

Tent House

Sparks Architects

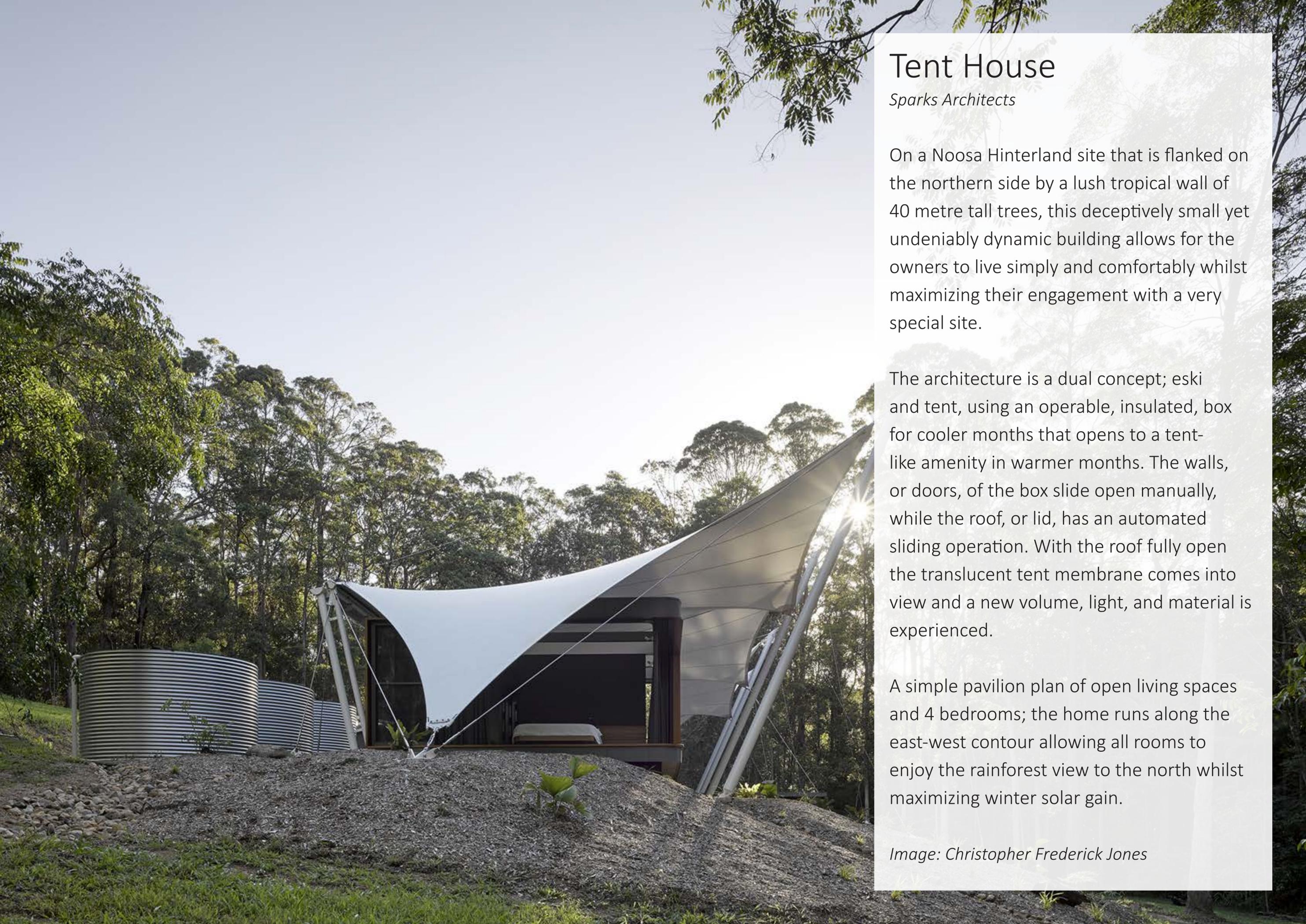
On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones





Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones

Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones





Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones





Tent House

Sparks Architects

On a Noosa Hinterland site that is flanked on the northern side by a lush tropical wall of 40 metre tall trees, this deceptively small yet undeniably dynamic building allows for the owners to live simply and comfortably whilst maximizing their engagement with a very special site.

The architecture is a dual concept; eski and tent, using an operable, insulated, box for cooler months that opens to a tent-like amenity in warmer months. The walls, or doors, of the box slide open manually, while the roof, or lid, has an automated sliding operation. With the roof fully open the translucent tent membrane comes into view and a new volume, light, and material is experienced.

A simple pavilion plan of open living spaces and 4 bedrooms; the home runs along the east-west contour allowing all rooms to enjoy the rainforest view to the north whilst maximizing winter solar gain.

Image: Christopher Frederick Jones