



Submission criteria

Submissions must respond to the theme *Repair*.

The call is open to Australian architects and urban designers and collaborations between architects and landscape architects. Teams of multi-disciplinary practitioners are welcomed. The team or collaborations must include one architect who is a member of the Australian Institute of Architects.

Works can be built or unbuilt, contemporary or historical architecture or various architecture/urban/landscape/infrastructural multi-disciplinary combinations.

Works can be of any scale, context or program.

They need not necessarily incorporate vegetation or open space but must be catalysing or actively repairing the natural environment in some way, directly or remotely, and thereby potentially contributing to other types of repair such as civic, social, cultural and economic, among others.

The Creative Directors are interested in demonstrating a role for architecture as an agent of repair, or as part of a broader team that repairs the site they occupy. The site may be the immediate context or may be a large scale urban or natural system that the project effects through the action of the small scale within the large scale.

Selection process

The selection process will be carried out in one stage by the Creative Directors of 10-20 projects taking into consideration their aim to represent a geographic, scale and project-type mix. Projects that are selected will be visited and documented by the Creative Directors through a short film for exhibition at the Biennale. They will also be included in the official Australian Pavilion Catalogue. Some projects that are not selected for exhibition may be included in an online exhibition.

- **Open:** 23rd August 2017 9pm
- **Close:** 25th September 2017 9pm.
- Submissions are to use the web form located at architecture.com.au/venicebiennale
- Any questions should be sent to venice.biennale@architecture.com.au
- For more about the Venice Biennale and Freespace: labiennale.org

What is to be submitted

Using the template, submissions are asked to respond to the following questions:

- Project title, program/s, location and team.
- Provide a project description. (max. 200w)
- What do you consider the 'site'? (max. 150 w)
- What is being repaired? (max. 150 w)
- How is it being repaired? (max. 150 w)
- How does the project address the micro scale (small scale from organisms to human scale)? (max. 150w)
- How does the project address the macro scale (large scale for example urban and or natural systems scale)? (max. 150 w)
- Provide 4 images:
 - 1 that represents the way the project addresses micro scale
 - 1 that represents the way the project addresses macro scale
 - 1 of the submitter's choice
 - 1 page of drawing/s, being a plan, site plan, territorial plan, and/ or section as required to communicate the project

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