

Consternation

Due to our egotistical nature the world is heading towards a corrupt and destructive future, leaving humanity in a state of fear. This fear is created by our mistakes, driving us into mysterious territories. However, it also is the stimulant for change. It is the desire for change that leads us into the unknown; it leads us towards a new, better future.

Our creation of 'gonzo architecture', which plays upon the fear of darkness to stimulate emotions of the citizens, is spread across side-walks and in the canals of Venice. This vast darkness creates a curiosity within the citizens to explore the streets in a new manner, creating their own paths using the motion detecting lights. It encourages the people to unite together, and explore this 'new' world.

The exhibition space, titled as the 'SONA Cube', also utilises a similar concept for the national conference. Once inside, the architecture will guide your path using motion detecting lights to create a similar effect as in Venice. This space encourages the people to interact and gather, to illuminate a new dimension.