

Western Australian Architecture Awards — 2019



National
Architecture
Awards



Australian
Institute of
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Western Australian Architecture Awards — 2019

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photographer credit:
Peter Bennetts

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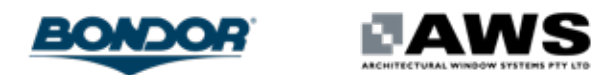
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2019 Western Australian
Architecture Awards Entrants

From the Jury Chair



Carolyn Marshall LFRAIA
Western Australia Architecture Awards
Chair of Juries

Being a part of the jury process in Western Australia is always exciting; such a large range of geo-climatic projects with our extensive range of latitudes here in the west- from deep southern to intense tropical!

The entries this year were incredible - such a diverse range of outstanding architecture ranging from unique small houses and additions through to amazing high-quality public buildings and urban design. It was impressive to see the quality of the public architecture and the commitment of the State to high quality resolutions. The overall winning project, the new Children's Hospital, is an outstanding response to healing and relieving the tensions associated with unwell children.

I was extremely fortunate to be Chair of Juries in Western Australia this year and the quality of the entries and the excitement generated by visiting the projects will remain a treasured memory.

I would also like to thank the WA Institute staff for organising the judging of the awards, who have also responded to challenging conditions with amazing fortitude, hard work, and very accomplished results.

From the Principal Partner



As Principal Corporate Partner, BlueScope has had the honour of supporting the Australian Institute of Architect's efforts in championing inspiring, clever and sustainable architecture for the last 34 years.

We know that architects, designers and specifiers constantly juggle their creative inspiration with commercial realities – that the nature of your profession is to constantly problem-solve.

What you may not know as architects is that BlueScope takes pride in supporting and assisting architects in this endeavour. We have the people, the products and resources to help you overcome your creative challenges and together achieve amazing things.

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George Temple Poole Award

The Perth Children's Hospital

JCY Architects and Urban
Designers

Cox Architecture

Billard Leece partnership with
HKS Inc.

John Holland

Photography:
Peter Bennetts

The design team have created an exceptional response engaging all users of this complex new medical facility; children, parents, specialist consultants and medical and support staff - a people first, high quality and captivating environment, changing our perception of what a hospital can be.

The clever use of colour and form, art, greenery, light and a range of age appropriate play sculpture creates an atmosphere of positively and hope. The atrium design in itself is a work of art: a spectacular space using sculptural forms to delight all those who enter with carefully articulated paths of colour guiding way-finding to a complex and carefully coordinated arrangement of specialist treatment areas.

Medical equipment is diminished in scale through skilled use of a colour palette referencing the colours of spring in adjacent Kings Park. The elongated east-west axis of the building form has been carefully

mitigated with a double skin active facade improving air quality and thermal performance, contributing to the high quality social and environmental hospital for children.

Extensive research and consultation with a wide range of medical and administrative staff has ensured that this complex and challenging BIM enhanced project includes a high level of art and functionality in addition to an amazing 'wonderland' for children in need of specialist care - an inspired creation.



Photography:
Top left: Peter Bennetts
Bottom right: Shannon McGrath



The Jeffrey Howlett Award for Public Architecture

Perth Children's Hospital

JCY Architects and Urban Designers

Cox Architecture

Billard Leece partnership with HKS Inc.

John Holland

Photography:
Peter Bennetts

The Perth Children's Hospital is a welcoming and respectful building with social responsibility at the heart of the design. Its dominant spatial feature being the generous internal atrium that is flooded in natural light creating a welcoming and comforting atmosphere for patients and their families. This central organising device with its variety of horizontal and vertical connections allows this complex building to be easily navigated and its core clinical, research and paediatric functions to remain legible and integrated. Augmented with clear wayfinding and graphic elements throughout and punctuated with activated playful relief spaces it is a building conceived for kids and families

The hospitals generous volume to surface ratio allows all departments to enjoy views of its surrounds, particularly the adjacent parkland and its sophisticated active façade minimises heat gain and operation costs. The articulated stem and petals

planning arrangement of the wards provides rooms with exceptional access to daylight, the glazed breakout spaces at each end of the petal provides central observation areas access to light and distant views. The stems connecting the wards are colourful and activated to facilitate continual learning and play providing the stimulation and relief required for the young patients, their families and careers alike.



Photography:
Top left: Shannon McGrath
Bottom right: Peter Bennetts



Award for Public Architecture

Karratha Health Campus

HASSELL
Multiplex

The Karratha Health Campus's strategic location adds a key piece of civic infrastructure to this burgeoning city's northwest precinct. Site planning, formal resolution and civically scaled arrival elements allow for legible access and navigation to the main entry points.

The precincts thriving landscape seamlessly integrates with the City's pedestrian network whilst creating tranquil pockets around the hospital to site in which are simultaneously private from and visually connected to the main complex. The landscape is sustained by an innovative water capture system creating a tempering micro climate in and around the building as well providing a verdant foreground to views from within.

The deposition of public and clinical elements is rational and arranged along two primary circulations spines allowing for controlled, efficient clinical operation. The building is punctuated by three unusually voluminous courtyards, their scale making them distinct markers

in a utilitarian system, providing visual relief and natural light deep into the building. In a high impact environment, the building remains well connected to the immediate and broader landscape via sophisticated insulated glazed units set within efficient concrete panels system. The resulting hit and miss façade provides a striking contrast to a large sky.

Photography:
Top left: Robert Frith
Bottom right: Douglas Mark Black



Commendation for Public Architecture

Yagan Square

Lyons in collaboration with
iredale pedersen hook and
landscape architects
ASPECT Studios
Doric

Yagan Square delivers on a long-held desire to reconnect Perth city with its cultural heart in Northbridge. Conceptually and culturally rich the project draws on its strategic location to provide a thoughtful, contemporary City experience, connecting to our urban network and promoting the historic significance of the site.

Strong organic forms are playful and well executed. Landscape and art are seamlessly integrated. Sustainable design is celebrated. Yagan Square offers the city a truly delightful new public space.

Photography:
Peter Bennetts



The Marshall Clifton Award for Residential Architecture – Houses (New)

Cloister House

MORQ
Subiaco Homes

Photography:
Givlio Aristide

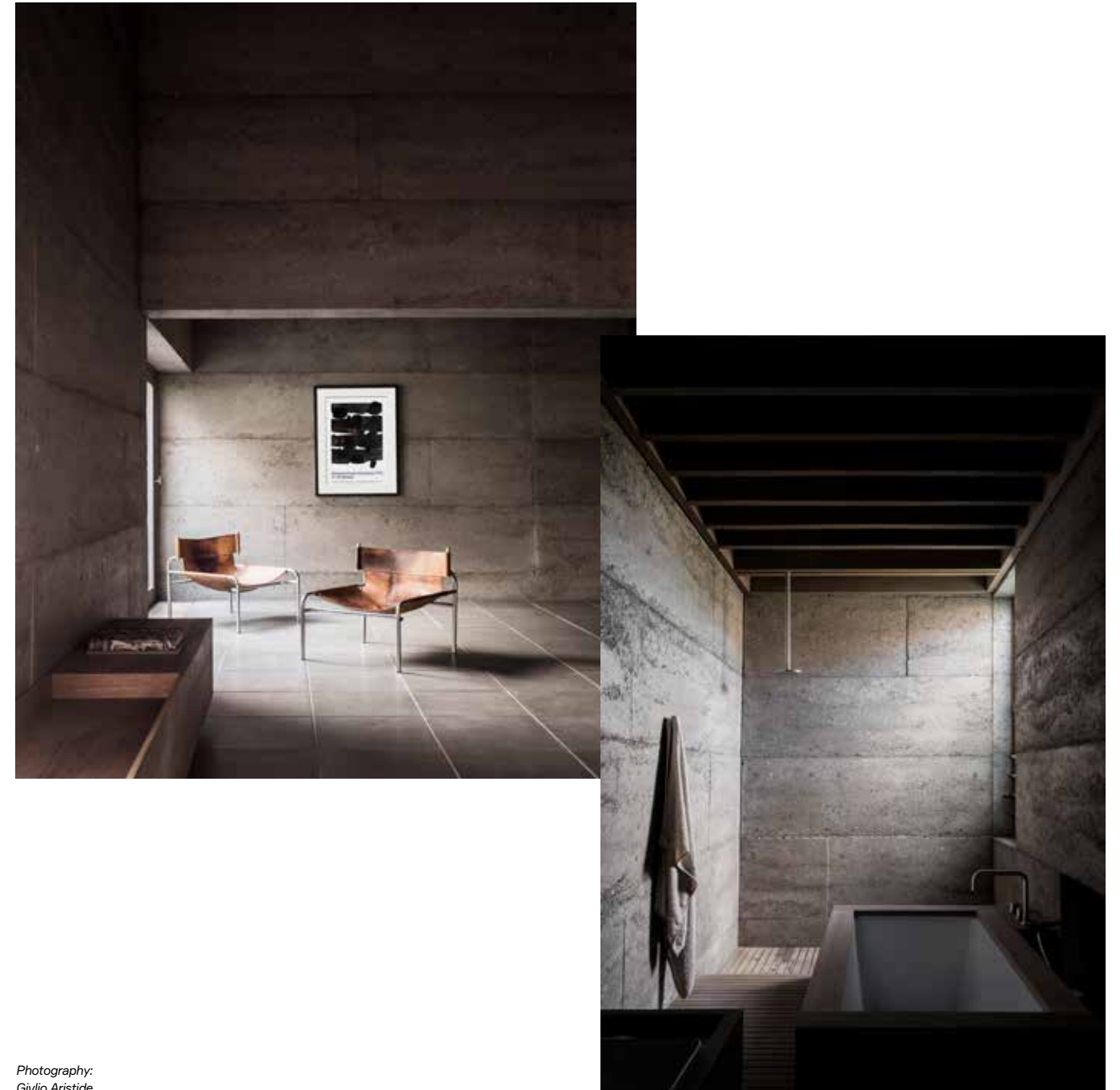
Fronting a busy road in a prosaic setting, the architect has delivered an unconventional response to increased suburban density, creating a distinctive home with a bold street presence and exceptional interior.

Grey concrete perimeter walls with few openings, pushed towards the site boundaries, results in an inward-looking plan focused around a central courtyard, producing a special quiet haven shielded from the uninspiring and noisy surrounding context. Confronting yet intriguing to the onlooker, this concrete mass captivates one's attention from the onset. Beyond the blank façade and modest entry, a quiet, dark, sanctuary awaits satisfying the owner's brief for an internal escapist world.

The design is rigorous uncompromising architecture that needs to be experienced to appreciate its sophisticated spatial and sensory quality. Natural

light flooding the internal landscaped courtyard juxtaposed against the dim internal spaces produces a dramatic emotional and visual effect. The minimalist design with its limited material and monotone colour palate, combined with slight textural variances produces a surprisingly warm and comforting interior.

The jury was highly impressed by the skilful union of raw, robust materials exquisitely detailed, subtle spatial and volumetric relationships, controlled light penetration and congruous landscape to create a wonderful intoxicating experience.



Photography:
Givlio Aristide



Award for Residential Architecture – Houses (New)

Arthouse Swanbourne

Hartree + Associates Architects
Gransden Construction

The jury were impressed by the spaces created within the home, its understated presence within the streetscape and the skilful integration of internal and external spaces.

Upon approaching the entry, which is located away from the front along the southern boundary, discretely placed window boxes display art works which tease the first-time visitor as to what lies ahead. Once inside, the entry has an impressive tapered double volume with a view of the ocean almost as a secondary aesthetic. As one explores, art and architecture blend and the effect is calming.

Ceiling heights vary throughout and make for an interesting consistent internal dynamic. The 'painted boarding' cabinetwork throughout references the seaside aesthetic.

Extensive use of glass provides a seamless, controlled connection to the beach and the northern alfresco which can be adapted to become the focus of daily

living all year round. The living areas appear to hover above the existing adjoining street and footpath and provides the option to either engage with the daily walkers or the ocean view.

The architects have crafted a sophisticated visually stimulating interior with a restrained palate of materials whilst cleverly integrating the owner's art collection throughout the residence.

Photography:
Rob Frith



Commendation for Residential Architecture – Houses (New)

Dollhouse 2.0

Laura Chruscinski Architect
Kelvin Brooks Building

The Dollhouse's contemporary aesthetic references its surrounding building typology both thoughtfully and respectfully. Considered and articulate in both planning and execution, the multifaceted layering of spaces and central double height void allows flexibility of use and an illusion of spaciousness. A subdued material palette transitions from external to internal, with craftsmanship detailing apparent throughout. The design capitalises on every opportunity to utilize area and is an exemplary model for small lot infill housing.

Photography:
Jody D'Arcy



The Wallace Greenham Award for Sustainable Architecture

Perth Children's Hospital

JCY Architects and Urban Designers
 Cox Architecture
 Billard Leece partnership with HKS Inc.
 John Holland

Photography:
 Peter Bennetts

The Perth Children's Hospital is an outstanding project that demonstrates a comprehensive approach to sustainability. A high level of comfort is achieved throughout, with spaces that are inviting and humane. The emotional wellbeing of children, families and staff of the building is paramount, with careful consideration given to the design of a welcoming environment that diffuses the psychological stress and trauma often associated with this type of facility.

Skilful and strategic planning enables wards and internal hospital areas to be filled with an abundance of natural light and fresh air, controlled by sophisticated building monitoring systems. An active facade shading system cleverly follows the sun movements throughout the day, allowing expansive views to Kings Park and surrounding suburbs whilst minimising thermal gain. Robust, quality materials, an extensive solar array, night purging and water capture all contribute to the high performance of the building. Future proofing allows for flexibility and

adaptability for the building to change during a long service life. The commitment to sustainability has tangible outcomes, with a reduction in both operating costs and the consumption of resources.

A remarkable building, the Perth Children's Hospital embodies a holistic approach to sustainable architecture, creating a positive and supportive healthcare environment.



Photography:
 Top left: Peter Bennetts
 Bottom right: Shannon McGrath





Award for Sustainable Architecture

Liv Apartments

HASSELL
Georgiou

The Liv Apartments is a wonderful example of a holistic approach to sustainability. The project embodies One Planet Living principles to create a multi-residential development that promotes environmental and social sustainability as well as improving the health and wellbeing of residents, tenants and the wider community.

The challenges of a site with a north-south axis have been effectively resolved through considered planning that responds to urban and suburban contexts, whilst also embedding environmentally responsive initiatives into the fabric of the building. Public spaces within the building are filled with fresh air, natural light and views to the surrounding Fremantle context. The material palette is robust and durable, and recycled materials from the previous building on-site provide a tangible link to the site's history.

Waste management processes and organic dehydration systems encourage residents to recycle and reuse

resources. A dedicated website provides residents with the capacity to monitor the consumption of water, energy and other resources. Social sustainability and interaction are nurtured through the creation of generous communal outdoor spaces that provide amenity for residents as well as the local community to meet and gather.

Balanced, clever and effective, the Liv Apartments is an exemplary model for social, environmental and economic sustainability.

Photography:
Douglas Mark Black



Award for Sustainable Architecture

Capital Square

COX Architecture
Multiplex

Capital Square embodies a demonstrated commitment to sustainability and sets a benchmark of excellence for high-rise office design. Evidence based decisions have informed all stages of the project, with the base build achieving a 6 Star Green Star rating, a significant achievement.

Clever and considered planning and design has enabled high quality sustainability outcomes. Within the building, the environment feels natural as high turnover air cycles improve internal air quality and spaces are filled with an abundance of natural light. Active monitoring of the building performance allows responsive and dynamic control of internal thermal comfort, a reduction in energy usage and consumption of resources. Interconnected floors are embraced by the users, providing opportunities for regular physical activity and incidental social interaction.

The masterplan for the site is based on the idea of a campus, encouraging social and community engagement and interaction that transcends the traditional working day. Extensive and easily accessible end-of-trip facilities, electric charging bicycle and car bays are a tangible way for staff to participate in environmentally positive actions. Wellbeing and sustainability are promoted as a holistic endeavour, with the architectural approach supporting a happy and productive workforce. Innovative and effective, Capital Square sets a high-quality benchmark for office development.

Photography
Peter Bennetts



Commendation for Sustainable Architecture

The Creamery at Bannister Downs

Bosske Architecture
Perkins Builders

Located just outside Northcliffe, the Creamery is an industrial facility with sustainable outcomes. An automated dairy, the project adopts world's best practice towards animal welfare. The remote location ensures resources are carefully managed and power consumption is minimised. An extensive solar array, heat exchange pumps, grey water recycling and ventilated facade systems all contribute to the high performance of the building. The facility provides employment and educational opportunities for the surrounding areas, contributing to the social and economic sustainability of the region.

Photography:
Peter Bennetts



Commendation for Sustainable Architecture

Punmu and Parngurr Aboriginal Health Clinics

Kaunitz Yeung Architecture
Murray River North

Located on the edge of the Great Sandy Desert, the Punmu and Parngurr Aboriginal Health Clinics demonstrate a holistic and integrated approach to sustainability. Embedded in meaningful and extensive community consultation, the clinics set a benchmark for remote health facilities through their implementation of sustainable strategies that effectively respond to context, user needs and the harsh climatic conditions of a very remote location. Offsite prefabrication, clever deployment of shade, power and water management strategies all contribute to a highly successful project.

Photography:
Brett Boardman



The Iwan Iwanoff Award for Small Project Architecture

North Fremantle – Beach Office

Braham Architects
Owner Builder

Photography:
Nicholas Putrasia

The brief for the Beach Office appears simple - build an office so the client can run their business from home. In fact, the design challenge was significant due to an existing house, small yard space, bordering properties, and a tiny budget. What makes this project exceptional is the architect's ability to convert constraints into positives.

By raising the office off the ground, the space doubled; tripled as a covered car space; and quadrupled as a workshop space - all whilst retaining vital yard space.

Responding to the surrounding context of views, laneway and buildings, the office is shaped into a unique and distinctive form at the rear of the property, allowing separation from the home and site optimisation. Strategically placed windows allow for street surveillance, privacy, light and ventilation. Natural ventilation, insulation and high ceilings combine to negate the need for electric heating and cooling.

The use of lightweight building systems allowed the client to construct the office as owner-builder, maximising the modest budget. Future proofing with services for potential bathroom / bedroom conversions and connections to the existing home gives endless flexibility.

This unique and innovative design consistently gives to its end-users, making the project profitable financially and spatially, and successful architecturally.



Photography:
Nicholas Putrasia





Commendation for Small Project Architecture

Scarborough Arbors

Taylor Robinson Chaney Broderick
Georgiou

TRCB Architects' arbour design responds to an existing master plan and harsh environmental conditions. In a nod to the strong sea-breeze that is a summer feature of the coastal location, the leaning arbours are both a sculptural and well detailed realisation of a strong initial conceptual idea; born from the windswept landscape. Collaboration with artist and engineers has resulted in shade canopies which make a positive urban contribution now, and which will be further enhanced with the establishment and integration of the planted bougainvillea.

Photography:
Douglas Mark Black



The Mondulce Lighting Award

QT Perth

Candalepas Associates
BUILT

Photography:
Brett Boardman

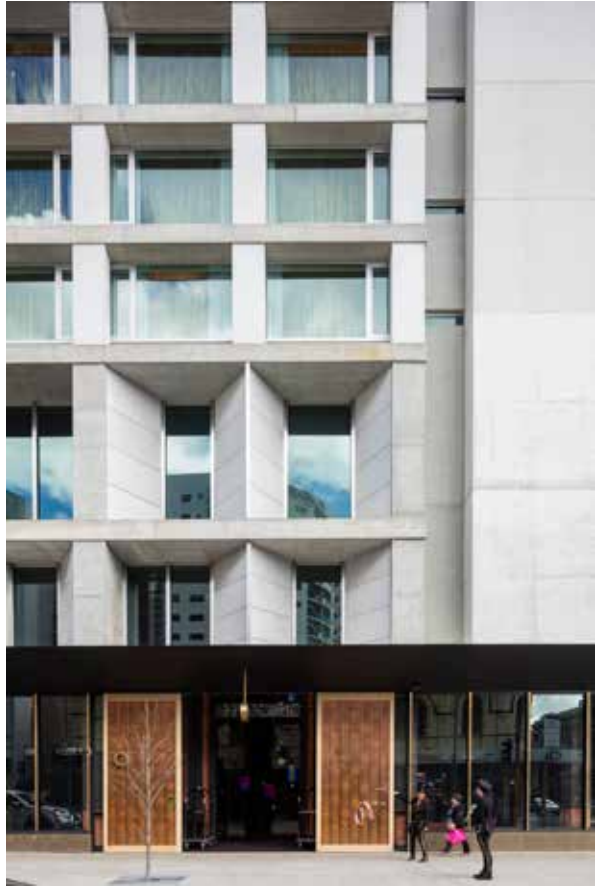
The jury was impressed by the balance of light and dark throughout the hotel spaces. Light is applied only where it is needed to enhance the guest experience. Warm, low level ambient lighting is thoughtfully supplemented by pockets of accent light, identifying key elements of each space – reception, furniture settings, feature interior finishes and artwork. Concealed lighting is cleverly integrated into the fabric of the architecture, revealing materials and textures. While understated the often-quirky decorative light fittings sit comfortably furnishing the spaces - their design successfully capturing the eclectic style of the QT brand.

This combination of layers of light is a theme evident throughout the hotel, which the jurors felt brings a cohesiveness to the entire scheme.

In every space presented, the lobby, bar, restaurant, rooftop bar, accommodation and even the guest lift cars, the lighting is well considered and executed.

Jurors particularly liked the play of light in the level 1 bar – full height decal mirrors reflecting light from within the space and light leaking out behind, washing across the feature wall paper, creates a visually intriguing experience.

Guestrooms are very well resolved, with light used sparingly but thoughtfully, which the jury feels provides guests a well-balanced experience of visual comfort, functionality and fascination.



Photography:
Brett Boardman



Commendation for Lighting

Yagan Square

Lyons in collaboration with
iredale pedersen hook and
landscape architects

ASPECT Studios

Doric

The Square has creatively fused the representation of Indigenous and environmental histories with contemporary lighting technology to create coherent spatial planning, cultural narratives, public artworks, and urban signage.

The lighting display on the 'shimmering lakes' at the amphitheatre, the digital tower, playground and urban wall lighting become a spectacular canvas for colourful abstract lighting patterns to be experienced within and beyond the square.

The lighting design is an integral element in the overall cultural placemaking, contributing to a reflective and connecting civic space for local and wider communities.

Photography:
Peter Bennetts



Commendation for Lighting

Koombana Bay Pedestrian Bridge

Gresley Abas
Ertech

The Koombana Bay Pedestrian Bridge successfully uses coloured light and lighting animation to elevate the curve-ribbed pedestrian bridge to the next level of design. The lighting animation and theme responds to the prevailing wind conditions via a weather detector installed on the bridge. The animation can also be programmed differently to celebrate varied events and festivals. The lighting makes the bridge look unique every time you visit. It becomes one of the new landmarks of Bunbury for both locals and tourists alike.

Photography:
Top left: Jackie Chan
Bottom right: ETC



Julius Elischer Award for Interior Architecture

The Perth Children's Hospital

JCY Architects and Urban
Designers
Cox Architecture
Billard Leece partnership with
HKS Inc.
John Holland

Photography:
Shannon McGrath

The interior architecture of the Perth Children's Hospital is clearly motivated by the wellbeing of unwell children. Through the handling of scale, furnishings, decoration, lighting and finishes, the proposal breaks down and re-interprets the way in which hospital interiors have traditionally been conceived, in a way that is integrated and unified. The internal atrium enables visual connections across floors and provides a constant but dynamic point of reference. Together with the extensive use of colour, imagery and coding, these design elements help to simplify wayfinding and orientation within this complex arrangement of wards and departments. By way of integration of playful commissioned artworks, both static and interactive, attractions and distractions are created, providing continual shifts in focus. The interiors form strong connections with King's Park and establish specific relationships with nature through the use colour and form. The design team, consisting of local and international practices and assisted by an extensive number of specialised consultants, collaborators and

artists, has produced an outcome that is innovative, considered and engaging, albeit within a complex typology with competing demands. It has resulted in a humane, spirited and friendly environment in what is often an intimidating and fearful setting for children and family members alike.



Photography:
Shannon McGrath



Award for Interior Architecture

Premier Mill Hotel

spaceagency

Master Built Constructions

Photography:
Top left: Allan Myles
Bottom right: Barry Williams

The significant and entrenched history of this heritage building in Katanning has been wonderfully brought to life and greatly emphasized by the architects' intervention. In close collaboration with the client and with contributions from an engaged historian as well as the local community, many memories embedded in the building have been revealed and made accessible. Through the reactivation of the Mill corner, the town has gained an important hub where the local community, tourists and visitors can interact and exchange stories. The luxury hotel interiors have been carefully designed with a refined palette of materials, impeccable detailing and functionality. The contemporary insertions are sensitive to the delicate fabric of the existing building and accentuate the peculiarities of its previous function as a flour mill. The planning of the public areas and rooms around the central void anchors the circulation, breaking down the formality of the hotel and creating a relaxed atmosphere more akin to a country home. The

low-level lighting instills a varied but unified ambience throughout, bringing focus to the workings and equipment of the original mill. Overall, the design of the Mill is a sensitive response to a contemporary luxury hotel brief, located within a heritage site.



Commendation for Interior Architecture

Little BIG HOUSE

Suzanne Hunt Architect
Jumeirah Luxury Homes

The little BIG HOUSE demonstrates a well-considered response that addresses the demands of a large family on an irregular site. Through a play of volumes, materials, colour, light and spatial sequences, the clients' extensive collection of furniture and art is cleverly integrated and emphasised. The relationship between interior and exterior is controlled and purposeful and the diverse ages and personalities of the occupants expressed. Overall, it is a well-executed yet delightful integration of function to enhance the diverse user experience.

Photography:
Jody D'Arcy



Commendation for Interior Architecture

Dollhouse 2.0

Laura Chruscinski
Kelvin Brooks Building

Dollhouse 2.0 is a compact and well resolved response to a tight budget and a small site. The scheme establishes a connectedness between interior and exterior spaces through thoughtful planning and the manipulation of volumes to enhance the sense of spaciousness. Through the integration of fixed furniture and mobile pieces, diverse configurations can be adopted, addressing the current and future needs of the occupants, as well as flexing to cater for larger gatherings. It demonstrates a creative response to the demands of smaller urban living.

Photography:
Jody D'Arcy



The Peter Overman Award for Residential Architecture – Houses (Alterations and Additions)

Forrest Street

Philip Stejskal Architecture
Zazen Building and Design

Photography:
Bo Wong

Forrest Street Alterations & Additions exhibits an artfulness and craft that is rare in an industry typology that is typically limited by necessities of cost and scale. The architect is commended for exploring an innovative and ingenious solution to a range of site conditions. The need to accept natural ventilation from the South West is married with access and control of natural light. The hyper roof that has been employed is an elegant design response that is both pure and legible. This roof form resolves these sometimes aligned sometimes conflicting environmental conditions creating a wonderful lifted volume in the heart of the house.

The internal spaces of both the existing and new have been fused rather than stitched, a risky design strategy which can be sublime or clumsy. The architect accepted this challenge and was rewarded with internal spaces which have a wonderful dialogue and resolution.

The elegance of broad gestures of the designed were matched with thoughtful internal detailing elements and space planning decisions which lift this great architectural response to excellent.

A modest budget and brief have been wonderfully resolved to create a unique design which is an exemplar for the irreplaceable role Architects play in our community.



Photography:
Bo Wong





Commendation Residential Architecture – Houses (Alterations and Additions)

Broome St Apartment

MDC Architects
Bruce Construction Design

A complex brief and program have been elegantly and sensitively resolved into a successful architectural response. Small shifts in location, alignment and connection of spaces have resulted in a logical and artful series of internal space which sensitively respond to the existing heritage fabric.

The Jury commended the introduction of complementary materials and forms which resolved planning requirements while providing a legible architectural insertion to connect elements together.

Photography:
Dion Robeson



Commendation Residential Architecture – Houses (Alterations and Additions)

Chelmsford

VittinoAshe Architects
Eldo Building

The jury's commendation has taken into account the constraint by the existing rather low skillion roof that has not deterred these architects from achieving a sophisticated result, expressed in simple elegance. The solution emphasises the absence of distinction between old and new instead cleverly constructed as a band of diffused light that masks that transition. The new ensuite/bathroom straddles the night/day divide without compromises and the triple-use new space is clearly both defined and blended by clever interior design.

Photography:
Mathieu Cocho



The John Septimus Roe Award for Urban Design

Yagan Square

Lyons in association with iredale
pedersen hook and landscape
architects

ASPECT Studios
Doric

Photography:
Peter Bennetts

Yagan Square is a project which layers multi-cultural narrative to create crucial inclusive connections within the city.

Conceived as a natural meeting place and point of convergence for Perth CBD, Northbridge and the new Perth City Link development, Yagan Square is located within the arms of the historic 'Horseshoe Bridge', at the crossroads of the Perth Central Railway Station, new City Busport, Perth Underground Railway Station and future Light Rail infrastructure.

Historically a place of deep significance to the Noongar people, it was once a meeting point, vital food source, and a special women's area for secret customs and rituals. The urban design concept of the square references the convergence of traditional 'tracks' within the place to create and define the amphitheatre 'Meeting Place', a key performance space, within the heart of the development. The Market Hall below houses successful

commercial and meeting spaces which attract both local, transient and tourist audience.

The square integrates public art, landscape and crucial services seamlessly, intentionally and to the benefit of the architecture and place making urban intervention.

Yagan Square layers existing and historical circulation whilst referencing colonial and aboriginal history, geography, local materiality and flora to create a rich and dynamic experience and sense of place. It is a place that speaks of the past, present and future, a place that may have always existed and with a naturalness that perhaps suggests the city was built around it.



Photography:
Peter Bennetts



Award for Urban Design

Koombana Bay Pedestrian Bridge

Gresley Abas
Ertech

An integral part of the Koombana Bay foreshore redevelopment was the delivery of an iconic new pedestrian bridge experience to enhance this evolving urban waterfront. The project involved repurposing an unused railway / pedestrian bridge to connect the new foreshore redevelopment with a high-density mixed-use redevelopment site across the inlet.

The site has significance to Aboriginal and European people, especially the Elaap who are Wardandi Noongar people, who saw it as alive and as life-sustaining and, for Europeans, with its perilous qualities, now the resting place of 16 known shipwrecks.

The design approach framed the project as a meaningful expressive folly or an interpretative artwork and generated and gathered support for an experiential solution that aimed to create a strong sense of place for pedestrians crossing the inlet and for distant observers. Research into traditional ship hulls and abstractions of skeletal sea life remains helped create an elegant

biological-type form, with ribs that serve as totems for the known shipwrecks.

What has been delivered through innovative construction, including the integration of sophisticated lighting, is a solution which responds to both the constraints and the opportunities of the site and promotes a high level of functional and associated interaction and connectivity with the adjacent fabric and provides a distinctive identity for Koombana Bay.

Photography:
Cardno



Commendation for Urban Design

Hibernian Place

Hassell
Bpi

The Hibernian Place development has rejuvenated a historic area of the city creating a vibrant identity, heightened profile and an accessible precinct for both the local and international visitor alike.

A carefully selected mix of tenants delivers world class amenities for a diverse range of patrons. The orientation of the hotel and 'floating' ballroom resulting in an outcome that is people focused and sits comfortably within its context.

Strong and legible connections to surrounding streets are maintained through considered manipulation of level changes, paving transitions and thoughtful adaptation of the heritage fabric. The restrained use of materials and an inviting and spacious green haven, where every space is immersive and personal, represents a sophisticated response to re-use and regeneration within the city.

Photography:
Peter Bennetts



Commendation for Urban Design

Lane Apartments

Peter Hobbs Architects
Robert Biagonni Constructions

Through a series of interventions, the project was awarded a density bonus to deliver the fifty-four-units. These included housing diversity, the creation of a public pedestrian network and midblock lane, through the site, providing improved walkability to the Beckenham Train Station.

The project successfully articulates the division of private, semi-private and shared spaces and creating a permeable intervention within an established suburban setting.

Whilst the building is denser than the existing fabric, the materials used reference the predominantly brick, residential construction, allowing it to sit comfortably within the streetscape and provide a solution which in its own right, contributes to the urban life and character of Beckenham.

Photography:
Robert Frith



The Harold Krantz Award for Residential Architecture – Multiple Housing

CIRQUE on Kishorn

MJA_studio
JAXON Construction

CIRQUE is a substantial development, one of the first within an area of transition; transition from the highway commercial lined leafy suburbia of Mt Pleasant, through to the well-located Canning Bridge Activity Centre. With this transition comes a complexity, bridging between the extant past and unrealised future scale, bulk, language and form.

This scheme is adept in this regard. The street level interface is well-controlled by a lower activated podium element relating to the adjacent single residential and low-level commercial, and further striated to a pedestrian human scale.

Adopting an unusual triangular bow-tie plan form, the tower element allows for controlled view corridors, with the geometry both protecting these views into the future, providing its own space and relief within the future high-density environment.

Photography:
Dion Robeson

Internally the design is both legible and generous. Ground-floor community spaces and podium level apartments are well planned and detailed, belying their duty of sleeving and concealing car parking behind.

The tower apartments are well planned, with particular attention to maximising views from habitable rooms, creating well-proportioned and furnishable spaces, providing balconies and outdoor spaces that are open but remain protected from wind. The environmental credentials of this building also set it apart as an exemplar.



Photography:
Dion Robeson



Award for Residential Architecture – Multiple Housing

The Boulevard; Purpose Built Student Accommodation

MJA_studio
BGC

Photography:
Dion Robeson

The Boulevard is the first of several projects planned for Perth offering purpose-built student accommodation not aligned with any specific institution.

As a formalised college co-located with a university, or informally as a share-house in the suburbs, student accommodation is well-understood. However, this project reinterprets the familiar residential apartment typology. Based on a principle of creating a community, internal programming is influenced by the needs of the international students supporting each other through what can be a lonely and stressful time.

Adapted from a typical apartment tower form, a thoughtful strategy of minimising apparent building width has been effective, additionally providing an opportunity for daylighting in what effectively becomes a pair of narrow buildings joined by a core.

A diverse range of student accommodation types allows for a range of student "households" from single rooms

to a large share-house. The functional relationships between student rooms, study areas and common social, utility and breakout areas are well-controlled, legible, interesting and functional. The use of durable industrial materials and colour theory creates an urban, creative and engaging architecture.

Adaptability of the building to other uses has been cleverly considered, acknowledging future uncertainty and the possible impact of evolving on-line and off-campus education.



Commendation for Residential Architecture – Multiple Housing

Liv Apartments

HASSELL
Georgiou

Occupying a complex site on a main road entry to Fremantle, this project interfaces between converted early 20th century industrial wool store buildings and suburban cottage architecture.

This context has been addressed in a sensitive manner, as a double-fronted building that pays homage without pastiche or parody.

The apartments are well-designed, taking advantage of suburb and harbour views whilst providing protection from the afternoon sun and notorious Fremantle Doctor. The integration of social and environmental sustainability initiatives is also commended.

Photography:
Douglas Mark Black



Commendation for Residential Architecture – Multiple Housing

Kilmarnock

Kerry Hill Architects
JAXON Construction

Adopting a secondary-street setback to the frontage of this narrow site has allowed this project to build upon the edge established by the adjacent shopping complex.

An unusual brief, built-to-rent in this prestigious location, has allowed an opportunity to focus on aspects of refined design and materiality, often not available. Cross ventilation and daylighting are excellent and have been well served by the setback arrangement on this narrow site. Generous roof-top communal areas provide high levels of amenity for residents.

Photography:
Top left: Robert Frith
Bottom right: Nicholas Putrasia



COLORBOND® Award for Steel Architecture

Yagan Square

Lyons in collaboration with
iredale pedersen hook and
landscape architects

ASPECT Studios

Doric

Photography:
Peter Bennetts

The use of steel at Yagan Square is integral in communicating design references to country and the West Australian landscape.

The digital tower is a visual landmark configured of 14 steel poles that purposely sway in the wind like bulrushes, which previously occupied the site. This artistic gesture visually displays inherent steel qualities and demonstrates originality in response to projected wind tunnel effects through the incorporation of steel fins.

The weathering steel facade pays homage to our state's natural rock formations. Rigorous exploration in the desired weathering technique was undertaken to arrive at the preferred panel aesthetic, with the patina naturally forming a stable barrier over time. Creative thought is demonstrated in the detailing of integrated, discrete facade gutters to minimise staining of rust residue to surfaces below.

The perforated screens to the central canopy are hung from a steel tubular structure, which is elegantly designed to be viewed from above; a well-considered response. All steel columns to this central canopy deliberately tilt at the same angle to symbolise driving rain and its shape is reminiscent of the lake once at Yagan Square.

It is for these reasons that the jury unanimously agrees that Yagan Square exhibits a highly layered level of innovation in the use of steel.



Photography:
Peter Bennetts



Commendation for Steel Architecture

Christ Church Grammar Preparatory School

With Architecture Studio
PS Structures

In addition to being a building for education, the Christ Church Grammar Preparatory School building seeks to actively educate through its articulation.

The steel components of the building are externalised, reading like a construction diagram from a preparatory school textbook. Steel is expressed through such elements as the structure and tension wires of the floating sunscreen, the steel column collars of the structure and a whimsically grand external stair, allowing a legibility of construction that is beautifully considered and elegantly executed.

Photography:
Ed Janes



The Ross Chisholm and Gil Nicol Award for Commercial Architecture

Westin Hotel

HASSELL
Bpi

The Westin Hotel successfully revitalised and repurposed a city block. The Architects delivered not only a high-quality hotel, but also established a hospitality and retail precinct that acknowledges the inherent heritage of the site and provides connections and benefits to the broader eastern CBD.

The project sensitively stitches a new high-rise hotel around existing heritage buildings and provides new spaces for both patron and public enjoyment. Buildings enclose and activate a central piazza-like public space that successfully balances exclusiveness with welcoming. The main building eschews typical hotel lobby typology to create a series of intimate and well-appointed spaces on the ground floor. A portion of the building floats over the heritage listed Hibernian Hall, which is deftly repurposed as the hotel dining room.

Hassell's thoughtful approach to large scale hotel development generously creates public benefit from

a private project. The architecture defines a public space yet establishes an exclusive precinct for the Westin Hotel. The project sensitively manages scale, openness and connectivity on a restricted site.

With careful use of form, scale and materiality, the aspirational values of the Westin brand are affirmed by the provision of enticing spaces and experiences in this outstanding example of commercial architecture.

Photography:
Peter Bennetts



Photography:
Peter Bennetts



Award for Commercial Architecture

Premier Mill Hotel

spaceagency

Master Built Constructions

Photography:
Top left: Barry Williams
Bottom right: Allan Myles

The first in a bold series of commercial ventures, the Premier Mill Hotel has been transformed from an asset valued at \$1, to a principal tourism destination. Located at the gateway to the great southern region, this boutique hotel is at the hub of 'nine trails' of cultural discovery.

The Hotel is a delightful reinvention of a decrepit flour mill, the celebration of original structure and storytelling through the interpretation of the old mill's industrial equipment provides charismatic richness in a contemporary context.

The building's new function and spatial programme have been skilfully integrated into the existing buildings volume, uncompromised by contemporary service or compliance requirements. Moments of delight feature throughout the hotel experience from the informal lobby, the communal gathering and dining space, and the intimate basement bar.

A series of innovative design decisions enable retention of the buildings valuable features to comfortably nestle alongside articulate details of modern material craftsmanship – from the sculptural stair, to the woven mesh clad lift shaft, and the 22 uniquely styled rooms, each featuring bespoke furniture and complementary fittings.

Beautifully executed by a dedicated team, the project demonstrates how successful outcomes can be achieved through a collaborative tripartite between client, architect, and builder.



Commendation for Commercial Architecture

DFO Perth

Taylor Robinson Chaney Broderick
Georgiou

DFO (Direct Factory Outlet) Perth has accomplished commercial success and positive engagement from users, providing a new benchmark for outlet shopping nationally

Located at Perth Airport, the building demonstrates exemplary retail design and execution with a focus on user experience. Feature design elements are inspired by the world of flight to provide a rich and engaging experience for visitors

Carefully engineered detailing in oculus seating areas & vertical steel frame high shopfronts provide a unique feel complimenting the natural flow of the building. DFO Perth is an enjoyable, well considered, and successfully delivered major retail facility.

Photography:
Matt Biocich



Commendation for Commercial Architecture

The WEB Business Hub

Whitehaus
Emirge

This modest two storey building provides adaptable work and community spaces for small businesses and innovators in the Pilbara region. Enthusiastically embraced by the local community for a range of additional social functions, the design resolution has been well thought out in terms of the cyclonic context, orientation to street and Courthouse Gallery.

The Architect has demonstrated skill and inventiveness in exploiting the various statutory restrictions to deliver a significant community building whilst balancing the requirement for low cost and robust materials.

Photography:
Clancy White



The Hillson Beasley Award for Educational Architecture

Skyplay: School of Early Learning

Tom Godden Architects and
Matthew Crawford Architects JV
EMCO Building

Photography:
Peter Bennetts

The 'Skyplay' project exemplifies complex architectural problem solving. The design of the building creatively addresses the constraints of a relatively compact urban site with a vertical solution for pre-school, day-care and learning environments. It challenges preconceptions of learning and adventurous play spaces having to follow traditional patterns of being single storey and horizontally configured buildings across a site at ground level. Together with finding solutions for limited vehicular access and parking, establishing a meaningful relationship with a significant heritage building on the site and addressing overlooking issues into surrounding residences, the project exhibits multi-disciplinary and insightful problem solving. The outcome is a well-articulated, 3-dimensional, nurturing environment for learning, care and play. The 4-storey building, with basement, is physically and visually permeable, complemented with a simple palette of steel concrete and glass materials. The design embraces the existing

heritage police station, without overwhelming it, and absorbs it as an integrated component of the design. This project cleverly resolves the difficult problem of providing a stimulating, multi-sensory nature play environment in an urban setting.



Photography:
Peter Bennetts





Award for Educational Architecture

Hale Junior School

SITE Architecture Studio
EMCO Building

The Hale School Junior School is a very imaginatively conceived project that has produced organic and lively spaces around a central park like playground. The design is achieved without compromising visual permeability or observation needed to oversee safe internal and external learning spaces. The strength of the architect's ongoing relationship with the school permeates through the campus, with the imaginative use of traditional materials providing a link to earlier buildings on the campus. Cream brick is offset with subtle changes of texture and colour and generous openings. Combined with expressive roof forms, an invigorating expression of structure is provided. These masonry elements define spaces without physical walls and expansive use of glass facilitates engagement between interior and exterior learning environments. The construction and materials have been thoughtfully resolved to integrate artwork into the built fabric. The arrangement of the paired classrooms alongside informal breakout areas

are adaptations of a standard block, designed to suit the needs of specific year groups. These spaces are a response to current pedagogy and have made it easier for the school to implement best teaching practice. Connecting these spaces with the external courtyards and surrounding landscape results in a free-flowing learning environment for young boys.

Photography:
Dion Robeson



Commendation for Educational Architecture

Kolbe Catholic College Refurbishment - New Learning Resource Centre and Staff Facilities

ELW Architects
EMCO Building

Kolbe College's new Learning Resource Centre is a carefully considered contemporary addition into the heart of an existing campus. Retention and repurposing of existing brick structures have been well integrated internally in relation to the new double volume resource centre. The tiered seating lecture space is externally expressed as the structure cantilevers towards the central grassed assembly area of the College. The new staff room sits cleverly above the resource centre with glazed walls providing a visual connection yet maintaining staff privacy.

Photography:
Silverstone Photography



**Margaret Pitt
Morison Award for
Heritage**

Montgomery House

Montague Grant Architects
AEGIS Projects

Designed in the early Twentieth Century, principally by highly respected government architects John Grainger and Hillson Beasley, Montgomery House is an amalgamated group of buildings representative of a wider site once occupied by the Claremont Hospital for the Insane. This project exemplifies compatible adaptive re-use, restoring culturally significant public facilities, whilst installing a Twenty-first Century aged-care facility and enabling ongoing community access.

A landmark on an elevated location, Montgomery House demonstrates careful conservation of impressive Federation-era design and materials. Its conservation is based upon significant research, and the architects engaged appropriate expertise to guide both works and interpretation. Restored brick and stonework, and reconstructed window joinery and roofs highlight the quality of the conservation work. A sensitive new internal wing addition and internal fit outs complement the character of the place.

Photography:
Aegis Aged Care Group



Complex compliance and services requirements have been discretely and cleverly met meeting universal accessibility, geo-thermal heating, fire safety and aged-care specific needs.

The jury commends the outcome for the revival of a highly valued place, all the more impressive for further community uses facilitated by the adaptation.

Photography:
Aegis Aged Care Group





Award for Heritage

Premier Mill Hotel

spaceagency
Master Built Constructions

The Premier Flour Mill, Katanning is an impressive revitalisation of a long-neglected landmark heritage asset representative of entrepreneurial spirit and the role of the wheat industry in the development of WA's south-western interior. This bold move to bring tourism to the region through provision of high-quality accommodation has resulted in a unique offering of architectural merit.

High quality finishes in an intimate hotel feel appropriate to its country setting and newly inserted elements are a neat and subtle contrast to the remnant fabric highlighted throughout. The boiler remains a strong feature with new elements having a suitably semi-industrial palette.

Discrete detailing throughout is modern yet responsive to the original fabric. Interpretive devices are both bold and restrained without being didactic, and extensive remnants of machinery and equipment have been

masterfully retained throughout. The contemporary verandah provides a notable streetscape addition.

The lobby space is welcoming, and minimal reception is unusual and friendly. A variety of spaces for socialising offer a range of experiences. Attention to detail in the rooms is impressive with lovely modulated light that is carried through in the communal spaces and in interesting but subtle lighting details in the floor and stair handrail.

Photography:
Top left: Allan Myles
Bottom right: Barry Williams



Commendation for Heritage

Dumas House Conservation Works

Griffiths Architects
Duratec Australia

This highly commendable project demonstrates clear conservation processes and a thorough understanding of significance. Through investigation, testing and extensive work the architects have successfully addressed public safety risks and led the way in conservation of a Modernist icon.

By doing 'as much as necessary but as little as possible', a key achievement is that the works are barely discernible. The jury noted attention to detail and tenacity in resolving many technical challenges without compromising the original design intent.

Photography:
Griffiths Architects



The Richard Roach Jewell Award for Enduring Architecture

QV1 Building

Harry Seidler
Interstruct and Kajima

Completed in 1991, QV1 still represents a benchmark in Perth office tower sustainable design and urban design. QV1 demonstrates the city vision by Harry Seidler of north facing towers staggered to allow access to north light, then connected to the ground with a two-level podium space that engages with an and animates street life.

This important fragment of the city vision includes passive solar devices rarely evident on large projects, reducing energy consumption and ongoing running costs, sky gardens for connection to the exterior and a dynamic two-level lower setting that has continued to provide urban space for city occupants.

The tower is shaped to minimise impact to views from Parliament House, creating a dynamic distant engagement with the city, a figure that changes daily and from differing viewpoints.

Photography:
QV1 Management

At closer engagement, the sinuous lower level curves form spaces protected from prevailing winds and opens to the north for winter sun while large overhangs create shaded areas in summer.

Controversial from the beginning, QV1 still continues to challenge design mediocracy and remains ahead of its time, a building clad in granite to endure time and as Harry once stated, 'the best building he had ever built'.



Photography:
QV1 Management



With thanks to all 2019 Western Australian Architecture Award Entrants

Commercial Architecture



Capital Square
Cox Architecture
Multiplex



DFO Perth
Taylor Robinson Chaney Broderick
Georgiou



Dolphin Discovery Centre
MCG Architects
Perkins Builders



UWA IQX | Nedlands Masonic Hall
Lee Syminton Architect +
John Flower Architect
Western Projects



Westin Hotel
HASSELL
Bpi



Yagan Square
Lyons in collaboration with iredale
pedersen hook and landscape
architects ASPECT Studios
Doric

Educational Architecture



**Lake Karrinyup Country Club
Refurbishments and Additions**
CHRISTOU Design Group
Cooktown Construction



**Leeuwin Estate Winery
Refurbishment**
Suzanne Hunt Architect
Perkins Builders



Premier Mill Hotel
spaceagency
Masterbuilt Constructions



Beehive Montessori School
EHDO
Mojo Building



**Bilya Koort Boodja- Centre
for Nyoongar Culture and
Environmental Knowledge**
iredale pedersen hook architects
FIRM Construction



**Christ Church Grammar
Preparatory School**
With Architecture Studio
PS Structures



QT Perth
Candalepas Associates
BUILT



The Creamery, Bannister Downs Dairy
Bosske Architecture
Perkins Builders



The WEB Business Hub
Whitehaus
Emirge



**Emmanuel Catholic College -
New English and Media / Arts Centre**
ElW Architects
Universal Constructions



Hale Junior School
SITE Architecture Studio
EMCO Building



**Kolbe Catholic College
Refurbishment - New Learning
Resource Centre and Staff Facilities**
ElW Architects
EMCO Building



Perth College Excelsior House
 Parry and Rosenthal Architects
 Firm Construction



Sacred Heart College Koort Centre
 Parry and Rosenthal Architects
 Perkins Builders



Skyplay: North Perth School of Early Learning
 Tom Godden Architects and Matthew Crawford Architects JV
 EMCO Building

Heritage



7 Queen Street
 Taylor Robinson Chaney Broderick
 Cooktown Constructions



Aranmore Catholic College St Mary's Building
 Taylor Robinson Chaney Broderick
 Sanpro Construction



Dumas House Conservation Works
 Griffiths Architects
 Duratec Australia



UWA IQX | Nedlands Masonic Hall
 Lee Syminton Architect + John Flower Architect
 Western Projects



Yanchep Secondary College Stage One
 With Architecture Studio
 PS Structures



Hibernian Hall (Perth Chest Clinic)
 Griffiths Architects
 BPI ENC and Perth Builders



Montgomery House
 Montague Grant Architects
 Aegis Projects



Premier Mill Hotel
 spaceagency
 Masterbuilt Constructions

Enduring Architecture



QV1 Tower
 Harry Seidler & Associates
 Interstruct and Kajima



Skyplay: North Perth School of Early Learning
 Tom Godden Architects and Matthew Crawford Architects JV
 EMCO Building



St Brigid's Refurbishment for Identitywa
 Taylor Robinson Chaney Broderick
 Perth Builders



The Melbourne Hotel
 The Buchan Group - Perth
 Doric



UWA IQX | Nedlands Masonic Hall
Lee Syminton Architect + John
Flower Architect
Western Projects

Interior Architecture



Baseline Salon
Neil Cownie Architect Pty Ltd
Hickey Construction



Belmont Forum
The Buchan Group - Perth
Perkins Builders



Cloud House
Neil Cownie Architect
Eclipse Developments



**Lake Karrinyup Country Club
Refurbishments and Additions**
CHRISTOU Design Group
Cooktown Construction



little BIG HOUSE
Suzanne Hunt Architect Pty Ltd
Jumeirah Luxury Homes



Opal Aged Care Carine
Silver Thomas Hanley
BGC



Perth Children's Hospital
JCY Architects and Urban Designers,
Cox Architecture and Billard Leece
Partnership with HKS Inc.
John Holland



Perth College Excelsior House
Parry and Rosenthal Architects
Firm Construction



Premier Mill Hotel
spaceagency
Masterbuilt Constructions



Corruption and Crime Commission
SPH Architecture + Interiors
SHAPE Group



Dollhouse 2.0
Laura Chruscinski
Kelvin Brooks Building



HBF Retail Kings Square
Scatena Clocherty Architects
CDI Group



Telethon Kids Institute
Woods Bagot
Multiplex



**The Boulevard: Purpose Built
Student Accommodation**
MJA_studio
BGC Construction



The Melbourne Hotel
The Buchan Group - Perth
Doric



UWA IQX | Nedlands Masonic Hall
Lee Syminton Architect
Western Projects

Lighting



Bilya Koort Boodja- Centre for Nyoongar Culture and Environmental Knowledge
iredale pedersen hook architects
FIRM Construction



Koombana Bay Pedestrian Bridge
Gresley Abas
Ertech



QT Perth
Candalepas Associates
BUILT



The Melbourne Hotel
The Buchan Group - Perth
Doric



Vodka Palace
Marcus Browne Architect RAIA
Minchin & Sims Builders



Westin Hotel
HASSELL
Bpi



William Square
The Buchan Group - Perth
SHAPE Group

Public Architecture



Bilya Koort Boodja- Centre for Nyoongar Culture and Environmental Knowledge
iredale pedersen hook architects
FIRM Construction



Yagan Square
Lyons in collaboration with iredale pedersen hook and landscape architects
ASPECT Studios
Doric



City of Busselton Civic and Administration Centre
MCG Architects in association with JCY Architects and Urban Designers
BGC Constructions



Karratha Health Campus
HASSELL
Multiplex



Narrogin Cottage Homes - Maxwell Dementia Wing
SPH Architecture + Interiors
FIRM Construction



Opal Aged Care Carine
Silver Thomas Hanley
BGC



Perth Children's Hospital
JCY Architects and Urban Designers, Cox
Architecture and Billard Leece Partnership
with HKS Inc.
John Holland



**Punmu and Parnngurr Aboriginal
Health Clinics**
Kaunitz Yeung Architecture
Murray River North



Red Earth Arts Precinct
Peter Hunt Architect
Doric



Alameda, Highgate
viridis architecture with Mark Robertson
Rossbrook Constructions



Albert Street
Milieu Creative
Plan Design Build



Broome St Apartment
MDC Architects
Bruce Construction Design



Rossiter Pavilion
Fratelle Group
Alita Constructions



**Scarborough Beach Services &
Surf Club**
Hames Sharley
Georgiou



Warren Health Service
Silver Thomas Hanley
PINDAN Constructions



Chelmsford
vittinoAshe
ELDO Building



Cleaver Street Residence
Chindarsi Architects
Embark Building



Forrest Street
Philip Stejskal Architecture
Zazen Building & Design



Yagan Square
Lyons in association with iredale
pedersen hook and landscape
architects ASPECT Studios
Doric



Hawkstone Street
steelehouse
Hugo Homes



Highgate Residence
Chindarsi Architects
Cassari Group



Rule Street Residence
Ross McAndrew Architect
Hollis Constructions

Residential Architecture - Houses (New)



Abbetthaus
Leanhaus
JNC Carpentry



Arthouse Swanbourne
Hartree + Associates Architects
Gransden Construction



Bartram Road
Mountford Architects
Mosman Bay Luxury Homes



Margaret River House
MDC Architects
R.K. Brine Master Builders



Throssell Street Residence
Chindarsi Architects
Brolga Developments & Construction



Vodka Palace
Marcus Browne
Minchin & Sims Builders

Residential Architecture - Multiple Housing



Burke Drive House
Officer Woods Architects
Insideout Building



Cloister House
MORQ
Subiaco Homes



Cloud House
Neil Cownie Architect
Eclipse Developments



CIRQUE on Kishorn
MJA_studio
JAXON Construction



Cummins Street
Peter Hobbs Architects
JAXON Construction



Fitzroy Crossing Renal Hostel
iredale pedersen hook architects
Ri-Con Contractors



Cottesloe Residence
Ross McAndrew Architect
Jumeirah Luxury Homes



Dollhouse 2.0
Laura Chruscinski
Kelvin Brooks Building



little BIG HOUSE
Suzanne Hunt Architect
Jumeirah Luxury Homes



Kilmarnock
Kerry Hill Architects
JAXON Construction



Liv Apartments
HASSELL
Georgiou



M24 Apartments
ARM Architecture
M/Construction



Overton Terraces
Banham Architects
Adrian Zorzi



The Boulevard; Purpose Built Student Accommodation
MJA_studio
BGC



The Cove
DMG Architecture
DMG Construction



Trinity Residential College Dining Hall Renovation
ElW Architects
Metrocon

Small Project Architecture



Commercial
vittinoAshe
Owner Builder



North Fremantle - Beach Office
Braham Architects
Owner Builder



Perth Zoo Lion Exhibit Upgrade
iredale pedersen hook
McCorkell Construction



Bilya Koort Boodja- Centre for Nyoongar Culture and Environmental Knowledge
iredale pedersen hook architects
FIRM Construction



Burke Drive House
Officer Woods Architects
Insideout Building



Christ Church Grammar Preparatory School
With Architecture Studio
PS Structures



Riverside Bowling Green
Silver Thomas Hanley
Metro West



Scarborough Arbors
Taylor Robinson Chaney Broderick
Georgiou



State Timber Museum
Suzanne Hunt Architect
CLPM



DFO Perth
Taylor Robinson Chaney Broderick
Georgiou



Dolphin Discovery Centre
MCG Architects
Perkins Builders



Yagan Square
Lyons in collaboration with iredale pedersen hook and landscape architects
ASPECT Studios
Doric

Sustainable Architecture



Abbetthaus
Leanhaus
BGC



Burke Drive House
Officer Woods Architects
Insideout Building



Capital Square
Cox Architecture
Multiplex



The Boulevard; Purpose Built Student Accommodation
MJA_studio
BGC



The Creamery, Bannister Downs Dairy
Bosske Architecture
Perkins Builders



Yagan Square
Lyons in association with iredale pedersen hook and landscape architects
ASPECT Studios
Doric

Urban Design



CIRQUE on Kishorn
MJA_studio
JAXON Construction



Karratha Health Campus
HASSELL
Multiplex



Liv Apartments
HASSELL
Georgiou



Belmont Forum
The Buchan Group - Perth
Cooper & Oxley



Forrestfield Forum Upgrade
Fratelle Group
Buckingham Redevelopment Co.



Hibernian Place
HASSELL
Bpi



North Fremantle - Beach Office
Braham Architects
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John Holland



Punmu and Parnngurr Aboriginal Health Clinics
Kaunitz Yeung Architecture
Murray River North



Koombana Bay Pedestrian Bridge
Gresley Abas
Ertech



New Mandurah Bridge
Gresley Abas
Georgiou



Sunset Heritage Precinct
HASSELL
Phase 3 landscape Construction



The Lane Apartments
Peter Hobbs Architects
Rober Biagonni Constructions



William Square
The Buchan Group - Perth
SHAPE Group



Yagan Square
Lyons in association with iredale
pedersen hook and landscape
architects ASPECT Studios
Doric

