

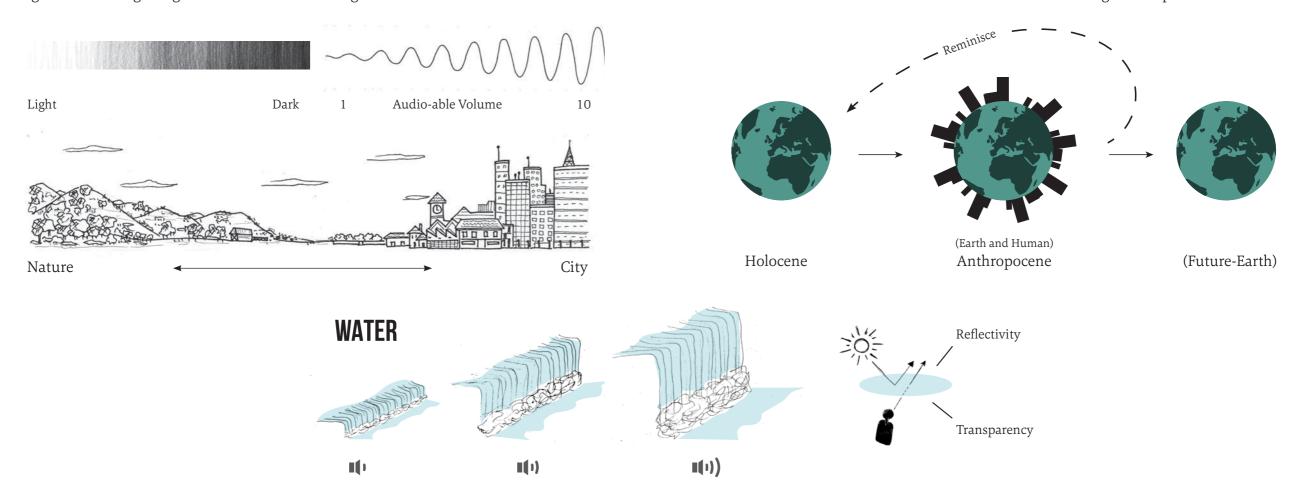
## **EXPLORATION**

#### **TRANSITIONS**

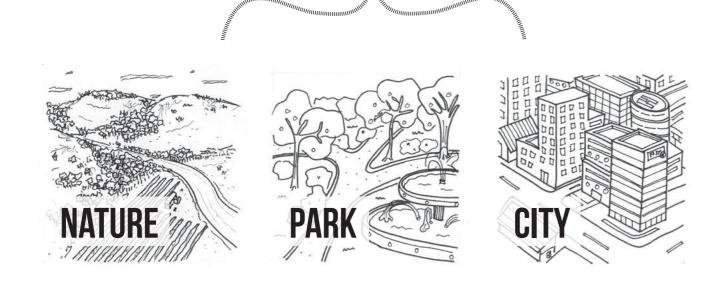
Ignorance of forgetting and awareness of learning.

#### **CULTURAL LANDSCAPE**

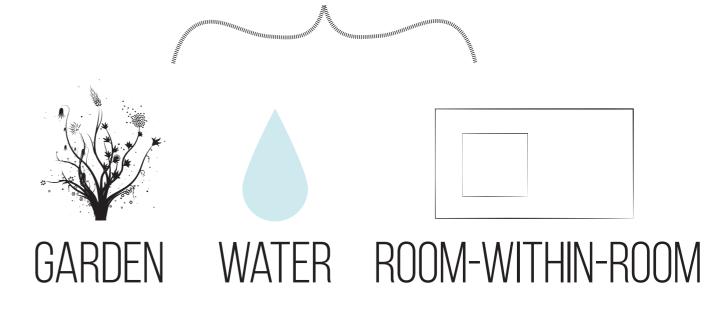
Recognizable previous existence.



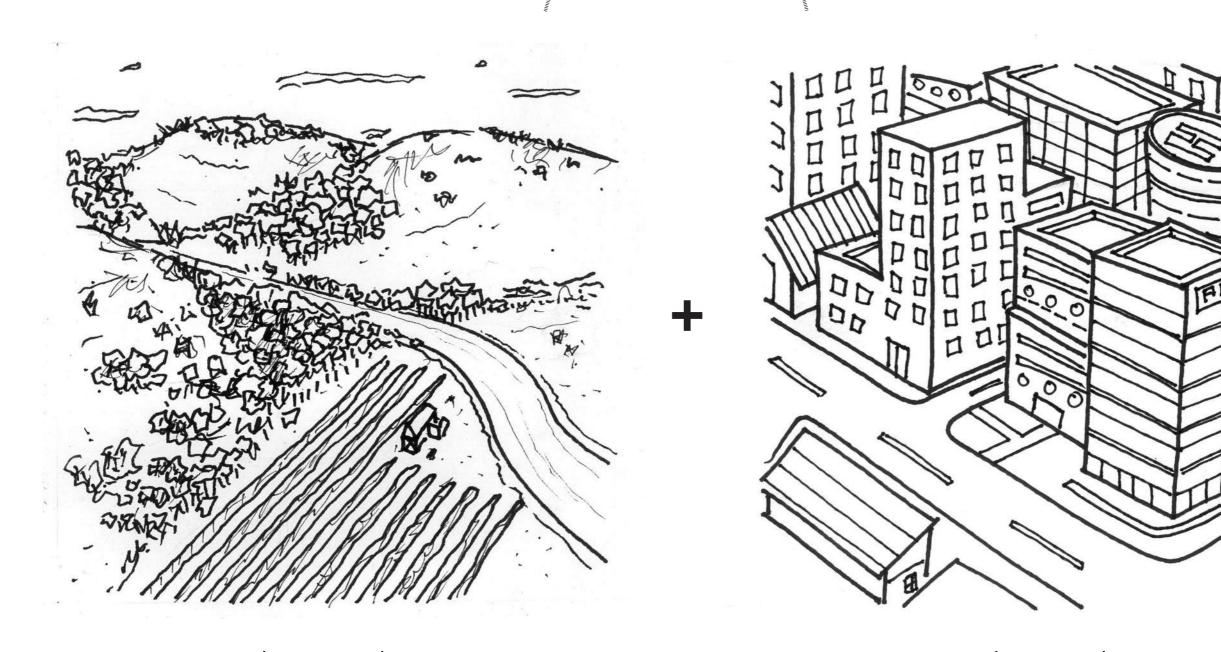
### **IDENTIFICATION**

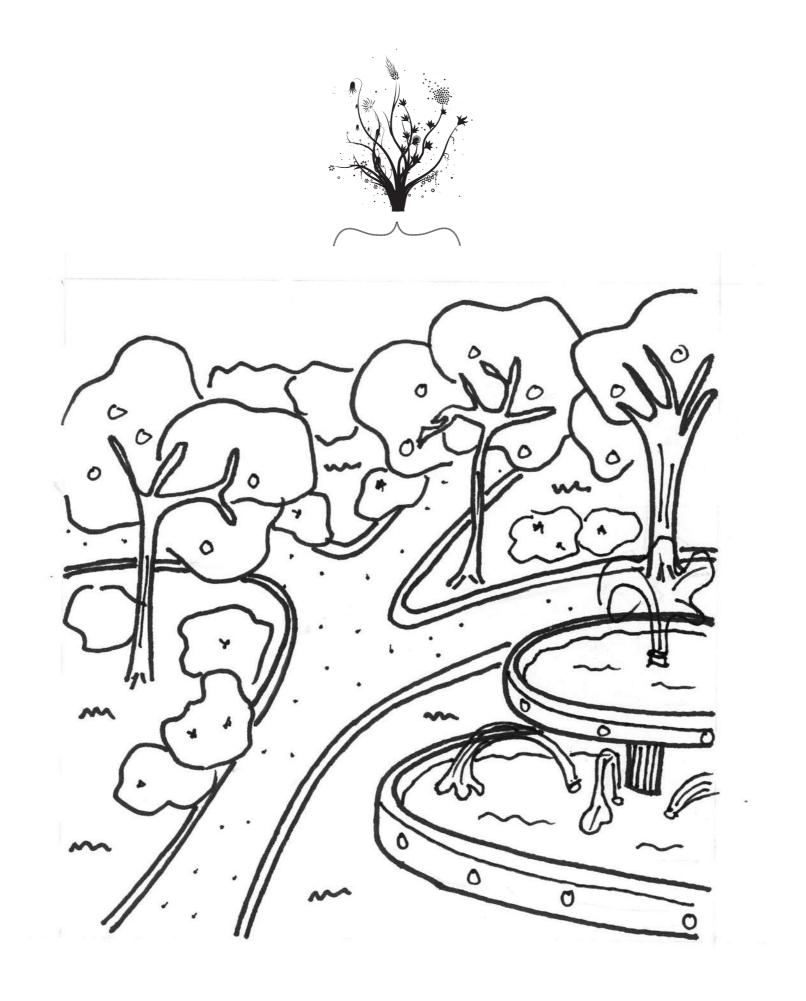


## **MATERIAL BRIEF**











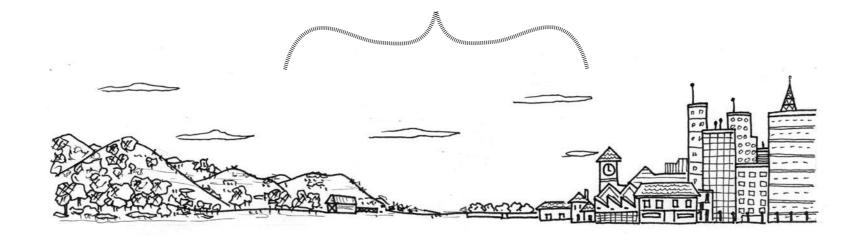


The Park is a lie, told in the name of comfort from the world, unrecognizable from progress. We yearn for a return to an inherit and recognizable past existence.

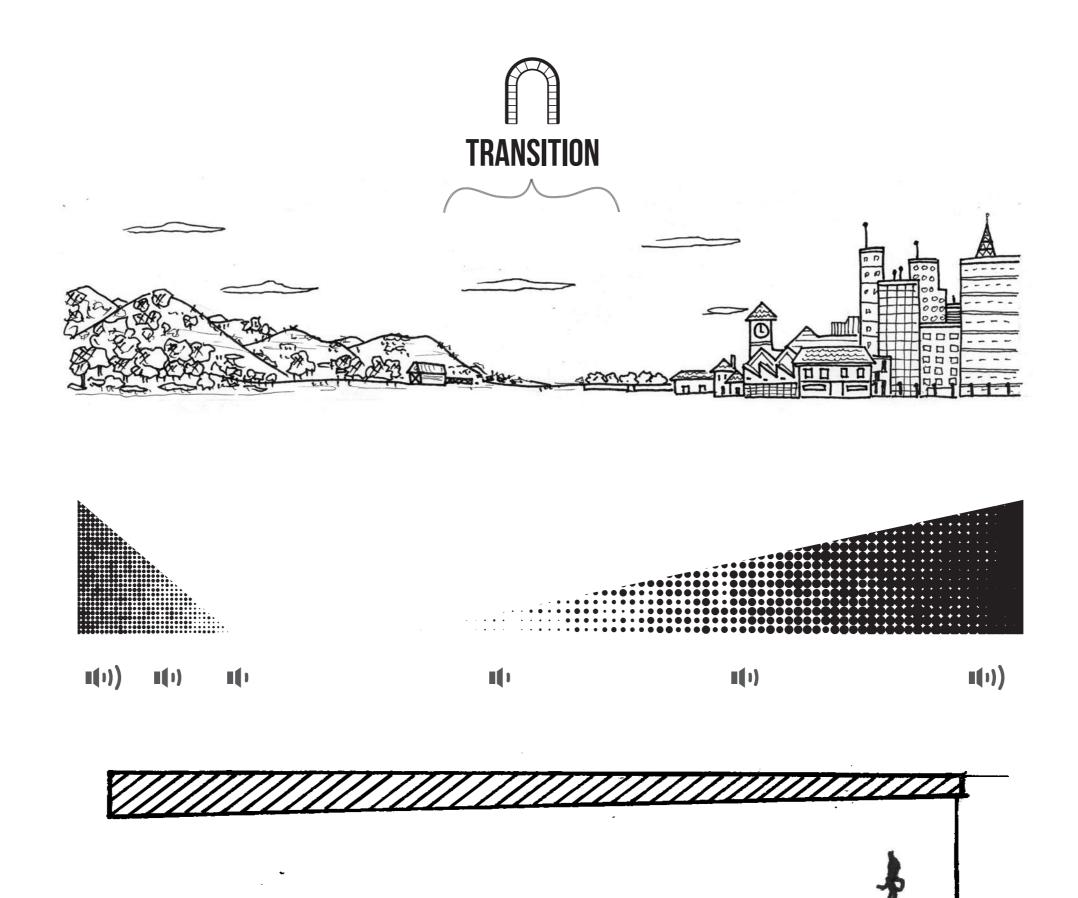


Can we heighten this experience through transition and a perceived isolation from the city?

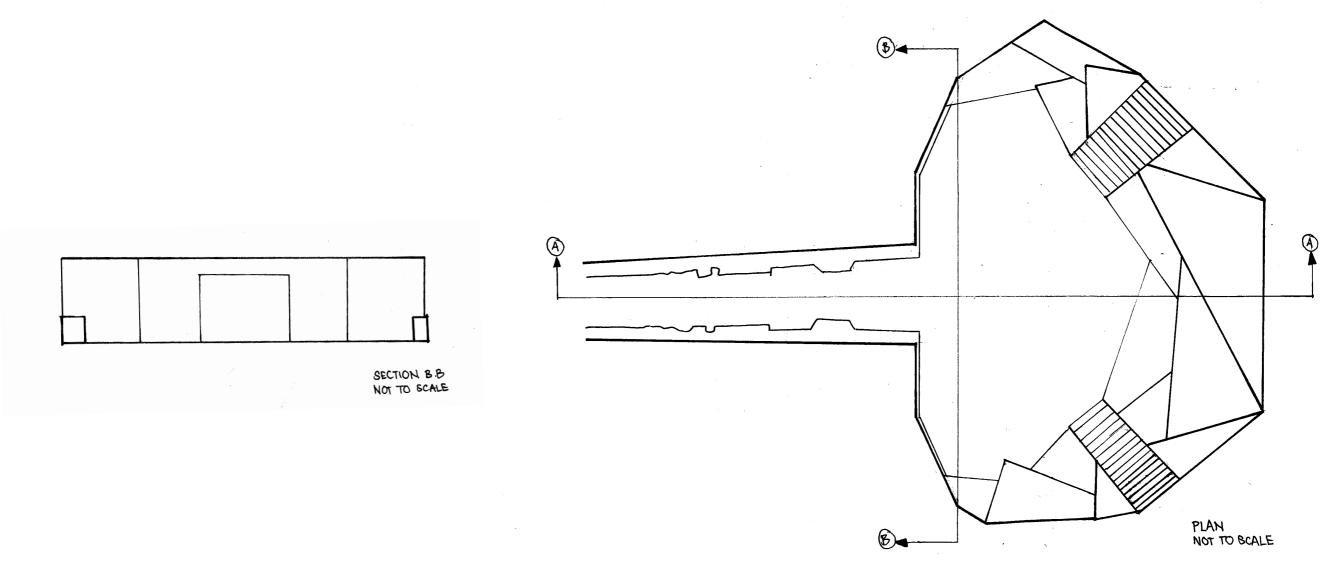


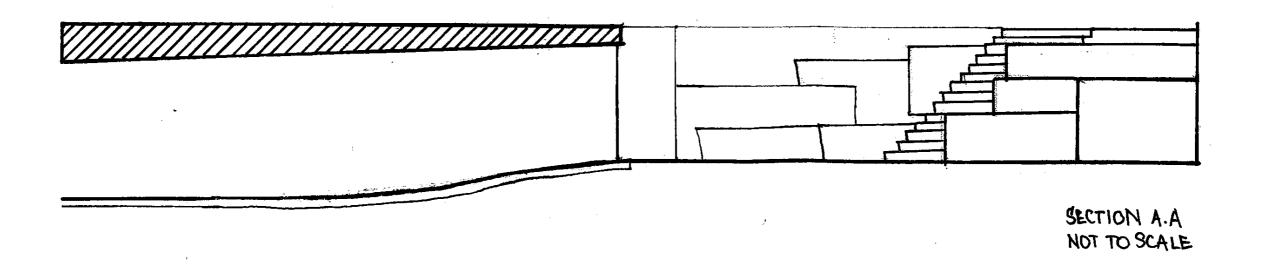


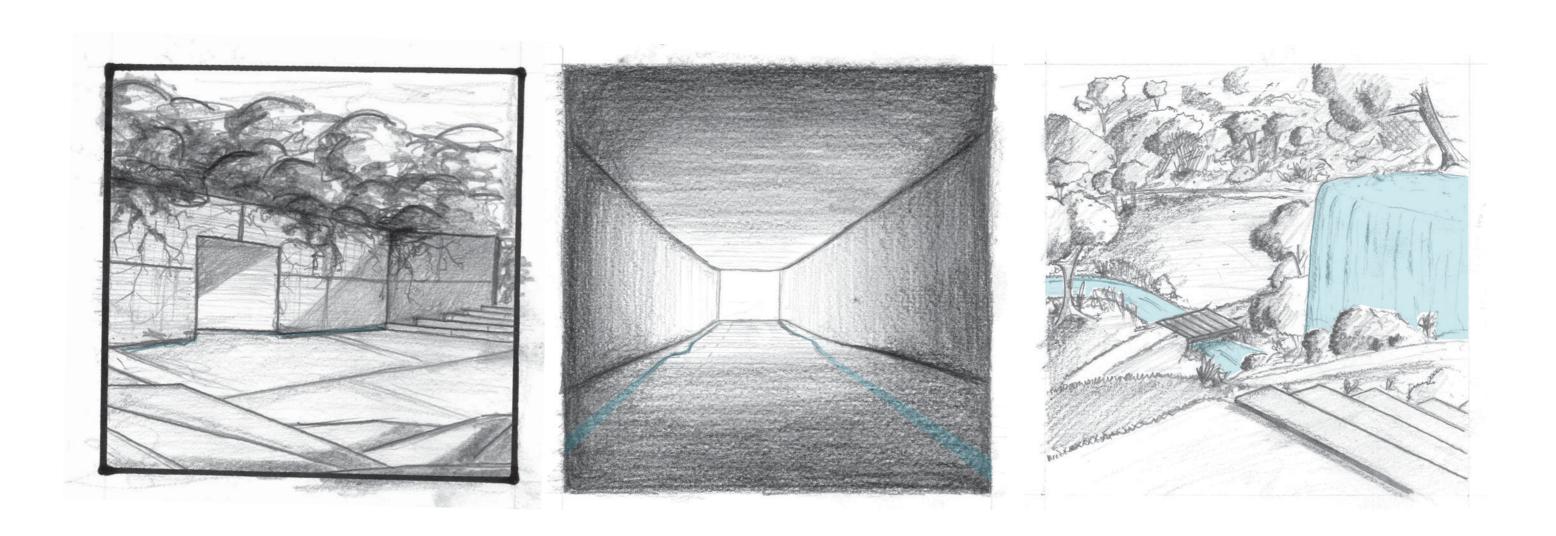














# **SPACE BY FORM**

Curtains of water reflect externalities while engaging in translucence once inside. Enclosed private areas found inside the park provide rooms within rooms. Fixed but permeable, alive but static, strong but weak.

