

DAVID LINDNER PRIZE

This prize is aimed to inspire graduates and emerging architects through research to engage in important and challenging design issues involving the public realm. The prize is dedicated to encouraging new research on architecture in the public realm and seeks submissions exploring a broad range of topics relevant to current architectural discourse in Australia and internationally. The prize will be awarded to an individual whose submission generates ideas for solving real challenges facing our cities, and contributes to the profession as well as the broader community.

We would like to thank Robyn Lindner and family for their generous support.

ELIGIBILITY AND CRITERIA

Entrants must fulfill the following prize criteria:

- Be nominated by an Australian Institute of Architects member
- Nominees can either self nominate or be nominated by a third party
- Must be an Australian citizen or permanent resident
- Must have graduated from a two-tier or five year Bachelor of Architecture or Masters course undertaken in Australia up to 15 years ago
- A minimum of three (3) eligible entries must be received by the closing date or the jury may decide not to award a winner
- The jury may chose not to award a winner if they feel the entries received are not of a high standard or do not fulfil the judging criteria
- Previous submissions cannot be re-entered.

JUDGING CRITERIA

Juries will judge entries based on the following criteria:

- · Strength of the proposal's idea
- Understanding of issues concerning the public realm and urban renewal
- Understanding of specific challenges in a local context
- The potential for the proposal to contribute to cultural enrichment
- Implement ability/viability of the proposal

ENTRY REQUIREMENTS

Each entry must provide the following relevant supporting material that addresses the eligibility criteria including:

- Statement addressing each of the key criteria items outlined in the judging criteria: 2 A4 pages maximum
- Resume: 3 A4 pages maximum
- Written Proposal: Illustrated proposal in A4 format of maximum 1000 words
- Research Methodology, including timeline and proposed research outcome by 14thJanuary the following year.
- Two references: from an employer or the nominating Architect
- Entry requirements listed above must be uploaded on a single PDF document and must not exceed 5MB



ENTER NOW

Send your proposal to NSW Chapter manager, Roslyn Irons on Roslyn.Irons@architecture.com.au

JURY PANEL for 2014 is soon to be announced

Juries will comprise of the following:

- The NSW Chapter President or a nominated representative
- The Program Director for Urban Design or similar position at one of the Sydney Architecture Schools
- The DARCH Chair or a nominated representative
- The Donor or nominated representative of the Lindner Family.
- Potential Advisers can be invited if the jury requires specialist input.

THE PRIZE

The winning proposal will be announced at the annual NSW Architecture Awards on June 26 and awarded funding of \$5000 towards carrying out the research. The proposal will be published in the NSW Bulletin and featured at a public exhibition to coincide with the Sydney Architecture Festival(SAF).

During the SAF the winner will also be invited to speak about the work in progress. The research outcome will be presented at an Exhibition and published in the NSW Bulletin as well as other print and digital media avenues the Institute can the offer at the time, such as feature article on EmAGN & DARCH website.



PROGRAM

March 2014

Advertisement to start on digital/social media, RAIA NSW E-Newsletter & NSW GA's Newsletter

11th - 31st March 2014 Nominations and submissions open

28th April 2014 Submission of proposal due

1st May 2014 Jury to select winner

10th May 2014

Jury Citation due for NSW Bulletin (Awards Issue)

24th June

Winning Proposal due for NSW Bulletin (Winter 2014)

26th June

Robyn Lindner (and DARCH Chair) to announce winner at NSW Architecture Awards Presentation Night

Oct 7th or 21st 2014 (Date to be confirmed)
Winner to give a talk on the work in progress
Public Exhibition of short-listed proposals

3rd November 2014

Research outcome due for Publication NSW Bulletin (Summer edition 2015)