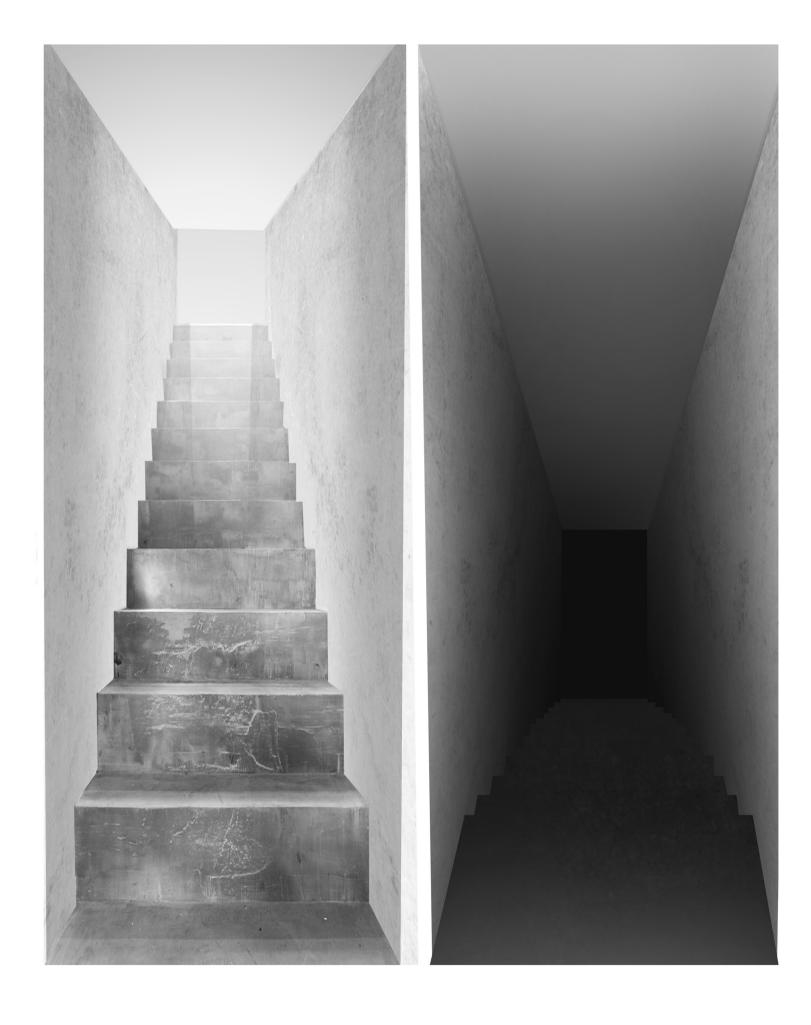
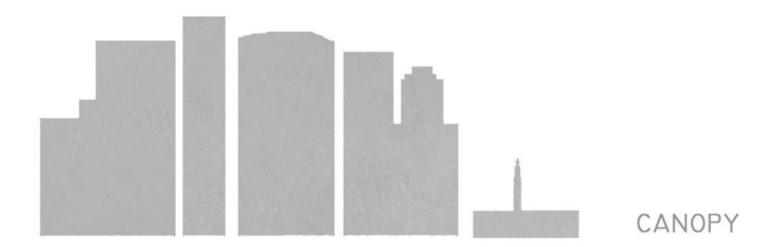
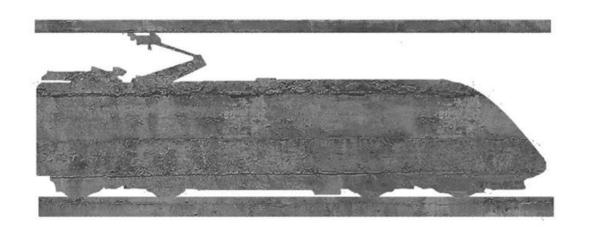
## PANDORA



Would you go up or down?







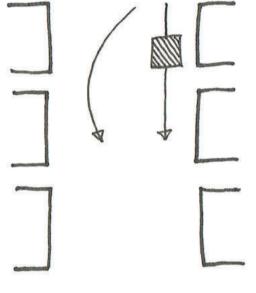
**ROOTS** 

IF WE FIND THE BODY SOCIAL FILLED WITH WEAKNESS AND STRENGTH SEEMINGLY COMMINGLED AND INEXTRICABLE; IF WE FIND IT A CONFUSED COMPOSITE OF EVIL AND GOOD - WE MUST SO EXPOSE THE NATURE OF MAN'S POWERS, OF HIS MANNER OF USING THEM, OF ABUSING THEM, THAT THE IDEA OF PERSONAL RESPONSIBILITY AND ACCOUNTABILITY WILL STAND FORTH, CLEAR AND FRESH IN OUR VISION, AS BOTH A REVELATION AND INSPIRATION.

Louis SUllivan, Kindergarten Chats, (1901) reprint ed., Dover, New York, 1979, p. 106

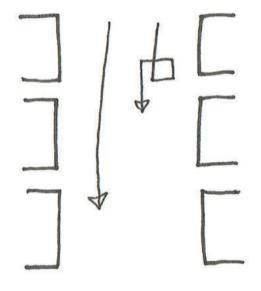


SITE: BETWEEN PHILLIP AND MACQUARIE STREET, MARTIN PLACE, SYDNEY.



GEORGE STREET CONTEXT

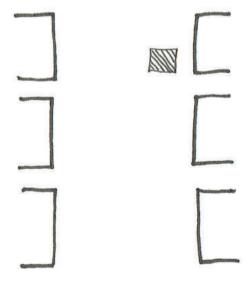
## MACQUARIE STREET



Linear, Maze

## MACQUARIE STREET

GEORGE STREET



GEORGE STREET



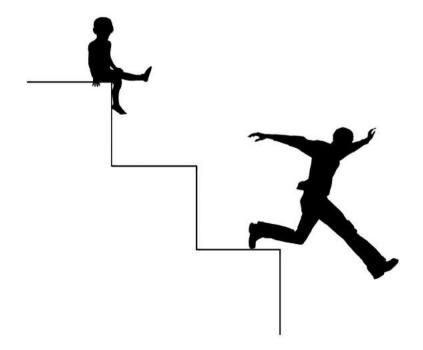




To SECOND FLOOR

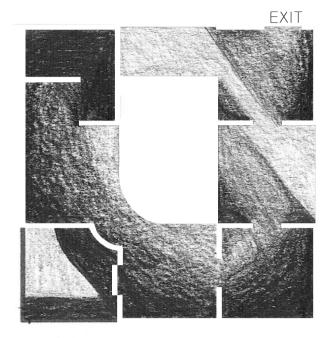


To OUTSIDE

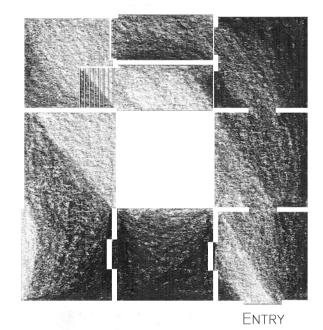


To GROUND FLOOR

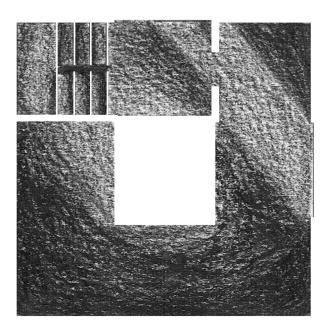




2ND FLOOR PLAN



IST FLOOR PLAN



GROUND FLOOR PLAN

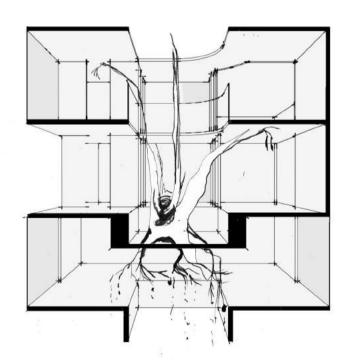






CHOICE

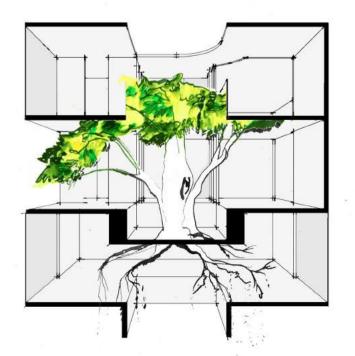
CHOICE TO SEE OR KNOW



CHOICE TO GO UP OR DOWN

CHOICE TO GO IN OR PAST

CHOICE TO WITNESS OR DISCUSS



CHOICE FOR REVELATION AND INSPIRATION