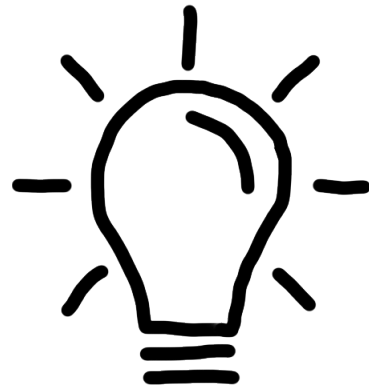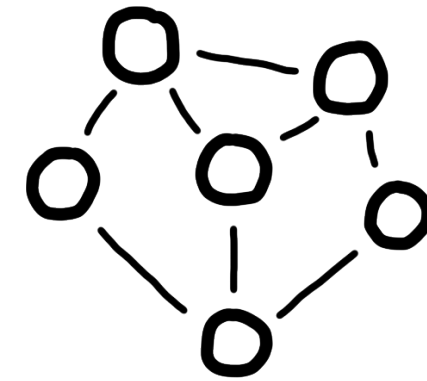# WHAT DO WE NEED TO IMPROVE?

Clarity of Self

- Identity
- Frame of Mind

Connectivity

- Physical sense
- Ideological sense

Is my voice still my own? Is yours your own?

Or is it really just part of a larger picture where noises overlap?

Are we clear about who we are or are we just a reflection of what people think of us?

Are we becoming this 'universal person' born out of the same influences?

As we connect ourselves to a vast network of information, knowledge, thoughts and opinions, are we also losing ourselves to it?

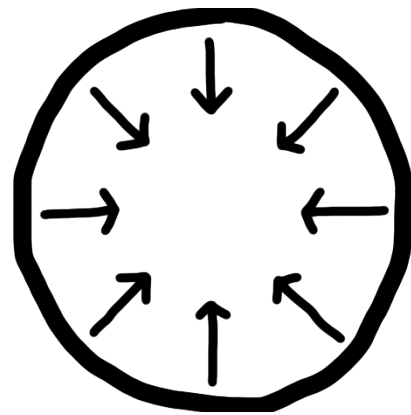Are we really still clear about who we are and how we are different?

Can we still connect offline?

Are we slowly losing our individuality through constant over-sharing?
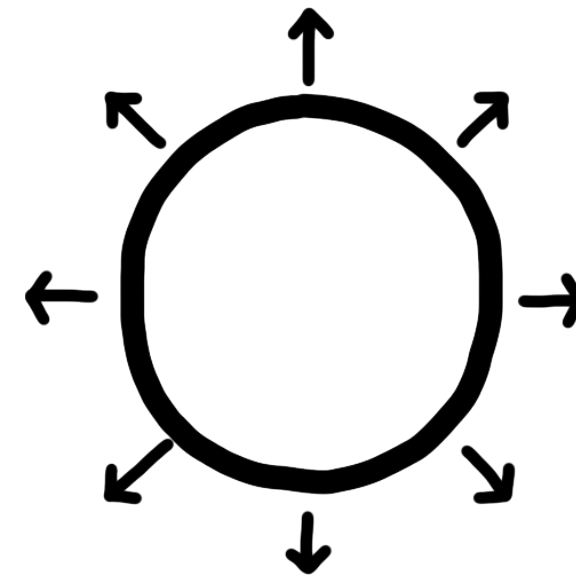
HOW CAN THIS BE
IMPROVED?

GUIDELINES FOR A

NEW TYPOLOGY

GUIDELINE REQUIREMENTS

Internal

- Self focused
- Reflection
- Process Information

External

- Connectivity focused
- Interaction
- Send/Receive information

A guideline allows for a solution that can be sensitive, responsive and adaptive.

As the preamble references, the external always influences the internal. One does not exist without the other.

A polarised set of environments allows users to identify themselves as the constant in an array of opposing circumstances.
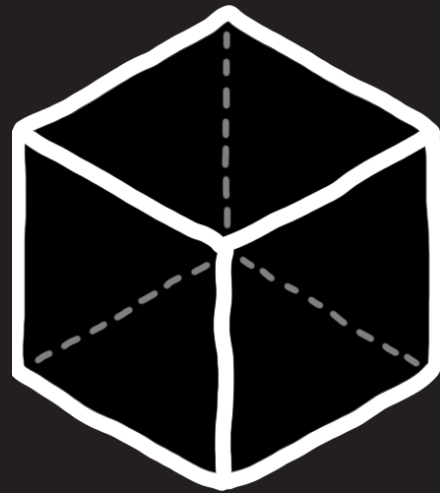
The internal is the bubble in which we can identify ourselves and reflect.

The external lends perspective leading to the exploration of what is beyond the individual.

Through exposure to an array of global environments, we become aware of how others approach similar problems.

Thus allowing us to "stand on the shoulders of giants."
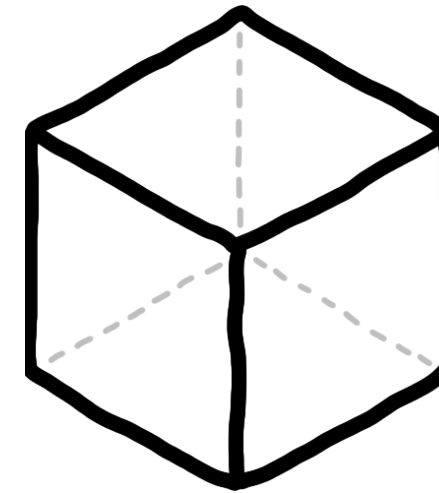
HOW DO WE DO THIS?

Black Box

- Activate Senses
- Clarity of Self

Focus the senses to allow
users to regain clarity of
their individuality, highlight
self as a constant in the
environment.

White Box

- Deactivate Senses
- Global Connectivity

"Blank canvas" space that
provides a platform for
information exchange through
technology, enhancing
connectivity and extending
global awareness.

The notion of a 'box' allows us to understand the concept as a definition of something physical without implications of associated materiality.

It establishes a boundary for space without implying occupation or physical fabric.

The black box emphasises the idea of a "space within a space" to cater to an individual's act of internal reflection.

The white box moves away from self-centred ideals and enhances community values.

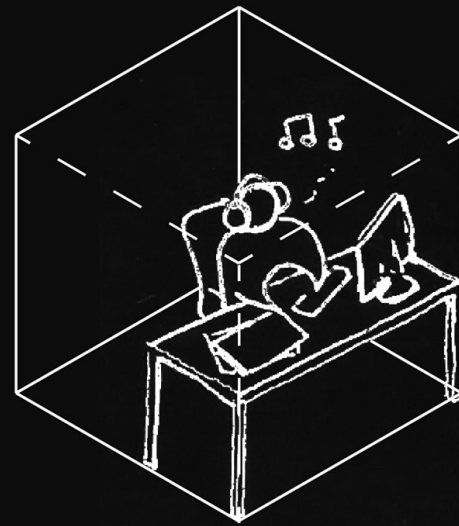A universally standardised space that can exist anywhere.

A white box allows you to start with "Fresh air, a clear head and fresh ideas." Fresh air being a brand new space, a clear head being a clean slate and fresh ideas from a global community with a seemingly infinite number of perspectives.
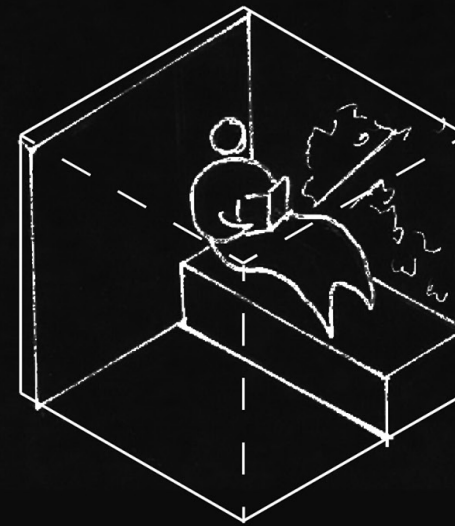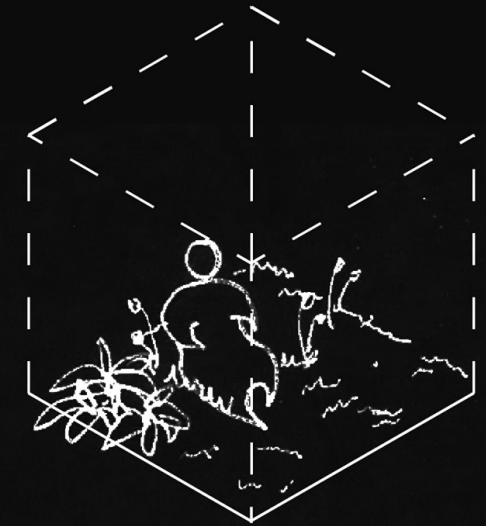
WHAT DOES THIS LOOK LIKE?
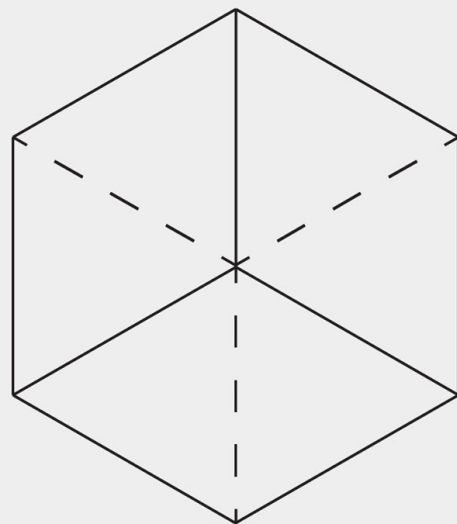
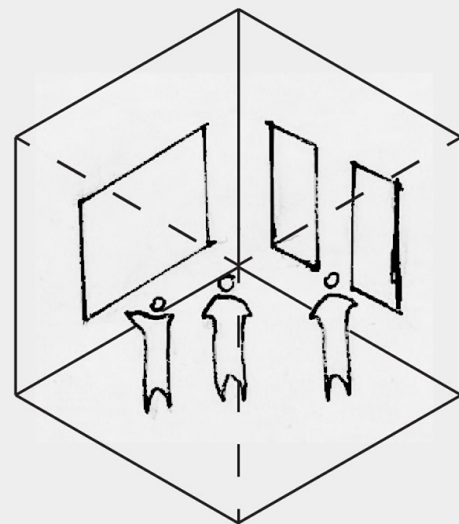BLACK BOX *FRAMEWORK*
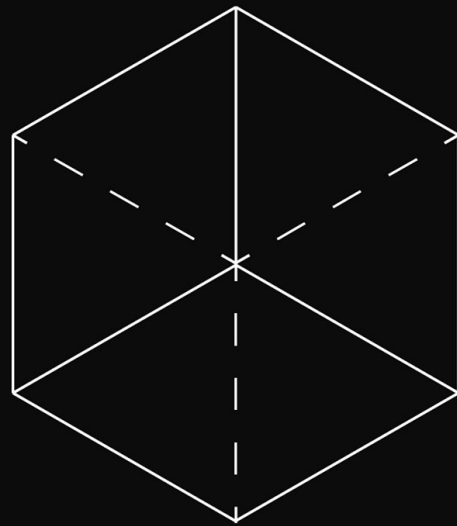
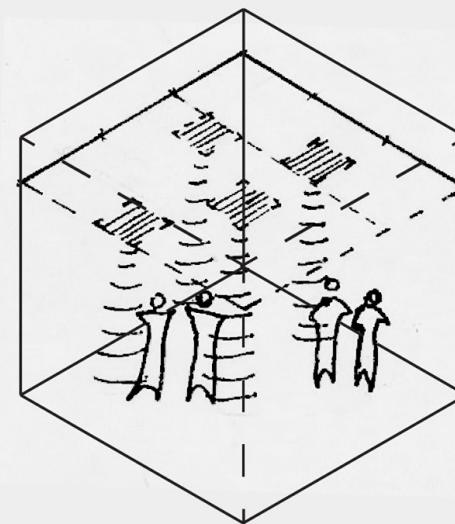MOMENTS OF *SOLITUDE*

MOMENTS OF *SERENITY*

MOMENTS OF *SILENCE*
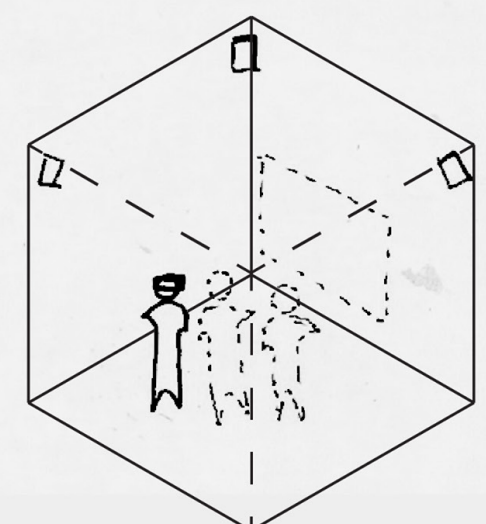
PHYSICAL
MANIFESTATIONS

WHITE BOX *FRAMEWORK*

CONNECTIVITY CREATED THROUGH *DYNAMIC* "POSTERS" SHOWCASING *GLOBAL* STUDENT WORK

CONNECTIVITY CREATED THROUGH *DYNAMIC* SOUNDS OF *INTERNATIONAL* ARCHITECTURE STUDIOS

CONNECTIVITY CREATED THROUGH *TECHNOLOGY* WITH VIRTUAL REALITY ALLOWING FOR A *GLOBAL* CLASSROOM

PAST / *PHYSICAL*   PRESENT / *DIGITAL*   FUTURE / *VIRTUAL*

PAST / *PHYSICAL*   PRESENT / *DIGITAL*   FUTURE / *VIRTUAL*