



**Australian  
Institute of  
Architects**

## **2013 Brisbane Regional Architecture Awards**

**Friday, 10 May 2013**

**Awards Jury Director: Mark Damant RAIA**

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### **Art & Architecture Prize Citations**

#### **2013042766 Webber House Walkway Screen: Michael Kennedy**

The project itself provided an elegant solution to a complex circulation problem of the existing buildings. The architecture and artwork were modest, discreet and restrained which was refreshing on a site of such decorative buildings. The material choice was well suited to the existing context. The budget allocated to the artwork was limited and yet the result was a delightful shadow play amongst the old building stock.

#### **2013045479 BCEC on Grey Street: Cox Rayner Architects**

The strategy of scattering artwork along the street edge that made reference to the site's context and history was a worthy addition to the building. The shape of the street front gems echoed the building façade which made a visual connection between the building and the artwork. The robustness of the material and form were enjoyed by children during the jury visit. This was appropriate to the building and activated the street edge successfully. The interior artworks at the entry foyer level invited further insight to the Artist's narrative history of Brisbane and provided wallpaper like backdrop to the architecture.

#### **2013048581 Queen Elizabeth II Courts of Law: Architectus in association with Guymer Bailey Architects**

The bold approach to restrict the Artworks to 3 significant spaces was paramount to the overwhelming mastery of this project. The 3 key spaces of public square, entrance hall and ceremonial courtroom were the most meaningful spaces in the complex. The ambience of the spaces are intuitive and a manifestation of colours and light in the most appropriate settings. The architecture is entirely immersed with the artwork. Neither can be experienced without the other. The execution was deftly handled, creating powerful spatial experiences.

#### **2013048980 400 George Street Foyer Art and Architecture: Cox Rayner Architects**

The narrative of collecting discarded water vessels (pots) to hang and stack vertically in a triple height lobby was an amicable solution to provide relief to the deep volume and the concept of the

major artwork was informative of the site's history and context.. Early engagement of the artist and the spatial modelling facilitated the successful scale of this work.

### **2013049986 Queensland University of Technology Kelvin Grove Library Upgrade – Book Canopy: Peddle Thorp in association with James Cubitt Architects**

The concept of old discarded books being reformatted into a pixelated-like display ceiling canopy was both original and provocative. A sequence of entry, stair climb and discovery was not only a sheer delight but gave legibility and meaning to the space. Functionally the canopy performed as an acoustic medium above the timber stair. The inspired work fashioned from recycled discarded books referenced the nostalgic feel of traditional library spaces. It almost smelt of old books. Given the tight budget the outcome was spectacular, memorable and witty.

#### **REGIONAL COMMENDATIONS**

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## Commercial Architecture Citations

### **2013043611 Kane Constructions: Marc&Co Architects and COARCHITECTURE**

A modest building on a small and challenging site, this project redefines the local industrial streetscape through a well conceived workplace that is functional and flexible, providing transparency and spatial interest. The north facing office space opens onto a double height colonnade, providing views and effective daylighting.

### **2013043954 Motorama: W.I.M Architects**

The masterplan for this site cleverly places competitors within the same campus of interconnected buildings. The design responds well to the harsh Ipswich Road environment, shielding the residential street behind, and creating a naturally lit and ventilated workshop. Landscaped courtyards provide welcome oases for interaction and connection within this west facing environment.

### **2013045129 Energex Distribution Centre: Solution Positive Architecture Pty Ltd**

This modern distribution centre combines a well-lit east facing office with a state of the art distribution centre to the rear. High security levels have been ably handled to create an open workplace relating to the industrial urban locale.

### **2013046441 Sasgar Headquarters: Solution Positive Architecture Pty Ltd**

This building brands this fire equipment provider with a dynamic industrial showroom space. Reception, sales and servicing form an integrated industrial retail experience. This branding extends thru to the Gateway Motorway façade with a fire inspired theme projecting to the passing traffic.

### **2013047097 One One One Eagle Street: Cox Rayner Architects**

This project ingeniously resolved complex planning constraints to realise a highly engaging and distinctive architectural centrepiece within the Seidler masterplanned precinct. The organic structural-led design solution overtly expresses itself to create a uniquely sculptural building that transcends normal commercial imperatives and delivers an exemplary new landmark tower.

### **2013047216 Circa CT1: Arkhefield**

This project comprises the commercial component of a larger mixed use masterplan. A series of contrasting external spaces respond to the site topography whilst providing various entry points to the building. Internally a modest but extremely effective top lit atrium space provides scale, circulation and daylight to the workplace. Built to a commercial budget, the building is a well crafted outcome.

**2013047299 Wintergarden: The Buchan Group (building) and Studio 505 (facade)**

The Wintergarden project provides a series of carefully planned interconnections between three major street frontages, and introduces a multi-layered art façade to unify and visually characterise the development. The introduction of a naturally lit central void, woven through the existing structure, simultaneously illuminates and orientates the visitation experience.

**2013048365 Wesley House: Fulton Trotter Architects in association with Architectus**

This building forms a carefully crafted backdrop to the heritage listed Albert Street Uniting Church, and in doing so forms a modern yet harmonious counterpoint to the Church. The compact linear planning diagram nestles comfortably within a tight site and its fenestration confidently responds to environmental performance and locale.

**2013048734 ABC Brisbane Accommodation Project: Richard Kirk Architect**

The building uses its architecture to invite public interaction by deliberately expressing elements of the functions that reside within. Public spaces and internal workplaces overview the parklands and river through transparent walls, whilst a rhythmic folded screen characterises the western elevation with contrasting patterns of light and shade.

**2013049233 56 Abbotsford Road: Solution Positive Architecture Pty Ltd**

This refurbishment responds to the hierarchical nature of the QR workplace with a series of glazed and visually connected workspace volumes. The building addresses the street while maintaining acoustic and visual separation from the rail lines to the rear. A colourful and open workplace has been provided for this group of workers.

**2013049601 Moorooka Shopping Centre: ThomsonAdsett**

This redevelopment of a 40 year old supermarket adds specialty shops which define the site frontage to Beaudesert Road and provide activation. The design generates good exposure for the tenants and a revitalised asset for the local community. It is the first shopping centre in Australia to introduce commercial solar power and embrace carbon reduction.

**2013049928 Energex Headquarters: Cox Rayner Architects in association with BVN Donovan Hill**

Energex Headquarters is an atrium centred workplace which, despite a large population, successfully achieves an intimacy and scale through human interaction. The expansive bridge linked atrium draws the external public realm to the interior. The contrasting elevations reflect multiple orientations and the surrounding urban fabric.

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- 5) 2013048365 Wesley House: Fulton Trotter Architects in association with Architectus
- 6) 2013048734 ABC Brisbane Accommodation Project: Richard Kirk Architect
- 7) 2013049928 Energex Headquarters: Cox Rayner Architects in association with BVN  
Donovan Hill

## Interior Architecture Citations

### **2013041530 Queensland Performing Arts Centre Main Theatres Refurbishment: Cox Rayner Architects**

The refurbishment corrects the disability access throughout the theatre complex as well as making a multitude of other adjustments whilst maintaining minimum visual impact to the original architectural design. A particular innovation is the row of flexible seating in each theatre that can accommodate a varying combination of chairs and wheelchairs for each performance.

### **2013041617 Sixes and Sevens: Blueprint Architects**

An old corner shop in James Street has been transformed into a sophisticated bar and restaurant with a practical and well defined interplay between the original heritage architecture and the contemporary extension. This well patronised venue is divided into a series of interconnected spaces that are enhanced with playful decoration and furniture that includes thick table tops of rough recycled hardwood.

### **2013042186 Energex Newstead Riverpark Workplace: BVN Donovan Hill in association with Cox Rayner**

Energex Newstead Riverpark Workplace is a major commercial building which creates a vibrant cohesive working community that fosters greater collaboration within and between each of the company divisions.

The large floor plates are organised around a full height central atrium with communal spaces such as meeting rooms and cafe/breakout spaces concentrated around the edge. This creates a high level of transparency and visual connectivity between the seven levels. Stairs sculpturally cut across the atrium to provide and encourage physical connections between open plan work place communities.

### **2013042476 Carson Woolstore – Apartment Refurbishment: TONIC**

This refurbishment of an existing 'warehouse' unit, located in the heritage listed Carson Woolstore at Teneriffe, has achieved a successful outcome for the client.

Additional outdoor space was cleverly achieved by sensitive realignment of walls to which was a key to what was a very internalised space. While more may have been done to express the original architecture, the solution is a considerable improvement to what was there.

### **2013042505 Gadens Lawyers: HASSELL**

This five floor fit out includes a series of distinct spacial experiences that vary from the elegantly formal to the playfully relaxed using a rich palette of finishes, textures and colours. The floors are connected by a sculptural stair that forms a central spine and views are maintained throughout with transparent office cubicles and the outside brought inside in the garden themed Foyer.

### **2013043085 Honey b: Teo Cavallo Architects**

Wedged beneath an existing concrete car park, the anonymous, very narrow and unassuming entrance leads downstairs into a totally artificially-lit insular world of vibrant colour, shapes and music. The dark ambient illumination, interspersed with coloured geometric elements, creates a playful yet deliciously nefarious world, where anonymity is paramount. Themed with skill and rigor, hexagonal geometric motifs are carried through the design of upholstery, lighting and other décor.

### **2013043525 Queensland Museum Refurbishment: Cox Rayner Architects**

A brutalist concrete shell is not a bad start for a project. But it takes a great deal of skill to craft interventions that fulfil a brief, that of providing disabled access and of redefining the space. The Museum has new connections with Grey Street and clear circulation installed as pieces of joinery connecting multiple levels internally. It is filled with light. It has a new coffee shop and most importantly activates and relates to a significant public movement in our city: the journey from QPAC to the State Library.

### **2014034338 Urbis: Gray Puksand**

The sculptural screen by Urban Art, which separates the private and public zones of this office space, along with the sculptural reception counter create an innovative statement that lifts the formality of the office environment. The component areas of work, meeting, storage and lunch are well defined with contrasting colours, textures, light fittings and furnishings.

### **204035178 One Wybelenna: Shaun Lockyer Architects**

On the ruins of a Gibson cottage stands this house on a grand scale. A series of buildings: parents, kids and guests' pavilions attempting to connect with landscape. Materials are beautiful and abundant; timber, stone and concrete. A nod to Richard Neutra's Kaufmann House.

### **2013046012 One One One Eagle Street Foyer: Cox Rayner Architects**

Foyers to office towers are generally very sombre and formal spaces. The foyer to 111 however is quite a departure, in particular when compared to its renowned neighbours, both being Seidler buildings. Where Seidler's towers have strong minimalist foyers and are also selfishly exclusive for the use of the building's tenants and visitors, 111 encourages public movement within its ground floor plane. Entered from Eagle Street it meanders its way around the service core like an internal street connecting through to the river. The space is also activated by two restaurants, one on each foyer level, which energises the experience. The selection of the surface materials and the rigorous detailing further enrich the experience and complete what is an important architectural contribution to this precinct.

### **2013047040 ThomsonAdsett Brisbane Architecture Studio: ThomsonAdsett**

The architects have successfully converted what is a 1950's warehouse with south high clerestory windows, into a vibrant and comfortable architectural studio that encourages its seventy-five staff

to enjoy their workplace. Spatially well considered, the recent additions house the public areas while the studio is positioned beneath the sawtooth roofs to take full advantage of the natural light and glimpses of the sky beyond.

The arrangement of the joinery and workspace, complemented by the neutral palette of finishes, establish an office environment that has brought a new positive energy to a well-established practice.

#### **2013047323 Unit 23: Daarc**

Upon entering the foyer of the 1990's unit building, situated on the Brisbane River, one is not prepared for such a dramatic and unexpected arrival into unit 23 – resembling the flight deck of the Starship Enterprise.

The original interior of the unit was demolished and a restrained palette of two-pack black and white joinery and walls were carefully inserted. Walls were demolished to allow natural light and ventilation to enter into the depths of the unit in addition to promoting views out towards the river. While polished and slick in appearance, it has a homely feel to it.

#### **2013047390 Translational Research Institute: Wilson Architects + Donovan Hill Architects in Association**

TRI is part of a journey between hospital and train station. At its core is a strong public ground. You find yourself in a village of sorts. From here the parts can be seen and understood. These include the auditorium, teaching space for school students, UofQ medical school, coffee shop and entry foyer. A large glass C of work space and laboratories wrap this space, prime for alteration. This space may one day open or interact with the beautiful court below. Materials in gathering spaces are warm and appropriate for use, level of craft is high, which is a credit to both designers and the maker. Work and laboratory space is efficient.

#### **2013047810 CUA Carindale: ThomsonAdsett**

CUA Carindale challenges the traditional suburban bank branch typology. The fit out encourages stronger relationships with its customer, staff and the wider community by providing warm, organic, and friendly spaces.

The design incorporates bi-fold windows, ottomans, a potted herb garden, bench seating, tablets and a Polaroid wall depicting customers' journeys.

#### **2013047901 The Kitty – Treasury Casino – Interior Refurbishment: TONIC**

The Kitty establishes a new 24 hour bar within the Treasury Casino. It seeks to provide a number of experiences for a variety of clientele. It consists of a series of connected spaces that are conceived to provide retreat away from the other gaming activities. Visual and spatial connectivity is provided through the consistent use of pendant lighting and selection of materials.

#### **2013048909 Circa Energex NMO: Arkhefield**

As the focal point of each floor plate, the atrium has created a social and circulation hub providing the living pulse to the interior. This volume is softened with the introduction of feature artwork



and natural light, providing a playful counterpoint with the bare elements of the built form. Materials have been selected to achieve highly durable, pragmatic and sustainable finishes, yet maintaining a consistent overall aesthetic quality.

**2013049465 Michael Hill Jeweller – Queens Plaza: Inarc Design QLD**

Presented with a unique opportunity to create a flagship store for this international retail jewellery chain, the architects have embraced the prominent location and triangular shape to craft a vitrine jewel. A dramatic double height space is enveloped with a curving undulation of backlit aluminium fins, all washed in an ethereal pink glow - a backdrop to the showcasing of skilfully detailed and illuminated glass boxes.

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- 6) 2013048909 Circa Energex NMO: Arkhefield

## Public Architecture Citations

### **2013041082 Queen Elizabeth II Courts of Law: Architectus in association with Guymer Bailey Architects**

The QEII Courts of Law makes a paradigm-shifting contribution to Brisbane's public realm and public affairs. It represents the laws upon which our society is based with dignity and light-filled transparency, whilst making way for a generous public place and notable public art integration.

### **2013042712 Fitzgibbon Community Centre: Richard Kirk Architect**

An inventive and carefully detailed response to an open-ended brief, the Fitzgibbon Community Centre responds thoughtfully to its site and creates flexible but well-defined public spaces that give generous scope for a wide range of future interpretations and uses.

### **2013043402 Aquaria Research Laboratories University of Queensland: Conrad Gargett Riddel**

As a structure intended for experimentation and research, the Aquaria Research Laboratories takes this theme directly into its architecture. Prefabrication, rapid assembly and prototyping techniques are deployed as small-scale explorations of future fabrication approaches.

### **2013043752 Holy Family Multipurpose Hall: Ferrier Baudet Architects**

The Holy Family Multipurpose Hall takes a conventional BER brief and explodes it into a design that creates a generous new open-air gathering space within a dense and space-deprived school campus. The new, cleverly-articulated structure elegantly accommodates a multitude of school and community functions.

### **2013044962 Translational Research Institute: Wilson Architects + Donovan Hill Architects in Association**

A great sense of generosity and enjoyability is ingrained into every aspect of this laboratory building. It offers a series of lavishly-crafted spaces across a range of scales that redefine not only the cramped campus in which it is located, but also the laboratory building typology itself.

### **2013046893 YMCA Sport & Recreation Centre at Perry Park: CDI Architects**

Wrapping itself around a significant existing soccer field, the new structure accommodates a range of programmatic complexities with a simple and responsive approach. It provides tailored space for sport & recreation uses whilst also allowing for easy modular expansion.

### **2013046923 BCEC on Grey Street: Cox Rayner Architects**

The new BCEC expansion offers a degree of street activation and public realm engagement rarely seen in this building type. The complex brief requirements have been deftly handled with natural daylight and intuitive legibility provided by a great, unfolding central volume.

## **2013048500 Murrumba State Secondary College: Pdt Architects**

A simple and clear site strategy facilitates an evolved model of secondary education and allows this new school to retain strong, visible ties to the site's agricultural past. Spaces are highly robust and adaptable, enabling contemporary learning practices to be continually updated.

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- 4) 2013044962 Translational Research Institute: Wilson Architects + Donovan Hill Architects in Association
- 5) 2013046923 BCEC on Grey Street: Cox Rayner Architects

## Residential Architecture - Houses Citations

### **2013041189 Shepherd Residence: Blueprint Architects**

The banks of the Brisbane River provide an ideal setting for this well planned contemporary family home. River, park, and terraced external living spaces migrate the landscape through large doors and windows, to well developed internal voids playing with volume, light and breeze.

### **2013043293 Swann: Base Architecture**

A difficult site and trying orientation was well considered for this family home. Cascading terraced interior volumes connect the sites' best aspects with a prominent void. Interior volumes allow for daily activities to occur fluidly while maintaining privacy. Warm timber finishes contrast the cool serenity of the pool and water feature.

### **2013043405 Chelmer House: Bligh Graham Architects**

A modest site in an established neighbourhood successfully pushes the boundaries of an historic cottage as a reinvented residence. With a tangible aura of subtle simplicity, the frisson between ideas and materials has established an eminent array of spatial opportunities. A refined, highly evolved and immensely appealing residence.

### **2013043937 Cedar Creek House and Studio: Bligh Graham Architects**

Three buildings serve to form a collegiate response to a large site unencumbered by proximate neighbours or traffic. Layered built forms present simply and invitingly, and are executed with great awareness for the natural conditions. An array of succinct and powerful details includes the layered external facade with openings that manipulate and enrich the sense of site.

### **2013044413 Fig Tree One-Eleven: Elaine McKendry Architect**

This house developed shortly after the 2011 floods was a first to establish a new language and elevation in the low lying brick veneer on slab suburb of Mandelay. A new vibrancy has skillfully established relationships that explore the idea of public, semi-public and private spaces through new datum lines for living.

### **2013044525 Auchenflower House: LVO Pty Ltd**

Vast suburban views were the catalyst for this magnificent home. Glass adorns the external façade with minimal wall for structure only. Outdoor living is maximised by open plan connection with internal spaces made private by clever landscape. This house feels like a holiday destination.

### **2013044536 New Farm Residence: Solution Positive Architecture Pty Ltd**

Situated on the cliff top above the Howard Smith Wharves, this small lot has achieved the client's main objective; to maximise the spectacular river views throughout every level of this four storey

residence. The resultant scheme is well considered and achieves an efficiently organised circulation spine that draws natural light filled and transparent interiors.

**2013045379 light: Base Architecture**

This contemporary extension of a late 1800's cottage experimented in the juxtaposition of old and new through material selection and architectural style. The cottage, restored to its former glory sits against the contemporary form and materiality of a three storey addition with its playfully created interior full of fun, light and unexpected surprises.

**2013046240 One Wybelenna: Shaun Lockyer Architects**

A comprehensive and ambitious reworking of an existing Robin Gibson house handled in the oeuvre of the Mid-Century American Modernists. A rich palette of materials orchestrated into a responsive architectural composition which embroiders the site and celebrates the connection of the interiors and constructed landscape.

**2013046451 Taringa House: Loucas Zahos Architects**

A dramatic sectional idea connects an original timber cottage to the lost terrain of the back yard gully superbly. Drawn down into the site one is introduced to a grounded double height space elegantly sitting into the adjacent landscape. A beautifully crafted house displaying sophisticated tectonics with simplicity and warmth.

**2013046707 River House 5: Studio Tekton**

A collection of structural and spatial edits within an existing two storey residence has reframed the experience and connection to the Brisbane River. Attention has been placed on dissolving the threshold between interior and exterior with the inclusion of a retractable glass curtain wall and flow of materials from inside to out.

**2013046930 Mooloomba House: Shaun Lockyer Architects**

Nestled into its North Stradbroke Island location, the assembled 'u' shape plan centred around an eastern courtyard and plunge pool explores the contemporary vernacular of the 'Straddie Shack'. This project delightfully infuses the island ethos into the breakdown of public/ private delineations.

**2013047350 Archibald Street House West End: Kevin O'Brien Architects**

The architects' family house on Archibald Street, West End is an embodiment of an ongoing theoretical exploration of an Australian aboriginal concept of 'Country' and how this can infuse an understanding of a contemporary 'City' through experiments with architectural tensions, and materiality.

**2013049200 NA House Fairfield: Reddog Architects Pty Ltd**

NA House Fairfield emerged from the 2011 Queensland floods as a consciously detailed example of cost effective flood resilient design that expertly navigates the interface between new and existing conditions, with a deft hand at the interplay of private, semi-public and public zoning.

**2013049629 Bisley Place House: James Russell Architect**

A reconsideration of the notion of public interface in an established brick veneer residential suburb has led the development of an exciting typology. The exploration of blurred interfaces between exterior and interior informed the delightful 'u' shaped plan with open rooms allowing a connection of yards from front, to central court, to rear.

**2013049683 Treetops: ARTAS Architects**

In accommodating the challenging sloping site and covenant issues, a high level of dramatic engineered detail for the suspended concrete elements has been developed. The project establishes a superb realisation of nestling at tree height for the significant hillside views and aspect.

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- 2) 2013043937 Cedar Creek House and Studio: Blich Graham Architects
- 3) 2013046240 One Wybelenna: Shaun Lockyer Architects
- 4) 2013046451 Taringa House: Loucas Zahos Architects
- 5) 2013047350 Archibald Street House West End: Kevin O'Brien Architects
- 6) 2013049200 NA House Fairfield: Reddog Architects Pty Ltd
- 7) 2013049629 Bisley Place House: James Russell Architect

## **Residential Architecture – Multiple Housing Citations**

### **2013043511 Constance Street Affordable Housing: Cox Rayner Architects**

The mixed use building responds to the challenging program and site. The courtyard is well considered particularly the scale, materiality, privacy and landscape. Communal spaces respond to the user requirements and create a variety of unpretentious, comfortable spaces. Apartments are well planned and provide a high level of amenity.

### **2013044605 'Park' Waterfront, Newstead: Mirvac Design**

The building positively reinforces the generous park master plan and creates an active street edge. The brick façade treatment is a modern interpretation of the local historical fabric and it provides a singular identity for the building. The apartment plans are highly considered and detailed.

### **2013045077 Leukaemia Foundation Qld ESA Village: The Buchan Group**

The Leukaemia Foundation Village is a simple, and well executed multiple dwelling, using charity funding, that acts not only as a respite and admin centre but also a comfortable living environment for leukaemia sufferers, from all over Queensland. The building makes a great contribution to the diversified urban renewal campus of the Boggo Road goal.

### **2013045970 Aldersgate at Red Hill: Fulton Trotter Architects**

Faced with a decaying structure and an existing building of small one bedroom units, the architects have successfully converted the building to boutique two and three bedroom retirement units. The apartment plans negotiate thick structural cross walls with carefully placed openings to create a layering of space unusual in this typology.

### **2013047861 Richmond Apartments: MODE DESIGN Corp Pty Ltd**

These apartments are a successful contextual vertical village within a city edge TOD at Bowen Hills. Single loaded apartments with varying affordable tenure form a perimeter to a large vegetated atrium that provides natural light and cross ventilation. The carcass also provides shaded activity areas and permaculture, with mixed used at ground level.

### **2013048885 The View: REAL Architecture**

This infill development successfully negotiated a protracted planning process and historic context to deliver a robust building that sits naturally within the street. The apartment plans are well designed to accentuate panoramic views and the building offers a strong public gesture by opening the views at ground level to passers-by.

### **2013049168 Century Apartments: MODE DESIGN Corp Pty Ltd**

Century Apartments sets the scene for dense, varying affordable high density housing typologies that contribute to the tough and vibrant context of the Woolloongabba sports stadium, adjacent

major road and traditional low rise housing. Besides natural ventilation there is a large, spectacular roof top entertainment facility.

**2013049439 The Village at Coorparoo: S3**

This highly resolved building completes stage 1 of the retirement complex. Adjacent to Heritage building 'Erica' the architects have delivered a building whose scale and articulation sits comfortably within the suburban streetscape. Clever material selection and detailing have resulted in a series of durable, but warm and articulated spaces.

**2013049967 Brisbane Common Ground: Nettleton Tribe**

The totally adaptable building successfully combines a new housing model within an existing urban fabric. The activation of the street and the through site link offer precedents for future developments. Communal areas are successfully designed, especially the roof terrace and open corridors that link every second level.

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- 2) 2013047861 Richmond Apartments: MODE DESIGN Corp Pty Ltd
- 3) 2013049439 The Village at Coorparoo: S3
- 4) 2013049967 Brisbane Common Ground: Nettleton Tribe



## Small Project Architecture Citations

### **2013041201 Michael Hill Jeweller - Queens Plaza: Inarc Design**

This small new retail space in a prime CBD shopping location maximises its small corner, with both street and interior edges, each treated in accordance with its' context . Surfaces have been infused with energy to create a new sense of identity for this established retailer.

### **2013041710 Donkin Street: TONIC**

Exterior and interior have been added to and re-configured to convert this existing commercial building into a new series of spaces and edges. A central internal shared space both acts as a common recreational for neighbouring tenants, a natural lightwell providing daylight to this area and borrowed light to adjacent tenancies.

### **2013041927 Keperra House: A-CH (Atelier Chen Hung)**

The brief to insert a secondary dwelling overlooking Kedron Brook Reserve onto an existing post war property has allowed a re-examination of society's values through adaptable spaces and civic engagement. The robust materiality, the elongated northern plan, the transparent public/ private spaces, celebrates the pleasures of compact living in this considered solution.

### **2013042067 The Reading Room: Jeremy Salmon Architect**

The Reading Room is a calm haven for contemplation. The space sits sheltered below an existing family house perched on the edge of the Mt Coot-tha bushland. Expressive materials are deployed with precision to frame an outlook through shadowy tree trunks to the hilly terrain beyond.

### **2013042624 Cloud Mountain - Stage for the National Architecture Conference 2012: PHAB Architects**

Maximising a miniscule budget, Cloud Mountain created a memorable backdrop for the 2012 National Architecture Conference. Utilising a sliver of space, the stage was structured into zones, while considered layering of materials allowed transient illumination that referenced the progress of the day, evoking the outdoor experience of Brisbane.

### **2013042836 West End Ferry Terminal: Cox Rayner Architects**

The West End Ferry Terminal successfully extends its utilitarian role as a transport node and contributes to the wider social fabric of its community as a gathering space. The open sculptural form is sensitively scaled and articulated to be welcoming and have a civic presence whilst non-imposing on its surround.

### **2013044045 Boab Cafe: MODE DESIGN Corp Pty Ltd**

A 10 square metre coffee tenancy reveals how left over spaces in the urban context can be used. Over two levels, this intervention occupies the two storey undercroft of the building floor overhang

above, providing a model for the use of such common spaces in this precinct. The upper level allows user overview of the footpath activity below, uncommon along Grey Street.

**2013044092 Trellis House: aardvarc**

The Trellis House is characterised by a series of architectural moves whose simple clarity find a counterpoint in the sensual complexity of flora used as an architectural device, and the use of exposed construction fabric, both recycled and new, to speak of the act of making and the mark of time.

**2013044428 SGAR Project Space: Skyring Architects**

An addition to an established gallery, this space augments opportunity to view artist's works. It engages the community through its siting, allowing passers-by to engage with the artist's domain. While meshing with the Spring Hill historical context, attention to specific detailing results in a textured, layered, contemporary response.

**2013044539 Sixth Avenue House Windsor: Kevin O'Brien Architects and David Hanson**

The Sixth Avenue House explores the opposite conditions of inside and outside. The relationship with the immediate and distant outside (and by extension the broader culture and place that contains the House) is examined in a variety of spaces; low and elevated, protected and exposed, integrated and separated.

**2013044740 Newmarket Valley-House: Owen and Vokes and Peters**

A hillside mid-century house gains external spaces that manifest as two towers with their own languages, one heavyweight and one framed. Each offers occupation within a different spatial atmosphere, and contrasting engagement with the panoramic setting beyond and the terraced yard at ground.

**2013045244 m3architecture office: m3architecture**

The m3architecture office creates a new chapter for the well-known Norman B Carpets Building. Stripping out 50 years of D.I.Y. alterations, the new office retains the shell, with an eclectic range of scars and salvaged materials that stitch a new, egalitarian office environment to its predecessors.

**2013045600 Park Room: Shaun Lockyer Architects**

The 'Park Room' expands on the narrative established by Mirvac's speculative housing offering additional floor area and greater opportunities to connect to the site and adjacent New Farm Park. The exquisite materials and detailing eloquently reinforce this initiative exhibiting a richness and detailed continuity.

### **2013045654 Urban Caravan: Base Architecture**

The 'Urban Caravan' presents a compact, innovative, low-maintenance, low-budget option to addressing the prevalent "Empty Nester" housing question. The site and scale is modest, the planning is functional and simple. A veiled western facade protects the light-filled airy interior and adjacent grassed outdoor space.

### **2013046280 Unit 23: Daarc**

Unit 23 explored concepts of renovating an older apartment for a young *nuclear family*. The design makes use of limited space, ensured natural cross ventilation and daylight is maximised. The restrained yet expressive material palette of contrasting tones and reflective surfaces create a simulating dwelling for the growing family.

### **2013047408 the corner: idearchitecture**

'The Corner' is a temporary sales office, community centre & [future] cafe heralding the urban renewal of a significant portion of Coopers Plains. The contemporary forms and detailing of two pavilions cleft by deck is domestic and informal, tactfully capturing attention from nearby Boundary Road.

### **2013047607 The Australian Red Cross Young Centre: MODE DESIGN Corp Pty Ltd**

Re-using this existing church building to assist in the charitable work of the Australian Red Cross is worthy. Over the two levels of the refurbished building, clients will be able to comfortably use all new facilities, from latest technology on the upper training level, to the domestic environment on the lower level, to the relaxed, quiet outdoor setting of the back yard.

### **2013047752 Boston Street House: James Russell Architect**

A bold and liberating outcome for a brick and tile 1990's residence. The shift of focus from concrete concourse driveway to green space, reworking internal floor plans, and cleverly reinterpreting the use of standard black and tan brickwork, has resulted in an engaging living environment for its occupants.

### **2013048383 New Farm Studio: Bligh Graham Architects**

Receding amongst the established landscape, the new studio extension sits quietly whilst addressing the street. The corner window and a balcony space frame the views out and provide street activation from the studio. Filtered daylight entering the interiors adds an ephemeral quality to the calming interior space.

### **2013049070 Green Beacon Brewing Company: James Cubitt Architects**

Strategically retained elements of a 1940's industrial warehouse and new, robust insertions meet the intertwined requirements of production and consumption for Green Beacon Brewing

Company. The considered and purposeful nature of each element and material contributes to a pared-back design where nothing is superfluous to needs.

**2013049309 Grange Residence: Kieron Gait Architects**

Compact and flexible, where spaces can be utilized in various ways depending upon the need at the time, the extension to this existing residence breathes life and light into a floor plan now newly focused on the northern aspect and green space, executed in a considered, detailed approach.

**REGIONAL COMMENDATIONS**

- 1) 2013041927 Keperra House: A-CH (Atelier Chen Hung)
- 2) 2013042624 Cloud Mountain - Stage for the National Architecture Conference 2012: PHAB Architects
- 3) 2013042836 West End Ferry Terminal: Cox Rayner Architects
- 4) 2013044092 Trellis House: aardvarc
- 5) 2013044740 Newmarket Valley-House: Owen and Vokes and Peters
- 6) 2013046280 Unit 23: Daarc
- 7) 2013047752 Boston Street House: James Russell Architect
- 8) 2013048383 New Farm Studio: Bligh Graham Architects

# Sustainable Architecture

## REGIONAL COMMENDATIONS

- 1) 2013043511 Constance Street Affordable Housing: Cox Rayner Architects
- 2) 2013044962 Translational Research Institute: Wilson Architects + Donovan Hill Architects in Association
- 3) 2013044092 Trellis House: aardvarc
- 4) 2013045244 m3architecture office: m3architecture
- 5) 2013047097 One One One Eagle Street: Cox Rayner Architects
- 6) 2013043405 Chelmer House: Bligh Graham Architects
- 7) 2013049967 Brisbane Common Ground: Nettletontribe

## Urban Design Citations

**2013046690 Queen Elizabeth II Courts of Law: Architectus in association with Guymer Bailey Architects**

QEII design provides a well needed extension to public amenity through the sensitive understanding of the existing city morphology, taking advantage of the view and movement networks of its context and offering an enduring pragmatic, legible and recognisable place in Brisbane.

**2013046785 SW1 South Bank: Cox Rayner Architects in association with several architects on individual buildings including Bureau Proberts, Allen Jack & Cottier, JMA Architects and Haysom Architects**

SW1 is an exemplar for subtropical urban design through its diversity, sustainable commercial design and the prioritising of the inclusion of landscape in pedestrian and active spaces. It is a testament to the need for collaboration between urban partners in the creation of successful urban design.

**2013048290 Finding Country Exhibition 13th Venice Architecture Biennale 2012: Kevin O'Brien Architects in association with the Finding Country Collective and Venti di Cultura**

Finding Country Exhibition is an astonishing endeavour presenting collaborative, critical and peculiarly Australian thinking to the world stage at the Venice Biennale 2012. This phenomenally attested, beautifully presented theoretical urban experiment brings a simple, humanist, and indigenous inclusion to the idea of urban form.

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- 1) 2013046785 SW1 South Bank: Cox Rayner Architects in association with several architects on individual buildings including Bureau Proberts, Allen Jack & Cottier, JMA Architects and Haysom Architects
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