



Australian
Institute of
Architects

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2018

PARTICIPANT CALL OUT INFORMATION

STAFFING FOR THE AUSTRALIAN PAVILION AT THE 16TH INTERNATIONAL ARCHITECTURE EXHIBITION, LA BIENNALE DI VENEZIA (2018)

The Venice Architecture Biennale is the most important event on the International contemporary architecture calendar. Thousands of the world's most influential architects, designers, urban planners, developers and critics visit the Biennale, with considerable discussion and commentary in the architectural press and general media as a direct result. The Australian Institute of Architects is committed to a substantial Australian presence in 2018. The Australian exhibition will showcase Australian architecture to the international architecture and design community.

Taking place from 24 May to 25 November 2018, the Biennale attracts over 220,000 visitors across the six month opening. With Australia's new pavilion now open in Venice, the spotlight will be firmly on Australia and its architecture. As a participant at the Biennale, you will be exposed to a unique opportunity to work with the Australian exhibition creative team, the Institute and be a part of this important global event.

At the Venice Biennale, you will be exposed to an international Architecture discourse and have a chance to participate in your profession's premier event. Hundreds of exhibitions will expose you to multiple ways of expanding your approach to your profession. It is for this reason that we would like to offer this opportunity to students and graduates only. In the spirit of the theme Freespace, and the Australian Pavilion theme of Repair, which supports the strengthening of collaboration across disciplines to address the difficult issues facing our built environment and planet, we would like to open the submissions to students and graduates of Architecture, Landscape Architecture and Urban Design.

AUSTRALIA'S EXHIBITION – REPAIR

Baracco+Wright Architects, collaborating with artist Linda Tegg, will present 'Repair', a living installation inside the Australian Pavilion that will disrupt the viewing conditions through which we understand architecture and the land it occupies.

The installation of thousands of plants, of which only 1% remain in their natural habitat, will create an Australian grassland inside the Australian pavilion and together with large scale projections of film of a selection of design projects above the plants will showcase Australian architecture that is conceived through an approach of repair.

Through the team's expertise in architecture, landscape architecture, urban design, ecology, indigenous culture and conceptual thinking, a diverse filter can be applied to the gaps, possibilities and issues facing Australian architects who work cheek by jowl in one of the most diverse and ecologically and culturally sensitive landscapes in the world to create architecture not yet fully imagined.

The 'Repair' team will create an immersive, provocative and memorable exhibition that leaves the visitor with a sense of an architectural culture that is evolving through new ways of addressing the

repair of Australian cities and regions through solutions that integrate built and natural systems, and that consider broader social, cultural and economic conditions.

Purpose of this document

This document has been designed to provide information to students and graduates of Architecture and Landscape Architecture, Urban Design and Planning in Australia, interested in participating as caretakers or custodians in Venice. Please be advised expressions of interest close at **5:00pm (AEST) on Wednesday 14 March 2018**. The following pages outline the requirements of participating, and background information on the Australian Pavilion and the 16th International Architecture Exhibition, la Biennale di Venezia (2018).

Staffing Details

The Institute is seeking expressions of interest from students and graduates wishing to participate as caretakers and custodians of '*Repair*' at Australian pavilion for some period of time between 16 May and 3 December 2018 (including installation and de-install).

The Institute will split this large length of time into smaller blocks and are seeking applications for two roles:

Custodian role* (further explanation below) – 30 day block with approximately 4 full days and 1 half day off.

Caretaker role* – 15 day block with approximately 2 full days and 1 half day off.

* During the busy Vernissage week (Monday 21 to Friday 25 May) there will be limited time for viewing the wider Biennale, you may wish to extend your stay. Outside of the Vernissage, the rostered hours at the Australian Pavilion will allow for an opportunity to view other exhibitions.

Duties and Responsibilities

- *Repair* has a strong focus in landscape architecture so a strong interest in landscape architecture is crucial.
- Primary plant care for the native Australian grasslands that make up the bulk of the exhibition, this means watering plants, moving plants, getting your hands dirty and at times might be quite physical. Please note that guidance will be provided for the plant care
- Responsible for the opening and closing of the Pavilion
- Greeting and interacting with visitors to the Pavilion
- Maintaining and overseeing the up keep of the installation and exhibition space including manual labour, lifting, clearing, and rubbish removal
- Providing updates to Institute project management staff on a range of topics
- Participants are required to be on-time and present for all periods they have been contracted
- Participants are not permitted to leave the pavilion un-attended
- Participants are required to be polite, helpful and promote the Institute (and Australia) in a positive manner
- When applicable, assisting with the installation and de-installation of the exhibition
- Participants will be required to wear a partial uniform designed by P.A.M. (official apparel provider)

Custodian Roles

In addition to appointing caretaker staff to fulfil the above roles, the Institute appoints volunteer custodians. This is a role of higher responsibility and a longer duration (approximately four weeks). This role includes managing other volunteers to ensure they adhere to work and accommodation guidelines, reporting to the Institute and Australian Pavilion Supervisor on a regular basis, and making sure the Australian Pavilion is represented professionally.

Anyone considering the custodian role should have ample credentials to satisfy the Institute of their ability to act as a custodian in Venice. The custodian role receives the same benefits as caretaker staff (identified below). The online entry form has a box which you can tick, if you wish to be considered for this role.

Benefits

The Institute will provide the following:

- Access to accommodation in Venice, through a pre-organised apartment (cost will be covered by the Institute). It is also worth noting that accommodation is only extended to those appointed volunteers and unfortunately not to friends and family of those volunteers. Also it is noted that the accommodation is “share accommodation”, to be shared with the Caretaker (2 bedroom, 2 bathroom apartment).
- Per diem allowances paid for the duration of \$40 AUD per day. This will be deposited into a nominated Australian bank account.

The Institute has limited funding, and will not be in a position to offer flight reimbursement or other costs.

EXPRESSION OF INTEREST REQUIREMENTS

Expressions of interest are open only to Undergraduate, PhD and Masters students and graduates of Architecture, Landscape Architecture, Urban Design and Planning in Australia.

WHERE TO MAKE YOUR SUBMISSION

Please complete the online form, found at: <http://bit.ly/2ojCUXo>

After successfully submitting your information via the online form, an acknowledgment email will be sent. If you do not receive an acknowledgement, it is possible your information was not successfully transmitted, and we would ask that you contact the Institute (details below) should this be the case.

This online form asks you for the following information (please have these ready prior to starting your online application).

- Contact name, address, phone number and email address
- Full Curriculum Vitae (CV to include details of two referees contact details only – maximum file size 4MB).
- Availability (May through to early December 2018)
- Why you would like to be involved in this project (150 word limit)
- Why and how you are suited to the role (150 word limit)
- Previous volunteer experiences (150 word limit)
- Do you have experience in horticulture, performance, photography, videography or written content? (250 word limit)
- What social media platforms do you actively engage in?
- Do you have any pre-existing conditions that might affect your ability to complete the role require for this volunteer position?
- Any additional details that you think relevant, such as

- Can you speak Italian?
- Do you speak another language? If yes, please note.
- What is your interest in indigenous plant communities?
- Institute Member Number, where relevant (AIA / AILA / PIA / UDIA)

Selection Process

All expressions of interest need to be received by **5:00pm (AEST) on Wednesday 14 March 2018**. You will be notified if you have been successful by the end of March. Telephone interviews may be conducted.

Contact

Any enquiries regarding the submission of expressions of interest should be directed to:

Email: venice.biennale@architecture.com.au

Phone: 03 8620 3877

BACKGROUND INFORMATION ON THE VENICE ARCHITECTURE BIENNALE

16th International Architecture Exhibition, la Biennale di Venezia

Curator:	Shelley McNamara (left) and Yvonne Farrell (right) of Grafton Architects
Theme:	Freespace
Dates:	Vernissage (Invitation only opening) 24 and 25 May 2018 Open to Public 26 May to 25 November 2018 (closed Mondays)
Location:	Venice, Italy
Venues:	Giardini and Arsenale, as well as other sites across Venice
Attendees:	More than 220,000 visitors
Audience / visitors:	The attendees to the Biennale are wide and varied. This includes senior executives and lead designers from the world's top practices, decision makers from the leading corporate networks, highest profile design offices and emerging talents. The general public and students of architecture and design are among the many visitors.
Website:	www.labiennale.org/en/architecture

CREATIVE DIRECTORS

MAURO BARACCO+ LOUISE WRIGHT IN COLLABORATION WITH LINDA TEGG

Australia's exhibition for the 2018 Venice Architecture Biennale, *Repair*, is curated by Creative Directors, Baracco+Wright in collaboration with Linda Tegg.

Baracco+Wright

Mauro Baracco is a practicing architect and a director of Baracco+Wright Architects. He has a PhD in Architecture from and is also an Associate Professor at RMIT University in the School of Architecture and Design, Melbourne, Australia where he was the Deputy Dean of Landscape Architecture (2013-15) and is currently the Deputy Dean of International.

Louise Wright is a practicing architect and a director of Baracco+Wright Architects founded in 2004. She has a PhD in Architecture from and also is a sessional lecturer in design at RMIT University, Melbourne, Australia.

Baracco+Wright's architectural practice combines the academic and practice world and is shifting more and more towards landscape based approaches that effect and catalyse environmental repair through decisions of siting, ground plane, hydrology and other ecological conditions and in turn effect their architectural decisions.

Linda Tegg

Linda Tegg works with photography, performance, video, and installation to investigate the contingent viewing conditions through which we orient ourselves in the world. Her work has been extensively exhibited in Australia, Mexico, The United States, and Europe. Tegg was the Samstag Scholar of 2014 and The Georges Mora Foundation Fellow of 2012. Linda is currently a Lecturer in Creative Practice at Deakin University, and the inaugural Artist In Residence at the School of Geography at The University of Melbourne.

Website: www.architecture.com.au/venicebiennale
Facebook: www.facebook.com/venicebiennaleaustralia
Twitter: www.twitter.com/venicearchaus
Instagram: www.instagram.com/venicearchaus

AUSTRALIA'S JOURNEY AT THE VENICE ARCHITECTURE BIENNALE

La Biennale di Venezia was established in 1895, when the first International Art Exhibition was organised. The organisation then went on to create new festivals in music, cinema, theatre, film and dance. In 1980 the Biennale started the Architecture Exhibition, running biannually in alternate years to the Art Biennale.

The Australian Institute of Architects made a commitment in 2005 to coordinate the official Australian presence at the Architecture Biennale. We have successfully delivered six exhibitions in Venice with the most recent being the 15th International Architecture Exhibition which ran from 28 May to 27 November 2016.

In 2011 the Australia Council for the Arts announced their intention to redevelop the Australian Pavilion in Venice. Completed in March 2015 and designed by Denton Corker Marshall, the new pavilion opened officially in early May in line with the Venice Art Biennale. The unveiling of the new pavilion not only provides Australia a physical location to participate in both the Art and Architecture Biennales, but the opportunity to showcase Australian architecture in its built form to a worldwide audience.

The Institute team members managing the installation and delivery of the 2018 Australia Pavilion at the Venice Architecture Biennale are:

Miranda Grace
National Partnerships / Venice Project Manager
Australian Institute of Architects
E miranda.grace@architecture.com.au P 03 8620 3839

Lauren Craddock
National Events Officer - Venice
Australian Institute of Architects
E venice.biennale@architecture.com.au P 02 6121 2021

VENICE BIENNALE COMMITTEE

On behalf of the Institute, the Venice Architecture Biennale Committee (VBC) is responsible for the selection of the creative director/s and the ongoing overview of the development of the exhibition representing Australia in Venice.

Members of the 2017/2018 VBC include:
Janet Holmes a Court AC (Commissioner)
Jill Garner (Chair)
Clare Cousins
Helen Lochhead
Ken Maher
Luca Belgiorno-Nettis
Rachel Neeson