

National  
Architecture  
Awards

# National Architecture Awards

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Jury Handbook



Australian  
Institute of  
Architects

2018

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## 1.0 INTRODUCTION

Congratulations on your appointment as a juror in the Australian Institute of Architects National Architecture Awards Program. The Awards process is a major opportunity for public and peer recognition of architects' work, and also provides the Institute with a valuable mechanism to promote architects and architecture in the Australian and international community.

This handbook provides guidance on the Awards judging process and the obligations and responsibilities of jurors. Please read the handbook thoroughly and carefully as it will help ensure that all entries are dealt with fairly and consistently across Regional, Chapter and National jurisdictions.

We also recommended that you familiarise yourself with the *Awards, Prizes and Honours Policy*.

If you require any further information or clarification about your role please contact your local Chapter Awards Officer.

### 1.1 AIMS

The Australian Institute of Architects Awards program aims to:

- recognise architects, members and others for their achievements in relation to the profession of architecture;
- develop public awareness and understanding of the importance of architecture and the value of design; and
- encourage architects to strive for excellence in architecture and thereby promote the advancement of architecture.

## 2.0 AWARDS STRUCTURE

### 2.1 HIERARCHICAL PROGRAM

The National Architecture Awards is an integrated, hierarchical program resulting in annual awards at National, Chapter (state or territory) and, in some states, Regional levels. To enter the National Architecture Awards, Institute members are required to submit projects at the relevant Chapter or Regional level depending on the project's location.

Awards in each category are based on a three-tier system, in decreasing order of merit. All Chapter Named Awards and Architecture Awards are considered for a National Award and considered equally by the National Jury. Projects given a Chapter Commendation do not progress to the National Awards.

Regional or State programs may also include Chapter specific awards and prizes that are not part of the National Awards program. These awards do not progress for consideration by the National Jury. Please refer to the Chapter specific requirements at the back of this handbook for details of local awards and prizes.



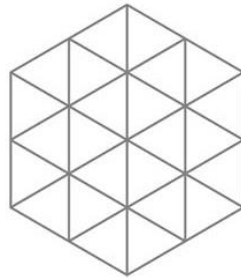
## 2.2 TYPES OF AWARDS

### Named Award

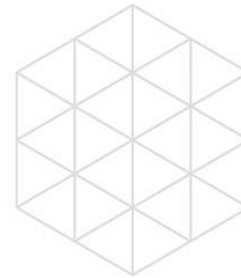
Only 1 Named Award is awarded per eligible category.



### Architecture Awards



### Commendations



### Named Award

The first and highest award in each category is the 'Named Award'. The award is given to the work judged to be the most significant for the advancement of architecture in each category. The award carries the name of a respected person and represents the pinnacle of projects in each category. There is only one winner of the Named Award in each category in any year.

Projects awarded a Named Award at National level are not eligible for any future Awards Program.

### Architecture Awards

This is a work of excellence demonstrating consummate architectural skill that contributes to the advancement of architecture. Projects awarded an Architecture Award are the best projects in each category that have not won the Named Award. More than one Architecture Award may be given in a category, and an Architecture Award may be given regardless of the number of eligible entries received in a category.

Projects awarded an Architecture Award at National level are not eligible for any future Awards Program, except where nominated for Category 12: Enduring Architecture Award.

### Commendations

This is for projects of special merit, demonstrating significant architectural skill that have not won a Named or Architecture Award. More than one Commendation may be given in a category. A Commendation may be given regardless of the number of eligible entries.

Projects given a Commendation or no award by a Chapter or Region may resubmit in one future Awards Program.

## 2.3 UNSUCCESSFUL ENTRIES

Because only projects receiving Named Awards and Architecture Awards are eligible to be considered for a National Award in the same year, projects awarded a Commendation or no award by a Chapter or Region may resubmit in one future Awards Program.

However, projects that received a Named Award or Award in Category 11: Sustainable Architecture at any level (National/Chapter/Region), but received no Named Award or Award in any other category at any level, may be resubmitted in categories other than Category 11: Sustainable Architecture at any level (National/Chapter/Region).



Even so, entries may be judged at the National Awards level only once.

## **2.4 ANNUAL AWARDS PROGRAM TIMELINE**

Please be aware these time frames are indicative only. Chapter specific dates are detailed at the back of this handbook.

- **November – March:** Chapter award programs (state and regional) open and close for entry
- **31 March:** latest closing date for entries
- **February – May:** Chapter awards (state and regional) jury presentations, judging sessions and site visits
- **31 May:** final date for Chapter and International jury decisions to be supplied to National jury
- **June – July:** Chapter Award presentation events
- **June:** National jury convenes to finalise National shortlist
- **July – August:** National jury visits shortlisted entries
- **September:** National jury's shortlist is announced
- **November:** National Awards presentation event

## 3.0 AWARD JURIES

Juries are different in each Chapter, however they all follow the basic guidelines below relating to composition and selection of jury members to promote continuity and a rigorous process.

### 3.1 JURY COMPOSITION

#### CHAPTER AND REGIONAL JURIES

- Composition will aim to reflect the range of backgrounds required of the National Jury (see below).
- Chapters may nominate more than one jury where the number of entries is substantial or where particular expertise is considered desirable for one or more categories.
- Jurors cannot serve for more than three years consecutively. *Individual Chapters may have further guidelines relating to repeat jury service – please refer to Chapter specific guidelines as detailed in the back of this handbook.*
- Additional jury roles may also be appointed at this level. Please refer to 4.1 Jury Roles below.

#### INTERNATIONAL CHAPTER JURY

- The jury will consist of 3 to 5 jurors, at least 2 of which will be overseas members of the Institute. All jurors should have significant experience of architecture outside Australia.
- One juror may be a non-architect.

#### NATIONAL JURY

- National jurors must not serve more than two years consecutively.
- The National Jury will comprise:
- the Immediate Past President (at the time of final judging) (Chair);
  - a senior respected and awarded architect;
  - a senior respected and distinguished architect;
  - a younger emerging architect, and
  - an architectural commentator or academic (who may be a non-architect and a non-member).

Architects on all juries must be Institute members. Non architects, including lay-jurors or expert advisors are not required to be Institute members.

### 3.2 SELECTION OF JURIES

#### CHAPTER AND REGIONAL JURIES

- Jury members are appointed by the Chapter President in consultation with relevant local committees.
- Chapters are encouraged to call for expressions of interest from the membership annually to promote diversity and engage new jurors.

## INTERNATIONAL JURY

- The International Chapter Architecture Awards Jury will be selected annually from a number of Jurors nominated annually by the International Chapter Council accompanied by a recommendation. The final selection is endorsed by the International Chapter President from the proposed nominees.
- A Jury Chair will be appointed from the selected jurors by the International Chapter President.
- The jury shall be appointed prior to the date for calling entries.

## NATIONAL JURY

- The National Jury is appointed by the National President for endorsement by National Council.
- To facilitate openness and transparency, members, Chapters and National Council will be encouraged to nominate prospective National jurors, but the final composition is determined by the National President.

# 4.0 ROLES AND RESPONSIBILITIES

## 4.1 JURY ROLES

There are a number of different jury roles which might apply at your level. Your local Chapter Awards Officer will advise which of these roles are active for your Chapter, and which applies to you. You may need to consult one of these other jurors for advice or mediation, so be sure to know who they are and how to contact them.

## JURY MEMBERS

All jury members are responsible for:

- upholding the integrity and value of the Awards program;
- acting completely without bias;
- declaring any interest which may conflict or be seen to conflict with your ability to make a fair assessment and be prepared to withdraw from such assessment;
- making objective assessments considering all of the stated criteria, and
- attempting always to reach consensus and to keep in mind the outward focus of the Awards program in making Awards.

## JURY CHAIRS

Jury deliberations and process are to be guided by a Jury Chair. A single Jury Chair is normally appointed per jury, and should ensure that juries:

- act with politeness, fairness and respect to all entrants and fellow jurors;
- operate with rigour and consistency;
- follow all required elements of the judging process, and
- measure all entries against all relevant criteria.

## **CHAIR OF JURIES**

Chapters may appoint an overall Chair of Juries to oversee jury deliberations. This will be most relevant for those Chapters with multiple juries appointed. The Chair of Juries may be a member of any or all juries within a Chapter, but this is not a requirement for the role. The level of involvement will vary between Chapters, however the individual selected for this role will:

- work closely with Jury Chairs to ensure consistency across categories;
- encourage juries to act in the spirit of the Awards policy, and
- be empowered to make overriding decisions with respect to the implementation of policy, particularly the category of entries
- assist fellow jurors with dispute resolution, where deemed appropriate and without known conflict of interest. This particular duty may alternatively be assigned to an independent Awards Director (see below).

## **AWARDS DIRECTOR**

Chapters may also appoint a separate Awards Director whose primary role is to support juries through dispute resolution, or provide confidential counsel. This person is not required to be a member of a jury. The Awards Director is usually the Immediate Past President or a member with experience of the awards' process appointed by the Chapter President.

## **GUEST JURORS**

The input of non-architect jurors can be valuable and assist public recognition of outcomes. Guest jurors should only be appointed where they have a clear connection with architecture, or experience and knowledge relevant to the particular jury.

- Fellow jury members must assist and guide guest jurors in understanding the process and any technical issues.

## **SPECIALIST ADVISORS**

Selected for their particular expertise and to provide advice to a jury so that it may make an informed judgement in categories requiring a degree of specialist knowledge (such as heritage and sustainability).

- Specialist advisors are only appointed where such additional expertise is deemed necessary
- No payment/benefit will be provided to specialist advisors without prior written agreement with the local Chapter Awards Officer.

## **4.2 JURY RESPONSIBILITIES**

As an awards juror you are asked to agree to a number of responsibilities surrounding conduct and deliverables. These are detailed in full in your Letter of Engagement which all jurors must sign, but below are some of the key things to know now.

### **LETTER OF ENGAGEMENT**

Every jury member is required to sign a Letter of Engagement prior to commencing the judging process. By signing the document you are agreeing to keep jury discussion confidential, judge impartially, declare any conflicts of interest, and uphold the integrity of the Awards Program. Your local Chapter Awards Officer will provide this document.

## CONFIDENTIALITY

All jury deliberations and decisions should be considered strictly confidential until the official announcement of result. Jurors are required to refrain from making any public comment about any projects assessed within their respective categories for the duration of the Awards Program. This includes details of site visit schedules or shortlisting.

## COMMUNICATIONS AND SOCIAL MEDIA

Public statements regarding projects may only be made by the Chair of Juries, the President (Chapter or National) or, subject to the approval of the President, by the Jury Chair.

Jurors must not make any negative comment about a particular project, to any person outside the Jury.

Out of respect for the integrity of the judging process, jury members are required to refrain from posting any social media regarding projects under consideration during the judging period. This particularly applies to site visits. The Institute has various mechanisms for promoting the Awards Program and runs a media campaign of varying levels across the country to promote entries, shortlists (if applicable) and winners.

## CONFLICT OF INTEREST

Invariably some entrants may be a friend or colleague of a Juror, in which case the potential conflict arising from any such relationship is a matter for the integrity and ethical responsibility of the Juror concerned. However, a potential or perceived interest, or conflict of interest, arises where a Juror has any:

- involvement in a submitted project whether financial, by direct or indirect participation in it, or through the statutory approval process; or
- personal issues relating to the project including: previous conflicts, direct family relationships, or ethical/moral objections to the nature of the project or any of its components, or other personal biases towards the client, entrant, or others involved in the project.

Where a potential or perceived conflict of interest is identified, anyone involved in the judging process including the juror themselves may report it to their local Chapter Awards Officer who will then liaise with the Jury Chair. The matter may then be elevated to the Chair of Juries where appropriate.

If the juror's involvement in a particular assessment is deemed inappropriate, they must not participate in the assessment or consideration of the individual entry or entries in the relevant category(ies). There is no requirement for a public disclosure that an interest or conflict of interest has been identified.

## CITATIONS

Juries are required to prepare a citation for each Award and Commendation awarded by their jury before a deadline set by the relevant Chapter. For more information about citations, please see 5.10 Citations below.

## 5.0 AWARDS CATEGORIES

### 5.1 MAIN AWARD CATEGORIES

Projects entered in the National Architecture Awards may be new, renovated or altered and extended buildings. On entry, members entering must either select the category most appropriate to their project, or enter in multiple categories.

Some categories at Chapter level are split into subcategories. Please check your Chapter Specific Requirements for details. Award winners in Chapter subcategories progress to the National Awards in their parent category.

Juries may choose to distinguish between 'new buildings' and projects categorised as 'alterations and additions' and award projects under these subcategories. Juries may also choose to distinguish between 'small buildings' and 'large buildings' and award projects under these subcategories.

<b>Category 1</b>	<b>Public Architecture</b>	Projects in this category must be predominantly of a public or institutional nature generally falling within BCA Class 9. However, this category does not include projects falling within the definition of Educational Architecture or any BCA Class 9b building used primarily for educational purposes.
<b>Category 2</b>	<b>Educational Architecture</b>	Projects in this category may be any preschool, primary, secondary or tertiary educational facility and/or joint research facilities in which an educational institution is a significant partner. Education projects may not be entered in the Public Architecture category.
<b>Category 3</b>	<b>Residential Architecture – Houses (New)</b>	Projects in this category must be residential in nature, generally falling within BCA Class 1a, and must be new builds. Projects with up to two self-contained dwellings may be entered in this category.
<b>Category 4</b>	<b>Residential Architecture – Houses (Alterations and Additions)</b>	Projects in this category must be residential in nature, generally falling within BCA Class 1a, and must include renovations or alterations or additions to an existing building, whether or not the building was residential in nature in the first instance. Projects with up to two self-contained dwellings may be entered in this category.
<b>Category 5</b>	<b>Residential Architecture – Multiple Housing</b>	Projects in this category must be residential in nature and comprise of or include two or more self-contained dwellings (whether or not the building includes uses for other purposes).
<b>Category 6</b>	<b>Commercial Architecture</b>	Projects in this category must be built primarily for commercial purposes, generally falling within BCA Classes 3b, 5, 6, 7 and 8.
<b>Category 7</b>	<b>Heritage</b>	This category is for any built conservation project or study developed in accordance with the <i>Australia ICOMOS Burra Charter</i> , or any adaptive reuse of a heritage structure.
<b>Category 8</b>	<b>Interior Architecture</b>	Projects in this category must be interior spaces and environments within a new building or the refurbishment of an existing building.
<b>Category 9</b>	<b>Urban Design</b>	Projects in this category may be single buildings, groups of buildings or non-building projects, studies or masterplans, which are of public, civic or urban design in nature. Awarded projects must have enhanced the quality of the built environment or public domain or contribute to the wellbeing of the broader community.
<b>Category 10</b>	<b>Small Project Architecture</b>	Projects in this category will be those considered to be "small" in terms of area or budget as determined by the Jury. Projects are recognised that have been constrained by space or cost restrictions, but have achieved a level of invention, creativity and craftsmanship beyond these constraints. This category can accommodate projects which may be overlooked against larger scale projects in other categories or may be transient or experimental in nature, such as exhibition design, set design or installations that may or may not be able to be visited by the Jury. Projects of all functional types may be considered.

<b>Category 13</b>	<b>International Architecture</b>	<p>Any project located outside Australia will only be eligible for an award in this category. Entries in this category must first be considered for International Chapter Architecture Awards and Commendations by the International Chapter Jury under the following subcategories.</p> <ul style="list-style-type: none"> <li>• Small Project Architecture</li> <li>• Commercial Architecture</li> <li>• Interior Architecture</li> <li>• Residential Architecture – Houses</li> <li>• Residential Architecture – Multiple Housing</li> <li>• Public Architecture</li> </ul> <p>Please refer to the <a href="#">International Chapter Specific Requirements</a> for more information.</p>
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## 5.2 SECONDARY AWARD CATEGORIES (INDIRECT ENTRY)

Members cannot enter these categories directly, but are given the opportunity to provide further information for jurors in the online entry system. All entries should be considered for these categories.

<b>Category 11</b>	<b>Sustainable Architecture</b>	<p>This category recognises projects which excel as architecture, and also display innovation and excellence in terms of environmental sustainability.</p> <p>Refer to <a href="#">2.1.4 Sustainable Architecture Category</a> for more information.</p>
<b>Category A1</b>	<b>COLORBOND® Award for Steel Architecture</b>	<p>This category recognises buildings in which steel products play a significant role in the architectural solution and which exemplify innovation in the use of steel products.</p> <p>Use of BlueScope products, including COLORBOND®, is a criterion for selection or award. Jury consideration of entries in this category will include consultation with a nominated BlueScope representative at Chapter and National levels. This Award is not given at a Regional level. Engineering, infrastructure and other non-building projects are not eligible for this category.</p> <p>*Special instruction will be issued around judging criteria</p>

## 5.3 OTHER CATEGORIES

<b>Category 12</b>	<b>Enduring Architecture</b>	<p>Buildings of outstanding merit that, considered in a contemporary context, remain important as high quality works of architecture. Members are not able to enter this category directly, and are considered by recommendation only to the relevant Jury at Chapter level.</p> <p>No more than one award is to be made annually at a National level or by any Chapter. No Named Awards or Commendations are given in this category.</p> <p>Refer to <a href="#">2.1.5 Enduring Architecture Category</a> for more information.</p>
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Some Chapters also run Chapter Specific Prizes which align with National Award entries. Please refer to your Chapter Specific Requirements for further information and to see what other categories are available for entry. Chapter Specific Prizes do not progress to the National Awards.

## 5.4 JUDGING OF THE SUSTAINABLE ARCHITECTURE CATEGORY

Australian architects have in many cases been international leaders in designing responsive, responsible, and delightful works of architecture that do ‘more with less’. The Sustainable Architecture Category is intended to support, encourage and celebrate this significant contribution. Where many projects engage on a technical level in respect of the performance aspects of the building, measured through rating tools, the aim of the Sustainable Architecture category is to recognise the value of creative and intelligent thinking in achieving enduring and meaningful value through a holistic design response.



The category also aims to recognise integrated design thinking not only for individual works of architecture, but also in the broader ecological context. The entry requirements for this category are deliberately open-ended to allow the jury to recognise exemplary contributions to sustainable architecture.

The jury considers entries in terms of the value that the project has generated in each of the environmental, social and economic domains, on the basis of descriptions submitted. While no detailed performance data is required to be submitted; the jury may call for additional information from entrants. The jury may also call on specialist advisers in the judging of this category.

As the number of entries differ from Chapter to Chapter, the judging and shortlisting process for this category will also differ. Chapters may appoint a dedicated sustainability jury, or alternatively direct category or state juries to recommend their top sustainability selections for consideration by an allocated jury with assistance from a specialist advisor. Regardless of the decided process, all projects considered in this category must be visited.

State Named Award and Award winners in the Sustainability category progress for consideration by the National Jury in this category only, unless also awarded in their parent category at state level.

## **5.5 JUDGING OF THE ENDURING ARCHITECTURE CATEGORY**

Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party.

The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. Member, non-members and non-architects are however encouraged to put forward recommendations to Chapters for the Enduring Architecture Category. Please refer to the Awards Entry Handbook for more information on how recommendations for this category can be put forward to local Chapters.

The jury considers recommendations, previous award winners and the state's Register of Significant Twentieth Century Architecture to determine a shortlist of projects for consideration. The jury will incorporate any new recommendations on a master list that will be revisited annually.

Before projects are visited and/or awarded, the Institute must ensure that the current building owner has provided their written consent to be considered for this award. Once a winner has been determined, additional material related to the project is gathered for publication purposes.

State winners of the Enduring Architecture Award progress for consideration by the National Jury.

## 6.0 REVIEWING PROJECTS

### 6.1 JUDGING PROCESS OVERVIEW

#### ALL JURIES

The process of judging nominees is generally by consensus and includes as a minimum:

- consideration of each entry against the Core Evaluation Criteria
- preparation of a written citation for each awarded project agreed by all jury members
- obtaining expert technical advice if deemed appropriate to assist judging of entries in specialist areas such as heritage and sustainability, and
- keeping all decisions and outputs strictly confidential until announced at the relevant Architecture Awards presentation event.

Juries are required to make judgement on the quality of the project and not its presentation.

Some Chapters may also request a report from each jury as record of their process and decisions, which may be published in relevant Institute publications.

#### CHAPTER AND REGIONAL JURIES

The typical judging schedule for Chapter and Regional juries is outlined in the diagram below. However, please also refer to your Chapter specific requirements as detailed in the back of this handbook.

Where a Chapter or Region appoints more than one jury in any year, appropriate mechanisms to ensure consistency across the judging process each year annually will be included.

### STEP 1: Letter of Engagement

- Every jury member is required to sign a Letter of Engagement prior to commencing the judging process.
- Jurors should also familiarise themselves with the Awards Policy and the Juror Handbook.



### STEP 2: Checking entries

- Jurors will be provided with access to the online Judging Database.
- Jurors must review the entry list and raise any potential conflicts of interest, questions of eligibility, or concerns about projects being in the wrong category prior to the first stage of judging.
- Any concerns should be raised in the first instance with the Local Chapter Awards Officer who will then liaise with the Jury Chair. The matter may then be elevated to the Chair of Juries, where appropriate.



### STEP 3: Presentation to Juries *(not applicable in all Chapters)*

- In some Chapters entrants are required to present their project to the jury, which are compulsory for all jurors to attend.
- Please refer to your Juror Letter of Engagement for presentation dates in your Chapter.

*Presentations may be open for entrants and members of the*



### STEP 4: Site visit lists compiled *(not applicable in all Chapters)*

- In some states all projects are visited by the jury. In others, particularly those with a high number of entries, only projects selected by the relevant category jury will be visited.
- Site visits will be scheduled by the local Chapter Awards Officer with the entrant.
- Site visit selections are to be kept confidential. This selection is different to your official shortlist and will not be made publically available.

*In states where all entries are visited by the jury a visits list is not required.*



### STEP 5: Site Visits

- Jurors will be provided with a site visit schedule, generally allocating 30 minutes to view small and residential projects, and 45 minutes for larger projects.
- The project's architect and/or client will meet juries onsite.
- Refer to your Letter of Engagement for the site visit dates in your Chapter.

*Site visits are not applicable to International entries.*



### STEP 6: Shortlisting *(not applicable in all Chapters)*

- Some Chapters request an official shortlist from each jury. The shortlist is normally publically announced as confirmation of the projects being considered by the jury at this stage in the process.
- The Institute will set a deadline for submission of your shortlist.
- All shortlisted projects will have been visited by the jury (except in relation to projects of a transient nature in Category 10: Small Project Architecture that are not able to be visited because they have been dismantled).

*Shortlisting of entries is not mandatory for all Chapter + Regional juries.*



### STEP 7: Selecting award winners

- Following final deliberations you will be required to submit your final winner selections
- The Institute will set the deadline for these selections. After this date, no changes to winner lists will be permitted.



### STEP 8: Writing Citations

- A written citation for each awarded project must be prepared and submitted before the Chapter deadline. Standardised word counts apply to citations - see below for full details.



### STEP 9: Award winner announcements

- Winners are to be kept strictly confidential until announcement at the relevant awards ceremony.

## **NATIONAL JURY**

The National jury process reflects that of Chapter and Regional juries, except that:

- entrants are not asked to present their entries at a Presentation to Juries event
- not all eligible projects can be visited. Determination of a visits list, based on the submitted entry material, is mandatory.
- determination of a shortlist is also mandatory.

Information on Chapter and International Chapter Award winners is made available confidentially to the National Jury as soon as decisions are confirmed. National Jury shortlisting is to occur as soon as possible after all Chapter Award winners are determined. This generally takes place in the first week of July. Site visits at the National level do not occur until after all Chapter Awards have been made public.

## **INTERNATIONAL CHAPTER JURY**

The judging process will reflect the process required of the National Jury except that projects will not be visited. Other than in exceptional circumstances, and at the discretion of the relevant Institute General Manager, the Jury will meet via teleconference or videoconference.

### **6.2 USING THE ONLINE SYSTEM**

Judging the Awards at all levels is undertaken using online entry data and images, as well as interviews and project visits as determined by the jury.

Only validated jurors and authorised Institute staff are able to access online Award entries. Juries will only have access to those entries that sit within their jurisdiction. This could be as narrow as one category or as broad as all entries. These access rights are managed by the relevant Awards Officer who will provide individual access details and further instruction on using the online system.

Juries will be required to submit their shortlists (if applicable), comments, and winner selections via the online system.

Please note some of the content included on the entry system (project costings, client details etc.) will be marked as confidential and for judging purposes only. Jurors must ensure that this confidential information is not distributed further or included in any citations relating to the project.

### **6.3 PROJECT ELIGIBILITY**

To be eligible for entry into the Awards, projects must have at least reached practical completion and be in all other respects complete, including the commissioning of all services in and to the project, to enable the jury to walk through and make a thorough physical assessment of the project, no later than 31 December in the year preceding the year of judging.

If you feel that a project you are reviewing may not be considered to have reached practical completion, or might be considered inappropriate please report this to the Chair of Juries and your local Chapter Awards Officer as soon as possible.

### **6.4 INCOMPLETE ENTRIES OR REQUESTING FURTHER INFORMATION**

If a jury believes that an entry is incomplete or there is a need for further information to be provided, this should be raised with the local Chapter Awards Officer as early as possible in the judging process. With the approval of the Chair of Juries the local Chapter Awards Officer may

request the required information from the relevant entrants. This must be done within a reasonable timeframe to enable the entrant to respond.

## **6.5 RE-CATEGORISATION OF PROJECTS**

Juries may choose to consider projects in categories other than the category the project was originally entered in, however this is subject to approval by the Chair of Juries, in consultation with the local Chapter Awards Officer and the Jury Chair of the new category (if multiple juries are in place).

Any category changes must be made prior to the category changes deadline. Refer to your Letter of Engagement for the deadline(s) in your Chapter.

All category changes are subject to the following:

- the project must meet the entry requirements of the other category
- where the project is deemed not to meet the entry requirements for a category in which it is entered, it may be removed from that category and considered in one other category, for which it does meet the entry requirements
- the project must not be considered in more categories than it was originally entered in
- Juries should nominate category changes as early as practicable and, if applicable, must nominate a category change prior to any entrant presentation to a Jury.
- the National Jury may not consider a Chapter winner in the COLORBOND® Award for Steel Architecture category in any other category at National level, unless it is also a winner at Chapter level in that other category.

Mixed use projects will be considered under the category applicable to the predominant use of the project. Individual components of a mixed use project can be judged in the appropriate individual category.

There is no requirement for the entrant to be informed of such a re-allocation. The entrant may be contacted by the local Chapter Awards Officer for further information if there is uncertainty about the eligibility of a project in a particular category.

## **6.6 SITE VISITS**

Site visits to selected projects are an essential part of the jury process (except for the International Chapter Architecture Awards). It is important that site visits be conducted in a thorough manner with a complete inspection of as much of the building as possible. This should also include consideration of the larger physical and environmental context.

Site visits will be scheduled by the local Chapter Awards Officer with individual entrants.

Jurors will be provided with a site visit schedule which will include addresses, meeting points and contact details for each project. It is the responsibility of the jury to ensure that prescribed timelines are adhered to.

Prior to signing the Juror Letter of Engagement, jurors are to ensure that they are available on the dates allocated by the Chapter for site visits.

Jurors will generally have 30 minutes allocated to view small and residential projects, and 45 minutes for larger projects. This is dependent on the particular Chapter's Jury site visit schedule. Some projects may have a longer time slot allocated due to accessibility.

The project's architect and/or client will meet the Jury onsite. Juries are not able to request who meets them onsite.

## **6.7 ETIQUETTE**

Jurors are to act courteously and professionally, as representatives of the Awards Program. It is imperative that entrants feel that their project has enjoyed the same level of consideration as others and that the jury are unbiased and balanced in their deliberations.

Jurors should be aware of their body language, and give the project their full attention during the allocated presentation time and/or site visit slot.

The opportunity to inspect projects, particularly personal and private spaces such as houses should be seen as a privilege. When visiting a building, jurors are to:

- be punctual and call ahead if running late. In some instances there may be the need to reconfirm arrangements;
- ensure that contact is made with the appropriate person on site before beginning any sort of detailed inspection;
- show respect for the privacy of occupants especially in houses and apartment buildings;
- be discreet in making comment on the building; and convey the jury's gratitude appropriately, particularly if the owner or tenant is present.

## **6.8 USE OF DISPLAY BOARDS**

The display boards are primarily for exhibition purposes but may be used by the Jury to assist as a reference during the shortlisting process if not on display at this time.

## **6.9 JURY CLOSING DATE**

Jurors will be required to submit winner details and winner material via the online judging database, not via email. This also applies to jury shortlists where these are required.

The Institute will set the deadline for winner lists (and shortlists if applicable) and these will be outlined in the appendix of your Juror Letter of Engagement. After this date, no changes to winner lists will be permitted.

## **6.10 CITATIONS**

Juries are to prepare a citation for each Award and Commendation to be used for presentation to the media and the profession. The citation should concentrate on the positive qualities of the building or work and should not attempt to suggest alternative architectural solutions. It may outline the jury's thinking and decision-making as an additional accountability mechanism.

It is the responsibility of the jury to ensure that each citation is clear and simple in its description of the project and why it is receiving recognition in a particular category.

Citations should be edited and checked thoroughly for spelling and grammatical errors, and approved by the Jury Chair or equivalent prior to submitting. Jury members should keep in mind the audience when writing citations, which is primarily the public or layperson.

Jurors need to abide by the set word counts detailed below for citations and submit these via the jury platform of the online database (not applicable in QLD).

- Commendations: 80 words
- Architecture Awards: 200 words
- Named Awards: 200 words

NB. Some Chapters may require a short-form citation in addition to the above.

Deadlines will apply for submission of citation materials, as per the dates outlined in your Juror Letter of Engagement. The Institute reserves the right to edit citations to ensure that they are legible and clear.

## 7.0 JUDGING CRITERIA

### 7.1 CORE EVALUATION CRITERIA

In order to ensure the most equitable basis on which all entries can be judged, a uniform set of core judging criteria have been developed, as shown below.

Entrants have been alerted that judging will be based on the following core criteria and that these should have been addressed in an appropriately prioritized way in the project description provided as part of their entry:

#### CONCEPTUAL FRAMEWORK

*Underlying principles, values, core ideas and philosophy of the project*

#### PUBLIC AND CULTURAL BENEFITS

*The amenity of the project and its conceptual contribution to the public domain*

#### RELATIONSHIP OF BUILT FORM TO CONTEXT

*Concepts engaged with new and pre-existing conditions*

#### PROGRAM RESOLUTION

*Functional performance assessed against the brief*

#### INTEGRATION OF ALLIED DISCIPLINES

*Contribution of others, including engineers, landscape architects, artists and other specialists to the project outcome*

#### COST/VALUE OUTCOME

*The effectiveness of decisions related to financial issues*

#### SUSTAINABILITY

*The benefit to the environment through design*

#### RESPONSE TO CLIENT AND USER NEEDS

*Additional benefits interpreted from the brief, serving the client or users and the community*

### 7.2 CHAPTER SPECIFIC REQUIREMENTS

The following documents outline all the Chapter Awards judging process and key dates for the National Awards Program. It also includes a listing of other awards specific to the Chapter that are not part of the National Awards program.

#### B.1 ACT CHAPTER

#### B.2 NSW AND NEWCASTLE

#### B.3 NT CHAPTER



## B.4 QUEENSLAND CHAPTER

- B.5 SA CHAPTER
- B.6 TASMANIAN CHAPTER
- B.7 VICTORIAN CHAPTER
- B.8 WA CHAPTER
- B.9 INTERNATIONAL

## B.1 ACT CHAPTER

### ACT KEY DATES

<b>Online entries open</b>	Monday 11 December 2017
<b>Online entries close</b>	Friday 2 March 2018
<b>Submission of additional material</b>	Friday 9 March 2018
<b>Presentation to Juries</b>	Thursday 15 March 2018 Friday 16 March 2018
<b>Jury site visits</b>	28 – 30 March 2018
<b>Awards Presentation event</b>	Saturday 23 June 2018

### ACT CONTACT INFORMATION

For more information on the ACT Chapter Awards Program please contact:

ACT Chapter

2a Mugga Way Red Hill ACT 2603

T: 02 6208 2100

E: [mai.huynh@architecture.com.au](mailto:mai.huynh@architecture.com.au)



### ACT CHAPTER JUDGING PROCESS

The ACT Chapter appoints a jury for the main Awards program with a common Chair, Interstate Juror and Lay juror who undertake to visit every project. The Jury must be endorsed by the Chapter Council.

The ACT Chapter jury process is as follows:

1. The Awards jurors are appointed to review all entries in their award categories.
2. All entrants are required to present their project to the Awards jury.
3. After the jury presentations, the jury (or part of it) undertakes visits to all nominated projects. The architect is NOT required to attend for Residential Housing – New and Residential Housing – Alterations and Additions, unless providing access in the absence of the client.
4. It is expected that the majority of jury members will visit each project. Metropolitan projects must be visited by all jurors, with all, or a smaller number of jurors visiting regional projects.
5. The relevant jury will determine the awarded projects from the list of projects submitted.
6. The 2018 Awards schedule and the announcement of the jury members will be communicated via the ACT Chapter website.

The ACT Chapter appoints a jury for the main Awards program with a common Chair, Interstate Juror and Lay juror who undertake to visit every project. The Jury must be endorsed by Chapter Council.

### ACT CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Romaldo Giurgola Award for Public Architecture	Award for Public Architecture (ACT)	Commendation for Public Architecture (ACT)

Educational Architecture	N/A	The Enrico Taglietti Award for Educational Architecture	Award for Educational Architecture (ACT)	Commendation for Educational Architecture (ACT)
Residential Architecture – Houses (New)	N/A	The Malcolm Moir and Heather Sutherland Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (ACT)	Commendation for Residential Architecture – Houses (New) (ACT)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Gene Willsford Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (ACT)	Commendation for Residential Architecture – Houses (Alterations and Additions) (ACT)
Residential Architecture – Multiple Housing	N/A	The Sydney Anchor Award for Residential Architecture – Multiple Housing	Award Residential Architecture – Multiple Housing (ACT)	Commendation for Residential Architecture – Multiple Housing (ACT)
Commercial Architecture	N/A	The John Andrews Award for Commercial Architecture	Award for Commercial Architecture (ACT)	Commendation for Commercial Architecture (ACT)
Heritage	N/A	The J.S. Murdoch Award for Heritage	Award for Heritage (ACT)	Commendation for Heritage (ACT)
Interior Architecture	N/A	The W. Hayward Morris Award for Interior Architecture	Award for Interior Architecture (ACT)	Commendation for Interior Architecture (ACT)
Urban Design	N/A	The Sir John Overall Award for Urban Design	Award for Urban Design (ACT)	Commendation for Urban Design (ACT)
Small Project Architecture	N/A	The Cynthia Breheny Award for Small Project Architecture	Award for Small Project Architecture (ACT)	Commendation for Small Project Architecture (ACT)
Sustainable Architecture*	N/A	The Derek Wrigley Award for Sustainable Architecture	Award for Sustainable Architecture (ACT)	Commendation for Sustainable Architecture (ACT)
COLORBOND Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (ACT)	COLORBOND® Award for Steel Architecture – Commendation (ACT)
Enduring Architecture**	N/A	The Roy Grounds Award for Enduring Architecture		N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See Enduring Architecture Category for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- Multiple **Architecture Awards** and **Commendations** can be given in each category.

- The Sustainable Architecture and COLORBOND® awards are conferred after considering ALL entries across ALL categories.

## ACT CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards (except the Canberra Medallion as noted in the description)

Award/Prize	Description	Entry instructions and fee
Canberra Medallion	<p>A Canberra Medallion may be awarded, at the jury's discretion, to any project of exemplary standard. The Canberra Medallion is the highest honour given at the ACT Architecture Awards each year. This honour is given to a project entered in the main Awards program. The project must also win an Award in one of the Award categories to go through to the National Awards in that category.</p> <p>The Canberra Medallion should only be awarded if there is a project the jury considers worthy. It does not have to be awarded if there are no projects that meet the standard. The architect is awarded a bronze medallion with the project name and architect engraved on the front side.</p>	<p><b>Fee:</b> N/A  <b>Entry:</b> All projects entered online through Awards online entry system will be considered.</p>
Light in Architecture Award	<p>This prize recognises excellence in the use of light, whether artificial, natural or a combination of both, and the consideration of light as a part of the whole project. All projects entered in the main Awards program will be considered for this prize by the jury.</p>	<p><b>Fee:</b> N/A  <b>Entry:</b> All projects entered online through Award Force will be considered.</p>
Art in Architecture Award	<p>This award aims to promote the inclusion of artwork within architectural projects, as an integrated and symbolic part of architectural expression and communication. All projects entered in the main Awards program will be considered for this award at the jury's discretion. Alternatively, entrants can nominate a particular project to be considered or enter independently of the main awards scheme.</p>	<p><b>Fee:</b> \$N/A  <b>Entry:</b> All projects entered online through Award Force will be considered</p>

## B.2 NSW AND NEWCASTLE

### NSW CHAPTER KEY DATES

	Newcastle Division	NSW
Online entries open	Wednesday 8 November 2017	Wednesday 6 December 2017
Online entries close	Friday 2 February 2018	Friday 2 March 2018
Submission of additional material (see below)*	Friday 2 February 2018	Friday 2 March 2018
Presentation to Juries	N/A	9 – 15 April 2018 (date and format TBA)
Jury Visits	22 – 23 February 2018	7 – 11 May 2018
Awards Presentation	Friday 23 March 2018	Friday 6 July 2018

### NSW CHAPTER JUDGING PROCESS

The NSW Chapter has multiple juries, each responsible for one or more categories and overseen by an overarching Jury Chair.

Jury 1	Public Architecture Educational Architecture
Jury 2	Residential Architecture – Houses (New ) Residential Architecture – Houses (Alterations and Additions)
Jury 3	Residential Architecture – Multiple Housing Urban Design
Jury 4	Commercial Architecture Interior Architecture
Jury 5	Heritage Small Project Architecture
Jury 6	Sustainable Architecture
Jury 7	Enduring Architecture
Jury 8*	COLORBOND® Award for Steel Architecture

*\*comprising Chairs from each jury and an expert or sponsor rep*

#### Jury selection process:

1. All Jury Chairs are selected by the Awards Committee after an EOI process. Applicants' submissions are considered for a period of five years before they are required to re submit. The Awards Committee then works with the Jury Chair to select the remaining jury members.
2. Each jury consists of 3 or 4 jurors. The fourth is to be a lay member, media representative or expert.
3. Each jury will review all entries in their category for secondary categories.
4. The jury member identities, timeline and schedule are released before award entries close.

#### Awards selection process:

1. The relevant jury reviews all entries in their category.
2. All entries are required to present their project in a public forum – Presentation to Juries.

3. After presentations have occurred, the relevant jury selects the projects that they wish to visit.
  - Selected projects are visited for 20 minutes only.
  - The site visits are coordinated by the NSW Awards & Prizes Officer but arranged by the architect with their client.
  - The architect and/or client are required to be on site.
  - If the project is located in regional NSW a majority of jurors will attend the site visit.
4. After site visits are completed the relevant jury determines a shortlist. Following further deliberation the jury recommends projects for awards from the shortlist, and prepares the relevant citations.

## NEWCASTLE DIVISION JUDGING PROCESS

The Newcastle Architecture Awards have a single jury responsible for reviewing entries across multiple categories.

Selection process:

1. Jury members are selected by the Newcastle Division committee following a call for EOI's from the membership. The jury composition will in all other respects reflect the NSW Architecture Awards juries.
2. A single jury reviews all online entries across all categories.
3. All entered projects are to be visited.
  - Jury members spend 20 minutes at each location and must be able to access all areas of the project as necessary for the judging process.
  - Jury visits occur across two to three days depending on the number of entries in all categories.
  - The jury visit timetable is pre-determined and entrants are notified of a date and time for assessment. Entrants need to make themselves available at the allocated time, and arrange for the site visit in coordination with the NSW Awards & Prizes Officer.
4. After site visits are completed, the jury recommends projects for awards.

Those projects that win an Award in the Newcastle Architecture Awards are eligible to be considered in the NSW Architecture Awards. Eligible projects may progress to this program only if the entrant pays, on invoice, the difference in entry fees. Successful entrants will be contacted after award announcements to confirm they wish to progress.

## NSW & NEWCASTLE CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Sulman Medal for Public Architecture	Award for Public Architecture (NSW)	Commendation for Public Architecture (NSW)
Educational Architecture	N/A	The William E Kemp Award for Educational Architecture	Award for Educational Architecture (NSW)	Commendation for Educational Architecture (NSW)
Residential Architecture - Houses (New)	N/A	The Wilkinson Award for Residential Architecture (New)	Award for Residential Architecture - Houses (New) (NSW)	Commendation for Residential Architecture - Houses (New) (NSW)
Residential Architecture - Houses (Alterations and Additions)	N/A	The Hugh and Eva Buhrich Award for Residential Architecture - Houses (Alterations and Additions)	Award for Residential Architecture - Houses (Alterations and Additions) (NSW)	Commendation for Residential Architecture - Houses (Alterations and Additions) (NSW)



	Additions) (NSW)			
Residential Architecture - Multiple Housing	N/A	The Aaron Bolot Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (NSW)	Commendation for Residential Architecture - Multiple Housing (NSW)
Commercial Architecture	N/A	The Sir Arthur G. Stephenson Award for Commercial Architecture	Award for Commercial Architecture (NSW)	Commendation for Commercial Architecture (NSW)
Heritage***	Creative Adaptation	The Greenway Award for Heritage	Award for Heritage - Creative Adaptation (NSW)	Commendation for Heritage - Creative Adaptation (NSW)
	Conservation		Award for Heritage - Conservation (NSW)	Commendation for Heritage - Conservation (NSW)
Interior Architecture	N/A	The John Verge Award for Interior Architecture	Award for Interior Architecture (NSW)	Commendation for Interior Architecture (NSW)
Urban Design	N/A	The Lloyd Rees Award for Urban Design	The Australian Institute of Architects Award for Urban Design (NSW)	Commendation for Urban Design (NSW)
Small Project Architecture	N/A	The Robert Woodward Award for Small Project Architecture	Award for Small Project Architecture (NSW)	Commendation for Small Project Architecture (NSW)
Sustainable Architecture*	N/A	The Milo Dunphy Award for Sustainable Architecture	Award for Sustainable Architecture (NSW)	Commendation for Sustainable Architecture (NSW)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (NSW)	COLORBOND® Award for Steel Architecture - Commendation (NSW)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (NSW)	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See Enduring Architecture Category for more information.

\*\*\*NSW Chapter has subcategories for Heritage, namely Creative Adaptation and Conservation. The winners in this category will progress to the National Heritage category.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- Multiple **Architecture Awards** and **Commendations** can be given in each category.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

## NSW CHAPTER SPECIFIC AWARDS AND PRIZES

The following are awarded at a regional level but do not progress to the National Architecture Awards.

Award/Prize	Description	Entry instructions and fee
Blacket Prize	<b>Established 1984</b> This Prize was introduced specifically for buildings erected in country New South Wales and was named for the 19 <sup>th</sup> century architect Edmund Blacket whose picturesque Gothic Revival style churches are still to be found in many country towns.	<b>Fee:</b> included in entry fee Selected by awards jury from relevant entries.
Premier's Prize	<b>Established 1997</b> This prize is awarded by the NSW Premier from a shortlist of projects selected by the NSW Government Architect which are of benefit to the people of NSW - whether they be educational, cultural, transport or accommodation facilities.	<b>Fee:</b> included in entry fee Selected by the NSW Premier from a shortlist of relevant entries prepared by the NSW Government Architect.
Lord Mayor's Prize	<b>Established 2013</b> The City of Sydney Lord Mayor's Prize was established to recognise a project that improves the quality of the public domain through architectural or urban design excellence and may be for, or include, public art.	<b>Fee:</b> included in entry fee Selected by the City of Sydney Lord Mayor from a shortlist of relevant entries.

## NEWCASTLE DIVISION SPECIFIC AWARDS AND PRIZES

Award/Prize	Description	Entry instructions and fee
Newcastle Jury Prize	Best overall contribution to Newcastle architecture. No fees apply for this award and all entries will be considered by the jury.	<b>Fee:</b> n/a By jury consideration

*There is a separate Country Division Awards Program, please visit <http://www.architecture.com.au/events/state-territory/newcastle-country-division-events-awards> for further information.*

## NSW CHAPTER CONTACT INFORMATION

For more information please contact the NSW Prizes and Awards Officer:

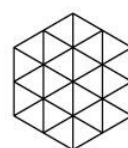
**Tessa Goodman**

Tusculum, 3 Manning Street

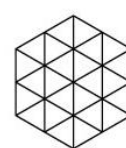
Potts Point NSW 2011

T: 02 9246 4013

E: [tessa.goodman@architecture.com.au](mailto:tessa.goodman@architecture.com.au)



**NSW  
Architecture  
Awards**



**Newcastle  
Architecture  
Awards**

## B.3 NT CHAPTER

### NT KEY DATES

Online entries open	Monday 27 November 2017
Online entries close	Friday 16 March 2018
Submission of additional material	Friday 30 March 2018
Public Presentation Event	Saturday 22 April 2017
On-site visits	To be advised, according to jury schedule
Awards Announcement	Friday 23 June 2018

### NT CHAPTER JUDGING PROCESS

The Northern Territory Architecture Awards has one jury consisting of 3 people – a Jury Chair, an architect from the NT who does not have an entry in the Awards, and a lay Juror. All jury members are selected by the NT Awards Committee.

The Northern Territory Architecture Awards jury is guided by the following principles:

1. The Awards jury reviews all submissions in their category for the given year.
2. The Awards jury endeavours to visit all projects entered unless there are more than 10 entries in which case the jury may, with respect to time and financial resources available, determine a shortlist of entries to visit.
3. The Awards jury gives due and reasonable deliberation in determining awards bestowed in each category.

### NORTHERN TERRITORY CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Reverend John Flynn Award	Award for Public Architecture (NT)	Commendation for Public Architecture (NT)
Educational Architecture	N/A	The NT Chapter Award for Educational Architecture	Award for Educational Architecture (NT)	Commendation for Educational Architecture (NT)
Residential Architecture – Houses (New)	N/A	The Burnett Award for Residential Architecture – Houses - New	Award for Residential Architecture – Houses (New) (NT)	Award for Residential Architecture – Houses (New) (NT)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Peter Fletcher Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (NT)	Award for Residential Architecture – Houses (Alterations and Additions) (NT)
Residential Architecture - Multiple Housing	N/A	The Ken Frey Award for	Award Residential Architecture -	Commendation for Residential

		Residential Architecture – Multiple Housing	Multiple Housing (NT)	Architecture - Multiple Housing (NT)
Commercial Architecture	N/A	The Peter Dermoudy Award for Commercial Architecture	Award for Commercial Architecture (NT)	Commendation for Commercial Architecture (NT)
Heritage	N/A	The JG Knight Award for Heritage	Award for Heritage (NT)	Commendation for Heritage (NT)
Interior Architecture	N/A	The George Chaloupka Award for Interior Architecture	Award for Interior Architecture (NT)	Commendation for Interior Architecture (NT)
Urban Design	N/A	The George Goyder Award for Urban Design	Award for Urban Design (NT)	Commendation for Urban Design (NT)
Small Project Architecture	N/A	The Yali-McNamara Award for Small Project Architecture	Award for Small Project Architecture (NT)	Commendation for Small Project Architecture (NT)
Sustainable Architecture*	N/A	The Thorny Devil (Moloch Horridus) Award for Sustainable Architecture	Award for Sustainable Architecture (NT)	Commendation for Sustainable Architecture (NT)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (NT)	COLORBOND® Award for Steel Architecture - Commendation (NT)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (NT)	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See Enduring Architecture Category for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- Multiple **Architecture Awards** and **Commendations** can be given in each category.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

## NT CHAPTER SPECIFIC AWARDS AND PRIZES

(NB. The following do not progress to the National Architecture Awards)

Award/Prize	Description	Entry instructions and fee
The Indigenous Community Architecture Award	Projects in this category will include residential and non-residential buildings such as resource centres, clinics etc. The jury will assess these entries with particular emphasis on the success with which the buildings are judged by the Community to respond to the cultural environment in which they are located.	<b>Fee:</b> N/A <b>Entry:</b> All projects entered online through Awards Online Entry System will be considered.

The Tracy Memorial Award	This Award is unique to the NT and is the most prestigious award given to the best building of the year, from any category. The Northern Territory Architectural Awards began in the Territory in 1976 with the instigation of the "Tracy Memorial Award". During Cyclone Tracy a Darwin architect, Mr Fred Yu, was killed. As a consequence of this, architects from all over Australia sent monetary donations to the NT Chapter which were presented to Mr Yu's widow.	<b>Fee:</b> N/A <b>Entry:</b> All projects entered online through Awards Online Entry System will be considered.
People's Choice Award	As part of its remit to advocate on behalf of members, the Chapter administers a program for engaging the public in the work of the Awards program. For any given year, all entries across all categories are eligible for this Award, the outcome of which is determined by public vote, on the basis of material provided by entrants. This will include the opportunity for entrants to present their projects at the Public Presentation Event indicated in the schedule.	<b>Fee:</b> N/A <b>Entry:</b> N/A

## NORTHERN TERRITORY CONTACT INFORMATION

For more information on the Northern Territory Chapter Awards program please contact:

**Katy Moir**

Manager, Public Engagement NT

GPO Box 1017, Darwin, NT, 0801

E: [nt@architecture.com.au](mailto:nt@architecture.com.au)

T: 08 8936 1820



## B.4 QUEENSLAND CHAPTER

### QUEENSLAND ENTRY & JUDGING DATES

Online entries open	Wednesday 15 November 2017	
Online entries close	Wednesday 31 January 2018	
Additional material	See table below 7.2.1	
Presentation to Juries	Gold Coast/Northern Rivers	27 Feb – 1 Mar
	Darling Downs/West Moreton	28 – 30 Mar
	Sunshine Coast	23 – 25 May
	Central Queensland	7 – 9 Mar
	North Queensland	14 – 16 Mar
	Brisbane	27 Feb – 30 Mar
	Far North Queensland	9 – 11 May
	Queensland State	TBC
	Queensland State Architecture Awards	Friday 8 June 2018
Awards Presentations		

#### Jury selection process:

1. The Queensland Chapter will each year release a call for Expressions of Interest for both State & Regional Jurors. Those interested, will need to confirm they are available for the applicable jury visits listed above. Jurors will necessarily need to be a Level 1 financial member.
2. All nominations must be made through the official Chapter call for Jurors and will be submitted to chapter Council for consideration and approval.
3. The QLD Chapter State Jury consists of the Chair of Juries, Deputy Chair of Juries and a maximum of three State Jurors. An additional lay Juror can be added if deemed appropriate by Chapter Council.
4. The deputy Chair of Juries does not need to automatically progress to Chair of Juries following year. In the instance where a Chair is not elected, the Chapter will call for nominations which will be presented to Chapter Council for approval.
5. Each Regional jury consists of no more and no less than 3 local jurors. A fourth lay member, media representative or expert can be added (optional).
6. The State jury member identities are released before award entries open. Regional Jurors member identities will be released shortly after entries close.

With the Inclusion of the Regional Awards Program, the Queensland Architecture Awards are conducted in the three stages:

- Regional Level (All Regional Commendations/Shortlisted projects proceed to State)
- State Level (All Named and State Awards proceed to National)
- In all Regions other than Brisbane, projects are not divided into categories for judging purposes. For the purpose of judging the large number of entries in the Brisbane Region, projects are judged in categories.

## QUEENSLAND CHAPTER JUDGING PROCESSES

In addition to the Chair of Juries, Deputy Chair of Juries, each Region must have no more and no less than three (3) local member jurors for each Regional Jury.

\*In the instance where the Chair of Juries or Deputy Chair of Juries are unavailable, a State Juror will stand in.

The QLD Chapter Jury process is as follows:

1. the State and/or Regional juries visit all project entries, with the exception of particularly remote projects where the entrant is invited to make a presentation to the State and/or Regional Jury;
2. Regional Commendations are presented at each Regional Architecture Awards event;
3. Projects receiving a Regional Commendation are eligible for the State Architecture Awards upon payment of the State Awards entry fee.

## QUEENSLAND REGIONAL LEVEL AWARDS

Region	Building of the Year	House of the Year	Regional Commendations	Regional Project of the Year Prize*
Central Queensland	<i>J.W. Wilson Award</i>	<i>Where a house is chosen as Building of the Year, only the Named Award need be announced.  (i.e. Eddie Oribin Award for House of the Year)</i>	<i>Multiple Regional Commendations can be given and do progress to Queensland State Architecture Awards</i>	<i>Presented to a Regional project by a Regional Architect resident to that Region on the basis of the project's response to place.</i>
Gold Coast/ Northern Rivers	<i>TBC</i>			
Darling Downs/ West Moreton	<i>William Hodgen Award</i>			
North Queensland	<i>Walter and Oliver Tunbridge Award</i>			
Sunshine Coast	<i>Gabriel Poole Award</i>			
Far North Queensland	<i>Eddie Oribin Award</i>			
Brisbane	<i>John Dalton Award</i>			

\*The Regional Project of the year does not proceed to State Level unless the project has also received a Regional Commendation

## QUEENSLAND STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
<b>Public Architecture</b>	N/A	The F D G Stanley Award for Public Architecture	Award for Public Architecture (QLD)	Commendation for Public Architecture (QLD)
<b>Educational Architecture</b>	N/A	The Jennifer Taylor Award for Educational Architecture	Award for Educational Architecture (NSW)	Commendation for Educational Architecture (NSW)
<b>Residential Architecture –</b>	N/A	The Robin Dods	Award for	Commendation for



<b>Houses (New)</b>		Award for Residential Architecture - Houses	Residential Architecture - Houses (New) (QLD)	Residential Architecture - Houses (New) (QLD)
<b>Residential Architecture - Houses (Alterations and Additions)</b>	N/A	The Elina Mottram Award for Residential Architecture - Houses (Alterations and Additions)	Award for Residential Architecture - Houses (Alterations and Additions) (QLD)	Commendation for Residential Architecture - Houses (Alterations and Additions) (QLD)
<b>Residential Architecture - Multiple Housing</b>	N/A	The Job & Froud Award for Residential Architecture - Multiple Housing	Award for Residential Architecture - Multiple Housing (QLD)	Commendation for Residential Architecture - Multiple Housing (QLD)
<b>Commercial Architecture</b>	N/A	The Beatrice Hutton Award for Commercial Architecture	Award for Commercial Architecture (QLD)	Commendation for Commercial Architecture (QLD)
<b>Heritage</b>	Creative	The Don Roderick Award for Heritage	Award for Heritage (QLD)	Commendation for Heritage (QLD)
	Conservation			
<b>Interior Architecture</b>	N/A	The G H M Addison Award for Interior Architecture	Award for Interior Architecture (QLD)	Commendation for Interior Architecture (QLD)
<b>Urban Design</b>	N/A	The Karl Langer Award for Urban Design	Award for Urban Design (QLD)	Commendation for Urban Design (QLD)
<b>Small Project Architecture</b>	N/A	The Hayes & Scott Award for Small Project Architecture	Award for Small Project Architecture (QLD)	Commendation for Small Project Architecture (QLD)
<b>Sustainable Architecture *</b>	N/A	The Harry Marks Award for Sustainable Architecture	Award for Sustainable Architecture (QLD)	Commendation for Sustainable Architecture (QLD)
<b>COLORBOND® Award for Steel Architecture *</b>	N/A	N/A	COLORBOND® Award for Steel Architecture (QLD)	COLORBOND® Award for Steel Architecture - Commendation (QLD)
<b>Enduring Architecture**</b>	N/A	N/A	The Robin Gibson Award for Enduring Architecture (QLD)	N/A

\*The Sustainable Architecture and COLORBOND® awards are conferred after considering ALL entries across ALL categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See Enduring Architecture Category for more information.

## QUEENSLAND CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards. Although not part of the National Awards Program, this category does involve the same Regional and State Entry fees as other categories.

Award/Prize	Description
Australian Institute of Architecture Art & Architecture Prize (QLD)	<p>This prize is to be given to projects which are considered to demonstrate excellence in the integration of art and architecture.</p> <p>Projects may be of any building type but must demonstrate excellence in Public Art in an architectural project.</p> <p>Temporary and transportable projects are also permitted whether or not they have been dismantled or relocated.</p> <p>Projects which receive the award will:</p> <ul style="list-style-type: none"><li>• Have involved at least one artist working in collaboration with an Architect.</li><li>• Have evidence of integration between art and architecture, with preference given to projects demonstrating both conceptual and physical integration.</li><li>• Enrich a space in more than a merely aesthetic manner.</li><li>• If a prize is made in this category, it is given to the architect responsible but the artists involved must be acknowledged at the State Awards ceremony and on the Prize Certificate. Photography submitted for the prize must be authorised by the artist(s).</li></ul> <p>There is no National Prize in this category.</p> <p>This Prize is only given at State level however entries can progress through the Regional Level with a commendation</p>

## QUEENSLAND CHAPTER CONTACT INFORMATION

For more information on the QLD Chapter Awards Program please contact:

### Courtney Fair

Awards & Events Officer

Level 1, 70 Merivale (PO Box 3275)

South Brisbane, QLD, 4101

T: 07 3828 4106

E: [courtney.fair@architecture.com.au](mailto:courtney.fair@architecture.com.au)



## B.5 SA CHAPTER

### SA CHAPTER KEY DATES

Online entries open	Monday 4 December 2017
Online entries close	Friday 23 February 2018
Submission of additional material	Monday 5 March 2018
Exhibition of Entries	Friday 16 March TBC
Presentation to Juries	Saturday 24 March 2018
On-site visits	4 April – 13 April
Awards Presentation event	Saturday 30 June 2018

### SA CHAPTER JUDGING PROCESS

The SA Chapter has 7 juries, each responsible for the corresponding categories and overseen by an Awards Director & Deputy Awards Director. Please note this is subject to the number of entries received each year, and additional juries may be formed to be responsible for categories.

<b>Jury 1</b>	Public Architecture Urban Design
<b>Jury 2</b>	Educational Architecture
<b>Jury 3</b>	Residential Architecture including New Houses, Alterations & Additions, and Multiple Housing
<b>Jury 4</b>	Commercial Architecture Interior Architecture
<b>Jury 5</b>	Heritage Small Project Architecture
<b>Jury 6</b>	Sustainable Architecture
<b>Jury 7</b>	COLORBOND® Award for Steel Architecture (Determined by the Chair of each jury in consultation with the Awards Director & Deputy Awards Director)
<b>Jury 8</b>	City of Adelaide Prize

The SA Chapter jury process is as follows:

1. Juries are selected by the Awards & Deputy Awards Directors from an annual expression of interest for jurors as well as from a Jury Pool of past jurors.
2. The final jury composition is appointed and endorsed by the Chapter President
3. The relevant jury reviews all entries in their category
4. The Sustainable jury reviews all entries across all categories and submits a shortlist of entries to provide an additional presentation at the Jury Presentation Day
5. All entrants are required to present publicly to the jury. Entrants are allocated 5-7 minutes to present to the jury and 5-7 minutes for discussion with the jury.
6. Metropolitan projects are visited by the relevant jury with the client, at the discretion of the Jury Chair. The Awards Manager will contact entrants to arrange jury site visits with their client and where possible the entrant or architect. Juries have a strict timetable for visiting projects over multiple days and will spend approx. 30-45 minutes on site.

7. Regional projects are visited by a smaller number of jurors or the Jury Chair only, and may be given the opportunity to give an extended presentation to the jury, at the discretion of the Jury Chair and Awards Director.

## SA CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Jack McConnell Award for Public Architecture	Award for Public Architecture (SA)	Commendation for Public Architecture (SA)
Educational Architecture	N/A	The Dr John Mayfield Award for Educational Architecture	Award for Educational Architecture (SA)	Commendation for Educational Architecture (SA)
Residential Architecture – Houses (New)	N/A	The John S Chappel Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (SA)	Commendation for Residential Architecture – Houses (New) (SA)
Residential Architecture – Houses (Alterations and Additions)	N/A	The John Schenk Award for Residential Architecture (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (SA)	Commendation for Residential Architecture – Houses (Alterations and Additions) (SA)
Residential Architecture - Multiple Housing	N/A	The Newell Platten Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (SA)	Commendation for Residential Architecture - Multiple Housing (SA)
Commercial Architecture	N/A	The Keith Neighbour Award for Commercial Architecture	Award for Commercial Architecture (SA)	Commendation for Commercial Architecture (SA)
Heritage	N/A	The David Saunders Award for Heritage	Award for Heritage (SA)	Commendation for Heritage (SA)
Interior Architecture	N/A	The Robert Dickson Award for Interior Architecture	Award for Interior Architecture (SA)	Commendation for Interior Architecture (SA)
Urban Design	N/A	The Gavin Walkley Award for Urban Design	Award for Urban Design (SA)	Commendation for Urban Design (SA)
Small Project Architecture	N/A	The Marjorie Simpson Award for Small Project Architecture	Award for Small Project Architecture (SA)	Commendation for Small Project Architecture (SA)
Sustainable Architecture*	N/A	The Derrick Kendrick Award for Sustainable Architecture	Award for Sustainable Architecture (SA)	Commendation for Sustainable Architecture (SA)

COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (SA)	COLORBOND® Award for Steel Architecture - Commendation (SA)
Enduring Architecture**	N/A	The Jack Cheesman Award for Enduring Architecture	N/A	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See Enduring Architecture Category for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- Multiple **Architecture Awards** and **Commendations** can be given in each category.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

## SA CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Commendation	Description	Entry fee
The City of Adelaide Prize	The City of Adelaide Prize - Commendation	The City of Adelaide Prize recognises projects that bring the streets and spaces of Adelaide city alive and make it a great place to live, work and have fun. Projects must be located within the City of Adelaide, and have been completed in the past two years.	<p><b>Individual – Level 1: \$0</b> Non-professional individuals without an Australian Business Number (ABN)</p> <p><b>Individual – Level 2: \$90 inc. GST</b> Professional individuals with an Australian Business Number (ABN)</p> <p><b>Non-profit organisation: \$180.00 inc. GST</b> An organisation that is not operating for the profit or gain (either direct or indirect) of its individual members</p> <p><b>Commercial business or Government Agency: \$290.00 inc. GST</b> A Commercial Business is an organisation with an Australian Business Number (ABN) involved in the trade of goods and/or services, to consumers. A Government Agency is a local, state or federal Government organisation.</p>

## SA CHAPTER CONTACT INFORMATION

For more information on the SA Chapter Awards Program please contact:

### Awards Manager

15 Leigh Street  
Adelaide SA 5000

T: 08 8402 5900

E: [sa@architecture.com.au](mailto:sa@architecture.com.au)



## B.6 TASMANIAN CHAPTER

### TAS KEY DATES

Online entries open	Friday 1 December 2017
Online entries close	Friday 2 March 2018
Submission of additional material	Friday 2 March 2018
Presentation to Juries	Saturday 24 March 2018
Jury Visits	27 <sup>th</sup> & 28 <sup>th</sup> April 2018
Northern Exhibition Opening	25 May 2018
Southern Exhibition Opening	22 June 2018
Awards Presentation Event	Saturday 7 July 2018

### TAS CHAPTER JUDGING PROCESSES

The Tasmanian Chapter has one jury for the main Awards, consisting of a Jury Chair, Interstate Juror, two local architects and a lay juror.

The Tasmanian Chapter jury process is as follows:

1. The jury reviews all entries
2. All entries are required to present or submit to interview (publicly)
3. Should there be a large number of entries; the jury may elect to visit short listed entries only. All entrants will be advised of the short list for visits.

### TAS CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Alan C Walker Award for Public Architecture	Award for Public Architecture (TAS)	Commendation for Public Architecture (TAS)
Educational Architecture	N/A	The Sidney Blythe Award for Educational Architecture	Award for Educational Architecture (TAS)	Commendation for Educational Architecture (TAS)
Residential Architecture – Houses (New)	N/A	The Esmond Dorney Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (TAS)	Commendation for Residential Architecture – Houses (New) (TAS)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Tasmanian Chapter for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (TAS)	Commendation for Residential Architecture – Houses (Alterations and Additions) (TAS)
Residential Architecture –	N/A	The Ray Heffernan	Award Residential	Commendation for

Multiple Housing		Award for Residential Architecture - Multiple Housing	Architecture - Multiple Housing (TAS)	Residential Architecture - Multiple Housing (TAS)
Commercial Architecture	N/A	The Colin Philp Award for Commercial Architecture	Award for Commercial Architecture (TAS)	Commendation for Commercial Architecture (TAS)
Heritage	N/A	The Roy Sharrington Smith Award for Heritage	Award for Heritage (TAS)	Commendation for Heritage (TAS)
Interior Architecture	N/A	The Alexander North Award for Interior Architecture	Award for Interior Architecture (TAS)	Commendation for Interior Architecture (TAS)
Urban Design	N/A	The Dirk Bolt Award for Urban Design	Award for Urban Design (TAS)	Commendation for Urban Design (TAS)
Small Project Architecture	N/A	The Peter Willmott Award for Small Project Architecture	Award for Small Project Architecture (TAS)	Commendation for Small Project Architecture (TAS)
Sustainable Architecture*	N/A	The Barry McNeill Award for Sustainable Architecture	Award for Sustainable Architecture (TAS)	Commendation for Sustainable Architecture (TAS)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (TAS)	COLORBOND® Award for Steel Architecture - Commendation (TAS)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (TAS)	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See Enduring Architecture Category for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- Multiple **Architecture Awards** and **Commendations** can be given in each category.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

## TAS CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry instructions and fee
Triennial Prize	The Triennial Prize is given annually in three alternating categories, they are as follows; - The John Lee Archer Prize is open to the Award winners in	Fee: Nil

the public and commercial buildings categories from the three preceding years.

- The James Blackburn Triennial Prize is presented triennially and is open to the award winners in all the Residential Architecture categories from the three preceding years.
- The Henry Hunter Triennial Prize is presented triennially for architecture that involves the recycling or conservation of existing buildings. It is open to award winners in the Heritage category from the three preceding years.

People's Choice Prize The TAS Chapter offers a People's Choice Prize for the public to vote for their favourite project. All project entries are included except for the SWT Blythe Prize and the Enduring Architecture Award. There is a prize for the architect of the most popular project as well as for the voting public. In 2017 the People's Choice Prize website received almost 100,000 unique views and more than 1600 individual votes.

## TAS CHAPTER CONTACT INFORMATION

For more information please contact the Tasmanian Chapter Awards Manager:

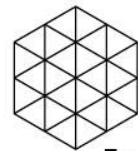
**Jennifer Nichols**

1/19a Hunter Street

Hobart, TAS 7000

T: 03 6214 1505

E: [jennifer.nichols@architecture.com.au](mailto:jennifer.nichols@architecture.com.au)



**Tasmanian  
Architecture  
Awards**



## B.7 VICTORIAN CHAPTER

### VICTORIAN KEY DATES

Online entries open	Wednesday 6 December 2017
Online entries close	Wednesday 14 February 2018
Submission of additional material	9 March 2018
Presentation to Juries	Friday 23 March & Saturday 24 March 2018
On-site visits	16 – 19 April 2018
Exhibition of Entries	21 May – 3 June 2018
Awards Presentation event	Friday 29 June 2018

### VICTORIAN CHAPTER JUDGING PROCESSES

The Victorian Chapter has 14 juries, each responsible for a corresponding category and overseen by an overarching Jury Chair. A Chair of Juries will be assigned to oversee all Juries.

<b>Jury 1</b>	Public Architecture
<b>Jury 2</b>	Educational Architecture
<b>Jury 3</b>	Residential Architecture – Houses (New)
<b>Jury 4</b>	Residential Architecture – Houses (Alterations and Additions)
<b>Jury 5</b>	Residential Architecture – Multiple Housing
<b>Jury 6</b>	Commercial Architecture
<b>Jury 7</b>	Heritage
<b>Jury 8</b>	Interior Architecture
<b>Jury 9</b>	Urban Design
<b>Jury 10</b>	Small Project Architecture
<b>Jury 11</b>	Sustainable Architecture
<b>Jury 12</b>	COLORBOND® Award for Steel Architecture
<b>Jury 13</b>	Melbourne Prize
<b>Jury 14</b>	Regional Prize

The Vic Chapter jury process is as follows:

1. The relevant jury reviews all entries in their category
2. All entrants are required to present their project in a public forum – Presentation to Juries
3. After presentations have occurred, the relevant jury determines a site visit list
4. Site visit schedules are organised by the Chapter. Entrants and/or clients must be available during the site visit period.
5. After site visits are completed a short list will be announced
6. The relevant jury recommends projects for Awards from the list of projects visited

## VICTORIAN CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The William Wardell Award for Public Architecture	Award for Public Architecture (VIC)	Commendation for Public Architecture (VIC)
Educational Architecture	N/A	The Henry Bastow Award for Educational Architecture	Award for Educational Architecture (VIC)	Commendation for Educational Architecture (VIC)
Residential Architecture – Houses (New)	N/A	The Harold Desbrowe-Anneer Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (VIC)	Commendation for Residential Architecture – Houses (New) (VIC)
Residential Architecture – Houses (Alterations and Additions)	N/A	The John and Phyllis Murphy Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (VIC)	Commendation for Residential Architecture – Houses (Alterations and Additions) (VIC)
Residential Architecture – Multiple Housing	N/A	The Best Overend Award for Residential Architecture – Multiple Housing	Award Residential Architecture – Multiple Housing (VIC)	Commendation for Residential Architecture – Multiple Housing (VIC)
Commercial Architecture	N/A	The Sir Osborn McCutcheon Award for Commercial Architecture	Award for Commercial Architecture (VIC)	Commendation for Commercial Architecture (VIC)
Heritage	N/A	The John George Knight Award for Heritage	Award for Heritage (VIC)	Commendation for Heritage (VIC)
Interior Architecture	N/A	The Marion Mahony Award for Interior Architecture	Award for Interior Architecture (VIC)	Commendation for Interior Architecture (VIC)
Urban Design	N/A	The Joseph Reed Award for Urban Design	Award for Urban Design (VIC)	Commendation for Urban Design (VIC)
Small Project Architecture	N/A	The Kevin Borland Award for Small Project Architecture	Award for Small Project Architecture (VIC)	Commendation for Small Project Architecture (VIC)
Sustainable Architecture*	N/A	The Allan and Beth Coldicutt Award for Sustainable Architecture	Award for Sustainable Architecture (VIC)	Commendation for Sustainable Architecture (VIC)
COLORBOND® Award for Steel Architecture*	N/A	N/A	COLORBOND® Award for Steel Architecture (VIC)	COLORBOND® Award for Steel Architecture – Commendation (VIC)
Enduring Architecture**	N/A	N/A	Award for Enduring Architecture (VIC)	N/A

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See Enduring Architecture Category for more information.

1. All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
2. **Commendations** do not progress to the National Awards program.
3. Multiple **Architecture Awards** and **Commendations** can be given in each category.
4. The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

## VICTORIAN CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry instructions and fee
Victorian Architecture Medal	The highest honour awarded by the Victorian Chapter. Selected by the Jury Chairs from the field of Named Award winners.	N/A
Melbourne Prize	Recognises projects that have made a significant and unique contribution to the Melbourne metropolitan area. Projects must be located within Melbourne's Urban Growth Boundary to be eligible for this Prize.	Fee: N/A Entry: tick box on entry form
Regional Prize	Recognises projects that have made a significant contribution to regional Victoria. Projects located outside Melbourne's Urban Growth Boundary are eligible to be considered for this Prize.	Fee: N/A Entry: tick box on entry form

## VICTORIAN CHAPTER CONTACT INFORMATION

For more information please contact the Victorian Awards Team:

### Jason Stanton

Victorian Awards Coordinator

Level 1, 41 Exhibition Street

Melbourne VIC 3000

D: 03 8620 3812

E: [jason.stanton@architecture.com.au](mailto:jason.stanton@architecture.com.au)



OR

### Gemma Fleurisson

Victorian Awards Support Officer

Level 1, 41 Exhibition Street

Melbourne VIC 3000

D: 03 8620 3847

E: [gemma.fleurisson@architecture.com.au](mailto:gemma.fleurisson@architecture.com.au)

## B.8 WA CHAPTER

### WA CHAPTER KEY DATES

Online entries open	1 December 2017
Online entries close	16 February 2018
Submission of additional material	Friday 1 June 2018 (A1 board due)
Presentation to Juries	17 March 2018
On-site visits	During the months of March, April and May 2018
Awards Presentation event	Friday 29 June 2018

### WA CHAPTER JUDGING PROCESSES

The WA Chapter has 14 juries, each responsible for a corresponding category and overseen by an overarching Jury Chair. A Chair of Juries will be assigned to oversee all Juries.

<b>Jury 1</b>	Public Architecture
<b>Jury 2</b>	Educational Architecture
<b>Jury 3</b>	Residential Architecture – Houses (New)
<b>Jury 4</b>	Residential Architecture – Houses (Alterations and Additions)
<b>Jury 5</b>	Residential Architecture – Multiple Housing
<b>Jury 6</b>	Commercial Architecture
<b>Jury 7</b>	Heritage
<b>Jury 8</b>	Interior Architecture
<b>Jury 9</b>	Urban Design
<b>Jury 10</b>	Small Project Architecture
<b>Jury 11</b>	Sustainable Architecture
<b>Jury 12</b>	COLORBOND® Award for Steel Architecture
<b>Jury 13</b>	Mondoluce Lighting Award
<b>Jury 14</b>	George Temple Poole Jury Enduring Architecture Jury

The WA Chapter jury assessment process is as follows:

1. The relevant jury reviews all entries in their category
2. Entrants are requested to formally present their building/project to the category jury at the Presentation Day. Juries sit simultaneously in presentation rooms.
3. Each metropolitan entry in the awards will be visited. If the project is outside the metropolitan area and cannot be visited by the jury by car in one day (e.g. requires airline travel or an overnight stay) the jury will determine from the presentation if a visit is required. If after discussion it is decided that the project requires further investigation then one jury member will visit the site and report back to the other jury members.

It is expected that all jury members will participate in visits to projects in the metropolitan area. However, where a member is unavoidably absent from one or more site visits in a category, then a majority of the jury members must visit all projects.

## WA CHAPTER STATE LEVEL AWARDS

National Awards Category	State Sub category	Chapter Named Award	Chapter Architecture Award	Chapter Commendation
Public Architecture	N/A	The Jeffrey Howlett Award for Public Architecture	Award for Public Architecture (WA)	Commendation for Public Architecture (WA)
Educational Architecture	N/A	The Hillson Beasley Award for Educational Architecture	Award for Educational Architecture (WA)	Commendation for Educational Architecture (WA)
Residential Architecture – Houses (New)	N/A	The Marshall Clifton Award for Residential Architecture – Houses (New)	Award for Residential Architecture – Houses (New) (WA)	Commendation for Residential Architecture – Houses (New) (WA)
Residential Architecture – Houses (Alterations and Additions)	N/A	The Peter Overman Award for Residential Architecture – Houses (Alterations and Additions)	Award for Residential Architecture – Houses (Alterations and Additions) (WA)	Commendation for Residential Architecture – Houses (Alterations and Additions) (WA)
Residential Architecture - Multiple Housing	N/A	The Harold Krantz Award for Residential Architecture - Multiple Housing	Award Residential Architecture - Multiple Housing (WA)	Commendation for Residential Architecture - Multiple Housing (WA)
Commercial Architecture	N/A	The Ross Chisholm and Gil Nicol Award for Commercial Architecture	Award for Commercial Architecture (WA)	Commendation for Commercial Architecture (WA)
Heritage	N/A	The Margaret Pitt Morison Award for Heritage	Award for Heritage (WA)	Commendation for Heritage (WA)
Interior Architecture	N/A	The Julius Elischer Award for Interior Architecture	Award for Interior Architecture (WA)	Commendation for Interior Architecture (WA)
Urban Design	N/A	The John Septimus Roe Award for Urban Design	Award for Urban Design (WA)	Commendation for Urban Design (WA)
Small Project Architecture	N/A	The Iwan Iwanoff Award for Small Project Architecture	Award for Small Project Architecture (WA)	Commendation for Small Project Architecture (WA)
Sustainable Architecture*	N/A	The Wallace Greenham Sustainable Architecture Award.	Award for Sustainable Architecture (WA)	Commendation for Sustainable Architecture (WA)
Enduring Architecture**	N/A	The Richard Roach Jewell Award for Enduring Architecture	Award for Enduring Architecture (WA)	
COLORBOND® Award for	N/A	N/A	COLORBOND®	COLORBOND® Award

\*Awards are conferred after considering all entries across all categories

\*\*Members are not able to enter this category directly. Projects considered in this category will be determined submitted by the Chapter Committee and/or relevant Jury via the online entry process for consideration and/or assembled jury tasked with judging this category. Entry material will be prepared by the submitting party. The original architect or any third party (including non-members and non-architects) may recommend to the relevant jury projects for consideration in this category. See Enduring Architecture Category for more information.

- All **Named Awards** and **Architecture Awards** progress to be considered for a National Award.
- **Commendations** do not progress to the National Awards program.
- Multiple **Architecture Awards** and **Commendations** can be given in each category.
- The **Sustainable Architecture** and **COLORBOND®** awards are conferred after considering ALL entries across ALL categories.

## WA CHAPTER SPECIFIC AWARDS AND PRIZES

The following do not progress to the National Architecture Awards

Award/Prize	Description	Entry instructions and fee
The Mondoluce Lighting Award	The Mondoluce Lighting Award is an award for the creative and innovative use of lighting in building projects or particular aspects of a project where lighting has been applied.	<b>Fee:</b> Nil <b>Entry:</b> Enter via online entry system
George Temple Poole Award	The George Temple Poole Award is presented each year to the project judged most worthy from the named award winners in each category (excluding the COLORBOND® Award for Steel Architecture and the Mondoluce Lighting Award). There is one winner of this award.	<b>Fee:</b> Nil <b>Entry:</b> Separate jury visits all projects and selects one overall winner.

## WA CHAPTER CONTACT INFORMATION

For more information please contact the WA Awards Manager:

**Kim Burges**

WA Chapter

33 Broadway

Nedlands WA 6009

T: 08 9287 9900

E: [kim.burges@architecture.com.au](mailto:kim.burges@architecture.com.au)



## B.9 INTERNATIONAL CHAPTER

### INTERNATIONAL CHAPTER KEY DATES

Online entries open	7 November 2017
Online entries close	2 March 2018
Submission of additional material	N/A
Presentation to Juries	N/A
On-site visits	N/A
Awards Announcement	TBC

### INTERNATIONAL CHAPTER JUDGING PROCESSES

The International Chapter Architecture Awards Jury will consist of 3 to 5 jurors, who will be selected annually from a number of Jurors nominated annually by the International Chapter Council accompanied by a recommendation. The final selection is endorsed by the International Chapter President from the proposed nominees.

A Jury Chair will be appointed from the selected jurors by the International Chapter President.

This awards program acknowledges the work of Institute members who reside outside Australia, as well as domestic members undertaking commissions overseas. Projects entered in the International Architecture category must be located outside the eight State and Territory jurisdictions of the Commonwealth of Australia.

All projects awarded an Award by the International Chapter Architecture Awards Jury will progress to be considered for Australian Commendations for International Architecture, Australian Awards for International Architecture, and The Jørn Utzon Award for International Architecture by the National Jury.

Entries in this category will not be visited. In lieu of a site visit, jury evaluation may be undertaken using (i) a short video walk-through or PowerPoint presentation, (ii) a teleconference interview with short-listed entrants, and/or (iii) an independent visit-report of the local Architectural Institute.

### INTERNATIONAL CHAPTER AWARDS

Within the International Chapter Architecture Awards, multiple **Architecture Awards** and **Commendations** can be given in each subcategory. No **Named Awards** are bestowed. All **Architecture Award recipients** progress for consideration in the International Category of the National Awards Program. Recipients of **Commendations** do not progress to the National Awards Program.

Projects that progress to the National Awards program are eligible to be considered for **Australian Commendations**, **Australian Awards** and the **Named Award** for International Architecture. In any given year, there can be only one **Named Award** presented in the International category.

Entrants in the International Category must enter their project in the appropriate subcategory listed below.

National Awards Category	Chapter Architecture Award	Chapter Commendation	National Named Award
Public Architecture	International Chapter Award for Public Architecture	International Chapter Commendation for Public Architecture	All projects awarded Architecture Awards at the International

Educational Architecture	International Chapter Award for Educational Architecture	International Chapter Commendation for Educational Architecture	Chapter Architecture Awards level progress to the National Awards where they are considered equally for the following:
Residential Architecture – Houses (New)	International Chapter Award for Residential Architecture – Houses (New)	International Chapter Commendation for Residential Architecture – Houses (New)	
Residential Architecture – Houses (Alterations and Additions)	International Chapter Award for Residential Architecture – Houses (Alterations and Additions)	International Chapter Commendation for Residential Architecture – Houses (Alterations and Additions)	
Residential Architecture – Multiple Housing	International Chapter Award Residential Architecture – Multiple Housing	International Chapter Commendation for Residential Architecture – Multiple Housing	<b>National Named Award</b> <i>The Jørn Utzon Award for International Architecture</i>
Commercial Architecture	International Chapter Award for Commercial Architecture	International Chapter Commendation for Commercial Architecture	<b>National Architecture Awards</b> <i>Australian Award for International Architecture</i>
Heritage	International Chapter Award for Heritage	International Chapter Commendation for Heritage	<b>National Commendations</b> <i>Australian Commendation for International Architecture</i>
Interior Architecture	International Chapter Award for Interior Architecture	International Chapter Commendation for Interior Architecture	
Urban Design	International Chapter Award for Urban Design	International Chapter Commendation for Urban Design	
Small Project Architecture	International Chapter Award for Small Project Architecture	International Chapter Commendation for Small Project Architecture	<i>Multiple National Awards and National Commendations may be awarded, but there can be only one Named Award presented in the International Category.</i>
Sustainable Architecture*	International Chapter Award for Sustainable Architecture	International Chapter Commendation for Sustainable Architecture	
Enduring Architecture**	International Chapter Award for Enduring Architecture		

## INTERNATIONAL CHAPTER CONTACT INFORMATION

For more information please contact:

Jamie Penrose  
 2a Mugga Way  
 Red Hill ACT 2603  
 T: 02 6121 2000  
 E: jamie.penrose@architecture.com.au

