

## **Chapter Council meeting 2 July 2018**

**Tasmanian Chapter AIA Committee / task group /EmAGN / SONA / UTAS Architecture & Design reports.**

### **1.0 CPD Committee Report : 26/6/2018 – Tram Tran**

#### **National:**

**NSS3 Getting the Right Fit** - Hobart 31 registrations; Launceston 10 registrations;

(Good reminder of general traps & pitfalls for both experienced and emerging practitioners with discussions **through real cases**)

**NSS4 (Biophilic Design)** - will now be held in August not July

#### **Events held:**

##### **- Project Management - Contract Administration**

28/29th Mar- Hobart 22 registrations/Launceston 9 registration;

Very well received with good feedback;

##### **- Model Based Design and Collaboration (BIM)**

– Benefits & Challenges & solutions (May 2<sup>nd</sup> & 3<sup>rd</sup>) Attendees: Hobart 23/Launceston 9

Covering basics, may be more in depth. Will look into getting a follow up seminar to go into more details.

#### **PALS:**

Launceston tutorials completed and exam completed;

Hobart 13 registrations – tutorials on-going

#### **Construction Industry Work Experience:**

– 4<sup>th</sup> year students (10days in early July)

5 students interested state wide

#### **Architectural work experience scheme:**

- 20 applications; 5 students without placements in Launceston

**Equipment** for video recording streaming installed this week and should be up and running by end of the week.

**No meeting held in May** (Katie on leave during May)

### **2.0 The Findlay Project Report - Sophie Bence**

**Paper for Chapter Council July 2018**

#### **The Findlay Project**

*Tasmanian women in architecture group*

The Findlay Project is a series of events and activities that highlight the role of women architects. It is named for Margaret Findlay, who was born in Scottsdale in 1916 and became Tasmania's first female registered-architect.

## **Report**

### **Events held:**

Friday 25<sup>th</sup> May - The first Launceston event was held with 18 attendees, 15 of which were new to The Findlay Project. The event was a lunch. Bek Verrier and Sophie Bence introduced The Findlay Project to the group and discussed interest for a northern branch.

Wednesday 2<sup>nd</sup> May - Parlour Salon at Brickworks. Speakers Liz Walsh and Jude Abell.

### **Upcoming events:**

Friday 6<sup>th</sup> July - Parlour Salon at Brickworks. Speakers Meg Baynes and Rosa Douramanis.

Sunday 8<sup>th</sup> July, 10am, Jam Packed IXL - Brunch with Clare Cousins following the awards dinner. Open to all members. Possible discussion regarding part time and flexibility in the office.

## **3.0 The Practice Committee – Shane Cox**

Practice Committee met on Thursday 24<sup>th</sup> May. The following items have been our main focus with actions arising:

### **ANUHD**

No action arising out of this at the moment. This is on a watch and respond basis. We have established contact with Dale Webster (Building Control) over this item and will remain in contact to ensure we are not 'reacting' to developments.

### **AS4122 General Conditions of Contract for Consultants**

There are a number of amended clauses in this contract used by State Government departments that are unfair to consultants, such as requesting warranties, waiver of rights, using words such as 'ensure', or assuming a higher standard of care. We would like to see these unfair clauses changed to ensure that architectural practices remain insurable and have an appropriate level of risk.

### **Directors Specified List – Class 2-9 buildings**

This item has been quiet for some time, so I will be following up with Dale Webster to establish if this will be proceeding forward, and if so ensuring that the Institute of Architects is retained as an important stakeholder to assist in the development of the document.

### **Industry Consultation on National Capital Works (NCW4) General Conditions of Contract**

We provided feedback to Leanne Hardwick at the Institute's National office on the industry consultation regarding the adoption of NCW4 General Conditions of Contract for government works.

The Committee was generally perplexed as to why government would be looking at using this contract type as it appears it is devised fundamentally for engineer's roadworks.

A basic question proposed by the Committee is:

'why has the NCP4 been devised instead of the Australian Standard Contracts and for what benefit and is it to be the National Standard now for all government Public Works under Standard procurement methodology? Is there a suite of subcontract contract conditions to follow to link to the head contract?'

The committee has been left wondering are we to now ignore the Australian Standards contracts previously championed by government and industry and apply the NCP contract instead for all government based construction contracts? The Committee questioned why has the NCP contract been suggested as opposed to the Australian Standards Contracts. It is unclear the level of Tasmanian Government involvement in National Public Works Conferences and the State may not have contributed in any substantive way to the current proposal for this new NCP4 Contract .

**The next meeting** of the Tas Practice Committee is Thursday 28th June.

#### **4.0 Sustainability Committee Report – Stephen Geason**

As discussed I have taken on the chair of the Sustainable committee in Detlev's absences.

**Governance of attendance** was discussed due to a lack of committee members attending. It was noted the committee needs to recruit members to create a greater diversity and encourage discourse.

**A review of the judging criteria** for the sustainable award was discussed to confirm and validate the award. Katie has forwarded criteria to committee members for comment.

#### **Confirmed workshops and dates**

**Bushfire Responsive Architecture Hobart** - Wed 11 July 1pm-2.30pm [BOOK NOW](#)

Launceston - Thur 12 July 1pm-2.30pm [BOOK NOW](#)

Presented by Mark Chladil and Tom O'Connor from Tasmanian Fire Service

**Riq de Carvalho** has generously organised a site visit to a pretty inventive house being constructed of hemp! It's designed and built by Andy MacMahon, and Ben Convery from the Australian Hemp Masonry Company will be on site during the visit to answer questions about supply of raw material, politics and the hemp industry in general. In conjunction with Emagn

#### **5.0 EAT Report – Jason Licht**

##### **Past events:**

- Unlock, Hemp house. Tickets sold out quickly. Had 12 people in attendance, impressive given it was only advertised the day before.

##### **Upcoming events:**

- Film night: Thursday August 2nd @ Hobart Brewing Co. This event may also run in Launceston but is to be confirmed.

- Utas Open Day: August 11th EmAGN to run a Pecha Kucha style event around the topic of life after graduation. This may also involve graduates from other disciplines such as Furniture or Arts. The event is titled: Career Conversations.

- SONA / EAT firm Crawl: This will likely be tied in to the above mentioned Open Day and be held on the Friday night, August 10th.

- EAT / Open House Ball: 10 stakeholder groups now confirmed. Aim is to have the event broadly organised (date + location + activities) by the end of July to allow plenty of opportunity for promotion and build up.

Nationally EmAGN have been having phone conferences every 2 months. This is working well to help keep in touch and coordinate the National approach of streamlining events + funding + media.

#### **6.0 Practice Forum Report – Cath Hall**

Nothing has transpired in relation to the Practice Forums since we went to Launceston on 19.10.17

#### **7.0 Awards Committee – Gaetano Palmese**

Awards Committee Meeting held Thursday 14<sup>th</sup> June 2018

##### **Awards Program:**

Chapter manager noted high number of entries in 2018.

##### **Awards Entries Exhibition:**

Opened in Launceston at Design Tasmania.

100 attendees at opening on Friday 1<sup>st</sup> June.

Free entry for 2 weeks duration of exhibition.

Opening in Hobart at Brooke St Pier on Wednesday 20<sup>th</sup> June for 1 month.

Condition and quality of display boards to be reviewed after this exhibition for next year.

##### **Awards Ceremony:**

Creative director (Bek Verrier) provided update on progress.

Running order noted subject to National office and sponsors' requirements.

Invitations to be sent out to membership via E-News shortly.

#### **8.0 Heritage Taskforce – Genevieve Lilley**

No report submitted

#### **9.0 Gender Equity Committee - Genevieve Lilley**

No report submitted

#### **10.0 Education Committee – Andrew Williamson**

No report submitted

#### **11.0 SONA – Ishka Heart**

No report submitted.

#### **12.0 Architecture and Design University of Tasmania – process tbc**