

CONDITIONS OF ENTRY

1.0 ELIGIBILITY

Entry into the 2017 NSW Chapter Country Division Awards is open to registered architects who are;

- Current financial members of the NSW Chapter Country Division,
- Residing and operating their principal office within the borders of the NSW Country Division (see map below), and
- A principal of the practice which is an owner or formal licensee of the copyright in the work.
- The Project Entry may be anywhere within the state of NSW (including the Sydney Metropolitan and Newcastle Divisions).
- The Project Entry projects must have at least reached practical completion and be in all other respects complete to the point of enabling a proper assessment by the Jury within the last two years (between 24 May 2015 and 24 May 2017).

Note: Entries in the Vision Award are exempt (See Section 6.0 below).

The NSW Chapter Country Division is the regional area outside of the Sydney Metropolitan and Newcastle Divisions.

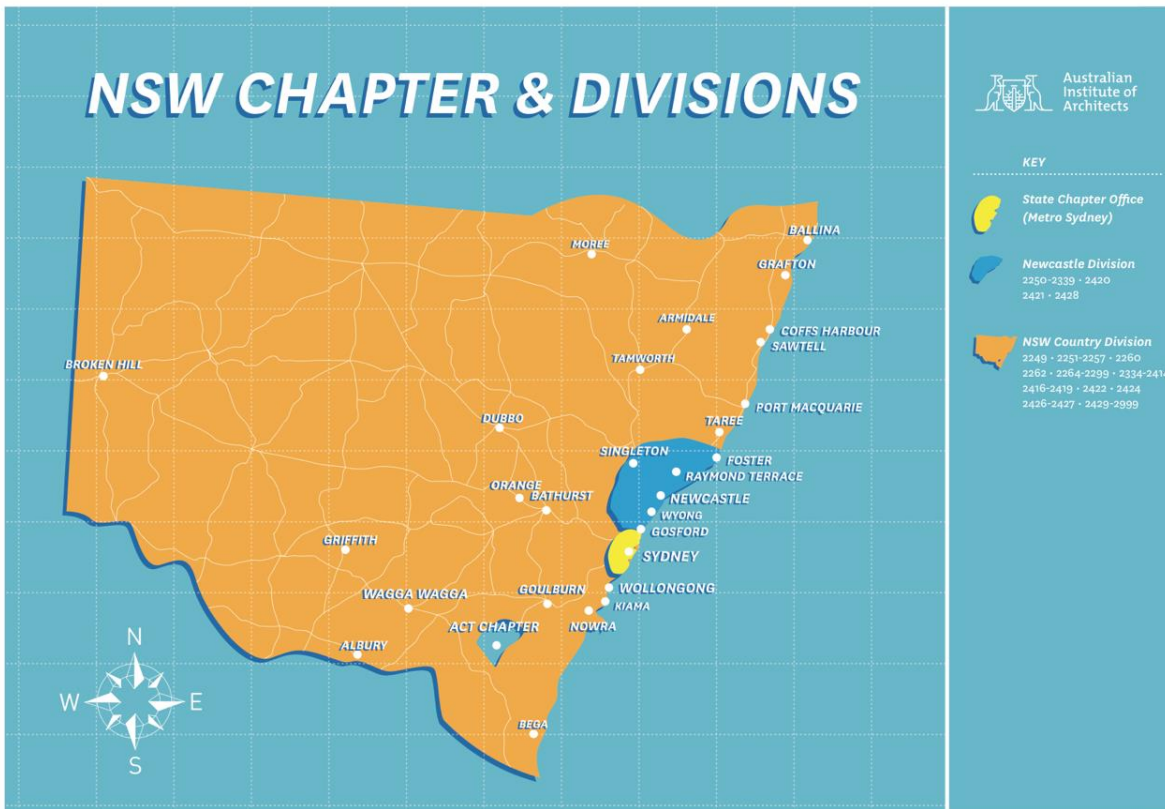
2.0 COPYRIGHT/MORAL RIGHTS AND YOUR ENTRY

Copyright and your entry

Entrants are required to either own the copyright or obtain permission (a license) from the copyright owners to submit both the project for consideration and all of the Entry materials for use by the Institute. The owner/client's permission in relation to the project must also be obtained before submitting the entry form. Both copyright and moral rights issues arise in relation to all Entry Materials.

To assist entrants, standard forms of Owner/Client Consent and Copyright Licence are available on the online entry system and the Institute website (see Forms section below).

Where copyright of Entry Materials (such as photographs) is held by someone other than the Entrant or the Entrant's Practice, both the Entrant and the Institute need to be licensed to use them.



Where copyright in the Entry Materials is held by the Entrant or the Entrant's Practice, the Institute must be licensed to use them.

By submitting the entry form you signify your agreement to the Terms and Conditions of entry and you are providing a declaration that you have met all copyright obligations and that you indemnify the Institute against any claims resulting from your failure to do so.

Moral rights and your entry

Under the moral rights provisions of copyright law, Entrants must ensure that they, or the practice of which they are a principal, are authorised to make the attribution(s) of authorship contained in their entry.

The entry requires a 'short form attribution' that will be used in Institute communications with the public in its promotion, publicity and the announcement of winners. It is therefore most important that the short form attribution is agreed or consented to among the authors, including joint authors before the entry is submitted.

Remember that only individuals, not your practice, can give the necessary consents in relation to their authorship of a work. However, a person or an entity such as your practice which has copyright, or a license in relation to the copyright for it, can pass on the relevant moral rights consent given to it by individual authors for the benefit of others who acquire the copyright, or the benefit of permission (license) in relation to the copyright.

3.0 GENERAL REQUIREMENTS

- Entry fee: \$160.00 (ex GST) per entry.
- The closing date for submissions is 5.00pm AEST 28 July 2017
- The results of the awards will be announced and presented at the NSW Country Division Conference Awards Night on Thursday 5 October. It is highly desirable that the winner and all entrants attend the Awards Night, at their own expense.
- The awards will consist of a framed certificate and in the case of the Termimesh Timber Award, a monetary prize. Additional to the named award, commendations may be made.
- Multiple awards and commendations may be awarded in each category.

Submissions which do not receive an award or commendation may be resubmitted in the following year.

4.0 SUPPORTING INFORMATION

Poster Board - deliver to NSW Chapter Office
1 x A1 (portrait) project board, to be provided on foamcore board - must be delivered no later than 1 August 2017 to:

NSW Chapter
Australian Institute of Architects
'Tusculum'
3 Manning Street
Potts Point, NSW 2011

Project board artwork must include:

- Project Entry Name
- Entrant's name or Company Logo
- 1:100 or 1:200 design plans
- external project images
- brief written description
- North point.

Artwork may include additional information at the Entrant's discretion to best describe the project.

Images - via online entry system

- Low Resolution image to be used as 'hero shot'. Please upload this photo as your first image. If this image is deemed inappropriate the Institute will select an alternative image. A landscape image is preferred.
- Up to 10 High Resolution images including a high resolution version of your 'hero shot'.
- Context images of the street/general context of your project
- Plans, sections and drawings Entrants are required to submit at least one site plan, one floor plan and one section plus additional drawings of the project in A3 PDF format. Each file must be legible for print-publication. Drawings should be uploaded as individual files on separate PDFs.

Entrants are required to upload high resolution photographs of the project that can be used by the Institute for promotional purposes. Please note that these images may also be sent to the media, and will be used in the judging process.

Material may be supplied as follows:

- Upload JPEG or PDF files
- Please supply high resolution images (eg. A4 images at 300 dpi or 3500 x 2400 pixels, landscape or portrait, with a size of approximately 6mb)
- A maximum of twenty files can be uploaded with your entry (please see breakdown below).
- Please label all images as such; Category Abbreviation_ProjectTitle_Entrant_Photographer name_imagenumber.jpg.
For example:
RAH_JonesResidence_ABCArch_XYZ
Photographers_01.jpg

Written information - via online entry system

Please provide a project description in the online entry system, referring to the judging criteria (see section 7.0) and a short promotional summary to be used for judging and media purposes.

5.0 JUDGING

The Jury may consist of:

- Members of the NSW Chapter Country Division Committee
- Invited RAI members
- One lay person who lives and works in Regional NSW
- One member of a media organisation related to the design and construction industry
- A representative from Termimesh (Termimesh Timber Award only)
- Other Chapter members may be appointed by the Jury to inspect submissions and conduct site visits.

The Jury Chair will have the casting vote.

6.0 NAMED AWARDS and specific award criteria

TERMIMESH TIMBER AWARD

The inaugural Termimesh Timber Award was given in 2002. This award is given in recognition of outstanding architectural work by a NSW Country Division Architect. The use of timber must be integral to the success of the project, with a significant and/or ingenious use of timber being displayed in the design. For the first time this year the Termimesh Award doesn't require an

additional entry fee. All entries will be considered for this Award.

THE JAMES BARNET AWARD

All submissions to the NSW Country Division Awards will be considered for the James Barnet Award. This award will be made, where appropriate, for outstanding work by a NSW Country Division member of the Institute, in any category.

SMALL PROJECTS

Criteria - built projects, not type specific, less than 120sqm of enclosed area if applicable, could be anything of a smaller scale that is a complete project and not 'part' of a larger project.

RESIDENTIAL ARCHITECTURE – Affordable Housing Under \$350,000.00

Criteria – to be a residential dwelling/s, detached or attached (not apartments) with an individual dwelling cost not exceeding a contract price of \$350,000.00 excluding non-essential landscaping, pools and consultant fees.

RESIDENTIAL ARCHITECTURE – Houses / RESIDENTIAL ARCHITECTURE – Alterations & Additions

Criteria - projects in this category must be individual and residential in nature, generally falling within BCA Class 1a.

RESIDENTIAL ARCHITECTURE – Multiple Housing

Criteria - projects in this category must be residential in nature, generally falling within BCA Class 1b, 2 or 3a, c or d. Buildings falling within BCA class 3b will generally be considered under Public and Commercial Architecture category.

PUBLIC AND COMMERCIAL ARCHITECTURE

Criteria - projects in this category must be predominantly of a commercial or public or institutional nature, generally falling within BCA Class 3b, 5, 6, 7, 8 and 9.

HERITAGE

This category is for any built conservation project or study developed in accordance with the Australian ICOMOS Burra Charter, or any adaptive reuse of a heritage structure. The Heritage Category requires a Statement of Significance to be submitted as part of the entry.

VISION AWARD

Criteria - built or unbuilt in NSW, interstate and overseas, not type specific, could be conceptual, could be consultancy/advice lead, could be community art-based, could involve 'change leadership', could be a masterplan, could be a building overseas.

Purpose - to showcase the skills and capacity of NSW Country Division Architects, ideally in community focussed endeavours but also to recognise projects that may not easily fit the main awards whilst still providing credibility to what we do as a broader organisation.

7.0 JUDGING CRITERIA

Judging will be based on the following core criteria. These are addressed within the project description text provided as part of your entry:

Conceptual framework

Underlying principles: Values; Core ideas; Philosophy

Public and Cultural Benefits

The amenity and concepts contributing to the public domain

Relationship of Built Form to Context

Concepts engaged with new and pre-existing conditions

Program Resolution

Functional performance assessed against the brief

Integration of Allied Disciplines

Contribution of others, including engineers, landscape architects, artists and other specialists to the outcome

Cost/Value Outcome

The effectiveness of decisions related to financial issues

Sustainability

The benefit to the environment through design

Response to Client and User Needs

Additional benefits interpreted from the brief, serving the client or users and the community

FORMS

Forms A, B, & C should be used to attain all the necessary consents. The forms are available from the online entry system and need to be completed as part of the project entry.

Standard Form A: Owner/Client Consent

Standard Form B: Copyright Licence to Use Project Materials & Agreed Form of Attribution

Standard Form C: Copyright Licence Schedule of Project Materials