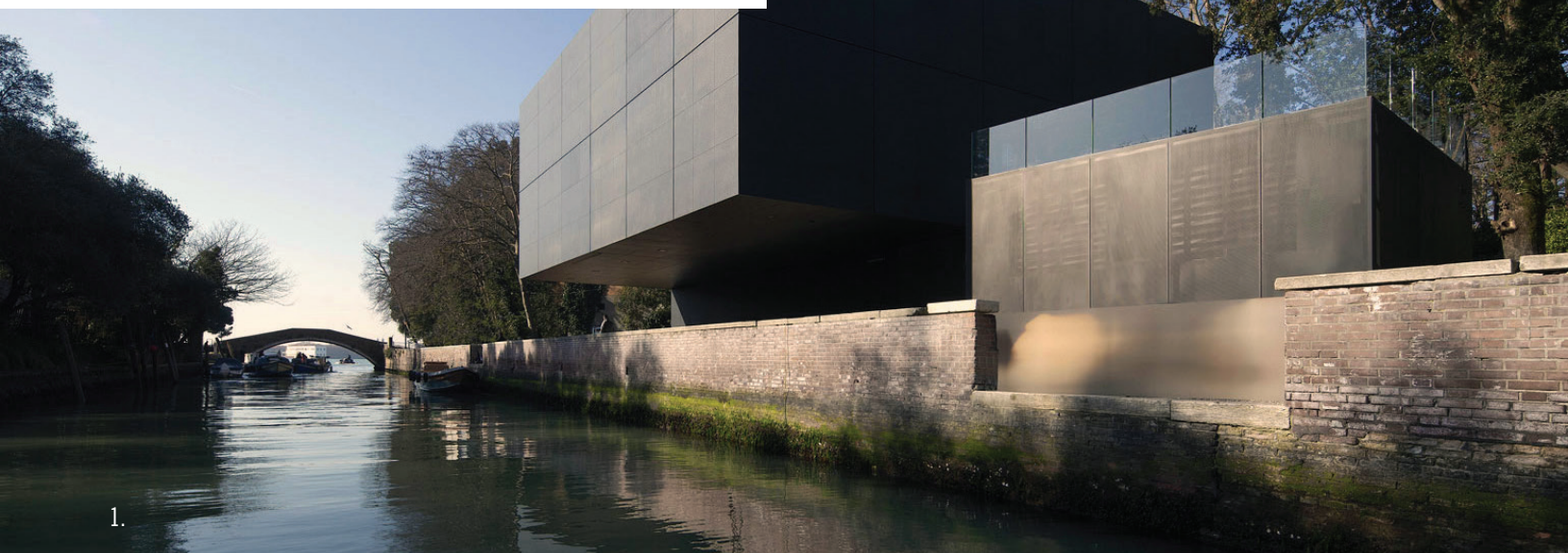


BUILDING ABROAD



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As the world becomes more globalised there is a great opportunity for Australia's architectural talent. Working abroad has never been more feasible as access to international travel, information and resources continues to grow. Hear from three leading Australian architects as they share their insights on the challenges and rewards of working overseas.

1. Australian Pavilion (Venice)
by DCM Architects - Photo: John Gollings

2. The Lotus (Changzhou),
by Studio505 & Dylan Brady, Decibel Architecture.
Photo: John Gollings

3. World Maritime University (Malmo, Sweden)
by Terroir & Kim Utzon Arkitekter in association.
Photo: Torben Eskerod

John Denton_ Denton Corker Marshall

As a founding architect of the DCM practice, established in Melbourne 1972, John Denton's work now spans the globe, including their most recent project, Australia's new pavilion in Venice.

Scott Balmouth_ Terroir

Scott Balmouth is a director of Terroir, an Australian practice with an international office in Copenhagen. Through this collaborative arrangement, the team have worked on a range of exciting overseas projects.

Dylan Brady_ Decibel Architecture

Dylan Brady was the founding director of studio505 in 1997, and has recently launched his new practice Decibel Architecture (dB(A)). Building on the momentum of recently completed

buildings in Singapore, Malaysia and China, dB(A) is working on innovative, sustainable and transformative projects in Melbourne, Kakadu and throughout South East Asia.

Melbourne_

6:30pm, 17th February
(41 Exhibition Street, Melbourne)

Free for Institute members.
\$20 for non-members.

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