M.U.T.T. [Mass User Territory Transformation]
Open source architecture

It is beyond discipline

It generates interaction and experience.

It is formed through user engagement in the material and digital.

It absorbs, records and distributes information

It is architecture as event.

It is architecture as an artifact that is personal and collective, specific and general.

It is open source.

We see the future of architecture as being a multidisciplinary mongrel, a mutt. We envisage it as being beyond discipline; architecture defined and designed by the user.

And so we made Mark. Mark is a wall of modular tiles, each containing 100 pencils, that physically records a participant's engagement and generates artifacts. As the pencils wear down and are sharpened, the wall itself begins to create a topography that describes engagement; a Mass User Territory Transformation.

We see the creation of this form and more importantly the event of interaction itself as architecture created by a collective of people, using the tools provided by the architect. Beyond this physical interaction, users are able to digitally locate the artifact they helped create; positioning themselves is a cross-cultural global network of participants.

Mark could travel to Venice as modules, easy to construct and transport, moving around the city and the Biennale as an act of gonzo architecture.

At the national conference of architecture Mark will be installed as a large interactive wall, allowing participants to collaborate with those that engaged in Venice.

We envisage architecture as beyond form, as event. Like an event it must develop its own identity, personality and energy.