture at the Canberra CAE under Roger Johnson as head of school. As a mature aged student, full time study was daunting yet exciting.

On graduating, having received the John Redmond Prize and Student Medal, he began his professional career with Peter Freeman and Partners. After nine years, he opened his own his practice in 1996 with a staff of two.

The practice now has a team of ten involved in cultural, heritage and residential works. Project types include adaptive re-use, heritage and conservation projects, private residential projects, social housing, community use projects and work on several diplomatic missions.

In recent years, Philip has had the good fortune of several trips to North America and Europe with the opportunity to see firsthand new and old architecture that had till then remained somewhat abstract. New architecture that he found particularly inspiring included Louis Kahn's original Kimbell Museum with Renzo Piano's addition and immediately next door, the Fort Worth Art Museum by Tadao Ando.

## Jury Co-Chair JANET THOMSON FRAIA

Janet Thomson is the director of Janet Thomson Architects, an independent practice focused on collaborative design outcomes.



She studied Interior Design and Architectural Drafting at Royal Melbourne Institute of Technology and graduated in Architecture (honours) from the University of Canberra. She was awarded the ACT Chapter Student Medallion.

Janet joined Mitchell Giurgola and Thorp to work on the New Parliament House. She also worked with several prominent architectural practices including Stephenson and Turner, Jackson Teece Chesterman and Willis, and Colin Stewart Architects on a wide range of projects from master planning studies to residential scale projects.

She is an active member of the local chapter of the Australian Institute of Architects, having served as Chapter Councillor and member on

the Education Committee. In her role as the ACT representative of Built Environment Education (BEE), she developed and continues to facilitate design workshops for children in the school holidays. She has a firm belief that awareness of the built environment needs to be nurtured at an early age. She organised two successful design competitions in 2015 for high school students.

In 2012, she participated in the Design Parramatta Ideas consultancy, where multi-disciplinary teams were selected to provide concepts and ideas on a range of sites including public spaces, streets and laneways. In 2013, she was part of a team submission selected as a finalist for exhibition for the Prime Minister's Lodge Competition.

Janet has convened courses and regularly tutors in design (Architecture and Interior Architecture) at the University of Canberra.

## Interstate Juror ANNABEL LAHZ RAIA

Annabel Lahz is a highly respected architect with an impressive body of work including education, public and urban architecture, such as the Wallace Wurth Building for the Faculty of Medicine, and the Lowy Cancer Research Centre, both at the University of New South Wales.



Annabel is known for her ideas based approach to architecture and developing strong design concepts. She considers architecture to be a balance between the pragmatic and the conceptual and is skilled at being able to maintain the integrity of the design, while balancing her clients' needs, budget and time constraints.

She is particularly interested in the intersection of landscape, urban design and architecture, and the integration of the inside and the outside to create public and community spaces. Annabel believes architecture is a tactile as well as visual medium. It should respond not only to its site context but also to its cultural and social contexts, creating environments and experiences which enhance the daily lives of their users.

Annabel graduated from the University of Queensland with Honours and received the Queensland Institute of Architects Medallion, the Board of Architects Prize and the University Medal. Before establishing lahznimmo architects in 1996, she worked at Lindsay Clare Architects and Lawrence Nield and Partners Australia. She is recognised by her peers for her significant contribution to the architecture profession including regular invitations to speak at conferences, as well as participating on a variety of award and review panels.

## Juror SHANNON BATTISSON RAIA

Shannon Battisson is an architect with more than ten years' experience in the industry. Graduating from the University of New South Wales in 2006, Shannon returned to Canberra to commence work with a small design and construct company, with a strong environmental focus. These early years of work taught her a great respect for the environment, an area of interest and passion she has continued through her career. Working for several larger firms in Canberra, and enjoying 18 months living and working abroad, Shannon returned to Canberra and established a partnership with fellow design professional, Sarah Leeson. Together they have worked to establish The Mill: Architecture + Design as a strong force in the Canberra architecture and interior design market. At The Mill, Shannon has designed and delivered projects across Canberra, Australia, Hong Kong and the USA.



In recent years, Shannon has worked on a wide range of projects including educational facilities (ANU, Burgmann Anglican School, School of Signals ADF), commercial office fitout (Civil Aviation and Safety Authority, Ray White, ADF Remuneration Tribunal), retail/hospitality fitouts (Canberra Centre, Gungahlin Town Centre), and several award winning, high performance solar housing projects.

Shannon enjoys a particular interest in environmental design as it relates to all stages of the design and construction of our built environment.

## Juror ZILLAH GISZ RAIA

Zillah Gisz is a registered architect with over 15 years' experience working on projects ranging from large mixed use developments to small scale residential. Zillah graduated with a Bachelor of Architecture with first class honours from the University of Canberra in 2000. Zillah has worked with a number of prominent firms in Sydney and Canberra, co-led an architectural practice, and worked in project management in local government. Her most recent position with an urban planning consultancy involved research, planning, stakeholder strategy and community engagement with respect to a variety of urban projects.



Zillah has also enjoyed working as an educator in architecture at the University of Canberra and is now studying again. She is adding to her knowledge of the built environment with postgraduate studies in Urban Planning with an Urban Design focus at Deakin University.

Zillah's major interests are in housing and urban renewal. In 2016, she was a member of the urban renewal delegation to the US and Canada with the Minister for Planning representing the Australian Institute of Architects ACT Chapter. Zillah is an advocate of the role of good design in building vibrant, sustainable cities, and engaged, active communities.

## Lay Juror JOSEPH FALSONE

Joseph Falsone is the Director of Ainslie and Gorman Arts Centres, where he is leading the renewal of two heritage-listed arts facilities in Braddon, Canberra. Joseph previously worked as Executive Director at M16 Artspace, where he oversaw the redevelopment of the Blaxland Centre, Griffith, as well as a significant exhibition program. His arts sector experience includes working for the ACT Community Arts office, at artsACT, and as a curatorial intern at the NGA. Joseph has served on the boards of local and national arts organisations, and in 2015 he was appointed to the Arts Minister's advisory group to review the ACT Arts Policy.



In 2016, Joseph delivered the Sylvia Curley Oration on heritage and the arts for ACT Historic Places. Joseph is also an experienced social researcher, having worked as a senior research manager for the Australian Research Alliance for Children and Youth and TNS Social Research, where he consulted on projects for public and private sector clients. Joseph is a current Board member and past Chair of Canberra community housing provider, ECHO. He holds a Bachelor of Arts with first class honours from the University of Sydney, where he studied art history and literature, specialising in twentieth-century Italian poetry.



# Canberra Medallion

## CONSTITUTION AVENUE

NCA, JILA, HILL THALIS, SMEC AND AECOM

Constitution Avenue is a project that negotiates the macro and micro scale with consistency, clarity and vision. As a central element of Griffin's plan, it was envisaged to be 'an elegant and vibrant mixed use grand boulevard.....supported by an integrated transport system, broad tree-lined footpaths and outdoor dining and street parking.' As it existed, Constitution Avenue was relatively narrow, lacked connectivity and had poor civic space and amenity.

Over a decade ago, NCA undertook the enormous challenge of realising Griffin's vision. Its sheer scale, extended time frame and orchestration of many contributors, no less in the complexities of its delivery, and the high quality of the design outcome is a testament to NCA's conviction.

Pedestrians and cyclists are prioritised above private vehicles, and high quality active zones invite the public to pause, dwell and engage. Like all good design agendas, it anticipates the mix of future commercial, entertainment and residential developments along its spine with generous offerings of colour and texture in built elements and landscaping. Finely detailed brass and timber street furniture are strategically located and consideration of seasonality is evident in its materiality and tree selections.

Its character is responsive to its particular location and adjacency, with subtle changes in scale and detail - from civic to boulevard, bushland to ceremonial, yet it successfully conveys integrated design aspirations. The NCA in its wisdom gathered a team of collaborators to achieve an outcome of immense public worth, and in doing so, have given us an exemplar to plan, design and deliver public domain works.

In recognition that places are above all for people, and that architecture can deliver beauty and delight in a purposeful manner, the jury believe Constitution Avenue to be a befitting recipient of the Canberra Medallion.

See project team page 61

Photographer: Martin Ollman

Far right image: John Gollings







## The Romaldo Giurgola Award for Public Architecture

### WILLINGA PARK COX ARCHITECTURE

Above all, Willinga Park celebrates the horse, not only by providing high quality facilities for riders but also for the general public to enjoy.

The architects have demonstrated deftness of skill to create three unique yet cohesive building forms that respond strongly to landscape, context and program. The experience of moving between the Equestrian Centre, Covered Arena and Polocross Pavilion, through themed landscaped gardens, is delightfully theatrical with a series of choreographed moments and framed vistas.

A consistent and rich sensory palette of natural materials across the complex include stone, copper, timber, steel and in-situ concrete walls. These complement the broad landscape setting as well as the immediacy of the earthy smell of horses and the ever prevalent leather saddles.

The Equestrian Centre is the social and communal heart of the complex. Here, the falling topography is cleverly used to embed the buildings into the landscape through a series of interlocking folded timber and copper roof forms. They simply, yet elegantly, define shelter and protection under which various functions are accommodated. Juxtaposed with these 'dart' like forms, the spectacular rectangular copper clad roof of the Central Arena hovers magically over the ground plane.

The experience throughout is both theatrical and sensory, and the confident form making, while challenging in scale, is supported by careful and well resolved detailing. Above all, the architecture provides a fitting backdrop to showcase its equine clients.

*See project team page 60 and 64*

*Photographer: Alina Gozina*



# The J S Murdoch Award for Heritage

## EMBASSY OF SWEDEN GUIDA MOSELEY BROWN ARCHITECTS

The Embassy of Sweden was completed in 1951 and recognised for its modernity by receiving the Sir John Sulman Award for Public and Monumental Buildings in 1952. Sixty years later, the aging premises needed extensive restoration of the exterior and interior fabric to achieve contemporary standards not envisaged in the 1950s.

Externally, the copper roof was replaced and redundant services removed. A new discretely designed ramp was installed to cater for accessibility and windows were restored to maximise energy efficiency. Internally, changes included remodelling of spaces to meet new functional and security requirements and the full restoration of the interior fabric.

It is evident that the architects displayed a highly disciplined approach to the project from the outset, taking great care in the complete restoration of significant fabric. Where restoration was not possible, new material that perfectly matched the original was sensitively introduced. This included matching rare she-oak and mahogany floors that had previously been covered or removed, and the seamless reconstruction of damaged terrazzo stair treads.

In this exemplary project, the architects have avoided the temptation to contrast the old with the new by delivering a beautifully resolved and seamlessly finished building incorporating modern functional requirements of security and amenity. The high level of craftsmanship evident throughout has delivered an outcome that is sure to last another lifetime.

See project team page 64

Photographer: Anthony Basheer





# Award for Heritage

## HOWITT STREET RESIDENCE COX ARCHITECTURE

The original cottage on Howitt Street in one of inner Canberra's heritage precincts was set prominently in the middle of its shallow corner block leaving little private open space or connection to the garden.

A new wing at the north-western end of the cottage opens in three directions to differently themed gardens, two purposefully as private spaces and a third carefully landscaped garden facing the street.

The form of the new wing is a radical departure from the original. Its low-pitched skillion roof is set behind what appears to be a courtyard wall. In fact, this and the concealed roof house a cosy sitting area and kitchen that is set apart from the cottage. This careful offset allows for secondary entry points while leaving the original entry untouched as required by heritage guidelines. With the gentle upward sweep of the skillion roof, highlight glazing brings abundant natural light into the new space and offers views up into surrounding tree-tops.

In less deft hands, this addition may well have followed a more conservative approach by mimicking the original architecture. Instead, by deliberate contrast, the new addition celebrates the existing cottage more intently and allows a fresh interpretation of its heritage value. This project demonstrates that new architecture can be introduced into heritage precincts without detrimentally affecting their original qualities.

See project team page 65

Photographer: Ben Wrigley



# Award for Commercial Architecture

## NEWACTON NISHI FENDER KATSALIDIS ARCHITECTS

Nishi is an impressively complex building with many different uses coexisting together to form a microcosm of a city. The complexity and artistry that the architect has achieved with this new benchmark commercial model is extremely impressive.

Sound urban design principles are fundamental to its success. The architect created a series of internal links and streets from which all of the buildings' different typologies, including its commercial tenancies, can be accessed. In this manner, an important cross site link is achieved from the upper hotel lobby through to the commercial section of the building.

The commercial offices are contained in a rectilinear volume that provides the perfect foil to the curved undulating form of its residential counterpart. A simple, yet effective timber shade screen with planter boxes creates a cohesive facade and handsome backdrop to the New Acton precinct. Internally, the timber screen and greenery simultaneously provide sunshading and filtered views to the city.

The building achieves an ambitious environmental agenda with its Greenstar 6 star as-built rating. Compatible strategies of sustainability include on-site water harvesting and generation of back to the grid power with solar panels.

Nishi successfully demonstrates the seamlessly stitching together of many contributions by different collaborators and artists, including March Studio, Suppose Design Office, Ove Arup Engineers and Oculus. With Nishi, the architect has reimagined the traditional commercial building model, showing us that when treated as an urban proposition and community, a dynamic and social environment can be created.

See project team page 62 and 72

Photographer: John Gollings





# Award for Commercial Architecture

## CASEY MARKET TOWN COX ARCHITECTURE

Casey Market Town provides an exemplar of how group centres in new residential suburbs can positively contribute to the simple, oftentimes routine, act of shopping. The building creates a high level of public amenity, and offers a strong attempt to engage with future landscaped zones and the public realm beyond its own boundaries.

The relationship between highly visible glass clad speciality shops and the grounded massing of the precast concrete supermarket pods offers a refreshing interpretation of the 'shopping centre' typology. Instead of inward facing, cavernous interior with blank facades, Market Town has implemented a highly engaging, vibrant street frontage that encourages the public to interact both within and along the street edge. Active facades and a light filled generously scaled interior streetscape welcome visitors in, and through its robust material palette, there is clearly an invitation to dwell longer. The generous use of plywood to the central ceiling spine offers a level of warmth that is often lacking in small town centres.

Surrounding commercial and multiple residential buildings are yet to be completed, and it is hoped, with the greatest of optimism, that their design reflects the generosity of spirit toward the community that the Casey Market Town clearly demonstrates.

See project team page 61

Photographer: Sean Davey



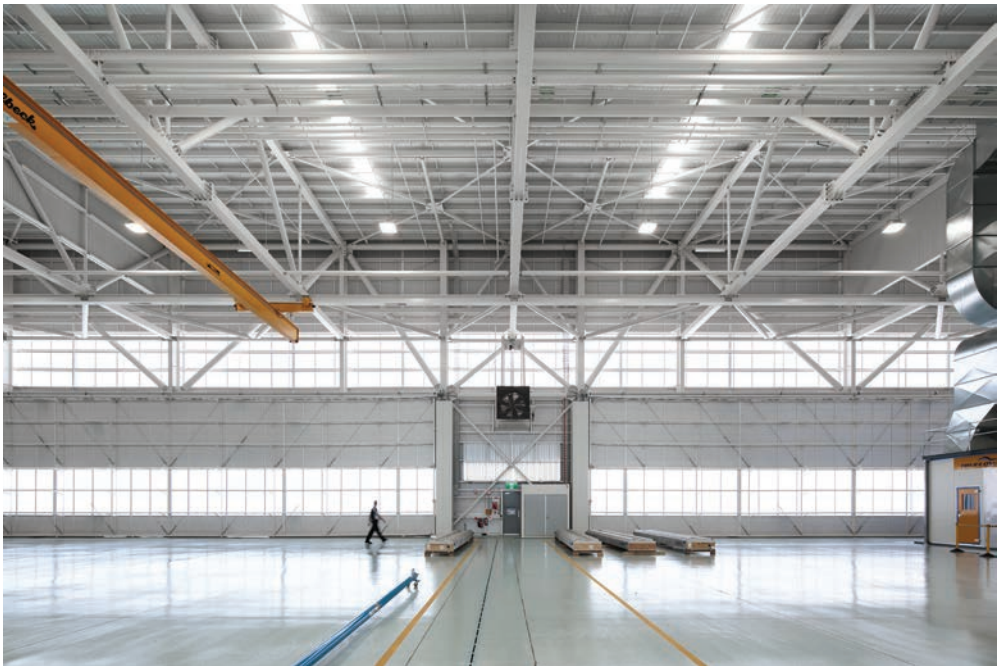
# Commendation for Commercial Architecture

## SIKORSKY HELITECH – MH60R THROUGH LIFE SUPPORT FACILITY DARYL JACKSON ALASTAIR SWAYN PTY LTD

Sikorsky Helitech MH-60R Through Life Support Facility is an operational and maintenance facility, and incorporates an 8 bay hangar that cleverly utilises steel in a pragmatic yet celebratory manner. Externally the building maintains its anonymity in a light industrial area. Like the aircrafts within, the building is finely tuned, with a high standard of finish and security.

The architecture is spare and conveys a resilience and crispness that is carefully crafted. In its planning, it reads like a big shed but its elevation shows controlled articulation of glazing elements to break up the expanse of the metal clad external skin. The entry is the most demonstrative element with a recess cut into the hooded canopy, with a playful display of helicopter blades as vertical fins.

Internally the building has a smart functional interior that is bright and utilitarian so the focus is the task at hand, and all elements within the fitout clearly express this in a purposeful manner.



See project team page 62

Photographer: Rodrigo Vargas



# The W Hayward Morris Award for Interior Architecture

**WILLINGA PARK**  
COX ARCHITECTURE AND SALLY HIEATT INTERIORS

Upon arriving at the Equestrian Centre, you ascend a stately stair aside a cascading waterfall and arrive into a theatrical double height volume defined simply by a folded timber and copper clad roof floating over the building proper.

The space is both dramatic and restrained, and demonstrates confidence and skill in both vision and detail. Its success is that it does not feel like an 'interior' but rather like an outdoor room. The double height frameless glazed wall de-materialises the bound edge of the building and invites the outside excitement of the dressage arena inside.

The program is organised around the central double height volume. A striking cantilevered concrete balcony and floating stair add drama, its rawness and tactility complemented by the large scaled abstract artwork of exuberance and colour. The restrained natural materials palette, of stone, timber paneled walls and ceilings provide warmth, and the careful selection of interior elements, together with the interior architecture, provide a cohesive and memorable experience.

Within the space, one is gently reminded of the equestrian nature of the facility. The restrained and skillful use of leather, on upholstery as well as custom detailed joinery panels concealing audiovisual, and the tactile experience of a hand stitched leather wrapped handrail provides sensory connections.

Cox Architecture and Sally Hieatt Interiors have collaborated seamlessly to create a space somewhere between inside and outside which celebrates the equine world of dressage.

See project team page 60 and 64

Photographer: Alina Gozina



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# Award for Interior Architecture

## CANBERRA AIRPORT - INTERNATIONAL GUIDA MOSELEY BROWN ARCHITECTS

Canberra Airport-International provides an exceptional world class experience offering a high calibre interior with a new departure lounge, arrival hall, processing areas and the prescribed sequence of meeting, working and dining spaces. These spaces, underpinned by a cohesive geometrical language, integrate seamlessly into the existing airport building. Within this envelope, the material palette of plaster, timber, stone, stainless steel and corian are thoughtfully incorporated with expert precision, evoking a contemporary yet timeless aesthetic.

A tapered triangular geometry dynamically articulates ceiling and wall surfaces, and by drawing the outside into the internal experiential excitement of travel, it inspires possibilities beyond mundane and every day routine. Custom designed seating modules provide transitory comfort and privacy, and merge effortlessly into the surrounding interior.

The challenges of security, processing and way finding for singular travellers are deftly controlled to provide a distinct and dignified gateway for Canberra. In heightening the contemporary travellers' aviation experience, it has greatly benefited our national capital in offering a world class international airport lounge.

See project team page 63

Photographer: John Gollings



# Commendation for Interior Architecture

## CASINO CANBERRA REFURBISHMENT COX ARCHITECTURE

The transformation of previously drab, dingy spaces into a sophisticated contemporary interior is nothing short of remarkable. In the refurbishment of Casino Canberra, the architects defined a strong set of design concepts to breathe new life into what was widely perceived as the worst casino in Australia, if not the world.

The overall design layout is clear from the outset, with the main functions of gaming predominant and sectioned appropriately, the bar centrally located and aligned to the entry, and dining at the periphery for privacy and to take advantage of garden views. Amenities are flanked discreetly along the perimeter.

The clarity of the design lies in the successful pairing of pragmatic and aesthetic principles in the application of the parallelogram grid and triangular geometry throughout. From structural elements to soft furnishings, the integration of these as symbolic motifs are woven into screens to filter views and into ceiling grids to conceal security and services.

The material palette is both rich and inviting, and from large scale to fine detail, it is clear that finishes are thoughtfully executed. The architects have created an environment of escape and excitement, and for Canberra, a casino that rivals any world class establishment.

See project team page 63

Photographer: Ben Wrigley



# The Sir John Overall Award for Urban Design

## CONSTITUTION AVENUE NCA, JILA, HILL THALIS, SMEC AND AECOM

Constitution Avenue is a central element of Griffin's plan and the parliamentary triangle, envisaged as a significant boulevard, to be 'an elegant and vibrant mixed use grand boulevard.....supported by an integrated transport system, broad tree- lined footpaths and outdoor dining and street parking.' As it existed, Constitution Avenue was relatively narrow, had poor civic space and amenity and generally was surrounded with low density development and carparks.

Over a decade ago, the NCA undertook the enormous challenge of realising Griffin's vision. The sheer scale of the project; its agenda, the complexities of approval and delivery and the high quality of design and physical outcome is a testament to the NCA's commitment and conviction.

The design creates an environment that prioritises pedestrians and cyclists followed by public transport then private vehicles. Its transformation into a generously wide tree-lined boulevard provides a high quality active public domain for the mix of future commercial, entertainment and residential developments.

The character of the avenue is responsive to its location and varies in scale from civic to boulevard, bushland to ceremonial effortlessly. The detailing and materiality of the public realm includes a suite of finely detailed brass and timber street furniture in strategic locations and configurations, with high quality bluestone paving as well as the incorporation of sustainable initiatives.

The NCA in its wisdom gathered together a team of collaborators to achieve an outcome of immense public worth, and in doing so, have given us an exemplar to plan, design and deliver public domain works.

See project team page 61

Photographer: Martin Ollman  
Top left image: John Gollings





# Award for Urban Design

## WODEN STAIR COX ARCHITECTURE

Woden Stair delivers a functional brief with poetic clarity. By replacing elevated linkages and overhead bridges that disconnected the Woden Town Square from the bus interchange and Town Park simply with a stair and lift, it is a testament to the concept that ‘less is more’.

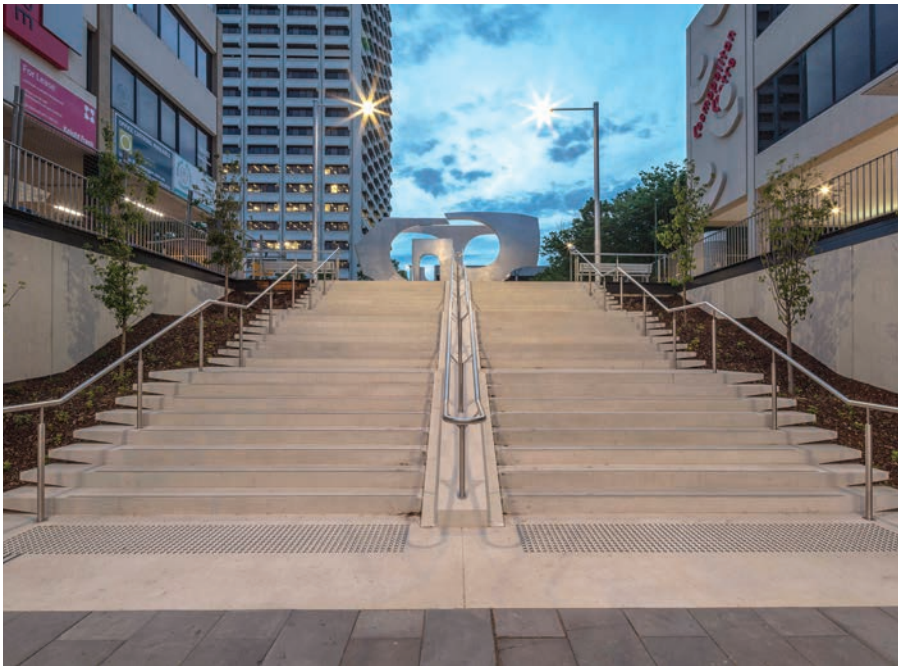
At first glance, Woden Stair appears unassuming, but on closer inspection, consideration of scale and proportion is evident at all levels. From its response to the civic scale of the public realm to the human scale of the cadence of the step, there is clear attention to detail though contrast, from the floating edges of the stairs against its grounded centre, and from its deliberate containment to the long axial alignment beyond.

Pedestrian connectivity has been greatly improved between surrounding buildings and the public realm. Through simplicity and understatement, each element of the project is thoughtfully considered, from the subtle inclusion of a bike ramp to the discretely located glazed lift.

The robust material palette is simple and effective. Stainless steel handrails and black edged borders provide a restrained and timeless aesthetic. Pre-cast concrete stair treads reflect surrounding materials, and provide a perfect tonal backdrop to the soft patina of Margel Hinder’s Sculptured Form. In recognising this as the centrepiece on top of Woden Stair, it joins the two and in doing so, heightens the significance of both.

See project team page 61

Photographer: Ben Wrigley



# The Derek Wrigley Award for Sustainable Architecture

## CORNER HOUSE JOANNA NELSON ARCHITECT

Corner House represents a creative and intelligent act of sustainable architecture in the context of an inner-suburban Canberra that is undergoing rapid change. The lightly remodelled house conserves embodied energy and gestures towards suburban living on a modest scale, offering an attractive and viable alternative to the ‘complete makeover’ or ‘knockdown-rebuild’.

Corner House respects the material and cultural value inherent in existing built forms, while also opening the dwelling to the sun, to the garden, and to the surrounding environment.

See project team page 73

Photographer: Anthony Basheer





The Malcolm Moir and Heather Sutherland Award for Residential Architecture – Houses (New)

MCCARTHY PURBA HOUSE  
ANTHONY KNOBEL ARCHITECT

Located on an acute corner site in leafy Watson, the McCarthy Purba House reveals a delightful spatial experience richly textured with an honest material expression. On approach, its street presence is unassuming. An overhead timber clad form folds over scaled down white painted rectangular blocks, and only towards its entrance is there a hint of its spatial permeability. Yet, internally the experience subtly switches to invoke a protective sense of shelter.

The heart of the building is the double height central living space. It acts to connect private spaces located at each end of the house and to the upper level, which compositionally adds to the heightened interplay of scaled volumes throughout. Internal spaces are skilfully orchestrated, and balanced between needs for privacy and gathering, by being tight and directional to open, flexible and welcoming.

Raw materials are used in a considered manner, to articulate spatially and respond directly to program. Exposed Blackbutt timber joists provide rhythm and texture, and contrast strongly against the hues of plywood built-ins and the earthy solidity of the recycled brick blade wall. Detailed connections are not overly refined but attended to in a robust workmanlike manner. Externally, material expression is sparing and economical, and takes advantage of its landscaped setting to effectively frame and ground the building.

See project team page 66

Photographer: Regina Knobel



Architectural Window Systems is the proud sponsor of the Residential Architecture – Houses (New) category





**Award for Residential Architecture – Houses (New)**

**SG HOUSE**  
BEN WALKER ARCHITECT

SG House explores the duality of protection and engagement simultaneously. From the street, the house presents a modest scale and restrained facade with minimum openings, economical in its material use of black metal cladding and face brick. Two volumes protrude forward of the primary building form to flank and announce an entry point. Against the severity of the facade treatment, it provides a strong and welcoming gesture with its generous canopy.

In direct contrast to the fortress-like exterior, once within the sanctuary of the interior, there is an abundance of light and air, and the line between outside and inside blur and merge.

There is evidence of precision in its planning, from the conceptual carving out of the central courtyard as negative space against the compositional whole - of two building wings and connecting spine. The courtyard provides the pivotal focus and active link to all parts of the house, as it is continually drawn into its interior experience and when circulating from room to room. By borrowing the outside in, it elevates the experience of the house and grounds it strongly to its landscape setting.

Privacy, amenity and function are optimally attuned not only to site conditions but skilfully to maximise solar access and ventilation. This is a project that simply reminds us that that there can be luxury in sparseness when restraint is exercised.

*See project team page 67*  
*Photographer: LightStudies*



**Commendation for Residential Architecture – Houses (New)**

**O'CONNOR HOUSE**  
DE ROME ARCHITECTS

O'Connor House presents a demure, unassuming elevation to the street. This deliberate effort not to impact on a much loved established streetscape demonstrates a high level of restraint in design that has been maintained throughout with a wonderfully cohesive result.

Through the dappled light of the entry pathway, to orchestrated glimpses of landscaped zones through and beyond the building, and with the cantilevered north eastern corner of the living pavilion, the building reveals a detailed and refined sensibility that is a welcome surprise behind its simple restrained facade.

While materials and finishes were selected to match the budget and capacity of the owner builder and to reference surrounding dwellings, it did not preclude the opportunity to explore unique detailing to elevate materials beyond their common reading. This project is impressive in its deft handling of limitations.

*See project team page 66*  
*Photographer: LightStudies*





# Commendation for Residential Architecture – Houses (New)

**WINDYWOPPA**  
COLLINS CADDAYE ARCHITECTS

Windywoppa is a retreat house located on an elevated site above the Clyde River surrounded by a mature eucalypt forest. On arrival by boat, the approach to the house is via a steep ascent, and gradually through the foreground of majestic tall trees, the house is revealed as a refined element in the landscape.

Strong axial planning delineates the spaces across its crest, consisting of two pavilions oriented to overlook the river. Expressed through the careful composition of a minimalist palette of masonry, concrete and glass, the essential elements of path, wall, roof, floor and chimney are arranged in a considered manner, defining spaces which blur between dwelling and nature, resulting in a captivatingly austere sanctuary.

In acknowledging the constraints of access and the challenges in controlling the design integrity throughout the build, the jury commend this project for its ability to deliver against the odds.

See project team page 68

Photographer: Stefan Postles



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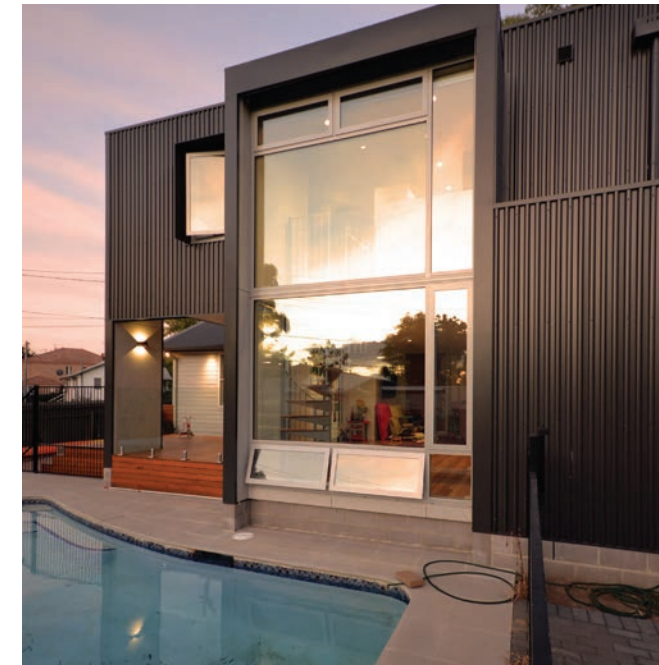
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## The Gene Willsford Award for Residential Architecture – Houses (Alterations & Additions)

### MD HOUSE BEN WALKER ARCHITECTS

MD House is a remarkable example of how seemingly impossible constraints can be deftly handled in the hands of a skilled architect. Reduced to a small footprint between the existing house and pool at the rear of the property, the architect has inventively stacked and switched back additions to allow the original disconnected interior to be light filled and engaged with its context.

The clients' wish to preserve the front facade and form of the original house led to key manoeuvres and a deliberate contrasting expression, with the strong box-like form of the new work strongly complementing the more delicate texture and scale of the original.

A strategically efficient approach utilised existing conditions to maximise natural light and cross-ventilation, and works cohesively with a circular staircase to connect to the upper level spaces. By setting the study bay back, this allowed for a generous double volume void facing the pool, an exaggerated scale that acknowledges its focus.

The coordinated material and colour palette is simple and well-balanced. Plywood, black metal and optimal glazing make up key external components and this is brought into the interior to add a consistent reading.

The result clearly speaks of the fruitful engagement between architect and clients in delivering a well-considered outcome sensitive to their needs and aspirations. It shows how limitations can be turned into opportunities with delight and ease.

*See project team page 69*

*Photographer: Ben Walker Architects*





# Commendation for Residential Architecture – Houses (Alterations & Additions)

## THREE GENERATION HOUSE LIGHT HOUSE ARCHITECTURE AND SCIENCE

A formerly dark, unexceptional 1980's farmhouse in Bywong has been transformed into a light-filled, efficient and characterful home that meets the needs of three generations living together.

Three Generation House displays commendable dexterity and resourcefulness in responding to the unique client brief, retaining and re-using materials, and retrofitting for thermal performance. A new semi-attached studio complements the well-chosen alterations to the original house.

The twin structures border a small, productive garden and together create a functional and inviting rural retreat.

See project team page 70

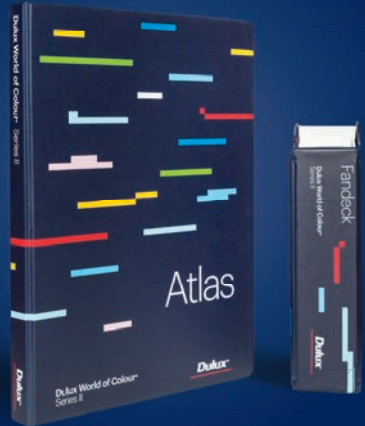
Photographer: Rodrigo Vargas



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# The Sydney Ancher Award for Residential Architecture - Multiple Housing

**NEWACTON NISHI**  
FENDER KATSALIDIS ARCHITECTS

The Nishi apartment building, with its expansive crumpled curved facade, sets up an impressive and iconic western gateway to the New Acton precinct. Each apartment is captured within its own concrete frame and articulated through an undulating twist to create its own topography and provide each unit with its own sense of identity and spectacular views beyond.

Fender Katsalidis Architects were deftly assisted with this complex facade by Suppose Design Office from Japan who were also brought in to assist with the interiors to impart a recognisable Japanese sensibility in small apartment living. In an era where ‘affordable’ housing and urban infill are topical issues, Nishi utilises several innovative strategies. Apartment sizes as well as their widths are purposefully compact and minimised, while lengths are maximised to increase density. Key to the success of this strategy is to internalise some bedrooms to allow living areas to extend the full width of the apartment. Amenity is maintained by being double ended in its footprint, with ample cross ventilation and natural light brought deep into the floor plate. An innovative ‘conservatory’ airlock provides an important buffer to the open circulation external balcony and mediates sound, light and ventilation. Flexibility and lightness is gained with considered use of sliding screens and a restrained material palette.

The external balconies wrap around a dramatic atrium, and provide an important communal and social focus. In an era where housing needs to be denser, more compact, of high quality, and closer to civic centres, NewActon Nishi provides a compelling exemplar.

See project team page 62 and 72

Photographer: John Gollings



BCA Certifiers is the proud sponsor of the Residential Architecture – Multiple Housing category





# Award for Residential Architecture - Multiple Housing

ATELIER  
BATES SMART

Atelier is a new apartment block on the eastern peninsular of the Kingston Foreshore. The precinct master plan mandated a building similar in scale to the adjoining developments and a U shaped building envelope around a landscaped courtyard.

With three street frontages, it maximises water views to the west across the lake, with a fully glazed steel grid structural system as its main facade. This is articulated as a checkerboard pattern of deep recessed balconies offering shade and prospect off living rooms, with fixed vertical bronze coloured louvres that simultaneously deal with sun control and privacy to the master bedrooms located directly behind. Subtle variations of this theme extend around the northern and southern street facades to skilfully manage differing sun control requirements and again at the uppermost penthouse units atop and setback from the main building volume.

In contrast to its street facades, the internal courtyard provides a more domestic scale and textural expression with bagged painted brickwork and Juliette balconies. This building is striking in its departure from the concrete and masonry approach of neighbouring buildings, with a bold modularity mediated by delicacy of detail. The considered logic of its planning throughout is a welcome addition to its surrounding.

See project team page 71  
Photographer: Rodrigo Vargas



# Award for Residential Architecture - Multiple Housing

BARCELONA  
GUIDA MOSELEY BROWN ARCHITECTS

Barcelona is an imaginative and skilfully resolved fourteen-unit residential development in a prominent location in inner-north Canberra. Occupying an end block bounded by three streets, Barcelona is of similar scale to surrounding residential complexes.

Through its distinctive character and attentive design, however, the development enriches the urban streetscape without overpowering it. Well-balanced, contrasting brick volumes are enlivened by textured corners, smartly placed perforations and projecting window casing.

Rising from a spacious landscaped border punctuated by mature palm trees, Barcelona achieves a visual relationship of unity and variety that resonates with its exotic name, while maintaining dignity and sobriety.

Barcelona's one- and three-bedroom units are accessed via an entrance and open stair that reference the material character of the exterior. The amenity of the units has been maximised with wide balconies, good ventilation and light, and a northerly outlook for twelve of the fourteen apartments.

The relationship of built form to environment has also been well considered in positioning a shared outdoor area to adjoin the existing open green space of adjacent blocks. Barcelona demonstrates that a fine balance can be achieved between potentially conflicting development constraints, satisfying the client's commercial parameters without sacrificing liveability, the public streetscape or architectural finesse.

See project team page 71  
Photographer: LightStudies





The COLORBOND® Award  
for Steel Architecture

JOHN JAMES VILLAGE  
DARYL JACKSON ALASTAIR SWAYN PTY LTD

The immediate striking appearance of the John James Village is its limited material palette; glass, brick and, most memorably, the COLORBOND® metal roof folded and wrapped tightly to merge into the walls in a taut skin-like fashion on all buildings on the site. All three materials work beautifully together, but it is the unifying of charcoal grey COLORBOND® walls and roof cladding that struck the jurors, particularly in its enveloping continuous form.

John James Village provides respite accommodation for patients from regional areas undergoing treatment for leukaemia. Metal cladding was selected as a familiar material prominently used on rural buildings, thus easing the transition from their home to an unfamiliar setting in an urban environment.

The cladding has not been used in a tokenistic or applied manner but in a refined and elegant architectural way. Longline305 was selected for its precisely formed ribs capable of being installed in continuous and uninterrupted lines from roof to walls with each rib individually capped at junctions giving a strong, seamless appearance.

The initial design anticipated that roof water would cascade over the edge and down the walls but sadly the builders installed concealed gutters overriding the original design intent. While pragmatism won the day, the overall effect of the continuous wrap with the metal cladding remains evident.

See project team page 62 and 72

Photographer: Rodrigo Vargas



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the COLORBOND® Award for  
Steel Architecture



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The ACT Award for Small Project Architecture

CORNER HOUSE  
JOANNA NELSON ARCHITECT

Corner House is an unassuming but deftly handled suburban intervention that improves the amenity of a 1960 O'Connor home while also advocating the merits of retaining and adapting the cultural and material fabric of Canberra's inner north.

The architect has successfully employed three design strategies to refashion the existing modest dwelling: a restrained approach to additions and alterations, judicious rearrangement of routes within and around the house, and the confident use of a corner site to encourage a lively dialogue between private and public domains. The client's needs have been met by creating a larger third bedroom, separate shower, bigger kitchen and a study within the existing footprint and with minimal alterations.

Small adjustments such as the introduction of a glazed panel or the positioning of a storage unit exploit spatial possibilities concealed in the original form. A new roofed terrace takes advantage of the site's northeast aspect and orientates the house towards the

corner in a way that is conspicuous but understated, skilfully relating the built form to its environment and the opportunities for interaction with passers-by.

Clarity of purpose, economy of means and quality of execution lend Corner House a satisfying poise and grace, creating benefit for the users and appeal for the passer-by.

See project team page 73

Photographer: Anthony Basheer



SMEG is the proud sponsor of the Small Project Architecture category





# Award for Small Project Architecture

**POP INN**  
DARYL JACKSON ALASTAIR SWAYN PTY LTD

At a time when the notion of ‘pop-up’ retail is so prevalent, the Pop Inn demonstrates how well it can be implemented when care and consideration is applied to all aspects of its design and construction. Instead of opting to convert a caravan or container, the Pop Inn was designed as a blank canvas, to explore spatial needs without limitations dictated by external conditions.

The module houses all items vital to the successful operation of a mobile wine bar, ensuring it can be transported, set up and packed down efficiently. Hardwearing and practical materials including black perforated metal panels, plywood and LED strip lighting provide an urban aesthetic. This appeal is intrinsic to the success of the start-up venture, so one is encouraged to look out for the next pop-up location to enjoy its unique experience in a changing urban room setting.

The material palette is necessarily durable, selected to sustain transit and the many episodes of being unpacked. Surprising though, it is also nuanced, finely detailed and bespoke in its assembly.

The success of the project is its deconstructed nature when established in situ. Opened out to its site, staff freely mingle among patrons and not behind a servery. The divide disintegrates, with the favourite spot often taken on the edge of the stage-like boxes.

See project team page 74

Photographer: Damian Roos



# DESIGN BEGINS WITH THE LINE



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# The Pamille Berg Award for Art in Architecture

## WODEN STAIR COX ARCHITECTURE

The Pamille Berg Art in Architecture Award aims to promote the inclusion of works of art within architectural projects as an integrated and symbolic part of architectural expression and communication. The spirit of the award is exemplified by the decades of work in Australia and overseas by Honorary AIA Fellow Pamille Berg AO in the inception, planning, and commissioning of site-specific works of art integrated into architectural and urban design. In her eight years of work on the Parliament House Art Program and as a Partner in Mitchell/Giurgola & Thorp Architects (MGT) from 1988 – 2002, she collaborated closely with Romaldo Giurgola AO LFRAIA and the firm's design teams in a unique role of developing opportunities for artists and craftspeople from within the architectural design process for each project. Since 2003 she has continued her preparation of public art strategies, policies, and public art programs for public and corporate clients as the Director of Pamille Berg Consulting Pty Ltd.

The benchmark of exceptional design, beyond a well-considered outcome, is its capacity to bring fresh perspective to its context. The role of architecture can be to add value to what is already there, and to celebrate its specialness. Woden Stair does this in a simple and poetic manner.

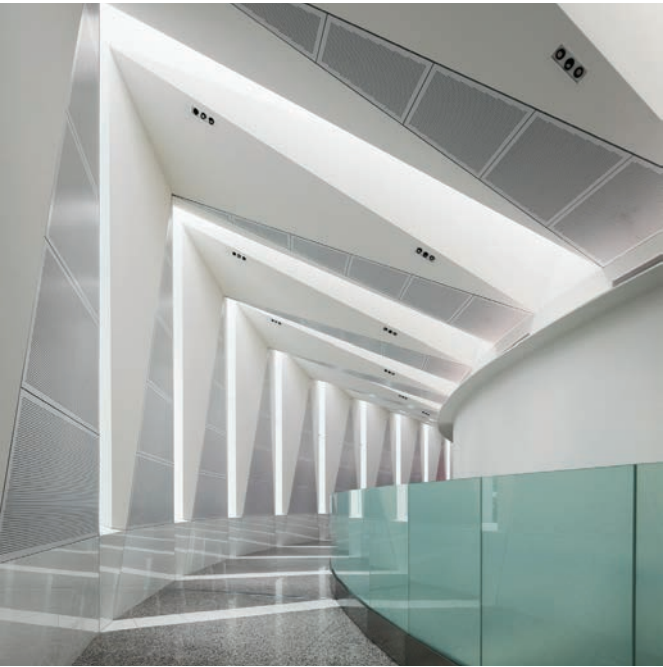
Margel Hinder's 'Sculptured Form', commissioned in 1970 for Woden Square, has over the years become increasingly hidden in plain sight due to the passage of time and lack of connectivity within its surrounding. As a key focal element in the alignment and destination of Woden Stair, the architects have recognised the value of public art and its contribution to the public realm.

Independently, both Woden Stair and Sculptured Form are recognised as important elements in the contained space, but in its relationship and context, there is a holistic reading that elevates them beyond pure function and pure sculpture. Together, their pairing resonates with new found meaning and contemporary relevance. The organic fluidity and softness of Sculptured Form's aluminium surface contrasts perfectly against the concrete robustness and regularity of Woden Stairs.

Sculptured Form now appears more luminous and radiates with new purpose as a centrepiece and destination on top of Woden Stair. It is a perfect synergy of materiality and form that far exceeds the sum of its parts.

See project team page 61

Photographer: Ben Wrigley



# The Robert Foster Award for Light in Architecture

## CANBERRA AIRPORT - INTERNATIONAL GUIDA MOSELEY BROWN ARCHITECTS

This Award commemorates renowned Canberra artist, Robert Foster. Foster trained in traditional silversmithing at the Canberra School of Art and has successfully worked as a designer and maker of unique functional objects. Foster worked predominantly in hollowware, sculptural lighting, and furniture, and his work is held by all of the major institutions in Australia including collections at the Australian National Gallery and Parliament House. He also has pieces in notable overseas collections such as the Victoria & Albert Museum in London and the Museum fur Kunst and Gewerbe in Germany, as well as in several international private collections. His diverse understanding of process and his constant need to challenge visual language made him one of the most notable contemporary designer makers.

The lighting strategy for Canberra Airport International demonstrates great skill and vision, and displays a high level of control in the coordination of light and architecture to provide a luminous atmosphere to the travel experience. Dramatic natural lighting through windows and skylights celebrate spaces within and beyond, and while minimising the need for artificial lighting, the jury were equally impressed with the architects' capacity to use it to enhance spatial experience. By night, the lighting sensitively responds to the function of each space, whether for general, intimate or task related.

The triangular ceiling grid ingeniously integrates lighting and security into each triangular panel, collectively forming a dynamic bold composition. Sustainability through lighting efficiency has been maximised through the considered choice of lighting types and systems. The overall lighting strategy reflects the highly successful collaboration of Guida Moseley Brown Architects with Lighting Design Partnership, to achieve superior lighting solutions which enhance the interior using a combination of natural, artificial and integrated lighting.

See project team page 63

Photographer: John Gollings

Integral Lighting is the proud sponsor of the Light in Architecture category





# Award for Enduring Architecture

## LAKEVIEW HARRY SEIDLER & ASSOCIATES 1984

Lakeview in Yarralumla is a group of eleven, near-identical three-bedroom townhouses designed by Harry Seidler and Associates in 1984. The complex is one of only three medium-density housing projects in Canberra designed by Seidler, the others being the earlier Campbell Group Housing and the now-demolished Garran Housing.

The townhouses incorporate a number of long-established Seidleresque themes: continuous, north-facing glazing subtended between expressed party walls, carefully modulated wall surfaces, inset balconies and a limited palette of robust materials—grey face brickwork, render, concrete floors, tiled roofs, painted fibre-cement panels and timber doors and stair treads. The design also introduces two aspects of the architect's later preoccupation with non-orthogonal planning: the fan-shaped plan allowing each house to step down the hillside and open out towards the north for admission of sun and lake views, and the Late Baroque-influenced interplay of straight and curved surfaces.

This interplay is apparent upon arrival to the underground garages, which are naturally lit by large, curved roof openings. These later emerge as sculptural elements within the shared, landscaped garden that leads to individual, private courtyards. The housing group sits comfortably within its environment, the shared garden provides opportunities for casual encounters between residents, and the absence of fences or privacy walls to the north promotes easy access to Stirling Park. The sculptural themes and spatial interplay of the swimming pool and courtyard walls culminate in the interiors of the houses, where open plan living spaces are dramatised by a skilful composition of alternatively curved balustrades on different levels and a masterful articulation of light and space.

Lakeview residents have described how the architecture of the townhouse group has been an ongoing source of delight, and instrumental in engendering a special kind of community: one in which residents respect each other's privacy, but also share common interests and work together on communal projects such as gardening.

The ongoing success of Lakeview over more than thirty years derives from Harry Seidler and Associates' strong design skills, all of which are exemplified in this confident, well-integrated and mature work of architecture, a worthy winner of the 2017 Award for Enduring Architecture.

Photographer: John Gollings



Jury

DAVID HOBBS RAIA (Jury Chair)  
Philip Leeson Architects

RACHEL JACKSON  
GML Heritage

MILTON CAMERON  
Heritage Expert

MARTIN MILES  
Canberra House



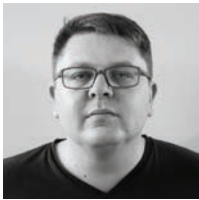


# ACT Chapter Student Medallion

DANIEL REARDON

The Medallion, first awarded in 1981, coincided with the ACT Chapter's formal accreditation of the course offered at the then College of Advanced Education.

Daniel Reardon is awarded the 2016 ACT Chapter Medallion for attaining the highest grade point average over the five years of his architectural education at the University of Canberra. Dan pursued his studies with an exemplary depth of focus and integrity. His studio projects showed considerable iterative exploration and resolution, reaching highly considered crafted outcomes. Dan generously provided leadership within the studio environment and sustained a consistently high performance across all five years of the architecture program.



# Daryl Jackson Alastair Swayn Graduate Prize

ELEANOR KIRKHAM

The Institute's Graduate Prize provides encouragement and support for architecture graduates as they embark on their professional careers; it provides assistance through the registration process, supporting students in the transition from education to the profession.

Eleanor Kirkham is the 2016 recipient of the Institute's Daryl Jackson Alastair Swayn Graduate Prize, awarded for attaining the highest grade point average over the two years of the Master of Architecture course at the University of Canberra. Eleanor achieved a high level of excellence in all aspects of her studies pursued with intelligence, focus and conceptual clarity. Her achievement is underscored by a consistently thoughtful, coherent and finely attuned sensibility.



Daryl Jackson Alastair Swayn are the proud sponsor of this prize



# John Redmond Prize

CHLOE YIN

The John Redmond Prize was first awarded in 1978, in honour of Mr John Redmond, Chairman of the Chapter Education Committee 1969 -1978. John Redmond, graduate of the University of Adelaide, completed a three year town planning post graduate thesis under Sir William Holford at the London University. He then went on to be one of the first architects employed by the National Capital Development Commission, working there until his retirement in 1973.

Chloe Yin is the 2016 recipient of the John Redmond Prize, awarded for the highest achievement during the first three years of architectural studies at the University of Canberra. Chloe demonstrated a considerable aptitude for highly interpretive thinking, pursuing design responses of exceptional insight. Her work across all areas of study exemplified a rigorous, layered and highly articulated level of imaginative resolution.



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NOMINATIONS + PROJECT TEAMS

PUBLIC ARCHITECTURE

**National Archives Preservation Facility**  
May & Russell Architects

**Practice Team:**  
Yuri Leong (Architect ACT2491), Peter May (Architect ACT704), Peter Russell (Architect ACT710), John Quirke (Architectural Technician), Adrian Wilkins (Graduate of Architecture), Emma Sokolowski (Interior Designer), Karin Batschi (Interior Designer), Christine May (Interior Designer), Kiernan May (Artists Impressions & Photography), Peter Howe (Architectural Technician), Shane O'Brien (Graduate of Architecture), Stuart Davies (Architect ACT843), Shoba Cole (Architect ACT1103)

**Consultant/Construction Team:**  
WSP Parsons Brinckerhoff (Electrical and Lighting Consultant, Acoustic Consultant, ESD Consultant, Hydraulic Consultant, Fire Protection Consultant, Fire Safety Engineering), Rudds Consulting Engineers (Mechanical Consultant), Harris Hobbs (Landscape Consultant), Sellick Consultants (Structural Consultant, Civil Consultant), BCA Certifiers (Building Surveyor)

Photographer: Kiernan May

PUBLIC ARCHITECTURE

**Willinga Park**  
Cox Architecture

*The Romaldo Giurgola Award for Public Architecture – Page 18*

*The W Hayward Morris Award for Interior Architecture – Page 26*

**Practice Team:**  
Chris Millman (Project Director), Nugroho Utomo (Design Associate), Paul Millwood (Project Architect ACT991), Alexandra Arnold (Interior Designer), Stuart Mitchell (Documentation), James Badgery (Documentation)

**Consultant/Construction Team:**  
Sally Hieatt Interiors (Interior Designer), Oxigen (Landscape Consultant), DZ Design (Landscape Consultant), AWT Consulting Engineers (Structural Consultant), LDP (Lighting Consultant), Norman Disney & Young (Electrical Consultant, Mechanical Consultant, BCA Section J Consultant), Vital Design (Hydraulic Consultant), Robert Bird (Civil Consultant)

Photographer: Alina Gozina

EDUCATIONAL ARCHITECTURE

**Daramalan Trade Training Centre**  
Paul Barnett Design Group

**Practice Team:**  
Ruby Barnett (Briefing, Superintendent), Paul Barnett (Design Architect ACT888, Superintendent), Stephen Dobson (Documentation), Melissa Mena (Documentation), Hoon Hiong (Documentation)

**Consultant/Construction Team:**  
Northrop Engineers (Engineer), GHD (Electrical Consultant), THCS (Hydraulic Consultant)

Photographer: Craig O'Neill

URBAN DESIGN

**Constitution Avenue**  
NCA, JILA, Hill Thalís, SMEC and AECOM

*Canberra Medallion – Page 16*

*The Sir John Overall Award for Urban Design – Page 30*

**Consultant/Construction Team:**  
ACT Government (Project Manager), Jane Irwin Landscape Architects (Landscape Consultant), AECOM (Feasibility, Superintendent), SMEC (Civil Consultant), Hill Thalís (Architects - Street Furniture)

Photographer: Martin Ollman

URBAN DESIGN

**Woden Stair**  
Cox Architecture

*Award for Urban Design – Page 32*

*The Pamille Berg Award for Art in Architecture – Page 54*

**Practice Team:**  
Natalie Coyles (Project Architect ACT2389), Katie Morgan (Graduate of Architecture), Jarrad Needham (Documentation)

**Consultant/Construction Team:**  
SMEC - Peter Evans (Project Manager), SMEC - Liam Blight & Willem Van Metzinger (Structural Consultant), SMEC - Peter Evans & Kirryn Crossman (Civil Consultant), SMEC - Kirryn Crossman (Hydraulic Consultant), Tract Consultants Pty Ltd - George Gallagher (Landscape Consultant), Rudds Consulting Engineers (Electrical and Lighting Consultant, Mechanical Consultant), Kone Elevators (Elevator Engineer)

Photographer: Ben Wrigley

COMMERCIAL ARCHITECTURE

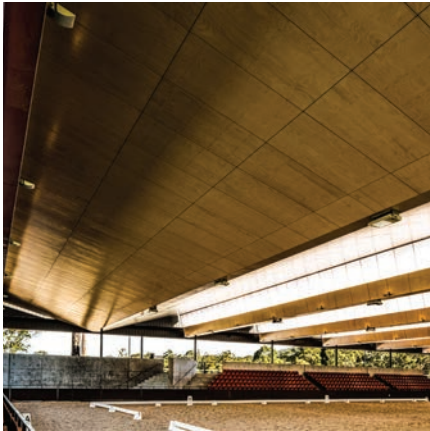
**Casey Market Town**  
Cox Architecture

*Award for Commercial Architecture – Page 24*

**Practice Team:**  
Chris Millman (Project Director), Robert Morton (Project Associate), Kelly Young (Project Lead), Alexis Phillips (Documentation Architect ACT2460), Leonie Stafrace (Interior Designer)

**Consultant/Construction Team:**  
AWT Consulting Engineers (Structural Engineer), Benmax Pty. Ltd. (Mechanical Contractor), Shepherd Electrical (Electrical Contractor), Sellick Consultants (Civil Engineer, Hydraulic Engineer), OCULUS (Landscape Architect), BCA Certifiers (BCA Consultant), BCA Access Solutions (Access Consultant)

Photographer: Sean Davey





COMMERCIAL ARCHITECTURE

**John James Village**  
Daryl Jackson Alastair Swayn Pty Ltd

*The COLORBOND® Award for Steel Architecture – Page 48*

**Practice Team:**  
James Hetherington (Design Architect ACT2240), Adam Litherland (Project Architect ACT2395), Brad Payne (Architectural Assistant)

**Consultant/Construction Team:**  
RPS Project Management (Project Manager), Harris Hobbs Landscapes (Landscape Consultant), Northrop Consulting Engineers (Engineer), Gradwell Consulting (ESD Consultant), Rudds Consulting Engineers (Acoustic Consultant), Australian Bushfire Consultants (Bushfire Assessment), Certified Building Solutions (Building Certifier), Wilde and Woollard (Quantity Surveyor)

*Photographer: Rodrigo Vargas*



COMMERCIAL ARCHITECTURE

**NewActon Nishi**  
Fender Katsalidis Architects

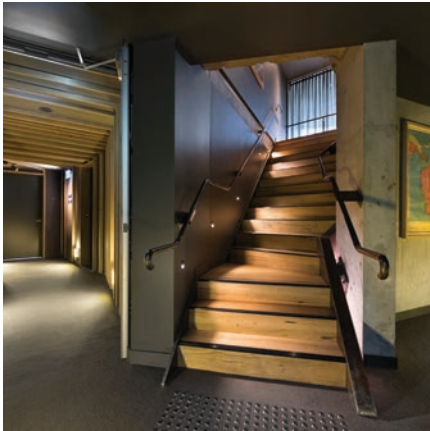
*Award for Commercial Architecture – Page 23*

*The Sydney Ancher Award for Residential Architecture – Multiple Housing – Page 44*

**Practice Team:**  
Karl Fender (Design Architect ACT1094), David Sutherland (Design Architect VIC13732), Craig Baudin (Project Architect VIC15878), Falk Peuser (Architecture Team), Shinil Kil (Architecture Team), Edgar Lopez (Architecture Team), Craig Tan (Architecture Team), Ixone Altube (Architecture Team), Gabriel Kok (Architecture Team), Robyn Bartley (Architecture Team), Atsushi Kubota (Architecture Team), Matt Sandiford (Architecture Team), Ashley Hunnisett (Architecture Team), Pam Sando (Architecture Team)

**Consultant/Construction Team:**  
Oculus (Landscape Consultant), Arup (ESD Consultant), Design Office (Cinema Interiors), Don Cameron (Hotel Interiors), March Studio (Ground Floor Interiors), Clear Design (Building Graphics)

Photographer: John Gollings



COMMERCIAL ARCHITECTURE

**Sikorsky Helitech MH-60R Through Life Support Facility**  
Daryl Jackson Alastair Swayn Pty Ltd

*Commendation for Commercial Architecture – Page 25*

**Practice Team:**  
James Hetherington (Design Architect ACT2240), Amanda Laverie (Associate - Interior Design), Uy Nguyen (Project Architect ACT2319), Ratko Vatauvuk (Graduate of Architecture), Simon Lien (Graduate of Architecture), Damian Roos (Graduate of Architecture)

**Consultant/Construction Team:**  
Mitchell Brandtman (Superintendent), Calibre Consulting (Services Consultant), WSP (Mechanical Engineer, Electrical Consultant, Security Consultant, Hydraulic Consultant, Lifts, Fire Engineering, ESD Consultant, Acoustic Consultant), SET Consulting (Bushfire Assessment), Steve Watson & Partners (BCA), Building Certificates Australia (Building Certifier), MBMpl (Quantity Surveyor)

*Photographer: Rodrigo Vargas*



INTERIOR ARCHITECTURE

**Canberra Airport – International**  
Guida Moseley Brown Architects

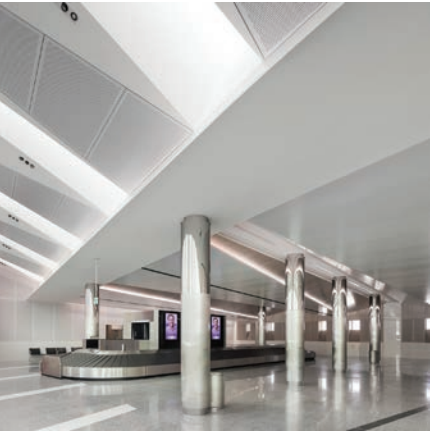
*Award for Interior Architecture – Page 28*

*The Robert Foster Award for Light in Architecture – Page 55*

**Practice Team:**  
Harold Guida (Design Architect ACT662), Paul Mutton (Project Director), John Guida (Design Architect ACT2508), Rob McLachlan (Graduate of Architecture), William Gardner (Project Architect ACT2352), Gayatri Pathare (Project Architect ACT2363), Morgan Roberts (Graduate of Architecture), Morteza Taheri (Graduate of Architecture), Robert Patat (Architectural Technician), Michael Komnacki (Architectural Technician), Anton Knedlhans (Architecture Student)

**Consultant/Construction Team:**  
Rudds Consulting Engineers (Mechanical Engineer), Electrical Consultant (Sprinklers), Vital Design Solutions (Hydraulic Consultant), Defire (Fire Engineer), Lighting Design Partnership (Lighting Consultant), Phillip Chun (Building Certifier)

*Photographer: John Gollings*



INTERIOR ARCHITECTURE

**Casino Canberra Refurbishment**  
Cox Architecture

*Commendation for Interior Architecture – Page 29*

**Practice Team:**  
Sam Boyd (Project Interior Designer), Ian Smith (Project Director), Abi Avramov (Interior Designer), Karen Clutson (Interior Associate), Nugroho Utomo (Design Associate)

**Consultant/Construction Team:**  
Rider Levett Bucknall (Project Manager, Quantity Surveyor), Norman Disney & Young (Lighting Consultant, Electrical Consultant, Mechanical Consultant), Redbox Design Group (Landscape Consultant), Sellick Consultants (Structural Engineer), BCA Certifiers (Certifier), McKenzie Group Consulting (Access Consultant)

*Photographer: Martin Ollman*



INTERIOR ARCHITECTURE

**National Archives Preservation Facility**  
May & Russell Architects

**Practice Team:**  
Yuri Leong (Architect ACT2491), Peter May (Architect ACT704), Peter Russell (Architect ACT710), Emma Sokolowski (Interior Designer), Karin Batschi (Interior Designer), Christine May (Interior Designer), Kiernan May (Artists Impressions & Photography), Adrian Wilkins (Graduate of Architecture), John Quirke (Architectural Technician), Peter Howe (Architectural Technician), Stuart Davies (Architect ACT843), Shane O'Brien (Graduate of Architecture), Shoba Cole (Architect ACT1103)

**Consultant/Construction Team:**  
WSP Parsons Brinckerhoff (Electrical and Lighting Consultant, Acoustic Consultant, ESD Consultant, Hydraulic Consultant), Rudds Consulting Engineers (Mechanical Consultant), Harris Hobbs (Landscape Consultant), Sellick Consultants (Civil Consultant, Structural Consultant), WSP Parsons Brinckerhoff (Fire Protection Consultant, Fire Safety Engineering), BCA Certifiers (Building Surveyor)

*Photographer: Kiernan May*





INTERIOR ARCHITECTURE
<b>Synergy Group</b> Daryl Jackson Alastair Swayn Pty Ltd

**Practice Team:**  
Alisa Moss (Project Director), Monica Wojtaszak (Interior Designer)

**Consultant/Construction Team:**  
Built (Project Manager), Spinebill (Graphic Designer)

*Photographer: Naomi Colley*

INTERIOR ARCHITECTURE
<b>Willinga Park</b> Cox Architecture and Sally Hieatt Interiors

*The Romaldo Giurgola Award for Public Architecture – Page 18*

*The W Hayward Morris Award for Interior Architecture – Page 26*

**Practice Team:**  
Sally Hieatt (Project Lead Interior Designer), Alexandra Arnold (Interior Designer), Chris Millman (Project Director), Nugroho Utomo (Design Associate), Paul Millwood (Project Architect ACT991), Stuart Mitchell (Documentation), James Badgery (Documentation)

**Consultant/Construction Team:**  
Oxigen (Landscape Consultant), DZ Design (Landscape Consultant), AWT Consulting Engineers (Structural Consultant), LDP (Lighting Consultant), Norman Disney & Young (Electrical Consultant, Mechanical Consultant, BCA Section J Consultant), Vital Design (Hydraulic Consultant), Robert Bird (Civil Consultant)

*Photographer: Alina Gozina*

HERITAGE
<b>Embassy of Sweden</b> Guida Moseley Brown Architects

*The J S Murdoch Award for Heritage – Page 20*

**Practice Team:**  
Sieglinde Whittle (Project Director), William Gardner (Project Architect 2352), Sophia Lee (Graduate of Architecture)

**Consultant/Construction Team:**  
Northrop Consulting Engineers (Structural Consultant, Civil Consultant, Services Consultant), Defire (Fire Engineer), WT Partnership (Cost Consultant), Certis (Building Certifier)

*Photographer: Chris Murray*

HERITAGE
<b>Wakefield House</b> Vanessa Jackson

**Consultant/Construction Team:**  
John Skurr Consulting Engineers (Engineer), Sellick Consultants (Hydraulic Consultant)

*Photographer: Vanessa Jackson*

HERITAGE
<b>Howitt Street Residence</b> Cox Architecture

*Award for Heritage – Page 22*

**Practice Team:**  
Chris Millman (Design Architect ACT2279), Natalie Coyles (Design Architect ACT2389), Don Gilson (Documentation), Ralf Detjen (Documentation)

**Consultant/Construction Team:**  
AWT Consulting Engineers (Structural Consultant)

*Photographer: Ben Wrigley*

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)
<b>Citrus House</b> Light House Architecture & Science

**Practice Team:**  
Rob Henry (Project Architect ACT2461), Jeremy Wells (Supporting Architect ACT2579), Jenny Edwards (Scientist - Thermal Performance Optimisation), Andrew Verri (Principal Architect ACT2221)

**Consultant/Construction Team:**  
Pierre Dragh (Structural Consultant)

*Photographer: Rodrigo Vargas*





RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

**Lawson House**  
Light House Architecture & Science

**Practice Team:**  
Sarah Lebner (Project Architect ACT2519), Jenny Edwards (Scientist - Thermal Performance Optimisation), Andrew Verri (Principal Architect ACT2221)

**Consultant/Construction Team:**  
Pierre Dragh (Structural Consultant)

*Photographer: LightStudies*

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

**McCarthy Purba House**  
Anthony Knobel Architect

*The Malcolm Moir and Heather Sutherland Award for Residential Architecture – Houses (New) – Page 34*

**Consultant/Construction Team:**  
Northrop Structural Engineers (Engineer), AJP Engineering (ESD Consultant), Phoebe Gordon (Landscape Consultant)

*Photographer: Regina Knobel*

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

**O'Connor House**  
de Rome Architects

*Commendation for Residential Architecture – Houses (New) – Page 37*

**Practice Team:**  
Jessica de Rome (Design Architect ACT2526), Ursula Embry (Graduate of Architecture)

*Photographer: LightStudies*

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

**Rivett Street House**  
TT Architecture

**Practice Team:**  
Tony Trobe (Project Architect ACT841), Mark Brook (Graduate of Architecture), Deb Cook (Interior Designer)

**Consultant/Construction Team:**  
Pierre Draugh (Engineer), Harris Hobbs Landscapes (Landscape Consultant)

*Photographer: Tony Trobe*

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

**SG House**  
Ben Walker Architects

*Award for Residential Architecture – Houses (New) – Page 36*

**Consultant/Construction Team:**  
Northrop Engineers (Engineer), Proform Joinery (Joiner)

*Photographer: LightStudies*

RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

**SWAH House**  
Christopher Lal Architects

*Photographer: Chinese Whispers*





RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

**Windywoppa**  
Collins Caddaye Architects

*Commendation for Residential Architecture – Houses (New)  
– Page 38*

*Photographer: Stefan Postles*



RESIDENTIAL ARCHITECTURE – HOUSES (NEW)

**Yarralumla House**  
DNA Architects

**Practice Team:**  
Ajanthan Bala (Design Architect ACT2336), Glen Dowse (Site Architect ACT966), Enzo D'Ambrogio (Graduate of Architecture), Krystal Fraser (Graduate of Architecture)

*Photographer: Ben Wrigley*



RESIDENTIAL ARCHITECTURE -  
HOUSES (ALTERATIONS AND ADDITIONS)

**Black Mountain House**  
Light House Architecture & Science

**Practice Team:**  
Rob Henry (Project Architect ACT2461), Sarah Lebner (Project Architect ACT2519), Jenny Edwards (Scientist - Thermal Performance Optimisation), Andrew Verri (Principal Architect ACT2221)

**Consultant/Construction Team:**  
Pierre Dragh (Structural Consultant)

*Photographer: Rodrigo Vargas*



RESIDENTIAL ARCHITECTURE -  
HOUSES (ALTERATIONS AND ADDITIONS)

**Forrest House**  
MATHER Architecture

**Practice Team:**  
Jeremy Mather (Design Architect ACT2318), Aaron Hughes (Graduate of Architecture)

**Consultant/Construction Team:**  
Dept of Design (Interior Designer), Sellick Consultants (Engineer)

*Photographer: Ben Wrigley*



RESIDENTIAL ARCHITECTURE -  
HOUSES (ALTERATIONS AND ADDITIONS)

**MacKenzie Street House**  
TT Architecture

**Consultant/Construction Team:**  
Northrop (Engineer)

*Photographer: Tony Trobe*



RESIDENTIAL ARCHITECTURE -  
HOUSES (ALTERATIONS AND ADDITIONS)

**MD House**  
Ben Walker Architects

*The Gene Willsford Award for Residential Architecture –  
Houses (Alterations and Additions) – Page 40*

**Consultant/Construction Team:**  
Northrop Engineers (Engineer), Rob Ong (Joiner)

*Photographer: Ben Walker Architects*





RESIDENTIAL ARCHITECTURE -  
HOUSES (ALTERATIONS AND ADDITIONS)

**Reid Residence**  
MATHER Architecture

**Practice Team:**  
Jeremy Mather (Design Architect ACT2318), Aaron Hughes (Graduate of Architecture)

**Consultant/Construction Team:**  
Sellick Consultants, (Engineer)

*Photographer: Ben Wrigley*

RESIDENTIAL ARCHITECTURE -  
HOUSES (ALTERATIONS AND ADDITIONS)

**Three Generation House**  
Light House Architecture & Science

*Commendation for Residential Architecture – Houses (Alterations and Additions) – Page 42*

**Practice Team:**  
Jeremy Wells (Project Architect ACT2579), Jenny Edwards (Scientist - Thermal Performance Optimisation), Andrew Verri (Principal Architect ACT2221)

**Consultant/Construction Team:**  
Pierre Dragh (Structural Consultant)

*Photographer: Rodrigo Vargas*

RESIDENTIAL ARCHITECTURE -  
HOUSES (ALTERATIONS AND ADDITIONS)

**Tocumwal Additions**  
Allan Spira Architects

**Practice Team:**  
Mariana Grandi (Graduate of Architecture), Reine Williams (Graduate of Architecture)

**Consultant/Construction Team:**  
John Skurr Consulting Engineers (Engineer)

*Photographer: MH Creative*

RESIDENTIAL ARCHITECTURE -  
HOUSES (ALTERATIONS AND ADDITIONS)

**Wakefield House**  
Vanessa Jackson

**Consultant/Construction Team:**  
John Skurr Consulting Engineers (Engineer), Sellick Consultants (Hydraulic Consultant)

*Photographer: Cercal Construction Services*

RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

**Atelier**  
Bates Smart

*Award for Residential Architecture – Multiple Housing – Page 46*

**Practice Team:**  
Philip Vivian (Design Director), Brad Dorn (Project Leader – Design), Helen Cooper (Project Leader – Delivery), Tania Gordon (Team), Trevor Mouncy (Team)

**Consultant/Construction Team:**  
St Hilliers (Project Manager – Developer), Rudds Consulting Engineers (Acoustic, Services Consultant), BCA Certifiers (Building Surveyor), Sellick Consultants (Civil Consultant, Engineer), Northrop (ESD Consultant), Bates Smart (Interior Designer), Enviro Links Design (Landscape Consultant), Purdon Planning (Town Planner), Mott MacDonald (Traffic)

*Photographer: Rodrigo Vargas*

RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

**Barcelona**  
Guida Moseley Brown Architects

*Award for Residential Architecture – Multiple Housing – Page 47*

**Practice Team:**  
John Guida RAIA (Project Director ACT2508), Paul Mutton RAIA (Director), Harold Guida LFRAIA (Design Overview), Brenton Bedell (Project Architect ACT2468), Josephine Stortini (Architectural Technician)

**Consultant/Construction Team:**  
DSB (Landscape Consultant), Indesco (Civil Consultant, Structural Consultant, Hydraulic Consultant), GHD (Electrical Consultant, Mechanical Consultant), Fire Safety Science (Fire Consultant), Land Data Surveys (Surveyor), CBS Canberra (Building Certifier)

*Photographer: LightStudies*





RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

**John James Village**  
Daryl Jackson Alastair Swayn Pty Ltd

*The COLORBOND® Award for Steel Architecture – Page 48*

**Practice Team:**  
James Hetherington (Project Director), (Adam Litherland, Design Architect ACT2395), Brad Payne (Architectural Assistant)

**Consultant/Construction Team:**  
RPS Project Management (Project Manager), Harris Hobbs Landscapes (Landscape Consultant), Northrop Consulting Engineers (Engineer), Gradwell Consulting (ESD Consultant), Rudds Consulting Engineers (Acoustic Consultant), Australian Bushfire Consultants (Bushfire Assessment), Certified Building Solutions (Building Certifier), Wilde and Woollard (Quantity Surveyor)

*Photographer: Rodrigo Vargas*



RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

**NewActon Nishi**  
Fender Katsalidis Architects

*The Sydney Ancher Award for Residential Architecture – Multiple Housing – Page 44*

*Award for Commercial Architecture – Page 23*

**Practice Team:**  
Karl Fender (Design Architect ACT1094), David Sutherland (Design Architect VIC13732), Craig Baudin (Project Architect VIC15878), Falk Peuser (Architecture Team), Shinil Kil (Architecture Team), Edgar Lopez (Architecture Team), Gabriel Kok (Architecture Team), Robyn Bartley (Architecture Team), Craig Tan (Architecture Team), Ixone Altube (Architecture Team), Atsushi Kubota (Architecture Team), Matt Sandiford (Architecture Team), Ashley Hunnisett (Architecture Team), Pam Sando (Architecture Team)

**Consultant/Construction Team:**  
Suppose Design Office (Apartment Interior Design & Facade Concept), Oculus (Landscape Consultant), Arup (ESD Consultant), Design Office (Cinema Interiors), Don Cameron (Hotel Interiors), March Studio (Ground Floor Interiors), Clear Design (Building Graphics), AWT Consulting Engineers (Structural Engineer)

*Photographer: John Gollings*



RESIDENTIAL ARCHITECTURE - MULTIPLE HOUSING

**Ricky Stuart House – Chifley**  
Cox Architecture

**Practice Team:**  
Graham Humphries (Design Architect ACT718), Natalie Coyles (Design Architect ACT2389), Alexis Phillips (Project Architect ACT2460), Leonie Stafrace (Interior Designer)

**Consultant/Construction Team:**  
JGS Property (Project Manager), Harris Hobbs Landscapes (Landscape Consultant), Sellick Consultants (Structural Consultant, Civil Consultant, Hydraulic Consultant), Rudds Consulting Engineers (Electrical Consultant, Mechanical Consultant)

*Photographer: Eddie Misic*



SMALL PROJECT ARCHITECTURE

**Corner House**  
Joanna Nelson Architect

*The ACT Award for Small Project Architecture – Page 50*

*The Derek Wrigley Award for Sustainable Architecture – Page 33*

**Practice Team:**  
Alex Gray (Drafting assistant)

**Consultant/Construction Team:**  
John Skurr Consulting Engineers (Engineer), Key Building Certifiers (Building Surveyor)

*Photographer: Anthony Basheer*



SMALL PROJECT ARCHITECTURE

**Duntroon Cricket Pavilion**  
Collins Caddaye Architects

**Consultant/Construction Team:**  
Northrop Engineers (Structural Engineer), DSB Landscape Architects (Landscape Consultant)

*Photographer: Stefan Postles*



SMALL PROJECT ARCHITECTURE

**Pavilion X**  
University of Canberra

**Practice Team:**  
Dennis Formiatti (Project Architect ACT939/Project Director), Lester Yao, Patrick Stein, Asha Tsimeris (Project Designer/Project Director), Stephen Barrass (Project Designer/Interaction, Sound and Lighting Design), Ahmed Al Ghardaqa, Vassiliki Anastasiou, Emma Barrett, Nicholas Bellato, Sandy Chen, Nicole Faircloth, John Ferguson, Nathanael Gazzard, Jaymes Hillman, Susana Kavadias, Nikolas Kukic, Binh Mai, Steve Pate, Samuel Pauletto, Rachael Proksch, Alief Riyadi, Amin Sadeqi, Joel Smith, Dawn Vassel, Catherine Wild-Taylor, Chun-Bong Wong, Jin Ye, Chloe Yin, James Young (Project Designer/Student Design and Build Team)

**Consultant/Construction Team:**  
Dennis Formiatti, Lester Yao, Patrick Stein (Builder/Project Director), Stephen Barrass (Builder/Interaction, Sound and Lighting Design Director), Ahmed Al Ghardaqa, Vassiliki Anastasiou, Emma Barrett, Nicholas Bellato, Sandy Chen, Nicole Faircloth, John Ferguson, Nathanael Gazzard, Jaymes Hillman, Susana Kavadias, Nikolas Kukic, Binh Mai, Steve Pate, Samuel Pauletto, Rachael Proksch, Alief Riyadi, Amin Sadeqi, Joel Smith, Dawn Vassel, Catherine Wild-Taylor, Chun-Bong Wong, Jin Ye, Chloe Yin, James Young (Builder/Student Design and Build Team), Bill Shelley & Sam Tomkins (Fabrication Support/UC Workshop), Scott Bland – Northrop Engineers (Engineer), Ian Anlezark – BCA Certifiers (Building Surveyor), Greg Simpson – Affinity Electrical (Electrical Consultant), Mark Bauer – Manteena (Project Advisor – Construction Management), Geoff Farquhar-Still – Artillion (Project Advisor – Public Art), Thor Diesendorf – Thor’s Hammer (Project Advisor – Timber Craft), ACT Government, In The City Canberra, Australian Institute of Architects (Project Partners), Northrop Engineers, BCA Certifiers, Manteena, Affinity Electrical, AJAA Distributors, Thor’s Hammer), Artillion, The Lighting Society, Hippo Co Cocktail & Whisky Bar, National Capital Authority (Project Sponsors) *Photographer: LightStudies*





SMALL PROJECT ARCHITECTURE

**Pop Inn**  
Daryl Jackson Alastair Swayn Pty Ltd

*Award for Small Project Architecture – Page 52*

**Practice Team:**  
Alisa Moss (Director), Chris Hardy (Project Designer), Evan Williamson (Project Architect ACT2524)

**Consultant/Construction Team:**  
CSS Fabrication (Staron Fabricator)

*Photographer: Damian Roos*



SMALL PROJECT ARCHITECTURE

**Retractable Shade Structure**  
Paul Millwood FRAIA

**Consultant/Construction Team:**  
Matthew Hill (Engineer)

*Photographer: Van Tuan*







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